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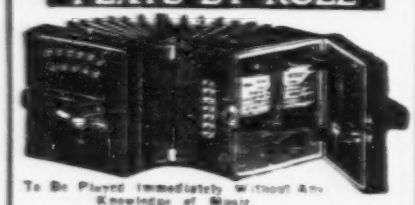

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Concessions of all kinds. Exclusive Juice and Cook House for sale. Positively no grift. At present I have contracts for five Picnics in Oklahoma and Arkansas. Will have other [illegible] and Fairs to follow. Chairoplane and [illegible] Help wanted. Jasper, Tenn., this week; Memphis, Tenn., to follow. Address F. H. BEE, JR., Manager.

Gloth Greater Shows WANT

For Elsmere, Del., week of April 11, Cook House and Juice, Corn Game, Palmistry. All other Concessions open. WANT Five or Ten-in-One. Will furnish outfit for any other show. Trainer, Pa., to follow. All wires and mail address to

ROBERT GLOTH, Wilmington, Del.

WANTED Sig Sautelle Circus

Man to work Elephants, Working Agent, Performers, Band Leader, Musicians, Camp Cook, Working Men, Side-Show People and people in all departments. Those with transportation and sleeping accommodations given preference. [illegible] Canvasman, Drivers, Man to take care of trucks. WANTED TO BUY Cross Cages, Circus Blues 6 high; Spitz Dogs, Spotted Ponies and Wild Animals. SAUTELLE CIRCUS, Troy, N. Y.

PERFORMERS

Doing two or more acts, Musicians, Baritone, Bass and Drummer. State all at first. Open April 18.

WALKER BROS. MOTORIZED SHOW

PORTSMOUTH, VA.

HUNT'S CIRCUS WANTS QUICK

Cornets, Clarinets, Baritone, Circus Acts, Trainer to break Elephant. Address Pikesville, Maryland.

HILL'S GREATER SHOWS

WANTS Eli Wheel and Chairoplane for season [illegible]. Have own Merry-Go-Round. Shows and Concessions wanted. Opens in Atlanta, Ga., April 2[illegible]. [illegible] through North Carolina, Virginia and Maryland [illegible] season and good Fairs. Write or wire 67 West [illegible] St., New York City.

Metropolitan Shows Want

Ferris Wheel and Chairplane. WANT capable Man to take charge of Athletic Show. Have opening for legitimate Concessions of all kinds. Baltimore for two more weeks, then Pennsylvania coal fields. Address A. M. NASSER, Manager, 613 West [illegible] St., Baltimore, Md.

SPARKS CIRCUS WANTS

First-class Circus Trombone, union. Norfolk, Va., April 14; Newport News, Va., 15; Richmond, Va., 16; Beckley, W. Va., 18; Charleston, W. Va., 19; Huntington, W. Va., 20. JACK PHILLIPS, Bandmaster.

A. H. MURPHY SHOWS WANT

Rides and Shows that don't conflict. Concessions of all kinds. Write, wire or come on. No strikes here. Cabin Creek, W. Va., this week; Eskdale, W. Va., 18 [illegible]

WANTED OUTDOOR ACTS

Something sensational. Can only use Acts on Sundays. Make your price right. State all information in first letter.

WILL N. BARBEE

Manager Barbee's Park, SAVANNAH, GA.

WANTED BILLPOSTER

At once. One who can drive car. Ed Sheets, come on.

DAVIDSON BROS.,

Greenup, Ky., Across from Ironton, O.

The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

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Actress and Circus Man Meet After Forty Years

DES MOINES, April 9.—When W. T. Buchanan, of the Robbins Bros.' Circus, and Anne Sutherland, of *Craig's Wife*, met here this week, they were able to revive memories dating back nearly 40 years—to the time when Buchanan sat in a back seat in his father's theater in Cherokee, Ia., and was enraptured by a precocious little girl, none other than Miss Sutherland, appearing with Billy Marble's dramatic company.

Since then Miss Sutherland has been leading woman for Nat Goodwin, Leo Ditrichstein, Joseph Jefferson, William S. Hart and other celebrities, while Buchanan has been associated in an executive capacity with circuses, parks and other big amusement enterprises.

Owners of Wooden Show Cars Face Stiff Fight Over Ruling

No Results Yet From COMA'S Efforts To Obtain Suspension of Seaboard Airline Order—Complete Hearing May Be Necessary —Situation Would Affect Circuses Also

The efforts of the Car Owning Managers' Association to have the Interstate Commerce Commission suspend the Seaboard Airline's ruling against wooden show cars pending an investigation of the matter by the Interstate Commerce Commissioners have brought no results up to the present.

Altho suspensions of this kind usually are granted, which means that the proposed tariff or changes are set aside until a complete or informal hearing is held, the secretary of the Interstate Commerce Commission has advised W. I. Swain, chairman of the legal department of the Car Owning Managers' Association, that COMA'S request would not be granted, because the president of the Seaboard Airline had informed the Commission that the ruling was made "in the interests of safety," and a complete hearing would be necessary to decide if this contention is justified.

In view of the fact that the Seaboard Airline operates truss-rod cars in passenger-train service, and privately owned cars in freight-train service when moving circuses, it is expected that the circuses also stand to suffer from the ruling, inasmuch as if the railroad succeeds in keeping the order in effect on other show cars it may at its own discretion refuse to handle circuses.

Captain Swain has urged the cooperation of all showmen in combating the passage of the tariff, which would cause great inconvenience and thousands of dollars to private show car owners. A stiff fight is expected, but Captain Swain believes that with proper support from the showmen, whose interests are at stake, the unfair ruling will be defeated.

E. F. Lampman Has Run Gamut of Show Business

DES MOINES, April 9.—When it comes to running the gamut of show business, E. F. Lampman, manager of the Orpheum Theater here, has a record that is hard to beat. Lampman was for years with Tom Mix when the screen star wrangled horses for a circus at $25 a week. He was press agent for James K. Hackett and for Harry Lauder's first American tour, cabaret entertainer, contracting and press agent with circuses for nine years, carnival press agent, ballyhoo at Coney Island and at three world's fairs, show manager, actor in melodrama, director, playwright, vaudeville performer, stock actor, film exhibitor and theater manager. He also served time as a newspaper reporter.

W. Reade Buys 3 B'way Houses

May Erect Huge Vaude. Theater on Site of Astor, Bijou and Morosco

NEW YORK, April 11.—Three houses in the Broadway district, the Astor, Bijou and Morosco, have been bought by Walter Reade, who already held a long-term lease on the Astor, from Robert E. Dowling, of the City Investing Company. The theaters represent a total seating capacity of about 3,000, and the combined plots are assessed for taxation at $2,200,000.

Dowling acquired the properties from the Astor estate in 1920. He paid $790,000 for the Astor, which was assessed at $960,000, and $350,000 for the Bijou and Morosco buildings and sites, as-

(Continued on page 91)

Sparks Circus Has Gala Opening

MACON, Ga., April 8. — With ideal weather prevailing Sparks' Circus opened its tour in Central City Park (winter quarters), this city, yesterday, the initial performances being sponsored by the Macon Junior Chamber of Commerce, of which Charles and Clifton Sparks are honorary members. As in former years the business district assumed holiday attire and the different civic organizations were all represented in the greatly enlarged and by far the most elaborate parade in the history of Dixie's own circus. All city and county schools were closed for the day, as were Wesleyan College and Mercer College.

A prominent feature of the parade was the Chamber of Commerce float, featuring Morris Mooney, Morris, Jr. (two years old), and Rube Dalroy in an old-time hayrack trampoline act. Mooney was formerly of the DeEspa Troupe and also the Flying LaVans. The Macon newspapers devoted many columns to the circus, *The News* issuing an eight-page circus section on Sunday, April 3, and *The Telegraph* also issuing a circus section on the opening day. Two nights previous to the opening the Macon lodge of Elks tendered the members of the circus a dinner and dance in the spacious clubrooms, and Manager Monte Salmon of the Grand had a Sparks night at his Keith vaudeville house.

The famous racing stables of Thomas Murphy, W. F. Crozier and the Hanover Shoe Company abandoned work for the day and attended in a body. Last season Tommy Murphy presented Charles Sparks with "Connie Lee", a valuable two-year-old colt, and this season had the pleasure of seeing her as one of the best of the Sparks menage number, which has been greatly augmented this season.

The first performance went off without a hitch under the directorship of Bert Mayo, and Jack Phillips' band of 20 pieces aided the splendid program materially. Jack has had the Sparks band for 15 consecutive seasons and is probably the oldest of them all in point of continued service with one organization. The opening spectacle, *L'Ora, the Jungle Queen*, and the closing historical spectacle, *The Flag of America*, produced by J. H. Del Vecho, are both more pretentitious than ever and newly costumed in rich arrayal. All big-show announcements were handled by Al Greene, while the veteran George V. Connor, Harry Bert and Bert St. John do the concert announcements. Concert

(Continued on page 91)

The Big Show Again Better

Ringling-Barnum Circus in 1927 Dress Surpasses Previous Years

NEW YORK, April 11.—John Ringling and the generals under his command have applied the final touches to the program and other countless features of the Ringling Brothers and Barnum & Bailey Circus in preparation for the dress rehearsal tonight and the grand opening tomorrow afternoon. Hardly a stone has been left unturned

(Continued on page 91)

California Bookers Face State Inquiry

SAN FRANCISCO, April 9.—War on unethical theatrical booking agencies in California has been declared by Arthur L. Johnson, deputy State labor commissioner. Three agencies in San Francisco and one in Los Angeles are to be called on the carpet as the first step in the campaign, it is understood.

Charges of shady practice in collecting fees and of using improper contract forms in signing up clients will probably be made.

Keith-Albee Gets Bronx Theater Site

NEW YORK, April 11.—Ground will be broken before the beginning of next season on a site at 167th street and Jerome avenue, in the Bronx, for a 3,000-seat Keith-Albee theater, forming a link in the new chain of straight vaudeville houses, recently announced by the circuit. The spot to be occupied by the new house is conceded to be ideal for this type of policy.

The major circuits have had their eyes on this growing section, and this latest move of the K.-A. folk has taken the opposition by surprise. Report has it that Loew and the Consolidated Amusement Enterprises, a local theater chain, have been trying the last several years to assemble enough lots for a theater site in the immediate locality.

"Le Maire's Affairs" $150,000 in the Hole

NEW YORK, April 11.—Negotiations are expected to be completed this afternoon whereby a new corporation will be formed to take over the sponsorship of Rufus LeMaire's *Affairs* in an attempt to satisfy and protect creditors of the show, said to be some $150,000 in the hole. The plan is to transfer the sponsorship to a group composed of Irwin S. Chanin, the Brooks Costume Company and Dazian's, Inc., with LeMaire retained on a salary to manage the production.

The Chanins agree to keep the show at their Majestic Theater for a minimum of another 20 weeks and the new corporation agrees to guarantee that the creditors are paid off in weekly installments. The production was almost completely done over before it came into New York and opened under a tremendous initial expense. The first

(Continued on page 15)

Mount Clemens, Quiet Health Mecca, Prefers Stage Acts to Vitaphone

MT. CLEMENS, Mich., April 9.—Vitaphone has been a sad disappointment thus far in this quiet health resort of 15,000 persons. Leon Krim, lessee of the Macomb Theater, and George Wilbur, the general manager, figured that because Mount Clemens is a suburb of Detroit as well as being the mecca of those who seek relief from various ailments, Vitaphone would prove a big box-office attraction. It has failed to catch on with the natives, however, and the visitors don't seem to patronize the attractions in numbers sufficient to fill more than half of the 1,200-seat house.

For six weeks previous to the arrival of the Vitaphone at the Macomb, six and seven acts of vaudeville had been presented with Eddie Loughton as the leader, supplemented by Jean Goldkette's Kentucky Colonels Band of 10 pieces on the stage. This style of show had never been seen in the city before and drew packed houses nearly every night. Patrons were spotted from as far as 35 miles away, where the former radius had been not more than 12 miles.

With the stage presentation was a feature picture, a comedy and a news weekly, giving the patrons everything that they seemed to want. Then came Vitaphone, a feature picture and news weekly, and no one in the flesh on the stage or in the pit—and the attendance dropped. Vitaphone programs are now being given Monday, Tuesday, Wednesday and Thursday, with vaudeville and pictures on the other three days.

Another Stock Company To Try Luck in Bronx

NEW YORK, April 11.—Negotiations will soon be completed for the formation of a dramatic stock company in the Willis Theater, now devoted to pictures and vaudeville, booked by the A. & B. Dow Agency. The sponsors of the projected stock company are said to be represented by Phil De Angelis, sponsor of *Kongo*, which toured the Columbia Circuit last season.

This will be the second time dramatic stock has been attempted at the Willis. Oliver Morosco failed to make a go of it the early part of last season. The house is one of the finest of its kind in the Bronx, but has done poor business under various policies since its erection more than two years ago. The Willis is owned and operated by the Consolidated Amusement Enterprises, of which Laurence S. Bolognino is vice-president and general manager.

Last Week's Issue of The Billboard Contained 983 Classified Ads, Totaling 6,748 Lines, and 707 Display Ads, Totaling 21,144 Lines; 1,690 Ads, Occupying 27,892 Lines In All

New Wording Is Advocated In Actors' Featuring Clause

Counselors of Broadway Players Suggest Phrasing Which Will Compel Managers To Fulfill Terms of Contracts—Alan Edwards Wins Case From Louis F. Werba

NEW YORK, April [illegible].—The [illegible] theatrical contracts which [illegible] question of much concern [illegible] Broadway [illegible] week an award in favor of [illegible] manager has breached his [illegible] considered impossible [illegible] damages [illegible] The featuring clause [illegible] broken the agreement [illegible] John W. [illegible] Equity [illegible] Chamberlain Brown [illegible] prominent Broadway players have been taking the matter [illegible] are now advocating a new wording of featuring clauses.

(Continued on page 91)

Barrington's Musical Show Delayed by Equity Demand

NEW YORK, April [illegible].—Equity last week stopped [illegible] and stopped chorus rehearsals of [illegible], a musical comedy which John Barrington has in [illegible]. The action came because he had failed to post the necessary bond. Work on the show is expected to get under way again within a week, the producer having obtained backing to go on. The show is an adaptation of *Hello, B[illegible]*, standard farce of 35 years ago, and the musical version, lyrics and music are the work of J. Stanley Royce. Barrington plans the show for a summer New York run.

Garry, McGarry Stock Presents Players From Original Casts

BUFFALO, N. Y., April 11.—Garry McGarry will open his new season of stock here next week with a new policy of presenting former Broadway successes in which he will feature as many members of the original casts as he can obtain. [illegible] stock company will [illegible] *Rain* will [illegible] it is understood that McGarry has obtained a number of Jeanne Eagels' supporting players for the engagement. The guest cast policy will be followed thruout the summer months.

Mary Daniel To Have Stock on Staten Island

NEW YORK, April 11.—Mary Daniel, well known along Broadway, is organizing her company to play a summer engagement of stock on Staten Island. The troupe will be known as the Mary Daniel Players and will open next Monday at the Palace Theater, medium-sized house at the resort. George Cleveland, who recently closed in support of Willard Mack in *Honor Be Damned*, is to direct the productions for Miss Daniel.

Dayton Authorities Bar Saturday Midnight Shows

DAYTON, O., April 9.—Midnight shows held on Saturday night and running into Sunday morning have been barred here. The Lyric Columbia burlesque house, now playing the Max Golden tabloid stock, found this out today when Manager Leon Berg was notified by the police that the city commission made a decision to this effect.

The city manager stated that Sunday afternoon and evening performances would be permitted. It is said complaint was made to the commission by a self-appointed guardian of local morals that the Saturday midnight show patrons would not reach home in time to get up for Sunday morning church services.

"Captive" Definitely Suppressed

NEW YORK, April [illegible].—The Appellate [illegible] Supreme Court has [illegible] Supreme Court Justice [illegible] to grant Horace [illegible] restraining [illegible] with [illegible] of *The Captive*. The de-

Philadelphia

PHILADELPHIA, April 9.—The outstanding feature of N. V. A. Week in Philadelphia will be the mammoth midnight show to be held April 22 in the [illegible] Theater. The house has been donated thru the courtesy of the Stanley Company, by its president, John J. McGuirk. The show will be handled by a committee composed of all managers of motion picture and vaudeville houses in Philadelphia, headed by Abe Sabloski as chairman, and George M. Young as vice-chairman. More than 50 cases were taken care of by the N. V. A. in Philadelphia alone last year.

The capacity business done by the all-star cast production of *Trelawny of the Wells* at the Garrick Theater, and *Pygmalion* at the Adelphi, has been most encouraging to advocates of the higher form of drama.

Listen, Dearie, which will have its premiere performance next week at the Chestnut Street Opera House, is of special interest to Phialdelphia, since Charles Gilpin, of *Mask and Wig* fame, plays a big part in the production.

The Walnut Street Theater has been decorated on the outside for *Americana*. American flags are used as drapes at all windows and doors, and streamers and lines of pennants are strung about.

Pianist Incorporates To Finance Career

To raise funds with which to finance her musical career, Faye Ferguson, 20-year-old concert pianist, who has appeared as soloist with the Cincinnati Symphony Orchestra, has incorporated herself under the laws of Ohio. She will be known hereafter as Faye Ferguson, Inc., and will be governed by a board of directors. Nearly all the stock in the corporation has been acquired by her friends, business men in Cincinnati, Ironton and Middletown.

As far as records show, this is the first time a musical artist has financed herself by the incorporation method.

THE MOSCONI BROTHERS, Louis and Charles, and Gau Nels, who are making a triumphant tour of the Orpheum Circuit, holding forth this week in Vancouver, B. C. The trio are exploiting the Mosconis' latest dance creation, "Gigolo."

Pit Brawl Ruins London Premiere

LONDON, April 9.—A pit brawl of such proportions that the play on the stage was extremely mild in comparison, ruined the premiere of Somerset Maugham's *The Constant Wife* at the Strand Theater. The trouble was the result of allowing 75-cent seat patrons, who had stood in line from 8 o'clock in the morning, to occupy a front row which had been reserved at $3. The pit was jammed before the error was discovered, and when attendants tried to evict the occupants the whole pit became violent in its refusal to move. The dramatic critics and other rightful owners were unable to get their seats.

In the furore the royal family entered, which was the cue for the suspension of open hostilities. When the curtain fell, the play had been so dull after the exciting prolog that the star, Fay Compton, was hooted. She gamely thanked "the civil part" of the audience.

Two Jobless Actresses Hike From Chattanooga to Toledo

TOLEDO, O., April 9.—Dolores Barker, 18, of Fort Scott, Kan., and Mary Jane Hubbard, 18, Oklahoma City, Okla., who say they were members of a dog and pony show which closed in Chattanooga, Tenn., are held by the police pending investigation. The girls hiked here from Chattanooga to join another show.

Art Theater Will Suspend

Neighborhood Playhouse, New York, Closing After This Season—Handicapped

NEW YORK, April 11.—The Neighborhood Playhouse will suspend operations at the end of this season. In the 12 years of its existence as one of the privately endowed theaters in America it has had its box-office takings supplemented to the extent of $540,485 by Alice and Irene Lewisohn and a few minority backers. In announcing the decision to close after the run of the forthcoming *Grand Street Follies*, Alice Lewisohn told the permanent professional company after the performance Saturday night that the step was not dictated by the failure of the theater but by its success and the dire necessity of expansion. This expansion, meaning a larger theater in a more central location, could not be accomplished while at the same time continuing the stress of making new productions and maintaining a large organization. The handicaps of the present location and capacity have loomed bigger each year, the size of the theater preventing even such successes as *The Dybbuk*, playing to absolute capacity, from adequately supplementing the endowment.

George White Signs Roger Kahn

NEW YORK, April 11.—George White today signed up Roger Wolfe Kahn and his orchestra for the forthcoming production of *Manhattan Mary*, the cast of which will be headed by Elizabeth Hines and Lou Holtz. The Kahn unit will play from the pit.

Rita Coakley's Illness Causes Her To Lose Role

NEW YORK, April 11.—Rita Coakley, after four days' illness, presented herself at rehearsals of *Father Walks Out* last Friday and informed the producer, Mary Forrest, that she was able to return to the cast. Miss Forrest refused to take her back, stating that someone else had been engaged for the role. An arbitration of the matter is now pending. Miss Coakley claims two weeks' salary in lieu of notice in accordance with her Equity contract.

The case is an odd one, quite aside from the point that Miss Forrest and Miss Coakley are cousins. Miss Coakley failed to show up for rehearsal last Monday. Her mother phoned to say that she was sick. On Wednesday her mother phoned again to say that the illness was feared to be diphtheria, but even if it were not, Miss Forrest claims the mother said, Miss Coakley would not be able to return for at least a week. Someone else was immediately engaged for the role as the play opens April 18 in Stamford. According to Equity contracts Miss Coakley would have to be absent seven days to give Miss Forrest the right to cancel the contract. Miss Forrest claims that the mother's word over the telephone served as cancellation.

Fay Marbe Awarded Total of $31,000

LONDON, April 8.—The total sum awarded to Faye Marbe from George Edwardes, Ltd., as a result of the musical comedy artist not being permitted to play lead in *Yvonne* because she overshadowed Ivy Tresmand is $31,500. This includes $16,000 already paid as salary, $15,000 damages to reputation and $500 for libel. Legal arguments as to the amount of the damages will be heard after Easter.

Chicago Attractions

CHICAGO, April 9.—In addition to the long list of attractions already announced to open Easter word comes that *The Student Prince* will come for another engagement in the Olympic Theater beginning April 16. The cast includes Ilse Marvenga, DeWolf Hopper, James Liddy and others.

The Habima Theater is another production just announced for Easter. It replaces *Ned McCobb's Daughter* at the Princess Theater, where it is booked for four weeks.

LONDON CABLES---Special to The Billboard

Vaudeville

LONDON, April 9.—Harry Rove and Billy Mave cleaned up at the Coliseum, fully justifying their billing as "America's most sensational and versatile dancers", while six dancing chorines supporting them got sedate audiences startled at the scantiness of their costumes. Yuma, on a post-war reappearance, was made welcome and Josephine Trix punched home a success with *Mamma's Gone Young*.

For the first time in many years a half-hour dramatic sketch appears in a vaudeville program the last half of the week at the London Shoreditch, which may presage a vaudeville renaissance, but every indication solidly and surely points to the return of vaudeville generally next fall.

Sir William Jury and Ella Retford's husband, Tommy Dawe, took the *Ben Hur* film to Windsor Castle last night with 19 musicians and full effects by command of King George.

Legitimate

LONDON, April 9.—Edythe Baker will star in Charles B. Cochran's intimate musical show, entitled *C. B. C.'s Little Revue*, which, however, will not be given at the Little Theater. Vivien Glenn makes her London debut in this show.

The Constant Wife had a poor reception at the Strand Wednesday. Fay Compton, in the title part, replied angrily to adverse comments, but afterward apologized, explaining that she had lost her temper.

Gilbert Miller is arriving on the Majestic to superintend the opening of his new Carlton Theater. Edward Laurillard announces he will open a big $1,000,000 house, now building near Piccadilly, in December.

Horace Liveright is in London scouting for plays and books suitable for American exploitation.

James Bernard Fagan took libel action against the London Express Newspapers, Ltd., and Hannen Swaffer, critic, for publishing a statement alleging barefaced immorality and shocking passages in Fagan's successful piece, entitled *And So to Bed*. The defendants' counsel stated that the defendants never desired to impute impropriety nor did they consider the piece immoral. Swaffer said the offending passages were published by mistake. Full apology was tendered in open court, the judge adding that both play and author were fully vindicated.

Edith Day triumphed anew Thursday at Drury Lane in a splendid production of *The Desert Song*, with Harry Welchman as the lover and Gene Gerrard and Maria Manetti in comedy roles. Excellent music and fine chorus work contribute to make this a worthy successor to *Rose Marie*.

LONDON NEWS LETTERS—Legitimate, Page 25; Vaudeville, Page 15

Providence Theater Men Win Fight on Safety Measure

Substitute Bill, With More Practicable Requirement, Is Prepared by Senate Judiciary Committee—Playhouses Must Not "Knowingly" Admit Minors

PROVIDENCE, April 9.—Local theatrical men have won a victory against what was regarded as unnecessarily drastic legislation, according to the terms of a substitute bill prepared by the Senate judiciary committee.

The principal objection to the original measure was that it provided stiff penalties for any theater owner, agent or doorkeeper admitting a child not accompanied by an adult. At a recent hearing on the question it was pointed out that the person admitting a child would have to judge the child's veracity in giving his age and if his judgment proved wrong he would have to suffer a severe penalty. To meet this situation the substitute bill contains the more practicable requirement that the penalty shall apply only to persons "knowingly" admitting such children of insufficient age.

In addition the age minimum has been made the same for both sexes, 14 years. In conformity with the request of the Rhode Island Auditorium, Inc., the bill now exempts public ice skating in rinks and halls and indoor athletic games and exhibitions.

Chamberlain Brown Auctions "Tightwad" Script and Cast

NEW YORK, April 11.—A new method of disposing of plays to Broadway managers, cast intact, has been successfully launched by Chamberlain Brown, casting agent, Mabel Brownell, a former actress, and A. H. Van Buren, director. Several weeks ago Brown secured *The Tightwad*, by Robert Keith, a member of the cast of *Fog* at the National Theater, and placed it in rehearsal as his own production, stating that it would be given an out-of-town tryout and brought into New York the latter part of the month. Van Buren was directing and the piece was completely cast.

Last week Brown invited the New York managers to attend a special matinee of the piece at the Triangle Theater, Greenwich Village, explaining that bids would be received for the rights to the play from any who might be interested. The Shuberts were successful in closing negotiations and will open the piece with the same cast Saturday at the 49th Street Theater. A day before it was learned the Shuberts had taken over the piece, Max E. Hayes, vaudeville agent, announced to the press that he had bought the show. He now says he made a verbal agreement with Brown before the Shuberts closed a written contract and is considering filing a damage suit.

"Vagabond King" Players Entertain Crippled Kids

SAN FRANCISCO, April 9.—Members of *The Vagabond King* Company entertained the crippled and bedridden kiddies at the Shriners' Hospital for Crippled Children April 5. The program was arranged and conducted by August Kleinecke, musical director. Those who appeared included Olaf Olson, Marie Mueller, Norma France, Dominic Olivero, Harold Conkling, Leona Riggs, Edna Koch, Evelyn Miller and Hazel Miller, Miss Tacque, Miss France, Roma Gaskill and Bertee King.

Russell Mack Loses $1,800 Claim on Cut

NEW YORK, April 11.—Russell Mack's claim against *The Little Spitfire* Company to collect an $1,800 salary cut was disallowed in a decision just handed down by Charles L. Wagner, who acted as arbitrator in a recent hearing of the case. Myron C. Fagan, as manager, represented B. F. Witbeck, who backed the show. The company was asked to accept a cut in salary for three weeks during its run in New York. The cut remained in effect for 18 weeks with the company periodically raising an unofficial protest, but taking no definite action to have it lifted. Mack finally quit from the cast and filed claim for $300 for each week his salary was alleged to have been cut that much. The matter was mutually agreed upon umpire, who decided against the claim on the grounds that Mack did not have anything to show that he had not agreed to accept the cut or how long it was to run.

Pittsburgh

PITTSBURGH, April 11.—The Alvin is dark this week, the first time since Christmas week, but will resume business next Monday with *Gay Paree*.

Whitey Kaufman and His Orchestra are appearing in conjunction with the feature picture at the Grand. Tommy Christian's Entertainers are on the Aldine stage.

Three hundred children are to take part in the 13th annual dance revue, to be staged by the Bowman Studios of Dance at the Nixon Theater, Friday and Saturday, April 29 and 30.

The new revue at the Flotilla Club, Pittsburgh's "marine" night club, at the foot of Wood street, is headed by Lamme and Josine, dancers, with Alice Crandall, soprano; Bebe and Falvo, "blues" singers; Milton Merrill, master of ceremonies, and Etzi Covato's Flotilla Club Orchestra.

Convicted "Sex" Company To Be Sentenced Next Week

NEW YORK, April 11.—The 22 defendants of the *Sex* Company, convicted by a jury in General Sessions of presenting an immoral play, will be sentenced a week from tomorrow and under the law they face not less than 10 days or more than one year in jail, or a fine of not less than $50 or more than $1,000. The morning following the return of the verdict all the members of the cast were finger printed and photographed at police headquarters. It was understood that Mae West would appeal the verdict, but to date no such action has been taken by her attorneys.

Addison To Manage New Buffalo Theater

BINGHAMTON, N. Y., April 9.—In recognition of his remarkable success in the theatrical field here, H. M. Addison, manager of the Binghamton and Stone theaters for the last nine years, has been appointed manager of the new $1,000,000 Great Lakes Theater in Buffalo, according to an announcement from the Scranton offices of M. E. Comerford.

Addison has been in theatrical work practically all of his life. He has become a popular and prominent figure in Binghamton, not only thru his able management of the houses under his direction, but also for his great interest and untiring efforts in behalf of social, civic and welfare organizations in this city. This, in addition to his enterprise and originality in promoting business for his theaters, has made Addison a valuable asset to his employers.

ELLA SHIELDS, vaudeville headliner, and Bruce Noble, theatrical traffic agent of the Canadian Pacific System, snapped aboard the C. P. liner Montroyal just before Miss Shields sailed for England. She will return to this country next summer.

Suit May Force Cort To Retire

NEW YORK, April 11.—Action will be started tomorrow which may result in the enforced retirement of John Cort from the theatrical world for some little time. A summons has been served on the manager ordering him to appear in court tomorrow to stand judgment on a debt of $9,082 to members of *Collette*, the musical comedy which recently flopped in Philadelphia.

The production was made by Charles H. Abramson and Paul M. Trebitsch, with William Birns also interested. Cort gave a letter guaranteeing to make good if the management failed to pay salaries. The cast remained unpaid when the show closed and Equity, after repeated demands, is bringing suit.

A judgment will mean that Cort will be unable to carry on any activity in the legitimate field until he has paid. His resources are authentically reported to be practically wiped out and his name in connection with the managership of several theaters is also reported to be now merely figurative and without asset.

Girl Usher in Loew House Shows Unusual Courtesy

NEW YORK, April 9.—Courtesy on the part of ushers and other house attaches in the better-class film theaters, now regarded as a vital matter by theater owners, was exemplified at Loew's Sheridan Theater one night this week when unusual courtesy and attention by a girl usher was shown Mrs. Alfred "Nelse" Nelson, wife of a member of *The Billboard* staff. The Nelsons are regular patrons of the Sheridan. When Mrs. Nelson lost a pearl while in her seat, the usher was particularly accommodating in her effort to recover the stone, which she did.

The Loew interests were notified of the incident.

Los Angeles

LOS ANGELES, April 8.—*An American Tragedy*, during its 9½-week run at Wilkes' Vine Street, grossed more than $125,000 at a $2.50 top, thereby establishing a record for Hollywood productions at the price, not only for gross takings but for a long run as well.

Walker Herbert and Alice Binet, who have been working the West Coast theaters for the last three months, will shortly begin an Eastern tour.

The Silver Gate Theaters, Inc., was recently formed for the purpose of acquiring and operating the Balboa, Cabrilla and the California theaters in San Diego. The houses will be under the exclusive supervision of the West Coast Theaters, Inc.

Three new houses, Bard's Hollywood, Bard's Glendale and the Capitol at Long Beach, have been added to the bookings of the Associated Vaudeville Managers' Circuit. Meiklejohn Bros., who control the booking exchange, are offering acts six consecutive weeks of work in Southern California.

William Scott, stage manager at the Shrine Auditorium, who suffered a broken leg and several ribs in an accident on the stage recently, is convalescing at the California Lutheran Hospital, where he will be confined for several weeks longer.

Lucille Benstead, who has been playing the Publix houses along the Coast, left recently for a vacation tour of England and Australia.

Owen Sweeten, orchestra leader at the West Coast Theater, Long Beach, for the last 54 weeks, closed there recently to become musical director at the Senator, Sacramento.

'Cat & Canary' Still Going Big

Five-Year-Old Mystery Melodrama Continues To Draw on the Road

Altho the play is five years old, and has been presented in stock and burlesque in addition to its legitimate road presentations, *The Cat and the Canary* is still going strong. Last week in Cincinnati, where this mystery melodrama had already been played this season by the O. D. Woodward Stock Company at the Cox Theater and in burlesque at the Olympic, as well as a previous road production, a special company under the direction of O. E. Wee appeared at the Grand Opera House and attracted considerably more business than is done at this house by many of the Broadway shows with big names back of them.

Good advance work distribution of paper around town enabled the show to open to a capacity house, and business kept up all week. The company also played to big crowds for nine performances at the American Theater, St. Louis, and enjoyed the banner business of the week in its engagement at the New Detroit Opera House, Detroit, according to Joseph Rith, company manager, who says this is emphatic proof that the public on the road wants and will patronize clean entertainment of merit.

In Granite City, Ill., which had not seen a road show in eight years, Mr. Rith said *The Cat* drew 4,200 paid admissions in two performances, while in Ironton, O., where no road shows had called for four years, the show took in $1,400 for one night. The average gross has been around $14,000 a week. From Cincinnati the company jumped to the Lyceum Theater, Rochester, N. Y., with the Princess, Toronto, and other cities to follow.

The able cast includes Louise Price, as Annabelle West; Mary Diehl, as the Mammy; Walter De Luna, Mack Allyn, Gertrude Perry, Louise Ad'Del, Rex Benware, Leon Waycoff, Charles J. Long and James Fay. J. D. Jamison is business manager.

Herndon To Do Bickford Play

NEW YORK, April 11.—*The Sandy Hooker*, the new play written by Charles A. Bickford, who is playing one of the leads in *Chicago* at the Music Box, has been accepted for immediate production by Richard Herndon and casting will start this week. It will go into rehearsal within a fortnight and receive an out-of-town tryout. If in shape it will be brought into the Belmont Theater. Otherwise it will be polished up for a fall showing.

Fires and Robberies

EL DORADO, Ill. — Casino Theater burned to the ground April 5. Loss, $50,000.

MINDEN, La.—Fire of undetermined origin, April 6, destroyed the Scout Theater. Estimated loss, $20,000. The structure will be rebuilt at an early date.

ORANGE, N. J.—Royal Theater, originally the Orange Music Hall, later known as the Bijou, destroyed by fire April 5. The house was built at a cost of $40,000 by the Orange Music Hall Association.

URBANA, Ill.—Illinois Theater, under lease to the Champaign County Ku-Klux Klan, destroyed by fire April 3. Loss, $40,000.

GARY, Ind.—Orpheum Theater, motion pictures, slightly damaged by fire March 28.

CAMBRIDGE, N. Y.—Victory Theater, motion pictures, destroyed by fire April 2. L. L. Connor, owner.

CHICAGO, April 11.—Ascher's new Midwest Theater was held up last night and $2,928 taken. Mrs. Hope Keating, cashier. Manager Floyd M. Shaw and Mrs. Shaw were in the office when the robbers entered during a performance. The audience knew nothing of the visit of the thieves, who got away quietly with the cash.

ST. LOUIS.—Wellston Theater, motion picture house, robbed of $660 April 3 by burglars who carried the safe from the office to a room under the stage and battered it open.

KELSO, Wash.—Vogue Theater safe blown by yeggmen, who got away with $500, April 5.

Delay by Theatrical Interests Allows Padlock Bill To Go Thru

Producers and Stagefolk Waited Too Long To Ask Governor for Hearing on Wales Measure—William Klein Only One To Appear in Person

ALBANY, April 9.—Blame for permitting the theater padlock bill to receive the signature of Governor Smith this week is laid at the door of the New York theatrical interests, which waited too long to appeal to the Governor for a hearing on the drastic measure. Until the early part of this week the chief executive of the State had not been requested to hold a hearing, and the only one to appear in person to oppose the bill was William Klein, representing the Shuberts and the Managers' Protective Association.

Klein offered sound and forceful arguments against the measure and made every effort to convince the Governor that it was an unconstitutional move and one that would prove a great injustice to the theater interests.

"The bill," Klein said, "is confiscatory so far as the theater owners are concerned. The corporation may make a booking contract with a show. Thru the stages of transition an actor or manager might put in some word or business as a result of which a zealous prosecutor could secure a conviction, with the result that, without any notice, the owner's license might be taken away without due process of law. It would resolve itself to this: On the opening night, if an actor used a line or a word that the authorities did not like, and they could bring about a conviction six months later, they might say to the owner that they would arbitrarily close his theater."

After a long argument with Klein over the real meaning of the statute Governor Smith said the provisions were to be construed as meaning that the owner would have to be convicted of knowing what was done, and that no one could be convicted unless guilty knowledge is provided. In giving his reasons for signing the measure, the Governor said:

"This bill seeks to strengthen Section 1140-a of the penal law in relation to people who are engaged in the giving of obscene, indecent, immoral or impure drama, play, exhibition, show or entertainment. It is certified to me by District Attorney Banton, of New York, that such amendment is necessary. It was argued at the hearing that extraordinary power under this bill is granted to the Commissioner of Licenses, who is empowered to license the premises for any public exhibition, drama, show, play or entertainment, and to the extent that after conviction the place may be closed for a year. I am satisfied that this power will be wisely and discreetly used, and that no man will be deprived of his property unjustly. The overpowering majority of the people of the City of New York and the overwhelming majority of theatrical producers desire clean, moral, public entertainment, and it is more than reasonable to assume that the additional powers granted to local authority by the provision of this bill will be exercised against those who do not so believe."

Musical Comedy Stock for Erie

NEW YORK, April 11.—With the close of the Mutual Burlesque Circuit season scheduled for the 16th, the Park Theater, Erie, Pa., currently playing *Stone and Pillard's Own Show*, will revert to its former stock policy, opening a summer season of musical comedy stock on the 25th with *Little Nelly Kelly*. Adrian S. Perrin will stage the productions with a cast, placed thru the Rycroft-Perrin office, that includes Don S. Armand, Jimmy Hart, Cass Burt, Margaret Roberts, Fern Rodgers, Marie Bence, Irma Kay, Audrey Butler, Herb Lewen, orchestra director, and Bert Smith, assistant. *Little Jessie James*, *The Gingham Girl* and *My Girl* are outlined to follow.

Perrin has been engaged to stage *Kosher Kitty Kelly* and *Irene* at the Colonial Theater, Akron, O., May 2 and 9.

Two George S. Brooks Plays To Be Produced Next Season

NEW YORK, April 11.—George S. Brooks, coauthor with Walter B. Lister of *Spread Eagle*, which Jed Harris opened at the Martin Beck Theater last week, has sold two more plays that are planned for early production next season. Harris will do *The Evangelist* and A. L. Jones and Morris Green have [illegible] on their list.

Detroit

DETROIT, April 11.—"Monk" Watson and His Keystone Serenaders last week completed a 43 weeks' run at the LaSalle Garden and moved into the Riviera. Al Evans and His Syncopaters, who were at the Grand Riviera for three weeks, are now at the LaSalle Garden.

The National Players will open their season at the Shubert-Lafayette Saturday night, offering for their first play, Avery Hopwood's farce, *Naughty Cinderella*.

Hatcher Hughes Criticized For Work on "The Creole"

NEW YORK, April 11.—Hatcher Hughes may be forced to abandon his work of rewriting *The Creole* for Broadway, according to reports which state that pressure is being brought to bear upon him from within Columbia University, where he is a member of the faculty. It is said that the college authorities do not consider the play as the sort with which he should be associated. The piece was visited by the police when it was tried out earlier this year in Los Angeles and something of its savory nature has reached the ears of certain powers at Columbia. Hughes was recently assigned the job of rewriting the play by Albert Lewis, who controls the production rights. It was originally written by Samuel Shipman and Kenneth Perkins.

Theater Skyscraper On Site of Lyric, N. Y.

NEW YORK, April 11.—Jacob and Joseph Oppenheimer are principally involved in a $7,500,000 theater deal, started last week by their purchase of the Lyric Theater for $2,500,000 from E. E. Smathers, owner of this valuable 42d street property. The Oppenheimers have long been the lessees of this house, and now that they have acquired it outright they will replace it within the next 18 months with a new theater, in combination with a 30-story office building, to be erected at an estimated cost of $5,000,000.

The New Lyric will be a 1,700-seat house, designed particularly for large musical productions. It will face on West 42d street and the office building will face on West 43d street. Work of demolishing the present house will be started immediately following the run of *The Ramblers*. The Lyric was built in 1903 by Reginald De Koven, the composer.

JOHN O. HEWITT, a veteran with a distinguished record, at present doing himself credit in "The Spider", at Chanin's 46th Street Theater, New York. After some early training with Robert B. Mantell in Shakespearean repertory, Hewitt joined James O'Neill, with whom he acted and directed the stage for four years. He later was associated with Edward Harrigan. Then he scored a triumph as General U. S. Grant in "The Littlest Rebel" with the Farnums and Mary Miles Minter, and again made a hit in "The Yellow Ticket" and "Three Doors". He also originated the part of Leach in Jack London's "The Sea Wolf", in which he supported Hobart Bosworth in vaudeville for two seasons. In 1925 he played with Ernest Truex in "The Fall Guy", and last summer he was assistant director of the W. H. Wright Players in Saginaw, Mich. Earlier this season he was stage manager for "Potash and Perlmutter, Detectives". His stock experience also has been extensive.

$1,000,000 'Garden' In Washington, D.C.

WASHINGTON, April 11.—A $1,000,000 amusement auditorium similar to Madison Square Garden in New York is planned for this city by a group of local men, with John S. Blick, sport promoter, at the head.

The project is intended to provide facilities for exhibitions, conventions, circuses, boxing, skating, track meets, wrestling, basket ball, hockey, balls and other diversions.

Faversham Plans "Henry VIII"

NEW YORK, April 11.—William Faversham is laying plans for a production of Shakespeare's *Henry VIII*, in which he will play Cardinal Wolsey, in the fall. His son, William Faversham, Jr., a member of the Repertory Theater Company, Boston, will be a member of the cast. Prior to starting actual work on the piece Faversham and his wife, Edith Campbell, will make a vaudeville tour in *The Sponger*, a playlet by Edwin Burke.

New Haven Goes Clean

Bare Legs, Obscenity and Working in Audience Banned—Police Chief Is Censor

NEW HAVEN, April 9.—This lively college hamlet went clean on Wednesday of this week, beating the State of New York to it by a good 24 hours. According to the revised rules issued by the police commissioners, the local Chief of Police is made censor of all stage acts and screen exhibitions, and he is charged with the duty of seeing to it that the following rules are obeyed:

"No indecent, blasphemous, lewd or vulgar performance, act or picture will be permitted.

"All performances shall be confined entirely to the stage of the theater or place of amusement, and no runways or parades in the aisles will be permitted, and no performer will be permitted to leave the stage and mingle with the audience, either in the aisles or boxes.

"Exceptions to this rule will be permitted only by written permission of the Chief of Police.

"No performer shall appear in bare feet or bare legs except when special permission has been granted by the Chief of Police.

"No suggestive muscle dancing will be permitted.

"No portrayal by performers of either sex of a dope or narcotic addict wherein the act of hypodermic injection, the inhaling or eating of narcotics, intended to show its effect upon a human being, will be permitted.

"All gestures, dialogs, monologs, songs, language or conversation must be moral and decent, and free from a double meaning that is obscene or lascivious."

Child Labor Law Not Violated Unless Children Receive Pay

WASHINGTON, April 9.—Corporation Counsel Francis H. Stephens of the District of Columbia has just given an opinion which holds that participation of children in theatrical performances does not violate the child labor law unless such children receive compensation.

The opinion was requested by the Commissioners of the District of Columbia, who asked specifically if the participation of children in *The Awakening* presented in Washington recently under the auspices of the Ku Klux Klan did not constitute a violation of the law.

A. H. Woods Returns

NEW YORK, April 11.—A. H. Woods returned from London last week, bringing with him three plays which he will produce here next season. *The Fanatics*, by Miles Malleson; *Kong*, a Chinese drama, and *The Tower of Babel*, by Karen Bramsonm, are among his foreign acquisitions.

Jones & Green Lease Cort Theater, New York

NEW YORK, April 11.—A. L. Jones and Morris Green have signed a short-term lease, covering the spring and summer months, on the Cort Theater and April 18 will open *Love Is Like That*, by S. N. Behrman and Kenyon Nicholson, featuring Basil Rathbone, at that house.

New England

BOSTON, April 9.—C. Wesley Fraser, general manager of the local Keith-Albee office, is expected back this week from California, where he has been on a secret mission. J. J. McGuinness has been elected assistant manager of the K.-A. office here.

The Henry Jewett Company went to the Modern Theater, Providence, R. I., for three nights recently, while its home theater here was engaged for a different attraction. Its success was so great in Providence that it had to extend its engagement an extra day.

John J. Wilder, President Coolidge's uncle, will play a three-day engagement at the State Theater, Pawtucket, April 18-20, booked by E. M. Jacobs of the Gorman Amusement Company.

After the stock company at the Malden Theater, Malden, Mass., closes next week, Fred A. Bishop will install a musical comedy stock, under the direction of George S. Harvey.

Florence and Richmond are in this section, playing for local booking offices. They have a very good act.

Van & Fields, part owners of the Hotel Claridge in Philadelphia, are in this section playing dates for the Keith-Albee booking office of Boston and the Gorman Amusement Company.

George V. Brown, manager of the Arena, reports a very successful season this winter with skating and fights. He contemplates going abroad soon in search of novelties for the Arena next year.

Curry and Graham are back in this section after an absence of several years. Their home is in Rhode Island.

Helen Weise, formerly of the team of Ritter and Weise, has opened a big modern dancing school on Tremont street, while across the way is Prof. Ritter, her former partner, also running a dancing school.

Rex's Comedy Circus, which has been in this section since last October, is still hanging on.

Sunday Movie Activities

COLORADO SPRINGS, April 9.—After years of fighting, the right to give movie shows on Sunday was established at Tuesday's election.

NASHVILLE, April 9.—Sunday movies in Tennessee are sought in a bill introduced this week in the House of Representatives by the Shelby County delegation.

JACKSONVILLE, Ill., April 9.—Fairly good crowds attended the first performances of Sunday movies here.

CHEBOYGAN, Mich., April 9.—Manager Curott, of the Kingston Theater, was arrested Monday on charge of violating the Sunday closing law. The action resulted from a style show staged at the theater Friday night by a Petoskey house, in spite of protests on the part of local merchants, who finally appealed to Mayor Chapman. Curott was given the choice of canceling the attraction Friday or having Sunday closing law enforced.

All Classes of Houses Included In New Indiana Organization

Associated Theater Owners, an Incorporated Body Headed by Charles R. Metzger, Displaces Motion Picture Theater Owners, Rembusch Unit—C. B. Trotter Retained as General Manager

INDIANAPOLIS, April 9.—Announcement has just been made of the formation of the Associated Theater Owners of Indiana, an organization which includes theaters of all classes in the State, and which automatically displaces the Motion Picture Theater Owners of Indiana, of which Frank J. Rembusch is president. The new organization, which is incorporated, is headed by Charles R. Metzger, president. A. C. Zaring is vice-president; Jean Marks, treasurer, and Helen Brown, secretary. C. B. Trotter, secretary-manager of the old association, is retained as general manager. It was largely thru his efforts that the new organization was built up to a point that made possible the inclusion of all theater managers.

The new association was brought into existence, according to Mr. Metzger, to broaden the scope of the organization. All theaters in the State, whether devoted to motion pictures, vaudeville, burlesque or legitimate attractions, or any combination of these, are eligible for membership, whereas only motion picture theater managers and owners were eligible to membership in the old organization.

The objects, as outlined in the constitution and by-laws, are to enroll all the theaters in Indiana in the organization; to assist in the operation of theaters and aid the owners and managers in the solution of their various problems; to encourage the best and highest standards in entertainment, and to provide social diversion for its members.

Already more than 600 theaters are enrolled. Offices will be maintained on the third floor of the Chamber of Commerce Building.

The board of directors includes V. U. Young, Gary; J. N. Wycoff, Terre Haute; Leonard Sowars, Muncie; W. F. Easley, Greensburg; William Brenner, Winchester; O. I. Demaree, Franklin; Mr. Metzger, Harry Markum, Mr. Zaring and Mr. Marks, Indianapolis; D. D. Cockrill, Newcastle; Arthur Jackson, Crawfordsville; M. E. Remley, Richmond; Sam Neall, Kokomo; H. H. Johnson, La Fayette; J. Goldberg, Laporte; Paul Melloy, Shelbyville; W. C. Quimby, Fort Wayne; Harry Vonderschmitt, Bloomington, and Frank J. Kressler, Rensselaer.

The committee, which will act as arbitration board for the association, includes Floyd Beltman, Indianapolis, chairman; Mr. Cockrill, Mr. Metzger, Roy Bair, Indianapolis, and J. Friedman, Indianapolis.

Terre Haute Theater Merger Is Still Under Consideration

TERRE HAUTE, Ind., April 9.—The proposed merger of the Indiana, Liberty, Hippodrome and American theaters, which was expected to take place last Saturday, has been delayed as a result of differences of opinion among the stockholders, who have decided to take more time to consider the details of the deal.

Charles Reagan, Indianapolis district manager of the Paramount interests, and D. A. Ross, Chicago district manager of the same interests, who are said to own a big interest in the American Theater, are negotiating for the lease of the other three theaters.

Richmond Theater Employees Form Social Organization

RICHMOND, Va., April 9.—A membership of 200 is expected for the Richmond Theatrical Employees' Association, organized this week. George Gross, leader of the Lyric orchestra, was elected president. Plans for the organization were presented by Harry Bernstein, general manager of the Wilmer & Vincent theaters in Virginia. All theater employees in the city are eligible to membership. The objects of the association are social and beneficial.

Ferril Butler Gives Elgin Local Talent Productions

ELGIN, Ill., April 9. — Ferril Butler, new manager of the Rialto, Crocker and Grace theaters, in the Great States circuit, has launched a series of local talent productions at the Crocker. The initial bill this week, with Russ Gaede's Collegians on the stage, drew big crowds.

St. Louis

ST. LOUIS, April 9.—Mr. and Mrs. Rue Enos, vaudeville contortion act, arrived in the city this week from the West, and will play in this territory for the next several weeks.

The Grand Opera House, Junior Orpheum, with 40-cent top, continues to have crowded houses day and evening, while the higher-priced house are not doing so well.

Sydney Belmont and A. A. Appler, in their newly opened offices in the Fullerton Building, booking vaudeville and tabloids, and managing the Gus Sun-Ackerman-Harris Time in this city, are rapidly building up a fine clientele with acts and houses here and across the river.

To Start Casting "Glamour"

NEW YORK, April 11.—Albert Lewis will start casting this week for his long-heralded production of *Glamour*, by Hugh Stanislaus Stange. It will be offered on Broadway within a month. Miriam Hopkins is tentatively engaged for one of the leading roles.

Saengers Acquire Theater in Havana

HAVANA, April 9.—A five-year lease on the National Theater here has been acquired by the Saenger Amusement Company thru its representative, William McColl, it has just been learned. The deal involves the payment of $100,500 annually in advance, with a $40,000 cash guarantee for the observance of the contract, lease, etc.

LUCILLE FONDAW, of Claude and Lucille Fondaw, aerialists, now presenting their act, "Ups and Downs", on the Keith-Albee Circuit.

Ben Bernie Ignores Doubling Edict

NEW YORK, April 11.—Ben Bernie, who created one of the ironies of vaudeville by booking two weeks with the Orpheum Circuit to break his jump for opening of a Pantages tour in Minneapolis on May 14, has added another novel feature to the situation, it is understood, by arranging to play at the Congress Hotel, Chicago, during his engagement there for Orpheum, unheedful of the edict that artistes on K.-A. or Orpheum must not accept outside engagements during the run of their vaudeville contract.

Bernie is scheduled to open for a two weeks' stay at the Palace, Chicago, next week. His two weeks at the Congress Hotel, unless the William Morris office, which arranged the booking, changes it, will be for the same period.

NEW YORK, April 11.—Efforts will be made by William Fox and S. L. Rothafel, it is understood, to stop the use of the Roxy name as the title of a new 4,000-seat house in Easton, Pa., called the Roxy.

San Francisco Activities

SAN FRANCISCO, April 9.—The Capitol Theater today gives San Francisco theatergoers an opportunity of seeing one of vaudeville's most popular headliners in his first starring vehicle. Oklahoma Bob Albright and his company of 25 players begin a limited engagement in *Paint Pony*, written especially for the star around his life.

Charlie Murray, character actor from Movieland, has arrived in San Francisco from Hollywood to make a series of personal appearances at Loew's Warfield Theater, where his latest picture, *McFadden's Flats*, is now playing. Murray one time sold medicine from the rear of a wagon while staging a vaudeville show as a sale attraction.

The Patsy, with Dale Winter and Henry Duffy in the principal roles, comes to the Alcazar tomorrow. It marks the first appearance of these two players together for more than a year. *Rain* and Isabel Peters, its star, are saying good-by, giving their final performance tonight.

Jack Russell, comedian, has returned to his many admirers in the East Bay region. He opened a special week's engagement at the State as Joe Morgan, the drunkard, in the musical comedy production of the old classic, *Ten Nights in a Barroom*. He was given an ovation at his first performance. The comedian is supported by the old favorites of the Golden Gate Musical Comedy Company, with Mattie Hyde, George Stanley, Ruby Lang, Robert Carlson, Casey Jones, Ted Ullmark and Martha Biehle. Jess Mendelson, the 16 Orange Blossom Girls, the Russell Four and principals appear in a series of colorful song numbers.

Alexander Pantages, Pacific Coast theater magnate, has purchased 25 feet of Fulton street frontage from Dr. Harry C. Mitchell for $41,666, it was revealed in the filing of a deed in the recorder's office in Fresno. The lot on which Pantages exercised his purchase option is that adjoining the property of Mrs. F. E. Cook, which is under lease to Pantages for his theater-building project and is the first parcel of Mitchell's property on which Pantages obtained a lease during the early stages of development of the theater project.

In conformity with the regular policy of the West Coast Theaters, operating the Senator Theater, Sacramento, the musical directors will be changed commencing next week. Max Bradfield leaves Sacramento next Friday night and will immediately take up his duties as musical director of the new theater in San Jose. This theater will open its doors for the very first time on Saturday, April 16. The incoming musical director at the Senator Theater is Owen Sweeten. He has been with the West Coast Theaters for a long time and has more recently been conductor of the musical programs at the West Coast theater in Long Beach.

The *Orange Grove Revue* and *Ritz Revue*, two companies organized and directed by Wilbur Cushman to play a circuit of towns in the San Joaquin Valley, have been doing exceptionally big business, the best of any of the Cushman shows. Cushman attributes this success partly to his method of transportation. He owns two 30-passenger motor busses and covers considerable territory for each week's circuit bookings. He is building his own theater in Taft to house his attractions. The new house, called the California, will seat 1,500. The theater is financed and entirely owned by Cushman and E. B. Anderson, owner of the California Theater in Coalinga, Calif. The theater will be devoted to Wilbur Cushman's musical comedy attractions, dramatic stock and first-run pictures.

'Blue' Burlesque In Ohio Senate

Lawmakers in Session Stage Travesty Over Anti-Sunday Dancing Bill

COLUMBUS, April 9. — As a protest against the proposed bill which would prohibit Sunday dancing and roller skating, five senators garbed themselves in clerical black and white robes, assumed an air of mock-religiosity and, while a band played Chopin's *Funeral March*, presented a petition favoring the bill.

The incident took place just after the Senate convened Thursday. A five-piece band burst into the Senate chamber, followed by the five robed senators bearing the 700-foot petition wound on a spindle. The incongruity of the situation was emphasized by a large cigar tilted from the mouth of Senator J. Eugene Roberts, and a brier pipe, streaming smoke, between the lips of Senator L. L. Marshall. The other senators were George H. Bender, Larry G. Collister and Joseph M. Ackerman.

Part of the Senate roared in mirth, while the other part showed plainly that it was shocked. The bill has not yet been acted upon by the County Affairs Committee.

Music Quiets Theater Mob After False Alarm of Fire

WINNIPEG, April 9.—The same music that "hath charms to soothe the savage beast" was able to quiet a panicky audience and prevent a stampede here last Saturday night at the Monarch Theater, where a false alarm of fire sent a large mob dashing for the exits. No music was being played at the time, but the pianist immediately struck up a lively air and the patrons soon were quieted.

Guild Abandons Drama School

NEW YORK, April 9.—The Theater Guild will not operate its dramatic school next year, but will turn it over to Hamilton McFadden and Reuben Mamoulian, the present directors, for operation as an independent institution. The action comes because the Guild was not able to absorb into its own companies sufficient numbers of its school graduates to justify its maintenance for private purposes. McFadden and Mamoulian will continue the probationary system instituted by the Guild and plan the formation of a student repertory company.

N. Y. Theater Clubs

The Theater Club, Inc.

Mrs. John W. Barnhart, a vice-president of the Theater Club, Inc., conducted a discussion of *Ned McCobb's Daughter* at its monthly study day, in the Rose Room of the Hotel Astor, Tuesday, April 12. The dramatic form of the play was analyzed by the president, Mrs. Albert A. Snowden. The chairman was assisted by the following members: Mrs. Bertha Campbell Byram, mother of John Byram, of *The New York Times* staff; Mmes. George W. Stearns, Norman G. Barber, Belle K. Harlam, Eva French Phipps, Fred F. Wakerly and Mrs. Walter H. Gahagan, mother of Helen Gahagan, now playing in *Trelawney of the Wells*.

Wednesday, April 13, the club attended the matinee of *Saturday's Children* at the Booth Theater.

April 8 the Prize Medal Award Committee, of which Mrs. Arthur L. Johnson is chairman, counted the votes of the members of this club to determine the play of American authorship presented this season most pleasing to them. The chosen playwright will be given the gold medal at the professional program on April 26.

P. W. L. Fund

A benefit performance will be held at the Heckscher Theater, New York, April 24, at 8:15 p.m., to help finance building of the new clubhouse of the Professional Woman's League. One of the features of the program will be the third act of Sheridan's *The Rivals*, with an all-star cast. Eugene O'Neill's *Bound East for Cardiff*, with a cast of Broadway players, is also scheduled. An old-time melodrama will also be given.

The Monday gettogethers, Tuesday card parties and other weekly activities keep the ladies very much engaged.

The New Plays on Broadway

NEIGHBORHOOD

Beginning [illegible]

COMMEDIA DELL' ARTE

A bill of lyric dramas [illegible] the direction of Irene Lewisohn [illegible] direction by Howard Barlow. Settings and costumes designed by Aline Bernstein and Esther Peck, executed by the Neighborhood Playhouse Workshops. Masks by Ralph Geddes and Julia Seymour. Presented by the Neighborhood Playhouse.

TONE PICTURES and THE WHITE PEACOCK

By Charles T. Griffes

Dance Drama by Irene Lewisohn

Tone Pictures
The Lake at Evening (overture)
The Vale of Dreams
Night Winds
Sophie Bernsohn, Christine Burton, Ennie Epstein, Lillian Schweitzer, Bertha Slutzker, Gita Zucker
The White Peacock
Lily Lubell, Sadie Sussman, Blanche Talmud, Paula Trueman

Intermission

COMMEDIA DELL' ARTE

The Text of These Episodes Translated by Amelia Defries

Acting Version by Ann MacDonald

Music of the Period Arranged by Howard Barlow

The Players

Isabella ... Dorothy Sands
Columbina ... Paula Trueman
Arlecchino ... Albert Carroll
Pantalone ... Marc Loebell
Mezzetino ... Ian Maclaren
Pedrolino ... Otto Hulicius
Grove ... J. Blake Scott
Joy ... Christine Burton
Sorrow ... Sophie Bernsohn
Singers ... Selma Leigh, Sol Friedman

The Court

Louis XIV ... George Hoag
Madame de Maintenon ... Gita Zucker
Lady in Waiting ... Ennie Epstein

Scenes: Isabella's Boudoir. Hymen's Tribunal.

RITORNELL

A Dance Romance

By Irene Lewisohn and Francis Edwards Faragoh

Arranged to Bela Bartok's Dance Suite With Folk and Gypsy Songs

Musical Arrangement by Howard Barlow

Pista, a Peasant ... George Heller
Jancsi ... George Hoag
Ferenc ... } His Friends ... John D. Haggart
Peti ... Joseph H. Thayer
Palko ... Jack Seulutrinic
Panna, Betrothed to Pista ... Lily Lubell
Sari ... } ... Sadie Sussman
Bozske ... } Her Friends ... Sophie Bernsohn
Maris ... } ... Lillian Schweitzer
Juliska ... } ... Ennie Epstein
Gyula, a Shepherd ... J. Blake Scott
Nagy Fekete Balazs Uram, Panna's Father ... George Bratt
Fustos, a Gypsy ... Albert Carroll
Dilina, a Gypsy Girl ... Blanche Talmud
Icig Zsido, Host of the Inn ... Sol Friedman
Feketene Nagyasszony, Panna's Mother ... Margaret Bickel
Kati Neni, Panna's Aunt ... Bertha Slutzer
Veron, a Peasant Woman ... La Ferne Ellsworth
Erzsok, a Peasant Woman ... Marion Friedsburg

PART I—Scene 1: Nos. I and II of the Dance Suite. Afternoon in the Fields. Scene 2: No. III of the Dance Suite. Early Morning in the Fields. (Interlude) No. IV of the Dance Suite. Evening on the Highway. PART II—No. V of the Dance Suite. Evening in the Village Inn.

The Neighborhood Playhouse, in keeping with its custom of offering a bill of lyric drama each spring, this season turns to the period of Louis XIV for its inspiration and the featured piece on the current program. In itself it is not an inspiring choice on a generally uninteresting bill. The program, to be sure, is quaint and colorful but none the less tedious and trying.

Tone Pictures and the White Peacock, by the late Charles T. Griffes, opens the bill. It is a series of short dance episodes, beautifully conceived and set, but otherwise tiresome. Griffes' accompaniment is interesting and [illegible] and this, with the loveliness of the setting, makes the first few glimpses inspiring [illegible]—after that it becomes [illegible] and meaningless.

Commedia Dell' Arte [illegible] program note [illegible] taken from the repertoire of the [illegible] which played before Louis XIV and [illegible] marks its first public presentation [illegible] [illegible] Cover [illegible] [illegible] the drama [illegible] it is difficult to [illegible] why it should have been presented [illegible] at all. [illegible] meaning [illegible] The theme itself [illegible] [illegible] Dorothy Sands makes a beguiling figure, but could become far more effective could she better control the tonal qualities of her voice. Her inflections are unsoothing and tiresome. Paula Trueman is infectious and lovely. Ian Maclaren does well with a typical slap-stick comedy role. The feature of the piece is the colorful costumes of Aline Bernstein.

Ritornell, a dance romance by Irene Lewisohn and Francis Edwards Faragoh, is, by far, the most effective and brilliant bit on the bill, and altho episodic, it is bright and springy with some highly interesting moments. A dance passage by Albert Carroll and Blanche Talmud is beautifully done and in itself justifies the presentation of the piece. Howard Barlow's arrangements of Bela Bartok's Hungarian folk and gypsy songs and Esther Peck's costumes are exceptionally good and lend themselves admirably to the design and movement of the theme.

WILFRED J. RILEY.

PROVINCETOWN

Beginning Thursday Evening, April 7, 1927

RAPID TRANSIT

A play by Lajos N. Egri. Translated by Gustav Davidson and Francis Edwards Faragoh. Adapted by Charles Recht. Staged by James Light. Settings by Cleon Throckmorton. Costumes by Evelyn Clifton. Presented by the Provincetown Playhouse, in association with Horace Liveright.

Imre Szabo ... Joseph Macauley
Ilona Velver ... Mary Fowler
Velver ... Goldwin Patten
Captain Cavay ... Clarence Derwent
Otto ... David Belbridge
Sandor ... Moss Fleisig
The Doctor ... William Challee
The Six Gossips ... Barbara Benedict, Louise Bradley, Louise Lorimer, Dorothee Nolan, Rachel Sewall, Lucy Ellen Shreve
Mr. Kotlack ... John Alcorn
First Merchant ... John Beistel
Maid in Szabo's House ... Juliet Brenon
Maid in Velver's House ... Blanche Collins
Imre, Jr. ... Christine Diemer
Lieutenant ... Stephen Draper
Murderer ... Edouard Franz
Guardian of the Law ... Guy Fuguet
A Cripple ... Maurice Hinchey
A Child ... Edwin Mills
Mrs. Kotlack ... Rebekah Kennett
Sergeant Fonyoi ... James Martin
Butler in Velver's House ... Donald Marye
A Thief ... Donald McGinnis
Szabo's Butler ... Richard Skinner
A Citizen ... Roland Twombly
First Judge ... Goldwin Patten
Court Guard ... Charles Wagner
Another Guard ... Walter Warner
A Bribed Witness ... Geoffry Warnick
Ivan Kotlack ... Paul Xiques

A Prologue

Scene 1: The Main Streets of Hakuba and Hekuba. Scene 2: Velver's Private Office. Scene 3: A Room in Szabo's Apartment.

Intermission

Scene 4: Same as Scene 1. Scene 5: A Courtroom. Scene 6: Same as Scene 1.

The theme of *Rapid Transit* defeats itself. It complains that life is too short for any of our customary pursuits, too short to waste time on this, that and practically everything that Lajos N. Egri can think of and pack into two hours or cynical outburst. One is apt to take it to heart and decide that life is too short to sit thru Egri's play, especially as it is so atrociously acted by the howling mob of youngsters at the Provincetown Playhouse.

Two people were required to translate the philosophy from the original Hungarian of Egri, said to be an East Side tailor. Still another was required to adapt it. James Light had to spend his time to stage it and the Provincetown directors and Horace Liveright were needed to sponsor it. A total of 34 parts and almost as many more supernumerary bits had to be filled—and now the auditorium benches of the playhouse must also be filled, but that will not be so easy. And Egri's principal complaint is the waste of time.

To illustrate his philosophy of the futile way in which we spend our lives, he transfers Imre Szabo, supposedly one of us, into another world—a world in which the inhabitants live only 24 hours, but do all the things that we do in the longer course of our lifetime. The idea is not new. Nor is it particularly effective, as relativity becomes constant after the first few minutes of getting used to the condensation of time. The difference between the play's seconds and our hours is soon negligible. Thus the only remaining interest is the satire [illegible] [illegible] developed far enough to carry any weight for obvious reasons. First, because of the pace of events. In this fictional world a woman can beat a child every 15 minutes, a war is no sooner started than it is over. Egri condenses his action to split seconds, but he cannot so condense the expression of his philosophy. Secondly, he jumbles his points anyway by trying to take a crack at everything, from the futility dividing the world into separate nations down to the business of pausing to eat a few crumbs for breakfast. Religion, politics, divorce, temperance, taxation, court [illegible], a thousand and one things bob up and are slapped smartly, but with little satisfaction. Egri tries to do too much, and, as a result, he really accomplishes nothing.

What little point he may make is lost in the din of performance. The cast, ranging from mediocre to hopelessly amateurish players, shout the staccato speeches at the top of their lungs, piling on and off the stage like so many children at a free-for-all. When they aren't unbearable, they are ludicrous. A pillow stuffed hastily under a waistband is used to illustrate that a character has grown old. A baby is carried off stage and a moment later an all-too-mature actress re-enters in rompers. And the Macdougal street enthusiasts have such fun doing it. But the riot is rather wearing on the audience.

Joseph Macauley, Mary Fowler, Goldwin Patten, Clarence Derwent and William Challee are the least obnoxious—in fact, now and again they manage to be interesting—but on the whole very little good can be said for the wild-eyed lot. The most commendable thing about the production is the imaginative setting by Cleon Throckmorton, which brings an illusion and a dramatic value to the first scene of the first act.

GORDON M. LELAND.

MOROSCO

Beginning Thursday Evening, April 7, 1927

HEARTS ARE TRUMPS

A farce by Felix Gandera. Staged by J. Clifford Brooke. Settings designed by August Vimnera and executed by the Joseph Teichner Studios. Presented by Henry Baron, featuring Frank Morgan, Vivian Martin and Alice Fischer.

Raoul De Tremblay-Matour ... Frank Morgan
Madame Millois ... Alice Fischer
Arlette Millois ... Vivian Martin
Guingleau ... Edward Douglas
Le Huchard ... C. H. Croker-King
Marc ... William Phelps
Lefol ... Ignatio Martinetti
Sylvine ... Betty McLean
Gilbert ... Percy Winter
Upholsterer ... Albert J. Aubrey
Dominique ... Cecil Clovelly
M. Palette ... George Spelvin
Madame Palette ... Grace Ade
Madame Silvain ... Katherine Lorimer
Madame Rotchirs ... Venie Atherton
Miss Murray ... Lois Wales Winter
Berthe ... Betty Warwick

ACT I—Takes Place Near Saint-Jean-de-Luz. ACT II—In a Little Village Near Puy-de-Dome, the Same Day. ACT III—Two Months Later, in Paris.

To be acceptable entertainment, this farce from the French of Felix Gandera is in need of considerable reworking, both as to script and production. Drastic cutting would help. An increase in the pace of playing most certainly would. And above all, *Hearts Are Trumps* cries aloud for a lighter touch. Never was a piece so heartily, yet heartlessly, plugged. As the offering stands, the audience is tired out long before the 11:15 curtain.

Fundamentally the theme and the plot are hackneyed. This common fault of French farces would not matter so much, however, if the author could achieve and maintain ordinary interest as a basis, but Gandera clutters his play with extraneous matter and innumerable characters of little or no purpose. Many of the persons drawn into his scenes remain unidentified for long periods after their introduction, and by the time they are satisfactorily explained, if ever, all hope of interest in them has long since been lost. An earlier and more definite statement of who and what his people are, a trimming down to only such characters and dialog as are essential to the intent of the play, and the total discard of all repetitious and extrinsic matter might at least hold the attention until the end of the second act. What follows is so obvious that nothing but an entirely different twist in a complete rewriting could hope to make it entertaining.

The ingratiating presence of Vivian Martin in the leading role is perhaps the saving grace for those who can be satisfied with the mere sight and sound of charming, unaffectedly wistful ingenue. Her performance, too, comes nearest to the airy spirit of farce. Opposite her Frank Morgan is as successful as his heavy type permits. Alice Fischer, as a voluble mother, who conducts a macaroni business when not gadding socially with barons and counts (rather typical of the play), plays every trick in her well-stocked theatrical bag and rants and roars about the stage to the amusement of a certain portion of the audience. In her train C. H. Croker-King plays a fuddy-duddy old gent and is apparently as bewildered as everyone else as to the purpose of this role in the script. Edward Douglas rather overdoes the business of being comic in his effort to get across a nincompoop nobleman, but, like Miss Fischer, he wins the hoarse laughs from certain quarters of the house. In the more facile manner of farce, William Phelps is amusing as a youthful lover and Percy Winter as a faithful old servant. Ignatio Martinetti catches the Gallic flavor in his brief little scene as a police inspector, and Cecil Clovelly leaves a flashing impression as a major-domo. The other parts are filled satisfactorily but without distinction by Betty McLean, Albert J. Aybrey, Betty Warwick, Grace Ade, Katherine Lorimer, Venie Atherton and Lois Wales Winter.

Two of the settings are acceptable, the third is nothing short of being atrocious, altho this one looks to be out of storage, and therefore cannot be blamed on Vimnera. As before mentioned, Clifford Brooke's staging is particularly at fault in the slow pace, but it otherwise serves the author well enough. All in all, the offering indicates that Henry Baron rushed in a little too quickly to produce it, and, if it was worth doing at all, he disclosed it to Broadway prematurely.

GORDON M. LELAND.

MARTIN BECK

Beginning Monday Evening, April 4, 1927

SPREAD EAGLE

A drama by George S. Brooks and Walter B. Lister. Staged by George Abbott. Settings designed by Norman Bel-Geddes and executed by the Robert Bergman Studios. Presented by Jed Harris.

Grace ... Virginia Farmer
Peter ... Lester Nielson
Joe Cobb ... Osgood Perkins
Bill Davis ... Charles D. Brown
Lois Henderson ... Brenda Bond
General Ramon Angel De Castro ... Felix Krembs
Martin Henderson ... Fritz Williams
Charles Parkman ... Allen Vincent
Mike Riordan ... Donald Meek
Rosalie Kent ... Aline MacMahon
Manuel ... Eduardo Sanchez
Father Estrella ... Malcolm Duncan
Captain ... Herbert Courtney
Colonel Rojas ... Jose Rivas
Theater Manager ... Frank E. Day
Radio Announcer ... Vincent York
Brigadier General Wagner, U. S. A. ... Fred House
Sentry ... Harry M. Cooke

Mexican Officers, Soldiers, Peons, American Officers and Soldiers, Artists in the Radio Broadcasting Station, etc.

ACT I: Martin Henderson's Office at 120 Broadway. A June Morning. ACT II: Scene 1: Office Shack of Spread Eagle Mining Company at Mercedes, Mexico. An Evening Six Months Later. Scene 2: The Stage of a New York Theater. Two Weeks Later. Scene 3: Broadcasting Station WPIX. Later the Same Evening. Scene 4: A Broadway Motion Picture Theater. Six Weeks Later. ACT III: Henderson's Private Car at Matamoros, Mexico. The Same Afternoon.

The eagerly awaited Jed Harris production of *Spread Eagle*, long looked forward to as a possible companion of *Broadway*, fails to reach the high standard set by that piece, altho it is not without merit. In it you behold the producer as propagandist rather than an astute showman. Altho the piece is sincere, deep and moving, its wide sweep and breadth of scope make it bulgy and cumbersome. In its very essentials it is not of the pliant material of *Broadway*.

George S. Brooks and Walter B. Lister had an excellent idea for a powerful, cutting and inspiring drama, and they proceeded during the first two acts to emphasize the force of their theme with all their combined powers. They succeeded

admirably. However, when they reached the last act, they became hopelessly weak and in so doing they detracted considerably from the force of *Spread Eagle* as a drama. In fact, their drop is evident, so pitiable, that it fairly obliterates the excellent structure they had built earlier in the play.

The play concerns itself with the commercial aspects of war, surely excellent dramatic material, especially when handled in the biting, cynical and satirical way Messrs. Brooks and Lister have done it. More specifically it concerns a dollar-a-year man, head of a group of great corporations, who has made millions out of the World War. Among the corporations he controls is one owning valuable mining properties in Mexico. He has been advocating American intervention in Mexico to protect his own greedy interests, and, failing to obtain it, he finances an insurrection in that country. Such matters are common occurrences there, however, realizing that something far more serious must be done to arouse action in the United States, he deftly and subtly plots a murder. The son of a former President of the United States is sent to the Mexican properties of the corporation, and while there is supposedly killed by the insurrectionists in the employ of the same corporation. Of course, the people of this country are aroused to fever pitch, and war between the two countries is declared.

Up to this point *Spread Eagle* is a tense and moving drama, offering great theatrical opportunities, which it must be said to the credit of Jed Harris and George Abbott, who directed it, are made the most of. There is the scene in a New York theater when the announcement of war is made; you see them broadcasting the news from a radio station, and there is even the news reel, showing the mobilization of troops and all the other fanfare that constitutes war. Even the dollar-a-year man is shown accepting the post of chairman of the National Defense Council. It is all excellent, sure-fire material to this point, but regrettably that is as far as it goes, and when the curtain drops on the news reel *Spread Eagle* lapses into unconsciousness, from which it never recovers.

The third act is laid in the dollar-a-year man's private car, close to the fighting area. The very magnitude of the theme is in itself inspiring at this point, but when the long lost, supposedly murdered, former president's son, suddenly appears from nowhere, with a mere hokum, melodramatic story of starving, privation and escape, the play loses all interest is lost and an otherwise fine piece of theatricalism becomes a mere 20 and 30 piece of poor propaganda. Of course, the famous financier has a first assistant in his office, a sort of confidential secretary, who served faithfully and who deserts him in the end.

The entire production is uniformly well played and excellently directed. Osgood Perkins, as the confidential secretary, is all that could be expected in a part that is theatrically powerful, but only plausible. A good burden of the play is carried on his shoulders, and his work is easily the most even and studied of the performance. Fritz Williams, as the financier-patriot, is convincing and polished. Aline MacMahon, altho only seen in the second act, gives a beautiful and powerful performance. Donald Meek does his usual excellent characterization. Allen Vincent and Brenda Bond carry the love theme and make a personable couple. Vincent, however, is hardly equal to the dramatic requirements of his part. The balance of the company is capable, and gives a sincere and moving performance.

George Abbott's direction is evident and masterful, and it is impossible to determine what *Spread Eagle* would amount to without his hand. Even he, however, could not overcome the final third act. Norman Bel-Geddes settings are excellent and well in keeping with the theme of the play.

WILFRED J. RILEY.

American Laboratory Players Offer Lynn Riggs' "Big Lake"

NEW YORK, April 9.—The American Laboratory Theater, that energetic little experimental group that registered so forcibly with *Granite*, its last production, last night added *Big Lake*, by Lynn Riggs, to its repertoire. Riggs has hitherto been known rather as a poet than a playwright and in this, his last produced play, his poetic talents far outshine his dramatic sense.

Big Lake is certainly an interesting play, but far more digestible for reading than acting. It is an ecstatic drama, full of sincerity and idealism, conceived and written with poetic beauty. The author, however, in attaining a lovely sort of lyricism, has lost much of the power of his theme. The last scene is very nearly finished before one is sure of what the playwright is striving to express. Lines and lines of melodious words shroud three-quarters of the play before a clear-cut realization of what the symbolism expresses can be gleaned. Unorthodox in construction, staging and setting *Big Lake* is ideal material for the American Laboratory group.

Frank Burk, in a role symbolizing youth, idealistic and searching, who is finally killed thru misunderstanding and contact with the material, gives a fine, sympathetic and understanding performance—easily the best of the cast. Helen Coburn, as his companion, is sweet, girlish and altogether well suited to the character, but she can immeasurably increase her effectiveness by relaxing and attaining more naturalness in her movements. Stella Adler, carrying the heaviest role, is too evidently theatrical. Grover Burgess is fine. Frances Williams is hardly convincing as the school teacher, altho the playwright himself has not been too considerate in the lines allotted her.

The settings by Lewis Barrington are powerful and lovely and add greatly to the poetic beauty of the play. In the absence of Richard Boleslavsky, George Auerbach, one of his most promising pupils, has staged the piece. The influence of Boleslavsky is everywhere evident, and, altho the piece as it now stands is intelligently directed, there is noticeable that chasm that oftentimes distinguishes teacher from pupil.

WILFRED J. RILEY.

Broadway Plays Under Way

The Madcap (Shuberts), a revised production of *Green Fruit*, reopened Monday in Washington.

Mixed Doubles (Shuberts) will have its premiere April 22 in Trenton and is scheduled April 25 for Broadway.

Electra (Margaret Anglin) will be presented April 25 at the Metropolitan Opera House, New York.

The Lady Screams (Charles J. Mulligan) will make its debut May 2 in New York.

Tangles (P. T. Rossiter) will make its bow April 25 in Baltimore and is scheduled the following week for New York.

Hoop-La (William Dolloff and Lee Wainwright) is set to open April 22 in Stamford, with the following Monday booked for Werba's Theater, Brooklyn.

Enchantment (American Theater Association) will have its premiere April 25 in New York.

The Circus Princess (Shuberts), playing this week in Philadelphia, will open April 25 at the Winter Garden, New York.

Father Walks Out (Mary Forrest) will open April 21 at Parson's Theater, Hartford. It is set April 25 for New York.

Grand Street Follies (Neighborhood Playhouse) will open May 9 at the Neighborhood Playhouse, New York.

A La Carte (Rosalie Stewart) will get under way July 25 in Atlantic City, and Broadway will see it August 8.

HONOLULU

By JEAN JACQUES LE DOUTEUR

HONOLULU, March 25.—This has been moving week in the theatrical field here. The first company of the Wilbur Players, having returned from a tour of the islands Monday morning, sailed that afternoon for Shanghai, where it will open a six weeks' engagement at the Embassy Theater. Those sailing were Dick Wilbur, owner and manager; N. Anthony Baker, director and leads; E. Kneeland Parker, Earl Hodgins, Alfred Jenkins (who replaced Carlyl Coleman), Tove Lindan, Florence Underhill, Florence Printy and Verna Messereau. Ed Cartwright went as scenic director and Michel Dupre as musical director, and S. Saramura, owner of the States Theater here. Saramura will accompany the troupe into Japan. The party received a grand sendoff at the dock.

Elza MacAfee, producer of juvenile dancing revues here, leaves next Wednesday for the West Coast and later for New York. Mrs. MacAfee is out after new steps and to survey the terpsichorean field on the mainland.

The American Operatic Trio is still on the boards at the New Princess Theater.

The Wilbur Melody Company, now at the States Theater, is playing to good business. This show is apparently working into the Honoluluans, who, for the most part, are not given much to musical comedy. Eddie Mitchell, Wilbur's manager, is handling the show. Every Sunday this show plays to the soldiers at Schofield Barracks. They have a 40-cent top and each performance is packed to capacity.

HONOLULU, March 28.—The Actors' Guild, under the direction of Florence McAfee, closed very suddenly Monday night. This completed its seventh week of a contemplated 10 weeks' run. The closing was due to the lack of support by the presumed backers, also the fact that the Guild tried to make a provincial village interested in cosmopolitan art. The entire aggregation sails for the Coast within a few days, with the lone exception of Howard Fay, who will remain with us for some time.

Jospehine Luderman, formerly of the American Theater, Denver, Col., late of the Victory Theater for three and one-half years, as organist, has replaced Edward Satelle at the Wurlitzer in the New Princess Theater here.

Santrey and his jazz hounds have arrived from Australia. They open at the Hawaii tonight for a limited engagement.

Charles King, producer of *The Prince of Hawaii*, which he took to the mainland, is working here and there in halls, etc.

GEOFFREY HARWOOD, of *Sinner*, at the Klaw Theater, New York, is offering a prize to any member of that company who can name a stage director who has had more successes this season than his father, John Harwood. That's family pride.

Notes From Panama

PANAMA CITY, April 2.—Stanley H. Willis, booker for several years of bands and orchestras, and recently with the Keith-Albee Vaudeville Exchange, Boston, is now operating an agency of his own in the Republic of Panama. He says that Willis Amusements will soon be a big factor in the placing of attractions thruout the Central and South Americas.

Jane Carpentier and Frankie Young recently arrived on the Isthmus and will hold forth at Kelly's Ritz, the popular Pacific side cabaret.

Cabarets held forth during the day to enable the sailors and officers of the U. S. battle fleets to enjoy their daily liberty periods here during the recent maneuvers.

The Cecelia Theater has been fortunate in playing some of the latest and best photoplays of the current season. The popular and efficient manager, Hal Wardlaw, was successful in getting *Michael Strogoff* as soon as the picture was released.

BELLA COHEN and Sam Spewak have written a new play which will be seen early in the new season. *Ex-Officer X* is the title and David Burton will do the directing.

CLAIBORNE FOSTER, appearing in *Sinner* at the Klaw Theater, New York, has written a comedy called *Kate for a Spell* which Richard Herndon is considering for next season.

Broadway Openings and Closings

April 11

The Second Man, by S. N. Behrman, presented by the Theater Guild at the Guild Theater.

April 14

One Glorious Hour, adapted from the German of Gerhardt Falkenberg, with incidental music by F. Schirmer, presented by Murray Phillips at the Selwyn Theater.

Joan of Arc, an adaptation of Mark Twain's story, presented by and featuring Clara Clemens for a series of special matinee and morning performances at the Edyth Totten Theater.

April 16

The Tightwad, by Robert Keith, presented by the Shuberts at the 49th Street Theater.

Week of April 18

The Jazz Singer (Albert Lewis) for a return engagement at the Century Theater.

The Thief (William A. Brady) at the Ritz Theater.

Love Is Like That (A. L. Jones and Morris Green) at the Cort Theater.

Hit the Deck! (Lew Fields and Vincent Youmans) at the Belasco Theater.

Lady Do (Frank L. Teller) at the Liberty Theater.

Mr. Pim Passes By (Theater Guild) at the Garrick Theater.

The Comic (John Jay Scholl and William J. Perlman) at the Theater Masque.

Wall Street (The Stagers, Inc.) at the Hudson Theater.

House of Shadows (William A. Brady, Jr., and Dwight Deere Wiman) at the Longacre Theater.

Broadway closings last Saturday, April 9, included *Gay Paree*, *Twinkle-Twinkle*, *Criss Cross*, *The Noose*, *Honeymooning*, *The Constant Nymph*, *Mariners* and *The Legend of Leonora* closed Monday, April 11, and the same evening *Tommy* moved from the Gaiety Theater to the Eltinge; *The Mystery Ship* moved from the Garrick Theater to the Comedy Theater and *Right You Are if You Think You Are* became a regular evening attraction at the Garrick Theater, moving from the Guild Theater, where it had been given for special matinees.

Shows scheduled to close April 16 include *Granite* and *An American Tragedy*.

Long Run Play Records

Number of performances up to and including Saturday, April 9

IN NEW YORK

Dramatic

PLAY.	OPENING DATE.	NO. OF PERFS
Abie's Irish Rose	May 22	3,001
American Tragedy, An	Oct. 11	213
Barker, The	Jan. 18	96
Broadway	Sep. 16	244
Caponsacchi	Oct. 26	191
Chicago	Dec. 30	117
Commedia Dell' Arte	Apr. 5	6
Constant Nymph, The	Dec. 9	141
Constant Wife, The	Nov. 29	155
Cradle Song, The	Jan. 24	41
Crime	Feb. 22	55
Crown Prince, The	Mar. 23	21
Devil in the Cheese, The	Dec. 27	131
Fog	Feb. 7	73
Fog-Bound	Apr. 1	11
French Kiss, The (formerly That French Lady)	Mar. 15	31
Gertie	Nov. 15	188
Granite	Feb. 28	48
Hearts Are Trumps	Apr. 7	4
Her Cardboard Lover	Mar. 21	24
Honeymooning	Mar. 17	20
Inheritors	Mar. 7	17
John Gabriel Borkman	Nov. 9	13
La Locanderia	Nov. 22	31
Ladder, The	Oct. 22	188
Legend of Leonora, The	Mar. 29	15
Little Clay Cart, The	Nov. 4	40
Loud Speaker	Mar. 2	29
Mariners	Mar. 28	16
Master Builder, The	Nov. 1	26
Mystery Ship, The	Mar. 14	32
Ned McCobb's Daughter	Nov. 29	89
Night Hawk	Dec. 25	126
Noose, The	Oct. 20	197
Play's the Thing, The	Nov. 3	185
Pygmalion	Nov. 15	104
Rapid Transit	Apr. 7	4
Right You Are If You Think You Are	Feb. 23	18
Road to Rome, The	Jan. 31	81
Saturday Night	Oct. 25	54
Saturday's Children	Jan. 26	87
Savages Under the Skin	Mar. 24	20
Set a Thief	Feb. 21	57
Silver Cord, The	Dec. 20	64
Sinner	Feb. 7	73
Spider, The	Mar. 22	23
Spread Eagle	Apr. 4	8
Squall, The	Nov. 11	190
Three Sisters	Oct. 26	34
Tommy	Jan. 10	105
Twelfth Night	Dec. 20	23
Two Girls Wanted	Sep. 9	243
What Anne Brought Home	Feb. 21	64
Wooden Kimono	Dec. 27	121

Musical Comedy

Bye, Bye, Bonnie	Jan. 13	92
Cherry Blossoms	Mar. 28	16
Countess Maritza	Sep. 18	233
Criss Cross	Oct. 12	210
Desert Song, The	Nov. 30	151
Gay Paree	Nov. 9	197
George White's Scandals	June 14	352
Honeymoon Lane	Sep. 24	233
Judy	Feb. 7	72
Le Maire's Affairs	Mar. 28	16
Lucky	Mar. 22	23
New Yorkers, The	Mar. 10	36
Oh Kay	Nov. 8	177
Peggy Ann	Dec. 27	122
Queen High	Sep. 8	247
Ramblers, The	Sep. 20	235
Rio Rita	Feb. 2	79
Twinkle, Twinkle	Nov. 16	171
Vanities, Earl Carroll	Jan. 4	111
Yours Truly	Jan. 25	87

Vaudeville

Conducted by J. WILSON ROY—Communications to 1560 Broadway, New York

Moscowitz Has Optimistic View Of Loew's European Activities

Circuit Executive Back From Abroad Reports Satisfactory Business —Says French Audiences Like American Comedy and Singing Acts—Lacks Faith in Parisian Importations

NEW YORK, April 11.—In an unusually optimistic mood over the state of affairs of his organization abroad, Charles C. Moscowitz, general theater executive of Loew's, Inc., and assistant to Nicholas M. Schenck, vice-president and general manager, returned this week from a hurried tour of England and the Continent. Moscowitz left March 12 and intended to remain away two months, his return in less than half that time being prompted by the urge of duties in his local office.

Moscowitz denied certain published statements to the effect that he had made the trip to effect a world-wide tieup for radio stations WHN and WPAP, the local broadcasting agencies of the Loew interests. He told *The Billboard*, however, that he had combined his recreational activities with an inspection of the Loew houses in the principal cities of France and England. *Ben-Hur*, the M-G-M film, he said, is a huge success at the Tivoli, in London, where it has been showing for more than 23 weeks. *The Big Parade* was enthusiastically received during its two-week run at the Gaumont Palace, Paris, being prevented from continuing on a record run due to binding film exchange agreements.

In his observations of the foreign vaudeville field Moscowitz said he was taken aback more than once by the difference in taste between American and French audiences. Acts that received an indifferent reception at best here are phenomenal successes in the French capital. The French audiences, he added, are particularly favorable toward American comedy and singing acts. Moscowitz was hardly enthusiastic over the chances of importing French flash-act material into this country. He based his lack of faith in the success of ventures of this kind on the great difference in taste between the two nationalities.

The stories recently circulated here that nudity is being banished from the French vaudeville-revue stage have no foundation, in fact, Moscowitz further stated. The undressed feminine form is still the forte of French revues, he explained, and to import these productions would mean subjecting them to a rigid censorship, the final version being hardly better than the mediocre flash acts currently flooding the family house bills and booking offices.

Moscowitz will be concerned the next several weeks with clearing that part of his desk left untouched during his absence. Report has it that changes in the policy of several of the local houses will be taken up as well as the consideration of usual post-season improvements in the Loew theater properties. He expressed great satisfaction over the manner in which the executive details of the circuit had been handled by Joseph Vogel, Samuel Meinhold and William A. Downes, his associated theater executives, during his absence.

Englewood To Change Policy

NEW YORK, April 11.—The Englewood Theater, Englewood, N. J., booked by Fally Markus, closed Saturday to undergo extensive alterations and redecoration, with two shifts working day and night to complete the work, in order that the house can reopen again next week, when the policy will be changed to one big attraction the first half and five acts on the last. Formerly the house had used a big act each half.

Markus also announced the addition to his books of the Carroll Theater, Brooklyn, using one big attraction each half, and the Hamilton, Yonkers, former film house, opening today with a policy of five acts on Mondays and Saturdays.

Williamson U. S. Agent Goes on Australian Trip

NEW YORK, April 11. — Harold A. Bowden, American agent for J. C. Williamson, Ltd., sailed from Vancouver for Australia several days ago. Bowden, who is a native of the antipodes, has not been home for more than three years, and during his four-month stay will combine the renewal of home ties with the transaction of important business details with the Williamson interests. Bowden's desk in the Williamsons' New York office is now occupied by Tom Holt, who had been transferred from the London branch of the organization.

During the next several months Holt will line up American attractions for the Williamson houses as Bowden had been doing with unusual success during the last several seasons. Holt signed Herb Williams and his "ruffined comedy" act for a 10-week route on the Williamson Circuit, with an option on the part of the Williamsons for a 20-week extension of time. Williams and his three-people company are leaving from here today.

W. A. Robbins, representing Hoyt's Theater, Ltd., recently took up quarters with Bowden. He is booking American films into the Williamson and other Australian houses. Robbins was formerly affiliated with the New York office of the Australian Films, Ltd.

Orpheum House in Minneapolis Reverts to Full-Week Program

MINNEAPOLIS, April 9.—The Seventh Street Theater, Orpheum house, has gone back to full-week bills after having tried a split-week policy with unsatisfactory results. In making the change from full-week bills of eight acts to split weeks of six acts on each half, the management became involved in difficulties with the stagehands' union, which would not agree to reduction of two men in the crew. The house operated under the full-week policy with eight men.

E. J. Tinney, special representative of the International Alliance of Theatrical Stage Employees in New York, was dispatched to Minneapolis this week to look into the Orpheum matter and the negotiations with Finkelstein & Ruben for operators for Vitaphone.

Holbrook Blinn Not for Vaude.

NEW YORK, April 11.—Holbrook Blinn is not planning on entering vaudeville in the near future, rumors to the contrary notwithstanding. He will remain in *The Play's the Thing* at the Henry Miller Theater until it completes its run and then will go on the road. Later he plans playing in it in London.

Big Time Signs Lenore Ulric, Using "Tiger Rose" as Vehicle

NEW YORK, April 11.—Lenore Ulric, who has signed to appear in Keith-Albee vaudeville, is planning to do a condensed version of *Tiger Rose*, the Willard Mack play in which she starred several years ago. Mack and Edgar Allen Woolf will make the condensation.

CHARLEY HUNT, who opened on the Comerford Time last week with his Scrantonian Orchestra. This is the first Eastern engagement of Hunt's unit, which carries 12 musicians and two specialty girls, Annabelle Lee and Hazel Sperling. For several seasons the orchestra has been featured in Western and Middle-Western Hotels.

Fyffe's Success Brings Triple Week at Palace

NEW YORK, April 11.—One of the biggest hits at the Palace in years is Will Fyffe, Scotch entertainer, whose engagement in this country has been postponed for various reasons, including illness, over a period of more than two years. Due to his big hit, Eddie Darling is holding Fyffe over for two more weeks at the K-A ace house, and has taken a year's option on his services for the big time at a salary said to be $1,250.

Reeves & Lamport, of London, authorized representatives for Keith-Albee in the British Isles, collect the usual commission on the act. Fyffe was originally offered the Keith-Albee office by H. B. Marinelli, Ltd., which controlled world theatricals. Later Harry Mondorf, during one of his trips to Europe, obtained an option on Fyffe, and subsequently Darling, who also saw the entertainer abroad, made final arrangements for his appearance here.

Because of his holdover, Darling has had to switch other acts for this week and next that were booked into the Palace, in some cases causing them to accept less important positions on the bill.

Stanley-Fabian Take Over Two Theaters in Hoboken

NEW YORK, April 11.—Stanley-Fabian are taking over the United States and Bishop theaters in Hoboken from the U. S. Theater Corporation. The former is a vaudeville house, which has been booked independently thru John Robbins.

At Stanley-Fabian headquarters in Newark it was said the papers had not yet been signed in the deal but that they would be within a few days. Until that time it will not be known whether a change in the policy of the houses will be made, altho it is thought the U. S. will continue with vaudeville bills.

Moon and Mullen Open

NEW YORK, April 11.—Leo Moon and Edna Mullen recently opened in an improved version of their old act, *Without Rhyme or Reason*, adding Edna Tillson, who closed with *Follies of Pleasure*, on the Mutual wheel. The trio is this week at the Palace Theater, Toronto, and will work its way here for a major-circuit showing before the end of the month.

"Cooling" To Boost Hipp. Summer Bills

Frigid Air Equipment To Be Used as Magnet for Hot-Weather Crowds

NEW YORK, April 11.—The Hippodrome will not close this summer unless it is absolutely necessary, according to official sources. In an effort to tide the big house over the hot weather, a cooling system is to be installed and the present policy of a big show of films and vaudeville continued at pop prices.

Reports have already cropped up in vaudeville circles that the mammoth Sixth avenue stand will shut down some time next month, as it did last season. These reports constitute the usual inevitable conjecture, altho it may be found a wise move in more ways than one to close the doors during the peak of the summer, when the best of Broadway houses suffer.

In line with the installation of a cooling system at the Hipp., nine other Keith-Albee theaters will be fully modernized in this respect. They include the Palace, Riverside, Albee, 81st Street, Fordham and Bushwick, among the houses that are now operating, and the new theaters in New Rochelle, White Plains and East 86th street that will be opened soon. Inclusion of the Bushwick, Brooklyn, means that this house also will not be among those suspending for the summer.

The Palace and Albee have operated with the old mushroom cooling systems which were found to be less practical than the more modern plants, which dispense the cold air from above instead of from below in theater auditoriums. J. J. Maloney and Major Leslie E. Thompson, Keith-Albee officials, have let the contracts for the cooling systems.

Fox's Folly, Brooklyn, Booked Independently

NEW YORK, April 11.—Fox's Folly, Brooklyn, is to be dropped from the Fox tour next week to be booked henceforth as an independent stand thru the Fally Markus office. Jack Allen, of the Markus staff, who is a brother of Edgar Allen, chief Fox booker, will personally supervise the booking of the Brooklyn house.

Reasons for the switch, which it is believed marks the beginning of a move under which more Fox houses will be booked independently, are not known, but it is thought the desire is prompted by a campaign to economize on the shows. The Folly has played split-week vaudeville for years as a regular Fox stand, using six acts on each half. This policy will continue under the change.

Another Fox house, the Liberty, in Elizabeth, N. J., is also being booked on the outside. Allen, of the Markus forces, furnishes the bills of five acts on each half.

Golder Act Gets Date

NEW YORK, April 11.—Gene Sheldon, Paul Paster and Sunny Rhodes, "the Musical Clowns", are featured in *Carnival Capers*, a novelty singing, dancing and musical offering, which opens today on the big time in Hackensack under the direction of the Lew Golder office. Ann Overton, Babe Belmore and La Pinska, who offers an Algerian novelty dance, make up the supporting cast.

Loew Banishes Girl Ushers

OKLAHOMA CITY, Okla., April 11.—Girl ushers will soon be banished from the Southern theaters on the Loew Circuit. The girls are being replaced by boys.

Drive To Impose Vaude. Tax On Film House Takes Spurt

Municipal Action Against Unlicensed Theaters and Violators of Police and Fire Regulations Spreads in New York State—Independents Face State Laws as Well as Local Ordinances

NEW YORK, April 9.—The drive of municipal authorities against motion picture theaters using vaudeville or presentation attractions, either without the proper license or in violation of police and fire department regulations, is spreading to the provinces and up-State New York cities and towns.

Independent theater owners face not only municipal regulations but State laws as well governing the use of attractions when improperly equipped to play them.

One theater owner, now using films only, but who would like to play an act or two to boost business and compete with opposition houses operating in a small up-State town, wrote in to a vaudeville agency here that he was interested in booking vaudeville, but that his stage was not approved under state laws to play anything but motion pictures.

The scare has been thrown into hundreds of others in New York, New Jersey and other neighboring States with the result that some have cut out acts in the hope the storm will blow over. Police and fire department officials maintain that artistes' lives are in danger in some of the theaters, which have makeshift dressing rooms, are without exits from backstage, and in other ways do not meet the requirements of state and local laws. The necessity of a $500 license to play attractions, as compared to the $25 license for films only, is also driving some of the exhibitors to headaches because of the low margin of profit on which they operate.

A year ago the scores of film houses now using acts did not even look beyond their motion picture bookings, but within the last year competition and the demand for attractions, called other presentations or vaudeville, has increased to such a point that theaters often termed "dumps" now play some kind of an act. Most of them did not take out the $500 license and were not under the scrutiny of officials insofar as building and fire regulations were concerned. Many exhibitors cannot afford to make the necessary alterations even tho they might meet the license requirements, with the consequence hundreds of "coffee and cake" bookings may be missing by next season.

That the authorities may spread the drive to the entire country, wherever acts are played in violation of requirements, is regarded as certain.

Here's a Sweet Bit!

NEW YORK, April 11.—Page and Shaw, mixed team, are slated to open in New Brunswick today on the Keith-Albee Time in *Separation*, a comedy act written by William K. Wells. Harry Fitzgerald arranged the booking. The act finishes the week in Plainfield.

Ben Boyar To Arrange 'International Stagings'

NEW YORK, Apr. 9.—An international troup for the production of sketches abroad, before or after they have been launched here, has been projected by Ben A. Boyar, big-time producer dealing chiefly in "name" attractions. C. Hunter Williams, general manager for Boyar, sailed today for London, where he will confer with Lee Ephraim, Boyar's representative in the British Isles, with a view to staging his American acts there.

Sketches on which arrangements have been completed are: *One of the Finest*, now being played by Robert Warwick on the Orpheum Circuit; *Liars All*, which Paul Decker is using as his vehicle, and *The King Dozes*, Marion Green's act. Hunter is taking other vehicles with him which Ephraim will consider for production in London and the provinces. Hunter will not be back for six weeks or two months, and may visit Continental Europe in the interests of Boyar's business.

Boyar announced a new all-star act, *This Way Out*, by Frank Conlan, with Henry Hull, Geoffrey Kerr and June Walker, for opening out of town in K-A houses on May 2. Tyrone Power, in *The Higher Law*, by Doris Hardy, another new Boyar production, opens today in Poughkeepsie. John Rockey, Helen Walmod, Bertha Knight and Lester Sweyd are in the cast.

Keen Competition Ousts Embassy, Port Chester

NEW YORK, April 9.—Unable to stand the stiff competition in a town already overseated and oversupplied with pictures and vaudeville, the Embassy, Port Chester, formerly booked by Keith-Albee and lately by Jack Linder, is discontinuing its present vaudeville policy tonight, and, according to best reports, is retiring its pit orchestra. Henceforth it will operate as a film house with an organist and may book in a presentation on each half, but plans to this end are indefinite. Linder will book the presentation acts in case it does.

The situation in Port Chester is representative of that in many other cities, where there are too many seats. Before the Capitol, opposition to the Embassy, opened several months ago, the Ragowsky house had the vaudeville patronage to itself. Fally Markus books the Capitol. It was predicted at the time the Capitol opened that eventually one of the two houses would have to resign itself to the inevitable because of the small drawing population.

Dunninger Puts Ban on Magic; Still Dabbles in "Mysteries"

NEW YORK, April 11.—Ralph Dunninger, youthful mentalist, now touring the Orpheum Circuit, is being pushed along with a corking newspaper and general exploitation campaign, a fragment of which is being given more than casual attention by his colleagues in the magic fraternity. In the suggestions to house managers is included this note:

"Will the press representative kindly refrain from using the word 'magic' or 'magician' in conjunction with Mr. Dunninger?"

Some of the boys who still earn their salt by prestidigitation and similar bags of tricks in the illusion category are wondering why Ralph has decided to sever all connection with their ilk.

"Say," one of the boys chirped, "what's the matter with that guy? Does he think 'The Master Mind of Modern Mystery' means anything more than plain 'Master Magician'? Surely magic hasn't got the pink slip from the world of mystery. Maybe he's not a magician, but a juggler—of words."

Vaude. Artistes Get Damages

ST. CATHARINES, Ont., April 6.—Rita Johnston is awarded $10,000 damages; Harry Johnston, $1,500, and Christopher Jordan, $600, in a verdict returned yesterday by the jury that tried the suit of the three vaudeville performers against the White Star Company. A bus operated by the defendant company collided with a car in which the plaintiffs were riding last May. All suffered bodily injuries.

LEON MELVILLE and EVIE STETSON, better known as Melville and Stetson, Jrs., who have won laurels in this country, as well as in Australia and New Zealand, with their jazzy saxophone, tricky accordion, singing, whistling and yodeling. They recently completed a Keith-Albee tour and left for a vacation with their uncle and aunt, Mr. and Mrs. Samuel W. Gumpertz, in Sarasota, Fla., where they arrived just in time to take part—and carry off the honors—in a local show. Since then they have been basking in the Florida sunshine, yachting on the palatial Zalophus of Mr. and Mrs. John Ringling and enjoying the hospitality of Mr. and Mrs. Gumpertz. They will return north with Mrs. Gumpertz about the middle of April.

Jack Horn Act Opens in Trenton

NEW YORK, April 9.—Charlie Hunt and Comerford Scrantonians, produced by Jack Horn, opened Thursday at the State Street Theater, Trenton, N. J. Hazel Spearling, Annabelle Lee and Bobby Thompson are among the cast of 15.

Thru Gene Jones, of the Horn office, Kuski and Stovall, dancers; Ralph Hutz and Alamo Quartet were placed with Louis Love's act, which opens in Albany, and the Wallace Sisters, Irene Swanson and Gertrude and Borle were engaged for Charlie Cornell's new act, now in rehearsal.

Lewis Expands Vaude. Books

LOS ANGELES, April 9.—Jack E. Lewis has signed up a number of new houses and now offers vaudeville acts a full week to break their jump en route to Los Angeles, playing the week stand in and around Fresno, with other dates to follow. Lewis states he has 18 new houses and will offer acts bookings in a few weeks. He will book the Riveria, San Francisco; Garden State, Oakland; New East Mound, Oakland, and Bijou, Fresno. Lewis is manager of the West Coast Amusement Company; Francis Galvin is assistant booking manager.

Linder Rebooking Oneonta House

NEW YORK, April 11.—The Oneonta Theater, Oneonta, N. Y., a Schine-Universal house and said to have marked the first that Universal would book itself thru N. W. Stephens, of the Unity Theatrical Agency, is going back to the Jack Linder books on Thursday, according to a letter from the Schine Enterprises up-State authorizing Linder to arrange a show for the last half of the week.

Stephens started booking the Oneonta house on March 24, when it was still playing two days a week. Under the order to Linder the policy will be increased to include vaudeville of four acts for Thursdays, Fridays and Saturdays.

Loew Vaude. in Racine, Wis.

RACINE, Wis., April 9.—Saxe's State Theater here is introducing a new motion picture and vaudeville policy. J. William Houck, house manager, has booked Loew vaudeville for the first three days of each week. The theater will book light motion pictures for Sundays, and superfilms and stage presentations for Thursday, Friday and Saturday of each week.

Co-Operation Marks N. V. A. Campaign

All Circuits To Be Joined by Film Interests in Annual Drive

NEW YORK, April 11.—Starting next Sunday N. V. A. Week will be celebrated thruout the United States and Canada and efforts will be made to present special features in addition to the regular vaudeville bills between April 17 and 24.

This year concentration will be made on the completion of the new sanatorium at Saranac Lake, to be erected at a cost of $350,000 and to be known as "N. V. A. Adirondack Lodge".

Co-operation of the Keith-Albee, Loew, Orpheum, Proctor, Moss, Fox, Pantages, Butterfield, Gus Sun and other circuits is promised and a spirit of friendly rivalry among house managers everywhere is being generated in order to enable the work of charity among vaudevillians being furthered. Local programs have been promised help by benevolent and charitable organizations in the larger centers anl several cities have perfected plans for midnight performances during the week.

A new angle will be given the celebration this year by the participation in the activities by the screen interests. In Chicago, Detroit, Philadelphia, Boston and elsewhere the co-operation of Famous-Players, Stanley Company, Paramount and Publix has been enlisted. In the Windy City Famous Players-Lasky-Paramount and Jones, Linick & Schaefer, lessees of the Auditorium, will hold out *Beau Geste* for the afternoon of Sunday, April 24, and give a matinee benefit on that date. Vaudeville stars will offer a de luxe program for this occasion.

In California, New York and other localities where motion picture artists happen to be, film celebrities will take part in the drive.

Loew Juggles "Names" For Easter Week Bills

NEW YORK, April 11.—Loew bookers, tho markedly apathetic toward adding more "names" during the last several weeks to the impressive list currently being exploited on the three-a-day circuit, have so juggled acts on the books of houses in the metropolitan area as to present a formidable "name" front the week of April 18. Practically every one of the local vaudeville stands of the circuit during next week will have one of the "names" in the lights for the seven days or one of the halves.

Of the 12 attractions regarded as possessing more than ordinary box-office value but four were booked within the last two weeks. These are Jean Acker, Ritz Brothers, the Klein Brothers and Stan Stanley. The full-week "names" lined up for the gala week are Mary Haynes, at the Metropolitan Theater, Brooklyn; Margaret Young, at the State Theater, Newark, and Anatole Friedland and his *Club Anatole Revue*, at the local State Theater. The remaining names, all of whom are slated for split-week engagements, are Harry Hines, Yerkes' Famous Flotilla Orchestra, Harry Holman and Edith Manson, Martha Pryor and Victor Hyde's amateur frolic at the Boulevard Theater, in the Bronx.

Official explanation for the concentrated effort to get "names" for next week was not given, but it is likely that the Loew vaudeville experts took into consideration the special attention the public will lavish on vaudeville during the N. V. A. Fund drive, also the cognizance of the reaction that will undoubtedly set in after the pall has been cleared from Holy Week observance.

"Old Fiddlers Vs. Jazz" Booked

NEW YORK, April 11.—*Old Fiddlers vs. Jazz*, a flash production, with a company of seven "hicks and wisecrackers", was booked last week thru the K.-A. booking department to tour the Delaney Time. The preliminary description of the act, which is under the direction of the Marty Forkins office, places it in the same category as the smaller piece now being carried over the Loew Time by Alex Hyde under the billing *Berlin vs. Liszt*. Charles Lines, who is referred to as the "happy announcer from Station JOY", is featured in the act, handling the master-of-ceremonies role thruout.

COAST-TO-COAST VAUDEVILLE REVIEWS

Pantages, San Francisco

(Reviewed Saturday Matinee, April 9)

Roscoe (Fatty) Arbuckle opened his [illegible] tour today playing to a packed house, which gave him an [illegible] cordial welcome and was more [illegible] in its applause of his comedy act.

[illegible] Troupe of four men open with [illegible] poses which got several good hands. Their main stock in trade is an athletic and acrobatic act of great excellence. One of the most applauded features was a living chain, each partner acting as one of the links.

Sid Lewis, nut comedian, took the stage to briefly introduce Roscoe Arbuckle, who acted as master of ceremonies for the remaining portion of the bill. Arbuckle, after expressing his thanks for the wonderful reception given him, introduced Sid Lewis. Lewis needed no introduction. Pantages audiences have seen him on numerous occasions. He gets across in good shape. He is still a smasher of straw hats, has a few new jokes, works his intimate stuff with a few occupants of the front rows and finally switches to his "plant", who is invited on the stage and sings.

Alexander Sisters, of whom there are three, carry their own musical leader who capably aids them in putting on a well-staged act. One of the sisters plays the violin, besides shining as a dancer. The other two sing and do some fast stepping, their best being an apache dance quite different from the kind usually offered. The costumes are worthy of special mention.

Arbuckle told of his intention to go to Germany to appear there in the films and gave out information that he would sail from San Francisco July 2 and go by way of Honolulu and China. He put on a real comedy offering, enlivened with a song.

Whirl of Broadway, featuring Goldie and Eddie in a song and dance revue, proved an exceptionally fine offering, in which three women and three men put on some really worth-while dancing. Two of the men, who are exponents of fast footwork, were accorded the lion's share of applause. E. J. WOOD

Moss' Broadway, N. Y.

(Reviewed Monday Matinee, April 11)

Osaka Boys, two, do a short routine of barrel foot balancing and Risley work.

Chilton and Thomas, man and woman, found the audience in amiable mood toward their dance items. They are very agile in a tap and high-kicking routine that has speed and variety. A slow-motion pantomime and fast-tap Charleston dance climax the act splendidly.

Frank X. Silk, old-time burlesque tramp comic, follows. It is beyond our understanding how the closing risque song number passed the bookers. Some gags and comic talk of venerable antiquity do not add a bit to the turn.

Fisher and Hurst drew a lot of laughs with their farce comedy. They mix wisecracks with gags, both old and new, and Miss Hurst tops off the funmaking with some excellent warbling. A tall male assistant appears in a couple of bits. A splendid act.

Bob Nelson, a likable performer with a good deal of originality in the delivery of comedy and straight song numbers, [illegible] rationally with a bit of patter, [illegible] over nicely at this show. The closing [illegible] song on the rise of Irving Berlin, with smart chatter and tuneful melody, was accorded the best reception.

[illegible] and Company, the latter two men and girl, [illegible] the [illegible] of the bill in the well-known [illegible] vehicle. [illegible] mechanical [illegible] and his [illegible] on Mae Murray in The Merry Widow are prime bits of the act.

George and Jack Dormonde finished, [illegible] performed a number of difficult unicycle feats. The boys, doubling from the Hippodrome in place of the Osaka Boys, will be replaced after today's performance by another act.

Al and Fanny Stedman, with presumably about the same routine of piano [illegible] as heretofore, appealed to a certain percentage of the audience.

"Castles of Dreams" is a good novelty singing and dancing act, containing an abundance of surprises and action. One of the boys was especially good in an acrobatic and eccentric number, while a short miss did nobly with a knockabout acrobatic item. Marian Chambers offers a graceful toe bit. The act has attractive costumes and is prettily staged and mounted. JAY BARRY SCHWARTZ.

The Palace, New York

(Reviewed Monday Matinee, April 11)

THE THREE WHIRLWINDS, three men, have a speedy roller-skating act that bristles with thrills. Neck, foot and legspins are done daringly fancy—graceful work is presented and the closing bit is a double-neck footspin by the trio that brings them a terrific sendoff.

CHEVALIER BROTHERS specialize in head-and-hand balancing, all their stunts being feats of strength. All are cleverly executed and for a closing item one of the brothers offers a neat clog dance.

MADDOCK'S BAG OF TRICKS is the best flash act seen at this house this season. Youthful frivolities in revue order are presented at a lightning pace, in which Olga Woods, Wally Crisham and the Rutunno Brothers are featured. The latter are nimble and expert hoofers, while about a dozen girls dance like fairies and impart a gaiety to the entire act that is infectious. Specialties include a "bow-wow" number, while a travesty on the ballet is well put over by a male trio. Another outstanding number by the girls is a Dutch presentation. The costuming and settings are exquisite.

NAT D. AYER AND MARGARET WILSON offer a pleasing cycle of vocal numbers that registered. Ayer lends a touch of comedy to two of the songs, while Miss Wilson, sweet and dainty, gets every atom of favor for her contributions.

WILL FYFFE, Scotch comedian, maintained the high place he reached last week. He was given a vociferous reception.

AILEEN STANLEY, "The Victrola Girl", was received with wide-open arms and sang a half dozen ditties in her personable style. Her enunciation and personality are perfect. She could have doubled her running time, and all her vocal efforts were high-class.

"MICKEY" DANIELS AND "PEGGY" EAMES, principals of *Our Gang* screen comedies, made a good appearance, in which this pair of clever youngsters offered bits of this and that, which were given a cordial reception. They sang, cracked jokes, mimicked screen stars and danced. "Mickey" is a clever twister and "Peggy" is a good actress for her years. Their program is versatile and they will surely make their mark in vaudeville.

JOE SMITH AND CHARLES DALE, with Frank J. Corbett and Ben Bernard, as the Avon Comedy Four, presented their hilarious skit, *A Hungarian Rhapsody*, in which fun and frolic is fast and furious. The principals are funny and the support is first-rate. The afterpiece of Smith and Dale as doctor and patient is a scream. Vocal numbers by Corbett and the quartet round out a splendid act.

TOM AND BETTY WATERS close with some daring and graceful stunts on the wire.

J. WILSON ROY

Loew's State, New York

(Reviewed Monday Matinee, April 11)

Hungaria Troupe, composed of three typically dressed couples, opens the proceedings with a slowly routined but thrilling exhibition of balancing and Risley stunts. One of the boys is a steady understander, balancing one, two and three of his colleagues at one time. Topmounters work both on a ladder and in chain formation. Closing they switch positions, getting a great hand.

The Gold Medal Four, male harmony singing combination, has little to rave about in the early part of the routine, but sets a neat pace with a pantomimic interpretation of *Old Black Joe* as a starter. A medley of barber-shop ballads, delivered in drunk style, went over great, forcing the quartet out for an encore comedy bit.

Nat Renard and Lillian West prove generally amusing in the comedy skit, *Leftovers*, by Ned J. Heaney. Renard handles his comedy lines skillfully and Miss West clicks in her straight role, throwing in a ballad bit for good measure. The closing telephone comedy by Renard carries the biggest punch in the act. The State patrons liked the team.

Mary Haynes went over easily in her collection of song delineations grouped under the clever title *Among Us Mortals*. She opens with a gold-digger number, follows with a corking bit in the character of a tenement-house gossip, and reserves for the finale the wow of a special number, *Touring*. For an encore Miss Haynes dished out three brief impersonations, including a jazz singer doing an Irish ballad and a seasick prima donna doing her stuff. Pop vaudeville needs more acts like this one.

Frances Grant and Ted Wing and their string orchestra close the show with a most satisfying collation of music and stepping. The couple do their ball-room stuff with a finesse and skill that's a treat in any house. The eight-piece orchestral and singing unit is also packed with class. The entire act is fur time—and show.

ELIAS E. SUGARMAN.

Pantages, San Diego

(Reviewed Saturday Evening, April 9)

Van and Schenck, those incomparable songsters, are headlining here this week. This popular pair is one of the biggest individual hits that has played the Pan. Time in many a moon. They scored decisively at every show in Los Angeles last week and are repeating soundly here.

Julia Edwards started the fun following the feature photoplay *The Taxi Dancer*. She opened her turn with a burlesque on a grand opera singer, which bit flopped. After her poor opening she did some nice work on the Spanish web. A youth who proved to be her son did a mean Black-Bottom specialty dance that put the turn over with a bang.

Burns and Kane, two men, one straight, the other comic, amused in the deuce spot with their jokes and funny quips, closing with a song.

The Marion Vadie Dancers presented a varied series of folk and interpretative dances enhanced by attractive costumes. Miss Vadie and five pretty damsels took care of the repertoire of dance numbers to the accompaniment of a lady at the piano.

Van and Schenck wowed them, as has been their custom for the past years, and were forced to take many encores. They delivered in their inimitable style *Breezing Along With the Breeze*, *Hoorah for the Irish*, *Real Estate Papa*, *Forgive Me*, *Must Have an Italian Girl*, *I'm on My Way Home*, *Crazy Words, Crazy Tune*, *She Knows Her Onions* and *Who Put Firecrackers Under My Bunk*.

Clemons Belling and Company are showing the same act which they have presented on the other circuits. The animals are good, but Belling's comedy and the efforts at entertaining on the part of his two male and one lady assistant fall flat. FRANK B. JOERLING.

New Orpheum, L. A.

(Reviewed Sunday Matinee, April 10)

Belle Baker is the only holdover here this week, sharing headline honors with Joe Laurie, Jr.

The Waite Trio are well known in the two-a-day and rank with the highest in the land when it comes to stock whip manipulating and boomerang throwing. Their turn is enhanced by a song and several dances by two men and a bevy of chorines, who appear in a review in the number five spot.

Harry and Denis Dufor are a classy pair of steppers and entertained admirably with some fast and eccentric specialty dancing.

Arthur Byron and Company are seen in a vaudeville version of the play *Tea for Three*, an amusing playlet, dealing with the eternal triangle. Supporting Arthur Byron are Kate Byron, Catherine Keyes Byron and George Christie.

Belle Baker was a big hit again with her clever song numbers. She sang some of those which went over strong last week, and delivered several new ones, which were likewise well received by the auditors.

Les Folies Rouge is the title of a sumptuous music, song and dance revue, presented in five distinct scenes. The settings and hangings are gorgeous and pleasing to the eye, while the costumes thruout are nifty to the extreme. The ensemble consists of Lois Syrell, Peggy O'Neil, Bland O'Connell, Alvin Kirt, Leonore Scheffer, Lucille Carter, Monie Donovan and Ruth Elle, the latter four comprising the chorus.

Three Swifts are very clever jugglers and all that the name implies. They have a fast routine of club throwing which they spice with comedic remarks and actions.

Joe Laurie, Jr., musical comedy star, as usual amused immensely with very funny jokes and stories. The little comedian is booked for a two weeks' stay at this theater.

Raymond Wilbert presents a novelty turn in which he displays his ability at trick and difficult golf shots, during the course of which he injects some relishable comedy. The ensemble of *Les Folies Rouge* embellishes his offering with some songs and dances.

FRANK B. JOERLING

Last Half Reviews

Orpheum, Brooklyn

(Reviewed Thursday Evening, April 7)

Ossi and Linko offer neatly executed acrobatics, involving hand-to-hand work, head stands, balancing and endurance tests. One of the men balances himself in an upside-down position on an elevated platform and catches baseballs thrown with much speed by his partner from the other end of the stage.

Three Follis Girls entertain with songs. Vocal gifts are not striking and the routine of similar numbers as delivered were weak and flopped. A bit of stepping at the close did not help much.

Dolly Grey and Bert Byron present a conventional flirtation vehicle, including mediocre patter and inconsequential singing.

Jim McWilliams, the "pianutist", gathered a continuous round of applause and laughter with his talking, comedy singing and pianolog single. His version of the "opera" and his closing election speech proved sure-fire entertainment. After several bows McWilliams was compelled to make a curtain speech.

Cole and Grant Revue, a mixed dancing team, supported by a male hoofing duo and a pianist, offer a dance presentation, relieved by a couple of vocal items. The singing is below the average and the stepping is not of such quality to demand a high rating.

JAY BARRY SCHWARTZ.

Union Sq., San Francisco

(Reviewed Thursday Evening, April 7)

The Dancing Kennedys give a rapid-fire performance, with a gold-curtain background. Theirs is straight dancing except for a break when the spot is taken away and they plead in song with the projectionist for its return.

June Floyd got her act over in good style. She opens with a tough-girl character and song, then in an Italian and a bathing-suit comedy stunt. Her best was a recitation, descriptive of a small-town girl's idea of an *Uncle Tom's Cabin* show.

Bonnie Lloyd and Four Red Hots followed, the latter being a quartet of musicians, who dispense as much melody as usually emanates from a 10-piece band. Bonnie's imitations of Bert Williams and Pat Rooney are her best features.

Lester and Vincent, man and woman, have a comedy-chatter turn, titled *Community Service*. Lester winds up with a dance drill, which was good for a big hand.

Mates Brothers, two acrobats, whose work is clean cut, made a good closing.

E. J. WOOD

Moss' Rivera, Brooklyn

(Reviewed Thursday Evening, April 7)

Jim Baggert and Rose Sheldon, adroit and personable jugglers and hat throwers, start the ball arolling with some neat, but brief work with a trio of Indian clubs, switching to their forte, the hat-throwing, boomerang bits and comedy crossjuggling. The gradually increasing speed emphasized in the final bit sent the pair off to a warm hand.

Harm and Nee, the pair of youngsters who recently played for Loew under the billing of the Two Cadets, went over as usual here, being forced out for two en-

and stopping the show completely. Songsters, who are said to be under Nazarro's wing, have made considerable improvement in their harmony delivery of pop. bits since last [illegible]. The smaller boy's comedy bits are a valuable asset to the turn.

Jarrett and Jean Dalrymple, assisted by Mack Ruber, have a fairly amusing skit in *Just a Pal*. The action moves from the house exterior to the bedroom of the argufying couple, and, though there are fathomless gaps of ennui, the piece carries enough punch to make it click at the close. The unlooked-for inclusion of the audience in the curtain lines provides a pleasant interlude. Harry (Hickey) Levan, the old standard burlesque, and Lettie Bolles dispense just the right sort of comedy for this house. Levan's facial tricks, his deft handling of double entendre and his *Hungarian Rhapsody* travesty all combined to land him securely in the good graces of the patrons. The act is admittedly *Mere Nonsense*, and as such serves its purpose admirably.

Al Nazarro, Jr., closes with his Merry Mad Gobs, nine of them, and an unbilled sixth dancer. Nazarro, Jr., shows talent and versatility, handling the baton, playing the cello and getting over some great dancing. His drunk bit is ingeniously staged. The gobs make a fine orchestra unit.

ELIAS E. SUGARMAN.

Dow Booking "Names" For State, Hartford

NEW YORK, April 11.—The State Theater, Hartford, considered one of the finest independently operated houses in New England, is now running full-week vaudeville bills of five acts booked by the A. & B. Dow Agency of this city. The house opened about three months ago and had been booked interchangeably up until several weeks ago with vaudeville and picture presentations by Matty Rosen and Marvin Welt, of the Arthur J. Horwitz office.

Since adding the State to its books the Dow Agency has made a special effort to supply the house with the best material obtainable in the overflooded market. Marjorie Rambeau and Ben Lyon, the picture actor, were among the "names" featured on the State bill in recent weeks.

Miss Rambeau played for the Dows the last half of last week at the Willis Theater in the Bronx. The Willis is opposition to both Loew and Keith-Albee, being located close to the Royal and National theaters. It is a matter of weeks before Miss Rambeau's representatives will offer the act to major circuit bookers and it is more than likely that she will be booked in the better-class houses, opposition lines not receiving serious consideration this season when grabbing a "name" is concerned.

Baker Graduates Largest Class: May Instruct Dancing Masters

NEW YORK, April 9.—Walter Baker, celebrated dancing teacher, has graduated his largest class. Among the graduates were Jacqueline Hall, who starts shortly on a tour of the Orpheum Circuit; De Albren and Day, booked to open at the Palace here the first week in May, and Ruth King, for whom Eddie Dowling is writing a new show, *East Side, West Side*.

Ray Dooley, former pupil of Baker, has returned for another routine of dances for a new show in which she is starring. Viola Kaye, who has completed a routine of dances, including "The Baker Clog", opens shortly on a tour of the Fox theaters. John Booth, who has come from St. Louis for Baker's instruction, leaves shortly for an engagement in Chicago.

The success of his pupils has brought Walter Baker national fame and this has been attested by the insistence that Baker teach his dances to the Dancing Masters of America Normal School this summer in New York.

Harry Fetterer in St. Louis

ST. LOUIS, Mo., April 8.—Harry Fetterer, general traveling representative of the Gus Sun Booking Exchange, Springfield, O., spent today in St. Louis visiting at the local office of the Gus Sun-Ackermann Harris Circuit, conducted by Sidney Belmont and A. Appler. Mr. Fetterer is on a tour of inspection of the circuit's various branch offices. He left tonight for Kansas City and the Pacific Coast.

Keith-Albee Bookings

NEW YORK, April 11.—Roy Fant and Company, in *On the Spur of the Moment;* Bernard Weber, radio vocalist; Flagler Brothers and Ruth and the Original De Libertos, a three-people act, were booked last week on the Keith-Albee Time. The offerings are currently playing in and around New York. Other acts which recently opened on the big time are *Miles Below Zero*, a five-people comedy playlet; Barto and Clark, Saul Brilliant and Company, with Rita Jarvis and Stanley Nichols; Neal Sisters, Will and Irene Purcella and Dilworth and Garrett in a satire on *White Cargo*.

Jordan & Albright Activities

NEW YORK, April 9.—Among the acts booked this week for a string of independent dates and circuit engagements thru the Jordan & Albright office were Joe Riley and His Entertainers, La Chapina and Marimba Band, Hazel and Klatoff Revue, with the Castilian Serenaders; Gladys Delmar and Band, Jane Overton, with Al Spossell's Sextet; Filipino Harmonists, Andre Accordionists, Variety Sextet, Miniature Revue, Four Ambassadors, Alexander Dobrohotoff and Company and The Cansinos, with the Troubadours.

Coutts Bookings

NEW YORK, April 11.—The Littlejohns were booked last week on the John E. Coutts Circuit thru the Knickerbocker Vaudeville Exchange of this city. The act is slated to open April 14 in Rome. Other acts scheduled to begin engagements on the Coutts Time the last half of this week are Four Musical Lunds, in Oneida; Maude Ryan, in Oneida; Reilly's *Sunkist Entertainers*, a nine-people flash offering, in Cortland; Walsh and Thomas, in Cortland; La Zalle and Helena, in Cortland; *Moon Revue*, in Washington; Fay and Talbot, in Newton, and *Carl King Revue*, in Washington.

Madcap-Lorraine Revue, Antrim and Vale, Pepita Granados and Company and *Flaming Youth* showed for Coutts yesterday at the Shubert Theater, Newark.

Loew Bookings

NEW YORK, April 11.—Sam Hearn, "the Political Feller", was booked last week on the Loew Time. Hearn, who was offered to the three-a-day bookers thru the Meyer North office, will open his engagement April 18 at the Delancey Theater.

Other acts booked on the Loew Time last week were Hill's Society Circus, which opens today at the Boulevard Theater; Smith and Barker, in a comedy playlet, *Good Medicine*, opening April 18 at the Bedford Theater, Brooklyn; McCarthy Sisters, harmony songsters, opening today at the Bedford Theater, and *She, Him and Her*, a miniature musical comedy, slated for the Orpheum Theater the last half of this week.

Amalgamated Bookings

NEW YORK, April 11.—Benny Rubin and Company and the *Petite Revue* were booked last week for a tour of the Comerford houses thru the Amalgamated Vaudeville Agency. Both acts open today at the Capitol Theater, Wilkes-Barre. Other acts booked last week, which open today, are Rogers and Wynn, in Scranton; Homer and Romaine and McCool and Dooin, at the Capitol Theater, Hazleton; Princeton and Yale, at the American Theater, Pittston, and Gordon and Rica and Beban and Vogt, at the State Theater, Trenton. Chaz Chase opens April 14 at the Capitol Theater, Wilkes-Barre, and Edwards and Grant open the same day at the State Theater, Trenton.

North Center, Chicago, Goes Over to Loew

The North Center Theater, owned by Andrew Karzas, which formerly played Pantages vaudeville and then had Diamond bookings, is now served by the Loew agency in Chicago (Johnny Jones).

Fred Childs Will Insure $10,000 Stradivarius

CHICAGO, April 10.—Fred Childs, of Childs and Day, who is elated these days over the recovery of his $10,000 Stradivarius violin, which was stolen a year ago, is having the instrument insured against fire and theft.

Childs and Day will be at Childs' Haven, Bangor, Mich., this summer.

Proctor To Replace 58th Street Theater

NEW YORK, April 11.—F. F. Proctor has closed a deal whereby Proctor's 58th Street Theater and the adjoining Palm Garden will be replaced by a new theater, representing an investment of over $1,000,000. Plans for the new structure, which will be one of the largest theaters in the city, are being drawn by Thomas W. Lamb. Proctor gets possession of the Palm Garden property June 15, and construction will start shortly thereafter.

Sailings and Arrivals

NEW YORK, April 9.—Among those who sailed this week were Morris Gest, Joseph Stein, Hans Kindler, H. Marischka-Karczag and Mrs. Marischka-Karczag, George C. Tyler, C. C. Pettijohn, John Van Druten, Ann Trevor, Mrs. Stanley Lupino, Elly Ney, William Von Hoogstraten, Eddie Borden, Mr. and Mrs. William Furtwaengler, Feodor Chaliapin, Cecilia Hansen, Boris Zackharoff. A. Crabbe, of the Opera Comique, Paris, arrived during the week.

Margaret Young Taken Ill: Fay Courtney Plays Date

NEW YORK, April 9. — Margaret Young, booked into Loew's Grand Theater this last half, was taken ill Friday morning and her headline position was immediately filled by Fay Courtney, of the Courtney Sisters. Miss Courtney will play out the week, probably continuing on the Loew Time if satisfactory salary arrangements are consummated between Loew bookers and her personal representative, Eddie Meyers. Miss Young's illness is not causing any alarm, it being assured that she will be in a position to resume her Loew bookings beginning next week.

Ray Vaughn for Australia

SAN FRANCISCO, April 9.—Ray Vaughn, novelty xylophonist, has signed to open on the Tivoli Circuit, Australia, booked from Frisco by Harry Muller. He will sail from here July 14.

Tabs. in Vaude. Houses

CHICAGO, April 12.—Tabloid is making inroads on vaudeville in Chicago, and still greater inroads in Detroit, where the Bert Smith Players open at the Broadway Strand April 16, while the Billy Allen show is at the Colonial for a run, and the Billy Maine show is in its second week at the Palace. The Billy Maine show recently played the last half of the week at the Congress Theater in Chicago for eight weeks. The Halton Powell show comes to Chicago shortly. It replaced Loew vaudeville at the Ritz Theater at Flint, Mich., April 3.

Detroit was formerly noted for its full-week vaudeville houses, but now loses the Broadway Strand and Colonial. The Fox-Washington has changed to a picture policy, with occasional singing attractions.

"Le Maire's Affairs" $150,000 in the Hole

(Continued from page 5)

week's business fell far under the nut and last week just broke even. A pick-up is looked for after Lent.

John Henry Mears' musical comedy, *Judy*, was to have closed Saturday at the Royale Theater, another of the Chanins' new houses, but it is understood that this show is also to be tided over with the Chanins figuring as principal saviors. The stop limit has been reduced and an arrangement has been effected with Joe Leblang whereby the latter guarantees $11,000 a week whether or not he disposes of the tickets. In this way it is hoped to keep the show going thru the summer.

Equity Rescues "12 Miles Out"

NEW YORK, April 11.—*Twelve Miles Out* closed Saturday in Chicago, and the company was returned to New York today, with money advanced by the Actors' Equity Association. A letter of guarantee, signed by Joseph Baer, is held as security, but up until a late hour this afternoon neither Baer nor William Anthony McGuire, author and original manager of the show, could be located. Baer is one of the executives of the National Trading Company of New York and Chicago.

The Vaudeville Field In LONDON

By "WESTCENT"
18 Charing Cross Road, W. C. 2

LONDON, March 26.— The twentieth annual meeting of the V. A. B. F. was another sign of the more than apathetic interest shown by the profession as a whole in matters connected with vaudeville. Barely 12 people, all of whom, with the exception of Mrs. Charles Coburn, were members of the V. A. B. F. Committee. Perhaps the fact that the fund is in a more than healthy financial condition is the reason. Marlow, general secretary, succeeded in getting Walter Payne to follow R. H. Gillespie as president. Harry Claff was re-elected honorary treasurer of the fund.

Ben Blue stopped the show at the Alhambra this week.

Dick Henderson was doing his usual English act and getting the quick-fire laughs. He's so sure of himself that he does not worry about using makeup or a change of clothes.

Ella Retford got over well with her impersonations of Sophie Tucker, Nora Bayes and others.

George H. Elliott is on the same business next week at the Royalty Theater, Chester.

V. A. F. officials are anxious to get into communication with relatives of Gilbert Girard, who died February 17 in Lenox Hill Hospital, where he was being cared for by the Actors' Fund of America. He is among the first of the 12 death levies on the V. A. F. 1927 card.

Inquiries are also being made as to a James Watts, dancer, who is believed to have gone to America. He worked with Billy Merson in a London Hippodrome show and is thought to have done a "dance ridiculous" in "cod" Roman gladiator get up.

Whit Cunliffe is going back to his nursery. In other words, this summer he will be back in concert party work. He is under contract to appear for the season at Hasting with George Royle and Greatrex Newman.

Barry Lupino is off to the States under arrangement with the Shuberts.

Charlie Austin has been ill and has abandoned his New Cross date to take a rest.

Ed Lowry, Julian Rose and Layton and Johnstone share the headline honors at the Victoria Palace, all doing well.

Dolly Connolly and Paul Weinrich did well at Holborn.

THE XYLOPHONE SHOP
28 Brook Street, HARTFORD, CONN.
Catalog. On hand: Xylo-Marimba, F to D, almost 4-octave, with 2-in. bars, on wheel floor rack, brand new, $125.00; Novelty 4½-Octave Marimba, $75.00; 3-octave, with floor rack and resonator, bars 1⅝-in. wide, new, $50.00.

WANTED
FOR "TEN NIGHTS IN A BAR ROOM."
Man for Satchel, double Band; Woman for Melitable, Musicians of all kinds and other useful "Ten-Night" people. Wire, don't write. Address JACK BISBY, Nash, Okla., Friday; Jet, Okla., Saturday.

WANTED FOR AL J. LEIGH'S No. 1 SHOW
Medium size Chorus Girls. Wire, don't write. Other useful people write. Those doing Specialties given preference. A long pleasant engagement assured. AL J. LEIGH, World Theatre, Sioux City, Ia.

WANTED WESSELMAN COMEDIANS
General Business Man with Specialties, Trombone for Band and Orchestra. Other useful people write. State all. Omaha, Tex., this week; Horatio, Ark., next.

WANTED
To open Easter Monday, General Business Woman and General Business Man. Experienced people only. Rehearsal April 14. Equity, New York base. Address
C. A. BRAISTED
Y. M. C. A. TYRONE, PA.

FRED BRUNK'S COMEDIANS WANT
VAUDEVILLE ACT TO FEATURE.
Change for week. No monologues. Plainview, Tex., this week; Hereford, next.

WANTED FOR SUMMER STOCK
Chorus Girls who had number. Musical Comedy People, all lines, to join on wire. State age, weight, height and lowest salary. J. J. MUSSELLMAN, Ada Meade Theatre, Lexington, Ky.

Geo. Poli Quits Agency; Back on Booking Floor

NEW YORK, April 9.—The big-time agency business is not all beer and skittles, what with sharp competition, overcrowding of the field and the increase in direct bookings, it was discovered by George Poli, who has given up after efforts to crash the game over a period of less than two months and is back on the Poli books in the Keith-Albee booking department.

Poli, a nephew of the head of the Poli chain, had been assistant to P. Alonzo in buying attractions for this arm of the K.-A. Circuit for many years. His venture as an agent, however, proved discouraging from the start, and rather than continue he decided to return to the buying end of the vaudeville booking business. While he was out of the K.-A. office P. Alonzo handled the Poli houses himself.

George Poli's excursion from the booking department is similar to that of Harry Carlin and Bob Hutchinson. The former, after they gave up their independent vaudeville agency, tied up with Arthur Fisher, and the latter is planning to return to his old booking position in the K.-A. Exchange.

Charles S. (Doc) Breed and Joe Woods preceded Carlin, Hutchinson and Poli from the Fifth Floor. They have found the agency business hard going, but are finally breaking the ice, with a fairly good representation on their books, it is said.

Oldtimers wielding the little black books, however, point out that the big-time agency game is getting to be a very tough one, due in part to an overcrowding of the field. In the last two years many so-called booking franchises have been given out. Combined with the increase in foreign bookings and a rise in the number booking direct on the big time, efforts to keep a good list of acts working is difficult, particularly in view of the fact the big-time agents are restricted from doing anything on the outside.

"Revelers" and "Troubadours" Separate Rosemont Productions

NEW YORK, April 11.—Walter L. Rosemont's *Revelers*, which opens for Loew today at the Bay Ridge Theater, Brooklyn, is separate and apart from the *Troubadours*, also sponsored by Rosemont. The impression was given in an item in last week's *Billboard* that *Revelers* is a new name for *Troubadours*. Rosemont said today that the latter flash act is still playing on the independent time in the East. Alfred Brower and the dance team of Bradley and Hennessy are featured in *Revelers*, which carries a six-people company.

Zaza and Adele Substituted

NEW YORK, April 9.—Walter L. Rosemont's *Mardi Gras*, currently playing the Hippodrome, this city, was replaced for the Wednesday matinee and evening performance by George Choos' *Spotlight Revue*, due to an accident to Miss Clements of Cunningham and Clements, featured dance team. Zaza and Adele, appearing over the K.-A. Circuit in their own offering but laying off this week due to a change in cast, were engaged by Rosemont to substitute and without a rehearsal jumped into the offering at the Thursday matinee performance.

Two Poli Acts Booked

NEW YORK, April 11.—Remnants of George Poli's activity as an enfranchised K.-A. artistes' representative was the booking last week of two acts under his banner. Bombo, comedy ventriloquist, opens today at Proctor's 58th Street Theater under Poli's direction, and also accepted for an opening date, as yet unannounced, is Tom Bryan and Amy Rehan in *Bright Bits*, a seven-people flash produced by Al Grossman, Loew agent.

Double Show Monday Nights At Rialto Theater, Chicago

CHICAGO, April 9.—The Rialto Theater is running a double show every Monday night. Along with the regular vaudeville, they are putting on a Gift Show combined with a black bottom contest. Thirty prizes are given away. The expense of the addition is about $100. Sam Herman, local contest man, is in charge of affair.

Linder Extends Booking List

NEW YORK, April 11.—Jack Linder has booked for his houses the *Mutt and Jeff* tab show and *Bringing Up Father* in presentation form. The former opened at Newburg, N. Y., last week, and the latter plays Herkimer and Little Falls, N. Y., the current week. Linder also announced he is booking Anna Chandler in his independent houses.

Among houses added to the Linder agency books are the Washington Theater, Washington, N. J., a new house, using two presentation acts on Saturdays; United Theater, Brooklyn, five acts on Fridays, Saturdays and Sundays, formerly booked by Unity; the Clifton, Clifton, N. J., two-day stand; the Orient, Jersey City, five acts Wednesdays, Saturdays and Sundays, formerly booked by Unity, and the Park, Caldwell, N. J., three acts on Saturdays only. The Unity agency is booking three acts for the latter house for Wednesdays only.

"Lovers' Lane" Starts This Week

NEW YORK, April 11.—Doyle and Donnelly, in a miniature musical comedy, *Lovers Lane*, open on the big time this week, splitting stands between Poughkeepsie and Newburg. The Phil Morris office is sponsoring the act, which carries a supporting company consisting of Edith Cavannaugh, Millie Baland and Clarence Marks.

Plimmer Booking Midget Band

NEW YORK, April 9.—Singer's Royal Midget Band of 12 pieces has been booked up-State for independent dates by Walter Plimmer. It played its first date at the Capitol, Ilion, an 1,800-seat house formerly booked by Jack Linder, and this week the band was booked for the Liberty, Watertown. Among other cities on the route are Oswego, Hornell, Olean, Jamestown, Catskill, Schenectady and Oneida.

The old Proctor Theater, Schenectady, opens April 18 as an independent stand, booked by the Plimmer office. It will play five acts on a split week.

Owen Leaves "Compliments"

NEW YORK, April 11.—Harry Crawford last week replaced Garry Owen in the lead of *Compliments of the Season*, an E. K. Nadel act currently touring the Pantages Time. The act is playing in Hamilton, Ont. Owen's withdrawal from the act had been rumored for some time.

Helen Trix and Copeland Teamed

NEW YORK, April 11.—Helen Trix, of the Trix Sisters, and Les. Copeland open today under the direction of Jene Jacobs at Proctor's Theater, Yonkers. The pair are doing a piano and singing act in which pop. bits are mingled with their own compositions.

Tidwell on His Own

CHICAGO, April 6.—Benny Tidwell, who handled the books for the Carrel Circuit for seven years, has gone into business for himself. He already has rounded out a promising circuit in and around Chicago. He is also doing all the booking for the Polka Brothers' Circuit in Illinois.

C. H. Sales Back on Job

OSHKOSH, Wis., April 9.—C. H. (Chick) Sales, general manager of productions for the Theater Service Company, with headquarters at Oshkosh, Wis., has recovered from the illness that kept him out of the harness for some time past and is back on the job. He predicts a good season ahead.

Robert Ames Has Vaude. Sketch

NEW YORK, April 11.—Robert Ames, late star of *Seed of the Brute*, who recently closed an engagement in Chicago, is breaking in a vaudeville sketch with a golf angle. The Al Lewis office will "show" the act here shortly. Ames has a supporting cast of one, unbilled.

McKenna and Austin Open

NEW YORK, April 11.—Vera McKenna and Lola Austin, in their comedy and singing turn, *Bright Moments*, open today on the Keith-Albee Time in Utica. The act, which was booked thru the Phil Rush office, plays the last half of the week in Kingston.

Lew Herman Will Open Booking Office in Paris

NEW YORK, April 9.—Lew Herman, who has been producing vaudeville acts for domestic marts for more than 15 years, sailed this week with the intention of making Paris his sector of activity in this field. He completed arrangements before leaving with Dick Henry, Pantages artistes' representative, whereby a good part of the novelties acquired in the French capital will be offered to Pantages and other independent bookers.

Under the surface, Herman's announced determination to quit the domestic field has a direct bearing on the instability of the vaudeville act market. He told a *Billboard* representative that "the day of the flash act is over." Bookers no longer are enthusiastic, he added, about the possibilities of the general run of girl ensemble offerings. When the flash first made its appearance it was received hospitably, Herman opined, because the pioneers in this branch of the producing business backed up their offerings with painstaking effort and creative substance but that the present-day version is rarely more than a bunch of mediocre specialties strung together under one billing.

Herman, who has made more than a score of trips abroad during his long affiliation with the vaudeville-producing field, said that as a lifesaver major-circuit bookers are digging up "names" to serve in place of acts with intrinsic entertainment value. Herman, until recently, was affiliated with Morris L. Greenwald, now of the producing concern of Greenwald & Weston.

"Broadway Vanities" Gets Dates

NEW YORK, April 11.—George Romanoff has the lead in *Broadway Vanities*, a pretentious revuet, which was booked last week on the Keith-Albee Time and opens this week on a series of break-in dates thru Trenton, Bridgeport and Hartford. The offering is routined to run 70 minutes and is laid out in 13 scenes, several of which are blackouts, and a finale, in which the entire cast of 15 girls and 9 men take part. The principals supporting Romanoff are Cliff O'Rourke, Billy Green, Bert Byton, Del Faust, Billy Stout, Amy Atkinson, Mae McCabe, Pete Purcell and Kay Clemons. The production was staged in its entirety by Bernard Lehmuller. The Lew Golder office is representing the act on the Keith-Albee booking floors.

William Faversham Opens in East In Edwin Burke's 'The Sponger'

NEW YORK, April 11.—William Faversham opens today at the Hamilton Theater in Edwin Burke's comedy sketch, *The Sponger*, for a brief tour of the local K.-A. houses before opening on the Orpheum Circuit. Faversham will be supported by Messenger Bellis and Edith Campbell. The star's tour is being arranged thru the Moore & Megley office.

Hyde Organizes New Band Act

NEW YORK, April 11.—Alex Hyde has organized a new band, with specialty entertainers, for opening some time next week on the Loew Circuit, booked thru the William Morris office. There are 15 men in the band. The specialty entertainers, engaged thru Gene Jones, of the Jack Horn office, are Paul Colan, Edward Savage, Frank Worth, Hal White, Julia Hess and Martin Pomerantz.

"The Three Rubes" Split

NEW YORK, April 11.—"The Three Rubes", comprising Bowers, Walters and Crooker, have split, and Crooker, the only survivor, has engaged new team mates. The new combination is Luley, Henri and Crooker. A tour of the Orpheum Circuit starts today for the Three Rubes in Winnipeg.

Johnny Small in Business

CHICAGO, April 7.—Johnny Small, vaudeville actor, has forsaken the show business to open a roadhouse in Wheaton, Ill. The place will be known as the Club Side Inn.

Vaude. Replaces Presentations

CHICAGO, April 9.—The Belmont is changing its policy from presentations to straight vaudeville starting tomorrow.

Roehm & Richards Activities

NEW YORK, April 9.—Bud and Buddy, juvenile dancing team, formerly with Patti Moore on the K.-A. Circuit, were placed this week thru the Roehm & Richards office, together with Walter Morrison, Al Lynn and Music Masters, Four Ambassadors and 16 Lenore Steppers, with Fred Clark's *Let's Go* burlesque company, opening a summer-run engagement at the Columbia Theater, this city.

Other bookings handled thru the R. & R. office included Elsa Greenwell, acrobatic dancer, with the Publix presentation *Way Down South*, opening Monday at the Paramount Theater, this city; Marcia Compton, with the Shelvey and Adams Company, currently touring the K.-A. Circuit; Claire Willis, at the Paddock Club, this city; Siddell Sisters and Marshall Sisters, formerly of vaudeville, and Dorothy Wilkins, at the Piccadilly Club, Philadelphia, and La Mae and Josine, at the Flotilla Club, Pittsburgh.

New Orpheum House in Seattle May Have Film-Vaude. Policy

NEW YORK, April 11.—The new Orpheum Theater in Seattle, Wash., which will replace the present big-time vaudeville house there, devoted to straight two-a-day bills, may play a policy of films and three-a-day vaudeville, it has been learned here.

The decision to include films in the Seattle house is not yet definite, but it is said indications are strong for the inclusion of pictures when the house is ready for opening early this fall. The house has a large seating capacity. In line with the new two and three-a-day circuits, using larger houses for the latter, the step is regarded as probable.

Wilton and Weber Routed

NEW YORK, April 11.—Wilton and Weber, who are booked up in K.-A. houses to July 11, have been routed for the coming season in their comedy act, starting September 4 at the Earle, Philadelphia. The route extends considerably over the holidays. Charles Furey negotiated the time.

Furey also announced several new acts, including the Clifton Four, opening at the Tilyou, Coney Island, this week; Marcus and Elliott, formerly Marcus and Booth, splitting between Plainfield and New Brunswick, N. J., this week, and Maurice and Parker, comedy act, opening next week in Hackensack, N. J.

Orpheum Officials Due to Return

NEW YORK, April 9.—Marcus Heiman, head of the Orpheum Circuit, and Max Gordon, general manager, are scheduled to return to New York today after a trip to Chicago and other cities touched by Orpheum. Among matters under discussion have been preparation of plans for the production department of the circuit for the coming season, it is understood.

Plans tentatively call for an unusually big program, including big road-show units and sketches, flashes, full-stage comedy acts, etc., particularly suited to Orpheum houses and staged especially for them.

Alex Gerber Has New Act

NEW YORK, April 11.—Alex Gerber placed in rehearsal today a new act called *All Aboard*, with "Scotty" Friedell, Lew Denny, Ethel McCann, Dorothy Alexander and Murray Parker. The offering is a full-stage comedy act of the type in big demand on the big time.

Gerber is going ahead with a big production schedule this spring with the view to geting acts set for the coming season—if possible with routes tucked away—so that activity during the hot summer months will be confined chiefly to waiting for the season to open.

Dorothy Rae Replaces Patti Moore

NEW YORK, April 11.—Patti Moore is no longer at the head of the act she was doing on the Orpheum Time. She has been replaced by Dorothy Rae and the act is now known as Dorothy Rae and Her Syncopators, with the Two Sammies and the Domino Entertainers. It will start Orpheum bookings at the State-Lake, Chicago, next week.

Harry Rogers Back

CHICAGO, April 9.—After an extended trip to New York Harry Rogers, the producer, is back in Chicago.

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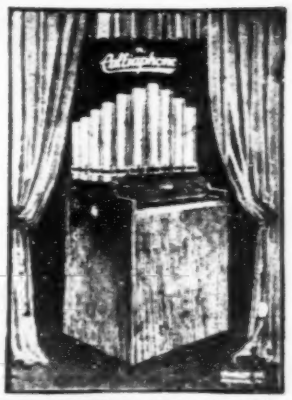

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Vaudeville Notes

THE THREE RITZ BROTHERS, in their standard act, *Putting on the Ritz*, are slated to open on the Loew Time April 18 at the Palace Theater, Brooklyn. The trio will hold forth at the Grand Theater in the Bronx the last half of the week.

CORINNE FRANKLYN AND COMPANY, in a miniature musical comedy, *An Ancestor*, was booked last week on the Loew Time and will open April 21 at the Palace Theater, Brooklyn. The act carries four people and is handled from the booking end by Irving Yates.

EDITH MANSON is the recipient of excellent notices en route on the Loew Time as the singing and talking support of Harry Holman in his 1927 comedy version of *Hard-Boiled Hampton*. The act holds forth at the Grand Theater, in the Bronx, this week and is slated to open April 25 on the Loew Southern road show tour.

Edith Manson

JEIL'S HARMONICA BOYS ORCHESTRA, comprising 24 youthful "blues blowers", who work similarly to the aggregation headed by Borrah Minevitch, recently showed for Keith-Albee bookers and is being considered for a solid big-time route.

NED WAYBURN'S *Promenaders* splits its first K.-A. engagement this week between Paterson and Elizabeth. Those featured in this latest Wayburn offering are John Byam, Evelyn Martin, George Price, Bernice Ackerman, Vivian Fay and Shirley Richards. There is also an ensemble of 14 "Ned Wayburn Pupils".

EDITH HELENA, who recently played the Hippodrome, New York, in her *Madame Pompadour* single, has been accepted for a route by Loew bookers. Miss Helena, who is sponsored by the Meyers Brothers, artistes' representatives, will open April 18 at the Grand Theater in the Bronx.

EDDIE KEENAN, comedian, was placed last week with Billy Miller and Company thru Dorothy Phillips, of the Murray Phillips office. The act is currently touring the Loew Time.

BOB GILLETTE ESQ., "The Silent Twins", was booked last week on the big time in his two-people act, billed as *What?*

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JEAN MERODE began a Keith-Albee engagement last week in New Brunswick. Miss Merode is presenting a song cycle, accompanied by a pianist.

FLORENCE HEDGES AND COMPANY played its first Keith-Albee date last week at the Fordham Theater, in the Bronx. The act is owned by Lew Cantor and carries a supporting company consisting of Philip V. Van Tassell, Mortimer Chadbourne, Stanley Nichols, John Howe and Mary Bay.

JEANNE FULLER DANCERS, sponsored by Perry Mansfield and Irving Yates, switched from Loew to the K.-A. Time last week, opening at the Coliseum Theater, New York. Burt Harger is featured in the offering.

FRANK L. GREGORY, who toured the world for more than 20 years with a troupe of hoop rollers, retired from the profession and is planning a chain of perfumery stores in New York. Gregory recently opened his first shop opposite the N. V. A. Club.

THE DON Q REVUE, Spanish singing and dancing novelty, opened on the big time last week, splitting between Poughkeepsie and Newburg. The act is being sponsored by the John C. Peebles office.

FAY AND GOULD, girl harmony duo, played their first date on the K.-A. Time last week in Norristown, booked thru the Raymond F. Hodgdon office.

VERNA HAWORTH is currently playing her first Loew engagement in a four-people act, *That's All There Is*. Appearing in Miss Haworth's support are Fred Wobett, Micky O'Connor and Fred Martin. This week the offering splits between the Greeley Square and Lincoln Square theaters, New York. Arthur J. Horwitz is handling the bookings.

Verna Haworth

CHESTER AND MORTIMER O'BRIEN, twin team were engaged last week by Terry Turner to work in the vaudeville act framed for the "American Siamese Twins", Mary and Margaret Gibb, who are currently holding forth at Loew's State Theater, Newark.

HOLLAND AND DOCKRILL COMPANY, an equestrian offering with four people, has been signed for the Loew Southern trip, opening May 2 in Norfolk.

PATRICIA O'DARE, "The Diminutive Prima Donna", recently broke in a new singing and piano act in the B. S. Moss houses. Miss O'Dare is under the personal direction of Larry Puck, of the Rose & Curtis office.

ANATOLE FRIEDLAND and his Club Anatole Revue returns to the Loew Time April 18 at the State Theater, New York. Earlier in the season Friedland played a single date for Loew at the Hillside Theater, Jamaica, having been recruited on short notice to meet the Vincent Lopez opposition in the nearby Fox's Jamaica Theater.

EMILY SATTERFIELD and Eleanor Heinemann, sister team, were placed last week thru the Whitney office, New York, with the Jack Donnelly Revue currently playing the Keith-Albee Circuit.

WILLIAMS AND CLARK, male comedy team, opened on the Fox Time last week at the Victoria Theater, New York. They are sponsored by Abe Thalheimer.

NELSON AND KLINE are playing a string of break-in engagements in their new comedy offering prior to a New York showing for one of the larger circuits.

MARJORIE RAMBEAU was booked thru the Jack Gardner office to begin a tour of the Pantages Circuit April 23 in Minneapolis. Koehler and Edith are scheduled to start on the Pan Time this week in Newark, N. J., likewise booked thru the Gardner office.

GREAT SHUBERT AND PARTNER, aerial contortionist duo, closed a 17-week tour of the Keith-Albee Circuit April 2 in Allentown, Pa., to start rehearsals for the Ringling-Barnum Circus.

DONNELLY AND VEE, booked last week on the big time, is a new combination in the act market. The former is of the erstwhile combination of Donnelly and Mulqueen.

GLADYS FADLEY and Jerry Lesser, presenting a comedy skit in four scenes, *Life Is a Stage*, by Harry Ruskin, were booked last week on the big time.

MORIN AND GALE, double ventriloquial act, will open on the Loew Time April 18 at the Greeley Square Theater, New York. The booking was arranged direct with J. H. Lubin.

DONAHUE AND BOYNE, mixed team, open on the K.-A. family time this week, splitting between Greensburg and Mckeesport. The booking arrangements are being handled by the Norman Jefferies office, Philadelphia.

BATTLES AND TAYLOR, who are billed as *Jazz Graduates*, opened April 11 at the Scollay Square Theater, Boston. Raymond F. Hodgdon is representing the act on the big-time booking floor.

ATES AND DARLING, "assisted by Hunk-o-Tin", are carrying their police dog, a son of the famous Rin-Tin-Tin.

DICKIE BELL AND COMPANY opened a string of independent dates last week at Astoria, L. I. The offering, handled thru the Nevins & Singer office, includes Daisy Dey and Dave Berry in its personnel.

STEWART & WASHINGTON, independent bookers, will place a five-act bill in the Regun Theater, Bronx, as an anniversary attraction the week of May 2. The S. & W. firm has added the Apollo Theater, Jersey City, to its books as a one-night stand.

M. S. HALLENBECK, professionally known as Holly, formerly managing producer of the act, Marjah and Company, mentalist, writes that he will be managing producer for Miss Physical Culture and Company, starting this summer.

LESLIE CAUILLARD, dancer, and Albert Tovell, announcer, with the "Peaches" Browning vaudeville act, were placed thru Dorothy Phillips, of the Murray Phillips office.

LILA CAMPOS, vocaliste, according to house reports, is making an excellent impression as a single on the Loew Time. Miss Campos, whose vaudeville debut was prompted by her "discovery" in a Brooklyn amateur show, splits this week between the Lincoln Square and Grand theaters, New York.

Lila Campos

COSTELLO TWINS and Jeromes, Pat and Jewie, dancing and singing act, will play its first date the last half of this week at the Proctor house in Trenton. The Costellos recently closed with *Scandals*, Pat Jerome closed with *Peggy Ann* and Jewie just finished a tour of the Gray Circuit (picture houses) in New England.

HARRY (SHUFFLE) LeVAN, who recently closed a 49-week engagement of the K.-A. and Orpheum circuits, has engaged Andy White, vocalistic straight man, late of Lena Daley's Columbia Burlesque Circuit company, for his new offering, sub-billed *The Girl in the Window*. The "girl" has not been engaged yet. The act will be of the comedy and singing type.

RUBEVILLE NIGHT CLUB, comedy act sponsored by C. B. Maddock over the Keith-Albee Circuit, opened last week on the Fox Time at the Audubon Theater, New York. Harry A. Shea is responsible for the engagement.

WESLEY BARRY is to be seen in Mid-West houses shortly with his vaudeville act, which consists of a jazz band and the Franklin Sisters. He plays the New Broadway at Cleveland, O., the week of

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May 1 [illegible] is booked at the Lyric, Indianapolis, Ind.; the Huntington, Huntington, Ind.; the Sipe, Kokomo, Ind., and the Crystal, Anderson, Ind., later that month.

THE NEW RIVOLI THEATER at Muncie, Ind., seating 1,800, will open April 16 with the Five Anderson Sisters as a presentation act and will play vaudeville starting April 17, when a six-act bill will be presented with W. C. Dornfield as master of ceremonies.

THE BELMONT THEATER, Chicago, changes from presentation policy to vaudeville this week, and starting April 10 will play vaudeville bills of five acts, changing Sunday and Thursday, with a top price of 35 cents on week nights.

SALVATOR SCALA, banjo artiste, assisted by an unbilled girl, opened recently on the big time under the direction of the Harry Romm office.

MONROE AND LAURETTA opened April 1 at the Old Mill, Dallas, Tex., and are routed over the entire Saenger Circuit. They come direct from the West Coast houses in California.

PEAVEY AND PURDUE are playing some dates around Chicago while waiting for their New York agent to arrange an Eastern opening. They appeared at the Lerner Theater, Elkhart, Ind., April 7, 8, 9, booked by Nan Elliott.

ANN VIVIAN and Mack Laughlin, who joined hands last December and opened their new act on the Pacific Coast, are now in Chicago, after playing for the W. V. M. A., and will go to Detroit shortly.

CLEO BALCOM and Her Play Girls reached Chicago recently, but an opening has been delayed owing to the illness of Miss Balcom at the Briggs Hotel. She caught a cold during an engagement at the New Van der Vaart Theater, at Sheboygan, Wis.

DREXLER and FOX and Micky McShane are playing spring dates around Indianapolis, which is their home town. They got the Lyric, booked by Pantages, and dates in that State booked by the Carrell office in Chicago.

M. VALLAH CLAPP and her act, *The Sub Debs*, which has been playing around St. Louis, is playing Iowa dates for the Carrell Agency at present.

DOC TAYLOR'S TUNE SHOP, with Gladys Blair, dancer, is playing Mid-West dates for the Carrell Agency.

THE NATIONAL SEXTET is now known as the National Five, and the personnel is Hilda Barr, Clyde Moffett, Lyman Currey, Katherine Osborne and L. A. Willey.

MRS. BILLY NELSON (Irene Nelson) is at the American Hospital in Chicago, and the act was forced to cancel a number of vaudeville dates.

ARCHOE ONRI, juggler, reached Chicago recently after a tour of the Interstate Circuit, and is playing the Midwest at present.

THE VANDENBERGS, "The Happy Hollanders", consisting of Vietie Vandenberg, claiming the title of the greatest yodeler in the world, and Otto Vandenberg, formerly piano-accordion soloist at the State's Grand Opera in Berlin, are playing Michigan vaudeville dates, and are booked for fairs in the Northwest this summer. An illuminated Holland [illegible] the picturesqueness of this offering.

MR. AND MRS. LARRY CONOVER [illegible] recently at the St. Louis office of The Billboard. While filling a vaudeville engagement at Carthage, Mo., they were presented with two large baskets of flowers by Jack Gross, local manager of the theater.

JOLLY AND WILD arrived in St. Louis last week from the West, playing some vaudeville dates en route. They opened at the Lyric Theater, East St. Louis, April 10.

BARNEY FIRST, recently on the Ackerman & Harris Time, is now doing a double act on the same circuit with M[illegible] Fran, the act being billed as "Cliff [illegible] and [illegible] Comedy in Cert[illegible] [illegible] Miss Jo[illegible] Classical D[illegible]

[illegible] FOOT[illegible] [illegible] the [illegible] Square [illegible]

DOWN THE LINE--With J. Wilson Roy

Will Fyffe Runs True to Form

Will Fyffe is a typical Scot on and off the stage. I met him back stage the other day at the Palace, and he impressed me as one of those chaps who will never be accused of speaking out of his turn. He keeps his own counsel, never talks unguardedly, and takes good care that he doesn't put his foot further forward than he can draw it back. He is a genial fellow, nevertheless; picks his own friends—as some of the Broadway fraternity know ere this. He does a lot of thinking on his own account, and his big success on his first appearance in New York will not mean a bigger hat. He accepts his honors modestly, yet with full appreciation of the favor accorded him. His dressing-room wall was pretty well covered with telegrams and cables from all over the world, wishing him success on Broadway.

Fyffe comes from a theatrical family and has been on the stage since childhood. His fame in England, Australia, America and his native land has been merited.

Will Fyffe is a gentleman-vaudevillian and a Scot of whom his countrymen are proud.

Vesta Victoria Retains That Sweet Smile

Charming Vesta Victoria! I renewed many years' acquaintance with the London star comedienne during her engagement at the ace house last week. We talked over scores of pleasant recollections—and many gallons of water have passed under the bridge since the petite vocalist first had London at her feet with her comic ditties. Father Time has exacted his toll from the Cockney queen, but that sweet smile and daintiness that have always characterized Vesta Victoria are still to the fore. She told me how different Broadway looked since her last visit here in 1907, but I told her that probably she would see more changes along the big thorofare if she came back a month hence. She carries back to "deah old London" happy memories of her return visit to New York.

Cheering News From Honolulu

Way over in Honolulu some folks are reading this humble corner of *Billyboy*. At least, I gather this from a letter received from Will Wright. He tells me he read something I wrote a few weeks ago about Vesta Victoria, and this brought pleasant recollections of his performing days in England—his native land.

"Englishmen will remember my father," he writes, "who was one of the founders of the Terriers' Association and the M. H. A. R. A." Mr. Wright remembers affectionately the late Bessie Wentworth, and worked on the last bill on which she appeared. He has also fond memories of Walter Munroe, Walter Stockwell, the Brothers Horne, Joe Elvin and many others of the old brigade in British variety. He suggests, too, that I may remember some of these, and I want to assure him that I could not forget such names as Marie Loftus, Charles Godfrey, Pat Rafferty, Dan Leno, Chirgwin, Vesta Tilley, Harry Randall, George Robey, Tennyson and O'Gorman, Bessie Bonehill, George Lashwood, Austin Rudd, Tom Leamore, Florrie Forde, and even back as far as George Leybourne and Jenny Hill, "the vital spark".

Maybe some day I will resurrect scores of the oldtimers in overseas variety. I haven't forgotten many of them, friend Wright.

Jack Lost Fortune—Then Sought the Footlights

Now that Jack Halliday is safely ensconsed on Broadway again, if I may judge by reports on his new vehicle, *The Spider*, that reminds me that Jack became an actor for the opposite reason that brought Eddie Buzzell to the stage—as I told you the other day. Eddie started his career because he found some money, but Jack Halliday took to the footlights because he was almost "cleaned out" financially.

This is how Jack told me the good news some time back:

"I had an interest in a gold mine in Goldfield, Nev.; was making plenty of money, and had gone to Honolulu on a vacation. I was there about 48 hours, when I got a cable that the bank in Goldfield had failed and the banker had committed suicide. Instead of being worth around $190,000, all my possessions amounted to about $600. Under ordinary circumstances, I guess, some folk would think that was a calamity, but to me it brought the brightest spot in the sky. It was then I became a professional actor."

Maybe you didn't know that Jack Halliday was graduated from Cambridge University, England, in mineralogy and analytical chemistry—but that's another story.

Another Oldtimer Sends His Message

Harry D'Esta Rhoads writes me that he has a host of yesteryear reminiscences for the other oldtimers. He gives me a taste in his letter, among his early experiences being his appearance at Keith's Museum, Boston, back in 1883. Well, just give me a breathing spell, and I'll let you in on some of the things that took place when variety was in flower.

Leo Carrillo Speaks Genuine Chinese

One of my correspondents wants to know whether Leo Carrillo speaks real Chinese in his stage characterizations. I can assure this inquisitive chap that Leo talks like a regular Celestial, insofar as language is concerned. He and I have been friends for several years, and I remember his story of how he acquired the dialect of the Chinaman.

Carrillo is a Californian, and in his younger days was cartoonist on a San Francisco daily. He did most of his work in the courts. His father had several Chinese servants, and he picked up sufficient conversation with them that he later acted as interpreter in the courts. When he started in vaudeville he incorporated some of the scenes he had witnessed in the San Francisco courts.

Don't forget this, my friend, that Leo Carrillo made the Glasgow audiences laugh at his Chinese stories when he played vaudeville in the land of the Scot. Explaining this strange affair, Leo told me:

"One Scot, with a 'burr' as thick as an iceberg, said to me one night:

"'I don't know one word you're saying, but I know it must be funny by the way you tell it.'"

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THE THREE HAMILTONS

JACK AND VIRGINIA—General Business, Characters and Double Specialties. MARGARET—Age 1[illegible], Dancing Specialties and Light Ingenues. Week of April 10, Hollis, Okla.; week of 17, Altus, Okla.

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NEW TURNS AND RETURNS

First American Tour

Will Fyffe

Scotland's Character Comedian

Reviewed Monday matinee, April 4, at the Palace Theater, New York. Style—Scotch character songs and comedy. Setting—In two (special). Time—Thirty minutes.

Heralded with considerable "tall talk", Will Fyffe, making his debut on Broadway under tensive conditions, registered one of the greatest personal successes seen at this house in some time. Such was the reception given his first performance that the eminent Scot was not permitted to bow out before he had made three curtain speeches. He slyly used such occasions for unloading several Scotch stories in an amusing remonstrance against the claim that his countrymen are stingy or tight.

His brace of songs—*The Ship Engineer* and *Glasgow Belongs to Me*—are gems of wit and comedy. In the former number he extols the virtues and utility of the man in the stokehole and the importance of such an official on board ship, and his sallies, byplay and chatter brought gales of laughter. In his second characterization, he takes the role of a Glasgow working man meandering around on Saturday night in an inebriated condition and again his patter is brimful of witticisms and merriment. His acting and pantomime are cleverly done; he is indeed a character comedian deserving of all the good things recorded by those responsible for his appearance in this country. He knows his work and undoubtedly he delivers the goods in full measure.

Using two special drops—one showing two ships lying at the dock, labeled "Spendthrift, Aberdeen" and "Shylock", and the other a view of one of Glasgow's principal public parks—he adds realism to his songs and patter. His act is punctuated with every detail characteristic of overseas variety headlining—and his success was overwhelming. J. W. R.

Valentine Vox & Emily Walters

Reviewed at the Flatbush Theater, Brooklyn. Style—Ventriloquial. Setting—In one (special). Time—Thirteen minutes.

Emily Walters, formerly of Walter and Emily Walters, is now appearing with Valentine Vox in a ventriloquial offering that runs along the same lines of her former vehicle with Walters. The new team works in smooth and easy tempo and puts its various bits of funny business over skillfully. With the assistance of boy and girl dummies they present a four-cornered argumentative chatter vehicle that is well dressed, staged admirably and done with sure-fire consistency.

Vox smokes and drinks while singing and talking, and his muscular control is at ease thruout the performance, while he radiates a genial personality. Miss Walters, with a smile that won't wear off and a Southern manner of speech that is cute, does her bit nobly in the patter, and as the act nears the rough gives an almost perfect imitation of a crying baby that knocked them dead at this show.

The neat routine and excellent style of delivery makes the new team a valuable asset to the ranks of ventriloquism. J. B. S.

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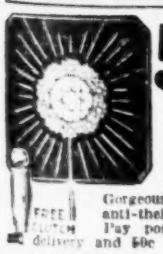

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"Speed and Personality"

Reviewed Monday evening, April 4, at Loew's Gates Theater, Brooklyn. Style—Dancing and singing. Setting—In one. Time—Ten minutes.

Here's an act that lives up to its *Speed and Personality* subbilling unqualifiedly. A pair of colored boys who do not disguise their racial identification with blackface or the usual exaggerated jazz attire. Nattily attired in identical street clothes, Jackson and Taylor clip off fast time in graceful stepping bits, displaying a technique that only colored lads seem to be able to flaunt. They open in a soft-shoe duo, swing into an eccentric number, one of them humming the accompanied tune in accents that are delicately timed. The shorter one remains alone for a "wow" of a bit in which ankle breaks, kicks and taps are blended ingeniously. The taller claims his place on the boards with fast stepping of a similar nature, interrupting his performance with the announcement that he will give his "impression of a colored performer made with jazz." This bit develops as the feature of the act. He quivers, sighs, vocalizes and steps, painting in the "impression" with the strokes of a genius as he proceeds. Students of Americana might well use this number as a model of "The Spirit of Jazz". The pair close with phenomenal stepping.

They are to be congratulated on their polished manner of presentation. Without a single change inserted the turn is big time. E. E. S.

Selbini and Albert

THE BUTTERFLY AND THE CAT

Reviewed Monday evening, April 4, at Loew's Gates Theater, Brooklyn. Style—Comedy and bicycle novelty. Setting—In one and full stage (specials). Time—Eighteen minutes.

Everything about this act suggests that it was staged for use in the English music halls, not inferring that American audiences will not react favorably to its theme. Though billed as *The Butterfly and the Cat*, this novel turn, perhaps unconsciously, is a modernization of the Mother Goose rhyme, *The Cat and the Fiddle*. The girl is dressed quaintly, disporting herself like a girl in the fairy books, while her partner is clothed thruout in feline costume. She plays the fiddle in spurts while the lithe "cat" substitutes a "jump over the moon" with leaps, squirms and vaults over obstacles with mechanical precision and spring-like agility. Two short-haired dogs are used in a delightful bit of action in which the "cat" is introduced into the act. When the scene shifts to full stage the girl gives several trick bike bits and the "cat" performs some unusual hurdling and leaping stunts. For a close the girl takes the folks to Fairyland, this excursion being represented by the "cat" doing more of his pantomimic stuff, his eyes flashing varied lights, while the girl circles the area on a bike transformed into a butterfly. For an encore the girl held up a comparatively small hoop and pussy cat jumped thru without touching the perimeter. The various bits of action are interspersed by the girl's fiddling, stepping and singing. E. E. S.

Olga Steck and Company

—in—

MOMENTS MUSICALE

Reviewed Monday matinee, April 4, at Moss' Broadway Theater, New York. Style—Singing and musical, Setting—Full stage (special). Time—Fifteen minutes.

Olga Steck is a pretty blonde with attractive personality and pleasant stage demeanor and about as trim a figure as any Broadway show girl. She has an excellent well-trained soprano voice which she uses to advantage in a well-routined act of refinement and class. The high notes in *Kiss Me Again* are sung with ease and assurance.

The staging of the offering is distinctly class and the costuming in good taste, the last creation of white-rhinestoned evening gown being the essence of refinement. The Moscow Art Trio accompany Miss Steck in her repertoire of classical and operatic airs in good style.

A prima donna with an excellent voice, neat routine and clever manner of presentation. J. B. S.

Fred Ardath and Company

Reviewed Monday matinee, April 4, at Moss' Broadway Theater, New York. Style—Comedy. Setting—In one. Time—Fourteen minutes.

Fred Ardath, light comedian, whose way of making fun and creating laughter is distinctive, is supported by Earl Hall and Grace Osborne in a comedy skit, *Men Among Men*, a humorous three-cornered cross-fire patter vehicle that keeps the audience in continuous titters. Most of the funmaking occurs during an argument between the men as to the most logical story it would be advisable to tell Ardath's wife for his all-night round of revelry. There are many other deft touches of comedy that garnered warm response from the audience, when reviewed. The vehicle bulges with laugh-provoking lines and gives Ardath ample opportunity to indulge in the brand of clowning for which he is known. Without the words he utters, Ardath's capers alone are sufficiently amusing to leave few disappointed. J. B. S.

Fred Berrens

and Marion Lane

In a Modern Musical Fantasy

Originated and Written by Fred Berrens

Produced by Frank Cambria

Reviewed Monday matinee, April 4, at the Palace Theater, New York. Style—Instrumentation, talking and dancing. Setting—In three (special). Time—Fifteen minutes.

Fred Berrens is a clever showman and a good entertainer. Introducing his trick piano, he explains that his accompanist has disappointed him and he chatters with an imaginary pianist, using the instrument with the aid of a synchronizing arrangement by answering questions in playing snatches of popular songs. After a few lines of dialog, Marion Lane, a shapely and graceful miss, does a neat ballet dance, accompanied by Berrens on the violin. Berrens then plays *Mighty Lak a Rose*, accompanied by the piano player. The girl follows with a gracefully executed toe number and Berrens carries on further dialog with his imaginary pianist. Miss Lane then offers an Italian gypsy dance, which is first rate, in which high kicking is specialized. Another violin selection by Berrens gives the girl time to change her costume to an evening gown and on her return they depart for a party.

The act is effectively staged. The routine is interesting, made so by Berrens' clever showmanship, and fully deserved the high favor accorded the turn. J. W. R.

Vesta Victoria

Queen of Domestic Comedy

In *NEW SONGS AND OLD FAVORITES*

Reviewed Monday matinee, April 4, at the Palace Theater, New York. Style—Comedy singing. Setting—In one and two. Time—Twenty-seven minutes.

After an interval of a score of years, Vesta Victoria, one of the heroines of London variety for a generation, returned to Broadway via the ace house and was received with enthusiasm. The petite comedienne was almost overcome with such cordiality, and while a trace of justifiable nervousness was noticeable in her earlier numbers, the London favorite put over her ditties in her accustomed style. Clinging to the English custom of changing costumes for each characterization—all of which are of the domestic tragedy in comic vein—she offered a half dozen songs that brought her acclaim. Among the new contributions were *Come and See What Percy Picked Up in the Park*, *He Was a Good Man, Never, Never, Never, No More*, and *Give Me Your Old Man*. In response to an insistent encore Miss Victoria offered her former favorite, *Waiting at the Church*, following this with another success of former years, *Poor John*.

Vesta Victoria is still able to hold her own with any of her compeers on the other side. She has an ingratiating personality, daintiness and knows entertainment values to a marked degree. Her routine and manner of delivery are typically British, yet she is able to inject the certain amount of stagecraft and ability to please an audience unfamiliar with Cockney comedy and style. There was no doubt of her personal success. J. W. R.

Clara Kimball Young

—in—

EVIDENCE

A Dramatic Playlet by Ethel Clifton

THE CAST:

The Intruder.....Jerome Sheldon
The Girl.....Clara Kimball Young
The Detective.....Robert Malcolm
The Unexpected Visitor....William Hays

Reviewed at Moss' Flatbush Theater, Brooklyn. Style—Sketch. Setting—In three (special). Time—Seventeen minutes.

Clara Kimball Young's ability usually succeeds in providing clever diversion if the material gives her half a chance; Authoress Ethel Clifton did not reach the half-way mark.

Evidence is a stupid affair which probably would never have reached the big time had it not been for the fact that Miss Young was its sponsor. Despite this fact the act failed dismally, many of the lines being kidded—something unusual at this theater.

Miss Young, in the role of a married woman who has come to the city because of disagreements with her husband, is interrupted in a hotel room by the entrance of a burglar (Jerome Sheldon) who is being pursued by the police. She has a long-drawn-out conversation with him regarding right and wrong in the midst of which they are interrupted by a detective (Robert Malcolm) and her husband (William Hays) looking for grounds for divorce. Rather than turn the burglar over to the police, she shoulders the blame of the embarrassing situation and is proud of the fact that she has saved a person from continuing on the crooked path even tho she has lost her husband.

Miss Young did as well as she could with the poor material at her command. Jerome Sheldon appeared more like a university student than a burglar, while William Hays as the suspicious husband looked and acted the part of the old "10-20-30" leading man. J. B. S.

George Brooks and Alice Nace

In *EXCUSE ME*

Reviewed Monday matinee, April 4, at Loew's State Theater, New York. Style—Comedy, dancing and singing. Setting—In one (special). Time—Fifteen minutes.

This appears to be an outgrowth of the act played in these parts last season under the billing of Sabbot and Brooks, resembling also Brooks and Grayce, which played the local three-a-day houses back in 1923. Brooks drags the girl in at the opening like so much bedding. Then ensues chatter with the girl, who is rube-attired, handling the comedy skillfully. They sing and follow with a neat soft-shoe bit, the girl continuing her clowning. As she leaves for a change, Nace gabs about the girl's Cherokee blood, preparing the patrons for her entrance in a musical comedy version of a chief's habiliment. She steps in war dance fashion and starts her cute gagging at the close. The pair finish with a stepping duo.

Miss Nace hogs most of the featured action but Brooks manages, nevertheless, to show his mettle by twisting personality out of what had originally been a straight "dummy" role. The act is a boon for the family houses. E. E. S.

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Arthur Corey and Company

Reviewed Monday matinee, April 4, at Moss' Broadway Theater, New York. Style—Dancing and singing. Setting—In full (special). Time—Thirteen minutes.

Arthur Corey, assisted by two girls and a man, presents a vocal and stepping offering that is out of the ordinary. The [illegible] excellent lighting effects, clever staging, neat routine and [illegible] delivery make this vehicle a big-time novelty in every respect.

The act opens in a pretty Indian setting with a vocal number by one of the girls that immediately places it in good grace with the audience. Corey and Elsie Wachta follow in a neatly executed adagio specialty. The songster then appears to carol in the spotlight with an Indian love song with his partner harmonizing the chorus. Miss Wachta returns in a white butterfly outfit and offers a dainty interpretative toe specialty to the tuneful warbling of the other miss. A baby spot flashed on the songster added to the effectiveness of this number. The high light of the offering comes on the close when Corey returns in an entire covering of bronze and does an acrobatic dancing bit of merit.

When reviewed the diversified brand of entertainment was cordially received.

J. B. S.

Carey, Ellsworth and Marr

AMERICA'S BOAST

Reviewed Monday matinee, April 4, at Loew's State Theater, New York. Style—Singing and comedy. Setting—In one. Time—Fifteen minutes.

Three male harmonizers who carry a kick in their knapsacks. They open in standard barber-shop harmony postures, giving two published bits. One of the boys whose delivery can bear improvement remains for a vocal single, which is trailed off by a recitation. The sob stuff the boy spills has the folks reaching for their hankies when—out of a clear sky—and in the deuce spot, too—the two others enter. One of the newcomers is entirely changed in appearance, having affected nut adornment and character. Comedy talk and another harmony bit follow. Then more cross patter and a closing vocal trio of the mammy species.

The boys got a great hand at the close. The idea of the sudden change to comedy is good, particularly if the act is kept spotted in number two position. The boys will take all before them if they would get a clever author to write comedy stuff of greater appeal. At times during the comedy business laughs are few are far between.

E. E. S.

Pat Daley and Company

— in —

ON THE ROOF GARDEN

Reviewed Monday evening, April 4, at Loew's [illegible] Theater, Brooklyn. Style—Comedy, singing and dancing. Setting—In one and in three (specials). Time—Twenty-two minutes.

Daley, a weighty mass of comicality, has the support of five girls and a straight man in this conventional "musical-comedy" act. The act has a vaguely defined plot [illegible] be expected sequence of action is periodically thrown to the winds in order that a series of gag lines might be shot point blank into the risibilities of the seat holders. Daley has the advantage of bulk and [illegible] in his comicalities but [illegible] to the lack of kick in lines and action he fails to impress as well as the first few minutes of [illegible] promise.

The [illegible] is the standard burlesque [illegible] of two [illegible] bloods stationed on a [illegible] with an eye to [illegible]. The five girls parade [illegible] before the [illegible] and the [illegible] [illegible] and [illegible] flirtation [illegible] in each encounter. The [illegible] [illegible] and the [illegible] [illegible] in the Times Square background. The [illegible] is [illegible] as a roof garden [illegible] Black Bottom [illegible] Comedy talk between [illegible] There are several more ensemble-[illegible] bits and specialties by the team [illegible] The [illegible] with [illegible] working in a [illegible] This number [illegible] a "wow" if [illegible] time-[illegible] The [illegible] between the [illegible] tons of laughs [illegible]. The act went over favorably here.

E. E. S.

The Great Maurice

Reviewed Monday evening, April 4, at Loew's Melba Theater, Brooklyn. Style—Sleight-of-hand. Setting — In one. Time—Thirteen minutes.

When reviewed, The Great Maurice surely did not live up to his billing as "the world's greatest card manipulator". In fact, his performance did not warrant the use of the word "great", as his implied deftness was sadly lacking at this show. To acquire an affected foreign manner of speech is O. K. with acts of this type, but Maurice's continuous chatter was puerile and unworthy of the intelligence of the audience.

At this show many of the bits offered lost their effectiveness when articles supposed to be concealed could be seen in a pocket inside of his coat. Other items included the taking of eggs from a supposedly empty bag and the picking of cards called for by the audience from an inside pocket of his coat.

Maurice did not give much attention to the details that count most in acts of this type.

J. B. S.

Pressler and Klaiss

Reviewed at Fox's Savoy Theater, Brooklyn. Style—Comedy, singing and piano. Setting—In one. Time—Thirteen minutes.

A team of young people that would be an asset to any bill. The chap of the twain is one of the cleverest "nut" pianists seen in a long time. His silly grin, excellent mugging and overfitting attire, together with his ability to manipulate the blacks and whites, knocks them dead from the start. Blanche Klaiss, a sturdy brunet of graceful carriage and reserved personality, has a good style of delivery, is concise and clear in her intonation and has a soprano voice of melodious and pleasant quality. *Rock Me in a Cradle of Dreams* and a Southern "blues" number were effectively put over at this performance.

The man's contribution consists of a variegated collection of pianolog comedy bits, touched off here and there with excellent buffoonery. Both performers are well versed in showmanship and present the vehicle in snappy style. When reviewed, they bowed away to a nice hand.

J. B. S.

Boyd and Wallin

Reviewed at Moss' Flatbush Theater, Brooklyn. Style — Iron-jaw novelty. Setting—In three (special). Time—Six minutes.

A mixed team of pleasing personality with iron-jaw feats and slack-wire numbers nicely routined and, when reviewed, presented in a snappy manner to good returns. The act does not run long and is short on variety of stunts, but what this team does is commendable. The woman does the iron-jaw work on the top of a stanchion while the man performs his feats on the wire below. The routine includes a [illegible] and balancing [illegible] on the slack wire and a fast [illegible] on a thick white rope. Their pleasing appearance and speedy manner of working make them a good team, and while the stunts are not sensational they are sufficiently entertaining to merit attention.

J. B. S.

Stuart and Violet

—in—

RIDING TO NOWHERE

Reviewed Monday matinee, April 4, at Moss' Broadway Theater, New York. Style—Cycling. Setting—In three. Time—Ten minutes.

Fairly amusing clown cyclist and chubby girl partner who offer a routine of cycling stunts. Violet makes several changes of abbreviated costumes in presenting her trick riding. Stuart does the usual items on a unicycle and for a finish uses a high unicycle. This contraption is good for laughs and the feats thereon merit the applause. Both have pleasing personalities and good style of delivery. The various stunts move along smoothly.

J. B. S.

C. B. Maddock Presents

"Misses and Kisses"

Reviewed Monday matinee, April 4, at Moss' Broadway Theater, New York. Style—Revue. Setting—In one, two, three and full stage (special). Time—Thirty-seven minutes.

This pretentious revue is done in Maddock's well-known style and is up to his usual standard—long on costumes, scenery and competent staging, but short on above-the-average performers. An exception is the tall male stepper, whose acrobatic and eccentric hoofing ability makes him a musical comedy possibility. Except for a short vocal number by a cute miss, the offering consists of prettily staged dance numbers and a couple of burlesque comedy bits. The stepping items are O. K., but the comedy is inferior.

The eight ensemble girls wear neat costumes to fit the numbers in which they create atmosphere for the specialties of the principals. Two of the choristers double for dance numbers and other bits. The offering includes various dance and song specialties, but most of the songs used are from the published melody mart.

This colorfully mounted and costumed vehicle will please neighborhood audiences. However, it runs too long.

J. B. S.

Medrano and Donna

And Johnnie Johnson and Orchestra

Reviewed Monday matinee, April 4, at the Hippodrome, New York. Style—Flash novelty. Setting — Specials, in full. Time—Thirteen minutes.

Medrano and Donna, dance team, doing Argentine tango and waltzes, represent one flank of this moderately entertaining act, and Johnnie Johnson and Orchestra of seven pieces the other, offering musical and singing specialties, while Dorothy Barber appears on the side lines in one of the best acrobatic dance routines ever witnessed at this house. She was almost a sensation when reviewed. Besides being a highly capable dancer, she is a very attractive woman, a combination rather rare among acrobatic dancers.

Medrano and Donna do nicely in their routines, and Johnnie Johnson and his men [illegible] The act just barely misses being biggest of big-time material. The average house can play it without sending in bad reports.

R. C.

Guiran and Marguerite

With Six Premiere Ballerinas

Reviewed Monday matinee, April 4, at Loew's State Theater, New York. Style—Dancing. Setting—Full stage (cycs.). Time—Seventeen minutes.

Straight dancing by a featured couple and six "ballerinas". With one important exception, the act is artistic to the extreme, ingeniously routined and capably presented by the eight-people company. The beautiful effect is marred unfortunately by Marguerite, who—at the close—gives an "impression" of the black bottom that would be booed off justifiably if presented on the far-famed Midway of the World's Fair. This "cooch" delineation might be acceptable on a burlesque runway but it has no place in an otherwise beautiful vaudeville act.

The girl sextet opens in a neat interpretative bit. The featured team glides in toward the close to remain for an adagio of great merit—altho, when reviewed, it seemed that the pair prolonged the bit unnecessarily. Four girls follow in a pretty toe number, leaving the ingeniously-lighted stage for a specialty by an unbilled girl. Guiran is next seen alone in an eccentric bit, featuring knee drops and spinning. A Spanish number by the ensemble prefixes a tango in adagio manner by the featured couple. Guiran announces Marguerite's quivering exhibition, which is given while the girls serve as a black bottom background. With Marguerite's finale bit taken out the act should score a perfect mark in the intermediate houses.

E. E. S.

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Teck Murdock and Company

In *UP A TREE*
Featuring Iris Kennedy
With Marion Meredith, George Robinson and Ethel Roabe

Reviewed Monday matinee, April 4, at Loew's State Theater, New York. Style—Musical comedietta. Setting—Full stage (special). Time—Twenty minutes.

A light and fast-moving little act that is certain to please the most discriminating of family-time bookers. In the lead is Murdock, a youth who radiates clean-cut fun and entertainment in a manner that presages his rise from the three-a-day in a short time. The three girls and juvenile contributed a generous share to the fine impression the turn made at the State. The act is intertwined with a slim plot, but folks are certain to lay all logic aside when witnessing Murdock's drolleries with the girls and his talented stepping. The action is laid in a grove and the funmaking revolves about a prop. tree fixed rigidly in centerstage. Murdock leaps about in a delightfully unrestrained manner flirting with this girl and that, letting flow a battery of uninterrupted witticisms. The lad is cast as a book agent, but the action calls for anything but selling books. In the intervals, which call for straight stepping, Murdock scores high, which is all the more to his credit, since the routine is ingeniously arranged to give specialties a place as a side issue from the talking business. The finale, with two couples ensconced in the branches of the tree and a girl seated on a bench at the base, is a pretty sight. Betwixt and between Murdock's monopoly of the spot, several of the girls are seen to advantage in brief stepping bits. E. E. S.

Bryson and Jones

Reviewed at Moss' Flatbush Theater, Brooklyn. Style—Dancing. Setting—In one. Time—Eleven minutes.

Bryson and Jones, a neat-appearing, colored male dancing team with an abundance of stage personality and a versatile assortment of intricate hoofing bits, were the hit of the bill at this show. Going thru their routine with verve and ambition, the boys offer a number of entertaining specialties that make the offering a decidedly effective stepping vehicle.

These juvenile steppers do solo and duo dances, offering tap, buck and wing, eccentric and "wooden soldier" bits. In a sort of contest one of the boys presents a number of neatly executed hock steps and knee drops that enhanced the novelty of the turn. Their speedy manner of presentation and excellent routine are indication of big-time possibilities. J. B. S.

Rosemont's Mardi Gras

Reviewed Monday matinee, April 4, at the Hippodrome, New York. Style—Revue. Setting—Specials, in full. Time—Eighteen minutes.

A first-class flash offering, nicely staged and smooth in its running, with the team of Cunningham and Clements, recently an attraction in the picture houses, heading the cast, which also includes as specialty entertainers Hector Carleton, Irving Kane, Natalie Bushnell and Cecile Miller. Dancing, featured in the routine, is topnotch on all occasions. Cunningham and Clements appear in various beautifully executed numbers, and an acrobatic dancer fares exceedingly well in her specialties. The singing and the rest of the trimmings to this one of Walter Rosemont's newest acts is also up to standard. In a word, the flash is big time.

It closed the show here when caught, and held its own with ease. R. C.

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Margaret Romaine

"America's Representative Soprano"

Reviewed Monday evening, April 4, at Keith's Riverside Theater, New York. Style—Singing and playing. Setting—In "two". Time—Eleven minutes.

This brunet vocalist has several recommendations that entitle her to prominence among sopranos. She has clear tonality and perfect enunciation; she is of the robust type and has excellent stage presence and attractive personality.

Her selections are agreeably suited to her style of vocalization and she delivers her messages with telling effect. As an interlude she plays her own accompaniment on the cello, and this breaks the routine favorably. Her opening number when reviewed was of the operatic persuasion, then a sentimental ballad, closing with a medley of classical, popular and operatic snatches. J. W. R.

Count Berni Vici

And His American Beauties
Featuring Louise Mele, America's Most Perfectly Formed Dancer; Also an Array of Talented Girls, Including Betty, Mary and Jane,
With Darby Brown.
Staged and Conceived by Harry Charles Greene

Reviewed Monday evening, April 4, at Keith's Riverside Theater, New York. Style—Orchestration and dancing. Setting—In two and full stage (special).

One of the most effective settings for an orchestral offering in vaudeville, embracing novelty and skillful lighting. The act opens with the entrance of four girl heralds. The stairway leads to an elaborate balcony, and Count Berni Vici makes his debut down the stairway. The stairway divides, and the 13-piece girl orchestra is seated on a platform beneath the balcony. This platform is then moved forward, and the orchestration gets under way in speedy tempo. The Count wields the baton, and his beaming countenance adds much to the congeniality of the surroundings. The girls are musicians of merit. One of the players indulges in a gracefully executed acrobatic dance and some tall kicking. Then a trio of the girls offers a comic song anent a sailor sweetheart; this is probably the Betty, Mary and Jane combination. Louise Mele steps out gracefully in eccentric maneuvers, followed by a Victor Herbert medley by the entire orchestra. Miss Mele is shown in a pose bit on the balcony, and another of the girls does a German comic song in nice style. The Count and three of the girls present a violin quartet very agreeably, and Miss Mele again takes the stage for a clever and neat eccentric dancing bit.

The act is one of distinction; musical arrangement and routine are excellent, and the Count has something worth while thruout. J. W. R.

Le Hoen and Du Preece

RAMONA ACRES

Reviewed Monday evening, April 4, at Loew's Gates Theater, Brooklyn. Style—Comedy, singing and marksmanship novelty. Setting—Full stage (special). Time—Eleven minutes.

This turn has been spotted as an opener in the local family houses, and as such it is a treat. The man is attired as a movie-type ranch owner, and struts about the colorful hacienda set in bowlegged fashion—much like a more rigid Leon Errol. The girl is of the mature genre, but carries on with delightful exuberance. At the opening there is mild comedy talk, followed by a voce duo. The man sets up a frying-pan target on one of the prop gates, and the girl proceeds to demolish clay targets deposited therein in fast order. When reviewed, she made 10 strikes out of 10, appending this fine showing with 5 more shots taken from back-bend poses over a chair. The distance between rifle and target was the greatest possible on this kind of stage.

The man sings with pleasing delivery a bit of a season ago, then follows more patter. The close is a vocalization of *Smiles* by the girl, while her partner shoots out an accompaniment on a target consisting of 10 bells laid out horizontally. A neat little opener. E. E. S.

Jean Jackson Troupe

Reviewed at Fox's Savoy Theater, Brooklyn. Style—Cycling. Setting—In three. Time—Eight minutes.

The Jean Jackson Troupe, comprising one man and four girls, offers a conventional routine of cycling and balancing feats that just about made the grade at this show. The girls, attired in short frocks, do straight cycling, which did not fare well when reviewed as a few slips detracted from their effectiveness.

At this performance a short blonde presented a series of neatly executed items on a unicycle. Jackson's twists and turns, sudden stops and intricate feats on the two-wheeler got over nicely, while his riding of a high unicycle likewise merited the applause.

A fair to middling act of its kind for the intermediate time. J. B. S.

HARRY ROGERS returned to his headquarters in Chicago last week, after two months in New York. He has an extensive list of acts playing for the Orpheum and W. V. M. A. this season, and plans an even more imposing list of attractions for next season. Billy House, star of one of the Rogers acts, recently made a big hit at the Palace in Chicago, and is booked for the Palace in New York week of August 8. Hooper and Gatchett, in *The Rookie*, another of the Rogers acts, was at the Diversey in Chicago last week.

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Arthur Corey and Company

Reviewed Monday matinee, April 4, at Moss' Broadway Theater, New York. Style—Dancing and singing. Setting—In full (special). Time—Thirteen minutes.

Arthur Corey, assisted by two girls and a man, presents a vocal and stepping offering that is out of the ordinary. The rich coloring, excellent lighting effects, clever staging, neat routine and style of delivery make this vehicle a big-time novelty in every respect.

The act opens in a pretty Indian setting with a vocal number by one of the girls that immediately places it in good grace with the audience. Corey and Elsie Wachta follow in a neatly executed dance specialty. The songster then appears to carol in the spotlight with an Indian love song with his partner harmonizing the chorus. Miss Wachta returns in a white butterfly outfit and offers a dainty interpretative toe specialty to the tuneful warbling of the other miss. A baby spot flashed on the songster added to the effectiveness of this number. The high light of the offering comes on the close when Corey returns in an entire covering of bronze and does an acrobatic dancing bit of merit.

When reviewed the diversified brand of entertainment was cordially received.

J. B. S.

Carey, Ellsworth and Marr

AMERICA'S BOAST

Reviewed Monday matinee, April 4, at Loew's State Theater, New York. Style—Singing and comedy. Setting—In one. Time—Fifteen minutes.

Three male harmonizers who carry a kick in their knapsacks. They open in standard barber-shop harmony postures, giving two published bits. One of the boys, whose delivery can bear improvement, remains for a vocal single, which is trailed off by a recitation. The sob stuff the boy spills has the folks reaching for their hankies when—out of a clear sky—and in the deuce spot, too—the two others enter. One of the newcomers is entirely changed in appearance, having affected nut adornment and character. Comedy talk and another harmony bit follow. Then more cross patter and a closing vocal trio of the mammy species.

The boys got a great hand at the close. The idea of the sudden change to comedy is good, particularly if the act is kept spotted in number two position. The boys will take all before them if they would get a clever author to write comedy stuff of greater appeal. At times during the comedy business laughs are few are far between.

E. E. S.

Pat Daley and Company

— in —

ON THE ROOF GARDEN

Reviewed Monday evening, April 4, at Loew's Gates Theater, Brooklyn. Style—Comedy, singing and dancing. Setting—In one and in three (specials). Time—Twenty-two minutes.

Daley, a weighty mass of comicality, has the support of five girls and a straight man in this unsensational "musical-comedy" act. The act has a vaguely defined plot, but, as should be expected, sequence of action is periodically thrown to the winds in order that a series of gag lines might be shot point blank into the risibilities of the seat holders. Daley has the advantage of build and enunciation in his comicalities, but due chiefly to the lack of kick in lines and action, he fails to impress as well as the first few minutes of street action promise.

The opening is the standard burlesque business of two young bloods stationed on a street corner with an eye to pulchritude. The five girls parade singly before the pair, and the hackneyed money-bait bits and wise-guy flirtation are inserted in each encounter. The straight vocals and the girl ensemble steps in the Times Square background. The action is transferred to a roof garden, and here a sister team gives a Black Bottom bit as an eyeopener. Comedy talk between two couples gets laughs. There are several more ensemble-stepping bits and vocalization by the boys, both of them sporting fair delivery. The comic steps with a tall, angular girl, working in a smattering of double entendre. This number could be made into a "wow" if the girl were attired in tight-fitting clothes. The physical contrast between the two would be good for tons of laughs anywhere. The act went over favorably here.

E. E. S.

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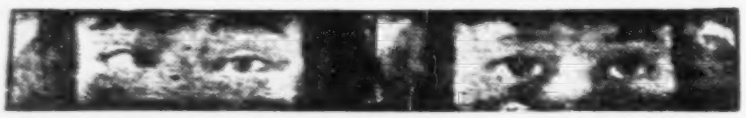

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The Great Maurice

Reviewed Monday evening, April 4, at Loew's Melba Theater, Brooklyn. Style—Sleight-of-hand. Setting — In one. Time—Thirteen minutes.

When reviewed, The Great Maurice surely did not live up to his billing as "the world's greatest card manipulator". In fact, his performance did not warrant the use of the word "great", as his implied deftness was sadly lacking at this show. To acquire an affected foreign manner of speech is O. K. with acts of this type, but Maurice's continuous chatter was puerile and unworthy of the intelligence of the audience.

At this show many of the bits offered lost their effectiveness when articles supposed to be concealed could be seen in a pocket inside of his coat. Other items included the taking of eggs from a supposedly empty bag and the picking of cards called for by the audience from an inside pocket of his coat.

Maurice did not give much attention to the details that count most in acts of this type.

J. B. S.

Pressler and Klaiss

Reviewed at Fox's Savoy Theater, Brooklyn. Style—Comedy, singing and piano. Setting—In one. Time—Thirteen minutes.

A team of young people that would be an asset to any bill. The chap of the twain is one of the cleverest "nut" pianists seen in a long time. His silly grin, excellent mugging and overfitting attire, together with his ability to manipulate the blacks and whites, knocks them dead from the start. Blanche Klaiss, a sturdy brunet of graceful carriage and reserved personality, has a good style of delivery, is concise and clear in her intonation and has a soprano voice of melodious and pleasant quality. *Rock Me in a Cradle of Dreams* and a Southern "blues" number were effectively put over at this performance.

The man's contribution consists of a variegated collection of pianolog comedy bits, touched off here and there with excellent buffoonery. Both performers are well versed in showmanship and present the vehicle in snappy style. When reviewed, they bowed away to a nice hand.

J. B. S.

Boyd and Wallin

Reviewed at Moss' Flatbush Theater, Brooklyn. Style — Iron-jaw novelty. Setting—In three (special). Time—Six minutes.

A mixed team of pleasing personality with iron-jaw feats and slack-wire numbers nicely routined and, when reviewed, presented in a snappy manner to good returns. The act does not run long and is short on variety of stunts, but what this team does is commendable. The woman does the iron-jaw work on the top of a stanchion while the man performs his feats on the wire below. The routine includes a swinging and balancing bit on the slack wire and a fast revolution on a thick white rope. Their pleasing appearance and speedy manner of working make them a good team, and while the stunts are not sensational they are sufficiently entertaining to merit attention.

J. B. S.

Stuart and Violet

—in—

RIDING TO NOWHERE

Reviewed Monday matinee, April 4, at Moss' Broadway Theater, New York. Style—Cycling. Setting—In three. Time—Ten minutes.

Fairly amusing clown cyclist and chubby girl partner who offer a routine of cycling stunts. Violet makes several changes of abbreviated costumes in presenting her trick riding. Stuart does the usual items on a unicycle and for a finish uses a high unicycle. This contraption is good for laughs and the feats thereon merit the applause. Both have pleasing personalities and good style of delivery. The various stunts move along smoothly.

J. B. S.

C. B. Maddock Presents

"Misses and Kisses"

Reviewed Monday matinee, April 4, at Moss' Broadway Theater, New York. Style—Revue. Setting—In one, two, three and full stage (special). Time—Thirty-seven minutes.

This is pretentious revue is done in Maddock's well-known style and is up to his usual standard—long on costumes, scenery and competent staging, but short on above-the-average performers. An exception is the tall male stepper, whose acrobatic and eccentric hoofing ability makes him a musical comedy possibility. Except for a short vocal number by a cute miss, the offering consists of prettily staged dance numbers and a couple of burlesque comedy bits. The stepping items are O. K., but the comedy is inferior.

The eight ensemble girls wear neat costumes to fit the numbers in which they create atmosphere for the specialties of the principals. Two of the choristers double for dance numbers and other bits. The offering includes various dance and song specialties, but most of the songs used are from the published melody mart.

This colorfully mounted and costumed vehicle will please neighborhood audiences. However, it runs too long.

J. B. S.

Medrano and Donna

And Johnnie Johnson and Orchestra

Reviewed Monday matinee, April 4, at the Hippodrome, New York. Style—Flash novelty. Setting — Specials, in full. Time—Thirteen minutes.

Medrano and Donna, dance team, doing Argentine tango and waltzes, represent one flank of this moderately entertaining act, and Johnnie Johnson and Orchestra of seven pieces the other, offering musical and singing specialties, while Dorothy Barber appears on the side lines in one of the best acrobatic dance routines ever witnessed at this house. She was almost a sensation when reviewed. Besides being a highly capable dancer, she is a very attractive woman, a combination rather rare among acrobatic dancers.

Medrano and Donna do nicely in their routines, and Johnnie Johnson and his men easily pass muster. The act just barely misses being biggest of big-time material. The average house can play it without sending in bad reports.

R. C.

Guiran and Marguerite

With Six Premiere Ballerinas

Reviewed Monday matinee, April 4, at Loew's State Theater, New York. Style—Dancing. Setting—Full stage (cycs.). Time—Seventeen minutes.

Straight dancing by a featured couple and six "ballerinas". With one important exception, the act is artistic to the extreme, ingeniously routined and capably presented by the eight-people company. The beautiful effect is marred unfortunately by Marguerite, who—at the close—gives an "impression" of the black bottom that would be booed off justifiably if presented on the far-famed Midway of the World's Fair. This "cooch" delineation might be acceptable on a burlesque runway but it has no place in an otherwise beautiful vaudeville act.

The girl sextet opens in a neat interpretative bit. The featured team glides in toward the close to remain for an adagio of great merit—altho, when reviewed, it seemed that the pair prolonged the bit unnecessarily. Four girls follow in a pretty toe number, leaving the ingeniously-lighted stage for a specialty by an unbilled girl. Guiran is next seen alone in an eccentric bit, featuring knee drops and spinning. A Spanish number by the ensemble prefixes a tango in adagio manner by the featured couple. Guiran announces Marguerite's quivering exhibition, which is given while the girls serve as a black bottom background. With Marguerite's finale bit taken out the act should score a perfect mark in the intermediate houses.

E. E. S.

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Teck Murdock and Company

In *UP A TREE*
Featuring Iris Kennedy
With Marion Meredith, George Robinson and Ethel Roabe

Reviewed Monday matinee, April 4, at Loew's State Theater, New York. Style—Musical comedietta. Setting—Full stage (special). Time—Twenty minutes.

A light and fast-moving little act that is certain to please the most discriminating of family-time bookers. In the lead is Murdock, a youth who radiates clean-cut fun and entertainment in a manner that presages his rise from the three-a-day in a short time. The three girls and juvenile contributed a generous share to the fine impression the turn made at the State. The act is intertwined with a slim plot, but folks are certain to lay all logic aside when witnessing Murdock's drolleries with the girls and his talented stepping. The action is laid in a grove and the funmaking revolves about a prop. tree fixed rigidly in centerstage. Murdock leaps about in a delightfully unrestrained manner, flirting with this girl and that, letting flow a battery of uninterrupted witticisms. The lad is cast as a book agent, but the action calls for anything but selling books. In the intervals, which call for straight stepping, Murdock scores high, which is all the more to his credit, since the routine is ingeniously arranged to give specialties a place as a side issue from the talking business. The finale, with two couples ensconced in the branches of the tree and a girl seated on a bench at the base, is a pretty sight. Betwixt and between Murdock's monopoly of the spot, several of the girls are seen to advantage in brief stepping bits. E. E. S.

Bryson and Jones

Reviewed at Moss' Flatbush Theater, Brooklyn. Style—Dancing. Setting—In one. Time—Eleven minutes.

Bryson and Jones, a neat-appearing, colored male dancing team with an abundance of stage personality and a versatile assortment of intricate hoofing bits, were the hit of the bill at this show. Going thru their routine with verve and ambition, the boys offer a number of entertaining specialties that make the offering a decidedly effective stepping vehicle.

These juvenile steppers do solo and duo dances, offering tap, buck and wing, eccentric and "wooden soldier" bits. In a sort of contest one of the boys presents a number of neatly executed hock steps and knee drops that enhanced the novelty of the turn. Their speedy manner of presentation and excellent routine gave indication of big-time possibilities. J. B. S.

Rosemont's Mardi Gras

Reviewed Monday matinee, April 4, at the Hippodrome, New York. Style—Revue. Setting—Specials, in full. Time—Eighteen minutes.

A first-class flash offering, nicely staged and smooth in its running, with the team of Cunningham and Clements, recently an attraction in the picture houses, heading the cast, which also includes as specialty entertainers Hector Carleton, Irving Kane, Natalie Bushnell and Cecile Miller. Dancing, featured in the routine, is topnotch on all occasions. Cunningham and Clements appear in various beautifully executed numbers, and an acrobatic dancer fares exceedingly well in her specialties. The singing and the rest of the trimmings to this one of Walter Rosemont's newest acts is also up to standard. In a word, the flash is big time.

It closed the show here when caught, and held its own with ease. R. C.

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This brunet vocalist has several recommendations that entitle her to prominence among sopranos. She has clear tonality and perfect enunciation; she is of the robust type and has excellent stage presence and attractive personality.

Her selections are agreeably suited to her style of vocalization and she delivers her messages with telling effect. As an interlude she plays her own accompaniment on the cello, and this breaks the routine favorably. Her opening number when reviewed was of the operatic persuasion, then a sentimental ballad, closing with a medley of classical, popular and operatic snatches. J. W. R.

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Staged and Conceived by Harry Charles Greene

Reviewed Monday evening, April 4, at Keith's Riverside Theater, New York. Style—Orchestration and dancing. Setting—In two and full stage (special).

One of the most effective settings for an orchestral offering in vaudeville, embracing novelty and skillful lighting. The act opens with the entrance of four girl heralds. The stairway leads to an elaborate balcony, and Count Berni Vici makes his debut down the stairway. The stairway divides, and the 13-piece girl orchestra is seated on a platform beneath the balcony. This platform is then moved forward, and the orchestration gets under way in speedy tempo. The Count wields the baton, and his beaming countenance adds much to the congeniality of the surroundings. The girls are musicians of merit. One of the players indulges in a gracefully executed acrobatic dance and some tall kicking. Then a trio of the girls offers a comic song anent a sailor sweetheart; this is probably the Betty, Mary and Jane combination. Louise Mele steps out gracefully in eccentric maneuvers, followed by a Victor Herbert medley by the entire orchestra. Miss Mele is shown in a pose bit on the balcony, and another of the girls does a German comic song in nice style. The Count and three of the girls present a violin quartet very agreeably, and Miss Mele again takes the stage for a clever and neat eccentric dancing bit.

The act is one of distinction; musical arrangement and routine are excellent, and the Count has something worth while thruout. J. W. R.

Le Hoen and Du Preece

RAMONA ACRES

Reviewed Monday evening, April 4, at Loew's Gates Theater, Brooklyn. Style—Comedy, singing and marksmanship novelty. Setting—Full stage (special). Time—Eleven minutes.

This turn has been spotted as an opener in the local family houses, and as such it is a treat. The man is attired as a movie-type ranch owner, and struts about the colorful hacienda set in bowlegged fashion—much like a more rigid Leon Errol. The girl is of the mature genre, but carries on with delightful exuberance. At the opening there is mild comedy talk, followed by a voce duo. The man sets up a frying-pan target on one of the prop gates, and the girl proceeds to demolish clay targets deposited therein in fast order. When reviewed, she made 10 strikes out of 10, appending this fine showing with 5 more shots taken from back-bend poses over a chair. The distance between rifle and target was the greatest possible on this kind of stage.

The man sings with pleasing delivery a bit of a season ago, then follows more patter. The close is a vocalization of *Smiles* by the girl, while her partner shoots out an accompaniment on a target consisting of 10 bells laid out horizontally. A neat little opener. E. E. S.

Jean Jackson Troupe

Reviewed at Fox's Savoy Theater, Brooklyn. Style—Cycling. Setting—In three. Time—Eight minutes.

The Jean Jackson Troupe, comprising one man and four girls, offers a conventional routine of cycling and balancing feats that just about made the grade at this show. The girls, attired in short frocks, do straight cycling, which did not fare well when reviewed as a few slips detracted from their effectiveness.

At this performance a short blonde presented a series of neatly executed items on a unicycle. Jackson's twists and turns, sudden stops and intricate feats on the two-wheeler got over nicely, while his riding of a high unicycle likewise merited the applause.

A fair to middling act of its kind for the intermediate time. J. B. S.

HARRY ROGERS returned to his headquarters in Chicago last week, after two months in New York. He has an extensive list of acts playing for the Orpheum and W. V. M. A. this season, and plans an even more imposing list of attractions for next season. Billy House, star of one of the Rogers acts, recently made a big hit at the Palace in Chicago, and is booked for the Palace in New York week of August 8. Hooper and Gatchett, in *The Rookie*, another of the Rogers acts, was at the Diversey in Chicago last week.

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Austin Wylie Band To Go on Tour

CLEVELAND, O., April 9. — Austin Wylie and his Golden Pheasant Orchestra, who have been at the Golden Pheasant here for the last five years, will begin a tour of Ohio, Pennsylvania, Indiana and Michigan June 5.

The Austin Wylie aggregation has been heard over the air regularly since it began its engagement at the Golden Pheasant and holds the long-run record for dance orchestras in this city.

From June 5 to July 25 the band will play a string of one and two-night stands, and for the month of August it is booked at Moonlight Ballroom at Myers Lake, Canton, O. Wylie will take with him on this tour his original orchestra, featuring Jack Rose, Jack Marshall and Doc Whipple. The General Booking Company, of Akron, O., is arranging the tour.

Fire Hits Palmetto Follies

JACKSONVILLE, Fla., April 8.—The Palmetto Follies, a night club on the beach road near here, was destroyed by fire Wednesday afternoon. The club, which is owned by Tom Hogarth, has been enjoying good business all winter. The furnishings were not insured, but a small policy is held on the building.

Members of Lada's Louisiana Lads, who have been playing at the Palmetto Follies since last October, lost their instruments, valued at approximately $3,500. Among those who suffered losses were Fred Sumwalt, Anton Lada, Joe Carcia, Al Wagner and Jack Middleton, manager. Emmett Merrill, master of ceremonies, and Miss Barlow and Patsy Cullen, singers and dancers, were among the entertainers at the club.

Eliseo Grenet Band Closes At Montmartre, Havana

HAVANA, Cuba, April 9.—The Eliseo Grenet Orchestra, under the management of Rene Canizares, which has been furnishing the music at the Montmartre Cabaret here since last November, will close its engagement at the Montmartre April 15, when the cabaret closes for the summer.

Early in May Canizares, who is known in the States as Billy Alvarez, will take his orchestra, known as the Havana Serenaders, to the States for entertaining and recording purposes.

"Red Heads" at Land o' Dance

CANTON, O., April 9.—The Parisian Red Heads, a Paramount Artists attraction, who recently played a successful engagement at Swiss Garden, Cincinnati, are the attraction at the Land o' Dance this week. The local press termed the Red Heads the best girls' band to play Canton in years.

Next week Art Landry and his Victor Recording Orchestra, who last week concluded a seven weeks' stay at the new Loew Theater here, will furnish the dance music. Other big name bands will follow the Landry aggregation.

Keystone Serenaders To Do Presentation Work Next Fall

ERIE, Pa., April 9.—Maurice Devine and his Keystone Serenaders, formerly on the Pantages Circuit, are scoring a big hit on their tour of Pennsylvania, according to reports received here.

Following the close of its spring and summer tour the Devine aggregation will do presentation work in Loew picture houses, beginning in September.

Dornberger in Atlantic City

ATLANTIC CITY, April 9. — Charles Dornberger's Victor Recording Orchestra formally opened the dance season in the ballroom of Young's Million-Dollar Pier Monday. Dornberger came to the Million-Dollar Pier after a tour of Southern winter resorts, including a highly successful engagement at Fleetwood of Fairyland, Nashville, Tenn.

Gist Freborg in Tampa

TAMPA, Fla., April 8.—Gist Freborg and his Chicago Dance Band are playing a three months' engagement at the Davis Island Coliseum, Tampa-in-the-Bay. The Coliseum, which was completed last year at a cost of $500,000, is one of the leading ballrooms in the South.

Cincinnati Resorts

Freddie Hamm's Orchestra, out of Chicago, opened a two weeks' run at A. J. (Toots) Marshall's New Castle Farm Monday night, succeeding the Jan Garber unit, which proved a sensational hit during its three weeks' stay at the Farm. Ernie Young is back at Castle Farm this week, with a 24-people revue, and will remain at the popular resort thruout the summer season. The Kansas City Nighthawks will come into Castle Farm, following the engagement of Freddie Hamm's aggregation.

Jimmy Bittick's Orchestra is in its third week at the Swiss Garden and will remain there until May 1. Four high-class acts are also on the bill. Next week Mrs. F. C. Lohman, manager of the Garden, will bring in a first-class colored revue of 20 people.

Benson's Latest

CHICAGO, April 8.—The Benson office has placed the orchestra in the new Stevens Hotel here. The orchestra is under the direction of Armin F. Hand and Roy Bargy.

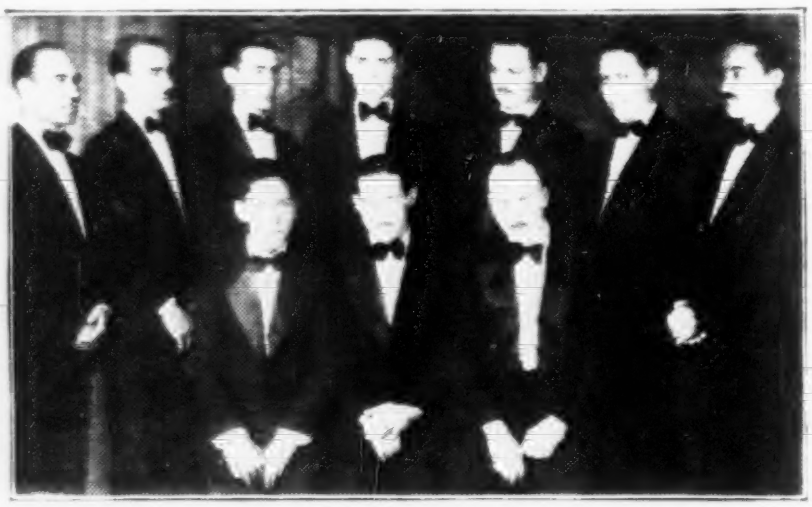
Parent Books Paris

CHICAGO, April 8.—Bill Parent, local cafe booker, is now sending acts to the Chateau Madrid in Paris, France. Ander Lasky is assisting Parent with his bookings.

Among the new placements are the Lime Trio, at the Rainbow Gardens; Lisheron and Hathaway, at the Hollywood Barn; George McQueen, at the Friars' Inn; the Linning Sisters, at Hollywood Barn; Eileen Windsor, at the Rendezvous, and Ernie Caldwell's Orchestra, at the Kit Kat Club.

Music Box Opens at Akron

AKRON, O., April 8. — Akron's new night club, the Music Box, has been opened at Swarts' corners and South Main street by O. F. Beck, well known in the dance business. Beck and several associates also operate the South Main Gardens and East Market Gardens in this city, as well as a number of other ballrooms thruout the Middle West. Tal Henry's Orchestra was the opening attraction at the Music Box.



JOHNNIE McFALL AND HIS HONEY BOY ORCHESTRA, of Dallas, Tex., who have just closed a successful engagement at the La Bohemian Club, Nuevo Laredo, Mexico, and have opened at the New Plaza Hotel, San Antonio, Tex., for an indefinite run. From left to right, front row: Jesus Caballero, reeds; Johnnie McFall, piano and director; Tom Herron, trombone. Top row, left to right: Tincy Horton, accordion and vocalist; Glenn C. Bell, bass; Drew Page, reeds; Lyle Murphy, reeds and arranger; Don Howard, banjo; "Binks" McFall, percussionist, and Abe Shesney, trumpet.

Joe Cook for Club Bagdad

CHICAGO, April 8.—A new night club, to be known as the Club Bagdad, will open here April 18 with Joe Cook as the master of ceremonies at a reported salary of $2,250. The Bagdad was formerly the Pershing Palace.

The show will consist of Sims and Babette, Joey Ross, Esther Sterling, Wells and Winthrop, the Sydell Sisters and Buster Brown. A chorus of 16 girls and Henri Gendron's Orchestra will go to make up one of Chicago's largest revues. The entire show is being booked, produced and directed by Ernie Young. Dances will be produced by Percy Venable, with costumes by Lester.

Young has just opened a new show at the Addison Hotel, Detroit, with Margaret White, Karrola, Alaneva, Sims and Babette, Aileen Johnson, Joe Ross, Lady Marguerite, Pulco and Sebastian and 12 girls. DeHaven and Nice are under contract to Young to open in a new revue April 11 at the New Castle Farm, Cincinnati.

Joe Lewis in Demand

CHICAGO, April 8.—Joe Lewis is now the big attraction at the Green Mill Cafe. Lewis has a large following here and can name his own figure for any of the night clubs in town. Ernie Young is said to have offered the jester $600 to appear in another spot, but Lewis turned it down, as he is well satisfied with the money and treatment he is receiving at the Green Mill.

Jazz Leaders Make Much Noise

NEW YORK, April 9. — Several New York dailies have been making copy out of the so-called jazz trust, which includes half a dozen orchestra leaders. The reporters gathering the copy, however, have the wrong slant and are converting a harmonica into a French horn, physically speaking, if you know what that means.

The so-called leaders' trust has no real power to make or mar any number, and the publishers who have been quizzed about the matter look upon the affair as a joke, which is shared by the American Society of Composers, Authors and Publishers. Present statistics say that there are approximately 90,000 orchestras in the United States, hence one can readily see what effect the refusal of a half a dozen leaders to play a certain number would have against the playing of 89,994 bands.

Castilian Garden Gets Carr

NEW YORK, April 9. — Al Golden, owner of the Castilian Garden, on Pelham road, has engaged Jimmy Carr and his Orchestra to open at the Garden the latter part of April. Carr now is entertaining at the Frolic Club on West 52d street.

On the night of April 14 Golden will stage a songwriters' frolic, when Abner Silver will introduce a song he wrote with "Peaches" Browning, entitled *When Flaming Youth Marries Old Age*, which is published by Jack Mills, Inc.

Court Frees Paul Whiteman

NEW YORK, April 9.—Paul Whiteman, who was haled to court for having a minor in his employ at the Paul Whiteman Restaurant on Broadway, was discharged yesterday by Magistrate Flood in the West Side Court. "Snowball" Harris, a 10-year-old colored boy, had been brought from the West by Whiteman to entertain at his restaurant.

At the court hearing Whiteman convinced the judge and district attorney that he had not intentionally violated the law and offered to pay transportation charges for "Snowball" and his father back to their native heath. So Whiteman was discharged with honor.

Walker Books Two New Revues

NEW YORK, April 8.—Harry Walker's office has booked at the Golden Gate Inn, Scranton, Pa., a new show, consisting of May Lawrence, blues singer; Patsy O'Neil, singer and dancer; May Swanson, Black Bottom artist, and five chorus girls. The show is scheduled to open April 10 and to run four weeks.

Eddie Melsher, Walker's ace of diamonds, selected and booked the show now playing at the Pekin, Scranton. Moss and Fayre Sisters, Marjorie Vernell, Poppy Stone and six chorus girls are on the bill. Al Gossner and his band furnish the music.

Harry Dobe Gets Loving Cup

BALTIMORE, April 8.—Harry Dobe, leader at the Chateau Cabaret, celebrated last week his fifth anniversary as leader at the cabaret and received from Mr. and Mrs. Charles Schwarz, the proprietors, a handsome silver loving cup. Dobe and his tooters are headliners over WACO. Sam Tumin vouches for this.

Candullo Leaves Everglades

NEW YORK, April 8.—Joe Candullo and his popular orchestra are slated to move from the Everglades Club April 19. Joe has been entertaining there for the past two years and is looked upon as a fixture. He will keep the boys busy recording until he finds another roof under which they may jazz for a certain amount of coin of the realm.

T. J. Tobin Goes to Baltimore

BALTIMORE, April 8.—Thomas J. Tobin, who has been managing the Alcazar Ballroom, York, Pa., has signed a contract with William Fitzsimmons, owner of Riverview Park, Baltimore, to manage the new park ballroom, which opens April 16. Tobin will select the equipment and decorations.

Barney Gallant Goes to Europe

NEW YORK, April 8.—Barney Gallant, prominent night club owner, whose place in Greenwich Village has been padlocked for six months, has gone to Paris to open an American restaurant. Barney said he will serve everything American with the exception of American moonshine.

Patrice-Roland in Miami

MIAMI, Fla., April 8.—Patricia Chatier and Roland de Franco, of the dancing team of Patrice and Roland, are filling a two weeks' contract at the Rainbow Gardens here, after which they will go to New York to go out on the Loew Time.

Palmer Disbands His Orchestra

NEW YORK, April 9.—Jack Palmer, songwriter and pianist, has disbanded the band he took into the Harlem Rit a few weeks ago. The club has changed hands again and now is under the control of the present owner of the Swanee Club.

Billy Lustig at Everglades

NEW YORK, April 9.—Billy Lustig and his Scranton Sirens have been booked to open at the Everglades Club April 20. This will make Lustig's debut on Broadway. He has been playing in the West for the last six months.

New York Notes

By E. M. WICKES

MAL HALLET, who has directed an orchestra at the Arcadia Ballroom for the last six seasons, is scheduled to open a barnstorming trip at Boston April 12.

ALBERT BERRYMAN, formerly with the 400 Club, has gone over to the Frivolity.

PHIL NAPOLEON, formerly at the Rosemont, Brooklyn, opens with his band Saturday at the Club Karnac, Boston.

TEXAS GUINAN made another start in the night club business last week.

EDDIE ELKINS and his Band have been booked for a six months' run at the Hotel Roosevelt.

THE NEW SHOW at China View has been named the Pearlette Revue.

BETTY MUDGE, popular night club artiste, took a rest at Atlantic City last week.

GEORGE FRACTION, Harlem leader, now has several bands under his control.

DISTRICT ATTORNEY BANTON has notified all night club owners that they must clean their shows or go out of business.

Jazz Jottings

By AL ARMER

Isham Jones, popular Chicago bandmaster and until recently leader of one of our foremost dance orchestras, has been in New York for the last few days with a large number of popular songs he has just finished. Jones has several hits to his credit, such as *Shanghai Lullaby, Swinging Down the Lane, The One I Love Belongs to Somebody Else, Spain, It Had To Be You* and others. He has just signed a contract for a six months' tour of Australia and is organizing a new band for the event.

Ben Bernie, who recently opened in the Shubert production of *Gay Paree*, is leaving that outfit within the next two weeks and will open for a summer run at the Congress Hotel, Chicago.

Harry Barris, composer of popular tunes and well-known singer, is a new member of Paul Whiteman's Orchestra. His work has been receiving very favorable comment.

Roy Maxon recently resigned from the Oriole Terrace Orchestra, Chicago, and is now back in New York, where he intends to locate permanently. Roy has the reputation of being one of the first so-called "hot" trombone players and was formerly a member of Paul Whiteman's Orchestra.

With the coming of spring, business seems to be off considerably at the night clubs along Broadway. Proprietors are complaining, and it looks like some of the clubs will close a little earlier this season than usual.

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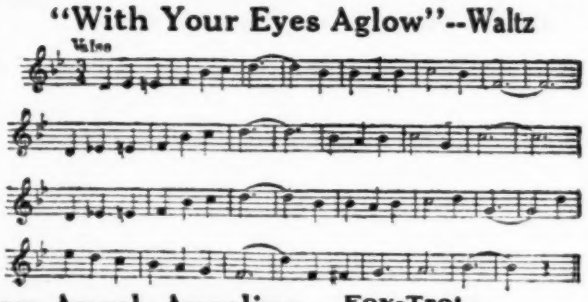

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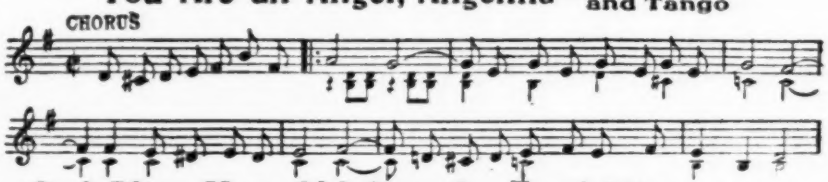

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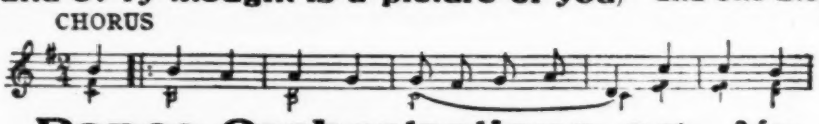

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Musical Musings

O. A. PETERSON has contributed a beautiful tribute to the late Gene Mack, well-known cornetist, who passed recently, but it is too long to permit publication in this column.

THE WASHINGTON BROS.' Orchestra, of Dallas, Tex., will soon begin a tour of hotels and dance pavilions thru Texas and Louisiana. Members of the orchestra are Jesse Hooker, Casey Smith Washington, John Smith Washington, John Williams Washington, Givens Washington and Markam Washington.

BASIL McCORTON, of Buffalo, N. Y., is now drummer in the orchestra at the State Theater, Corning, N. Y., a Schine house. Basil was heard over the air several times with Leige Le Bachen, of Chicago, and Austin Wylie, of Cleveland.

PROF. DAVID LIPPINCOTT, pianist, has been appointed director of the Poli Theater Orchestra, Wilkes-Barre, Pa. Almond Eddy, one of the oldest bass violin players in Eastern Pennsylvania, has also been added to the orchestra.

DON RICO, accomplished violinist, is the new leader of the Isis Theater Orchestra, Houston, Tex.

EDDIE DAVIS and His Entertainers are now in their 10th week of an indefinite engagement at Edgewater Inn, Toledo, O., and are heard over the air from WTAL in the Waldorf Hotel, Toledo, each Sunday afternoon.

KIKE KYSER and His Orchestra last week played for the dances at the Clemson College, Charlotte, N. C., and will play for the University of Georgia April 22 and 23. The orchestra is enjoying a prosperous season and this season has already played for 15 of the South's leading colleges. The personnel: Kike Kyser, manager and director; Bennie Cash, piano and singer; Roy Mesiner, sax. and clarinet; Sol Mason, sax., clarinet, "goofus" and trumpet; John White, sax. and clarinet; Red Wadel, banjo and guitar; Duke Custer, sousaphone, banjo and violin; Jimmie Lee, trumpet, melophone and guitar; Cecil Ellington, trumpet, sax., clarinet and melophone; Karl Seldin, trombone and melophone, and Muddie Berry, drums.

JIMMY McCALLUM, drummer, recently closed his five-piece dance orchestra, which has been touring North Carolina, to join the James Adams Floating Theater at Elizabeth City, N. J.

ART DAHL, manager of the Valley Hotel Dance Band, Valley City, N. D., reports that bookings are coming in fine for the new aggregation.

WEN TALBERT reports that his orchestra and revue are making a big success in the theater world. The aggregation stopped the show at Earl Carroll's Theater, New York, last week, according to Wen. "Smiling" Gerald B Hopson, widely known drummer, recently joined the Talbert organization.

JOHNNY ROSELL and his Lagoon Novelty Orchestra last week furnished the music for the first pre-season dance at the Lagoon pleasure resort, located on the road between Ogden and Salt Lake City, Utah.

PAUL B. GOSS, manager and director of the Original 20th Century Boys, of Chicago, advises that the outfit has just closed a 20-week engagement at the Chateau Lido, Daytona Beach, Fla. Goss states that his orchestra will be back at the Chateau Lido early in November. Goss has at present four dance combinations under his direction. He will this season also manage and operate the Little Coney Island dance pavilion in Highland Park, Evansville, Ind.

GEORGE H. SCOTT, formerly director and saxophone soloist of the Castle Cafe, Sybly Gardens and King Wa Lo Cafe orchestras, of Detroit, is now playing first sax. with Patricia Fay and Jack Corlies' Harmonists on the Keith Time. George is still featuring his "hot" Frisco number.

Murray Baker To Change Jobs

Murray Baker, brother to Belle Baker, brother-in-law to Maurice Abrahams and member of the band and orchestra department of Shapiro, Bernstein & Company, will move his tent next week to the camping ground of T. B. Harms Company. Murray will look after the bands and orchestras, cover the city trade and spend some of his new employer's old money by traveling about the country. Lots of luck, Murray!

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Conducted by E. M. WICKES—Communications to 1560 Broadway, New York

For Every Slump in Business There Must Be Some Reason

Practically everybody in the popular music game admits that business is off at least 50 per cent and just at a time when it should be flourishing. According to several jobbers, not even the songs in the air are doing much, meaning that the public is not buying sheet music. And the latest mechanical statements indicate that the record business is not much better off. Some persons charge the radio with the slump. The radio, without a doubt, has not stimulated sheet music and record trade, but it cannot be held responsible for all the damage to sales.

Merchants and clerks in other fields report that business is far from normal, lines which the radio does not touch to any great extent. On the other hand, the buyer for a large book jobber reports that the book trade in the East has been quite satisfactory for the last six months, indicating that people have money to spend for things they really want.

There is a certain factor which may be upsetting business but which has passed unnoticed by the average person, and is none other than the cross-word puzzle and its offspring, the question book. Hundreds of thousands of persons in Greater New York, as well as in other sections of the country, have become so absorbed in these fads that they have practically no time for anything else. Their idea of a perfect night is to sit by the radio and work out cross-word puzzles or try to answer the queries in the question pamphlets. This prevents them from reading the bargain advertisements in the newspapers, for which large and small merchants and manufacturers pay good money, and also prevents them from wearing out shoes and clothes and spending money on amusements and refreshments. If a person stays home to solve queries and answer useless questions he surely cannot be out at the same time spending.

The writer knows personally at least 12 persons who spend most of their evenings home wrestling with cross-word puzzles and the question book. Prior to their succumbing to the craze they went out several nights each week and spent from 25 cents to $1 for various things and wore out shoes and clothing in the bargain. Even housewives forego visiting the department stores at times to remain home to work out puzzles and answer questions. In view of this condition one is inclined to believe that the music business and other lines will not show much improvement until the average person's mind has been weaned from the cross-word puzzles and query books and brought back to other activities and other sources of entertainment.

Leslie Moore Not Satisfied

Last year Leslie Moore wrote the lyric for a song called *The Village Blacksmith Owns the Village Now*. He cherished dreams of buying a house with the royalties, but he was only blowing bubbles and did not realize it. He says he woke up when he was handed a statement for 42,000 records, but it was a sad and painful awakening.

Monsieur Moore says that according to the checking system he learned at school he should have received a larger statement, and now he informs the motorman of this department that he has started suit for an accounting in court.

Claude Lapham in for Himself

Claude Lapham has opened offices in the Columbia Theater Building and is exploiting as his plug number *Just a Little Blue*. For five years Lapham was an arranger for T. B. Harms, and later for the Brown, De Sylva Henderson Company. He hails from Oklahoma City and at the age of 17 won a scholarship to the Washington University of St. Louis, Mo. Several prominent orchestras are featuring his new song.

Jim Thornton Booked for Show

Jim Thornton, veteran vaudeville artist and composer of a dozen national song hits, has been booked to play a prominent part in a new Broadway production to be known as *East Side, West Side*. Jeems may be induced to sing *When You Were Sweet Sixteen*.

James Hanley, composer of the songs in *Honeymoon Lane*, is writing the musical numbers for the new show, which is scheduled to open within the next few months.

Answer This if You Can

When you are not busy wrestling with one of the dozen question books now on the market see if you can figure out why the syndicate stores thruout the country sold since January 1, approximately 2,000,000 copies of non-copyrighted music retailing at five cents per copy.

According to an experienced music salesman, the syndicate stores have been giving this stuff big window displays and the girls behind the counters have been exploiting this low-priced stuff and neglecting the regular run of popular songs. On five-cent music the syndicate stores have taken in $100,000, none of which went thru the regular channels.

New Lyricist in Song Game

Joseph Whalen, a promising lyric writer, according to Al Piantadosi, has made his debut in the song game by writing a recitation for *Save a Little Love for Daddy*, which was coauthored and is published by Piantadosi.

Handy To Revamp Old Numbers

W. C. Handy, publisher and discoverer of blues, plans to have several old hits modernized and dressed in up-to-date dance arrangements. The numbers scheduled to be rejuvenated are: *A Good Man Is Hard To Find*, *Ringtail Blues* and *Shake It and Break It*.

Chas. Lang Takes Trip West

Lou Breau, scandal dispenser for Bibo, Bloedon & Lang, the three wise music men, writes that Lang has gone to the Pacific Coast to exploit the firm's new catalog. In the way of novelty Lang will offer to the trade a folio entitled *The Magic Pianist*, *Neopolitan Songs Every One Sings* and *Hot Ivories*. Lang expects to return to New York about the middle of May.

Breau also writes that Sam Braverman, vice-president and buyer for Meisner's Stores, Rochester, N. Y., is in New York City looking over the Broadway shows and getting a line on the publishers' latest releases.

Who's Who in Songland

Horatio Nicholls—Composer

HORATIO NICHOLLS, without a doubt, is the best known English popular composer to Americans. Furthermore, he is one of the few foreign melody writers who has succeeded in injecting good fox-trot rhythm into his tunes. At present he is living in London and rated to be worth a large fortune. His *Drum Major*, *Babette*, *Rivera Rose* and others have been million-copy hits in England. Nicholls is his pen name, and in business and private life he is Lawrence Wright, the wealthy British music publisher. A short time ago, while he was in New York, Nicholls wrote with Edgar Leslie, American lyricist, a song called *Shepherd of the Hills*, and telephoned words and music to his London offices at a cost of $450.

Nicholls began life by selling music in his home town, Leicester, England, where he had to stand in an open market all day and play tunes on his fiddle. Later he moved to London, friendless and broke, and had a tough time making ends meet. He finally landed a job with a publishing house, and in time learned to distinguish between a writer's royalty and a publisher's profits. So he decided to become a publisher for all his own songs. Twenty years ago he started publishing in a small room in London. Today he is one of the largest and most progressive publishers of popular music in Europe.

For years he has made a careful study of American music and Broadway exploiting methods, and has adopted those he thought would apply to the English people. Nicholls has introduced numerous exploiting innovations of his own accord, and is a firm believer in advertising, provided you have something worth while advertising. Just now his *Shepherd of the Hills* is a big hit in England. As Lawrence Wright, he exploits in England the catalogs of several prominent American firms, and makes a success of the job.

Mack Is Pinch Hitting Again

Elmer McDonald, wandering correspondent, writes from Peoria, Ill., to say that he gave Forrest Woodman, leader at the Madison Theater, a few lessons in pinochle and then moved to Indianapolis.

"It may interest some of your readers to know that Lillian Look is now in charge of the music counter at the W. T. Grant store, Peoria," he adds. "Lillian has a fine voice and plays a mean piano.

"Hazel Ferguson, who had charge of the Kresge counter, heard the call of home sweet home and went back to Waterloo, Ia. And don't forget the fact that Peoria is proud of Dick Whiting, the famous songwriter. Dick recently turned over to J. W. Jenkins Sons Music Company, Kansas City, Mo., a big number in *Tenderly Think of Me*.

"Bill Hogan and his orchestra are holding down the dance as well as the supper job at the new Pere Marquette Hotel and drawing plenty of cash customers. I have had an offer to go to China to teach the natives how to do the Black Bottom with an iron in each hand, and if business does not pick up soon I may give the offer some serious consideration."

Society's Checks Are Larger

The quarterly checks sent out last week by the American Society of Composers, Authors and Publishers were larger than any which have preceded them, which should make the hard-working songwriters happy.

A reclassification meeting was held last week and some of the boys who have not been delivering the goods regularly were demoted, while others were advanced.

E. C. Mills, chairman of the Publishers' Protective Association and a member of the board of directors of the Composer-Authors' Society, left last week to attend a meeting of hotel men at Chicago in hopes of being able to iron out the wrinkles in the license fee issue between the society and the hotel association.

Williams Sells Artists' Copies

Clarence Williams, the music publisher, has quit giving away gratis artists' copies of the numbers written by Clarence Williams, the composer, as well as the artists' copies of songs composed by other writers. And since he has killed the free list he finds that business has picked up. Songbirds who desire to warble Williams' tunes and lyrics must pay for the privilege.

Hot Tunes Are Saving the Day

Some time back Denton and Haskins put over a hit in *Somebody Stole My Gal* and tried to follow it with a similar number called *I Want You Back, Old Pal*. Well, the *Pal* number refused to click and the boys went out after other songs and spent some of the hard-earned coin which had rolled in easily from *Gal*.

About three months ago they decided they were wasting time and tears on ordinary ballads and concluded to become specialists in hot tunes, using as a starter *Crazy Quilt*. They followed this with *Pardon the Glove* and *Go, Joe, Go*, and are doing better with these than they had done with a dozen other numbers. In fact, the tunes are so hot that thousands of orchestra leaders gladly pay to get them, and getting money for dance orchestrations is a publisher's idea of a perfect day in the popular song game.

You know when a musician pays for a number he plays it until he has obtained his money's worth, while hundreds of numbers he gets gratis he never tries out.

Hayes Company Open for Action

The John E. Hayes Music Company has opened offices at 56 West 45th street. The firm has been operating since January, but has been keeping a bit in the dark while working for a hit. Hayes has been an attorney for years, and started writing songs about the time the World War got under way. He quit after dabbling with the game for a while, but now is back to make the grade as a writer and publisher.

He has some able assistants in William Stickle, music editor; James McGuire and Lindsay McKenna. Hayes wrote the first *September Morn* number.

Weller Tries Something New

In *Alligator Crawl*, published by the Triangle Music Company, "Fats" Weller, the composer, says he has developed something new in a blues rhythm. The number was arranged by Frank L. Ventre, formerly a member of Dornberger's Orchestra.

You Never Get Nowhere Holding Hands, written by Howard Johnson, Murray Sturm and Walter Ness and published by the same firm, was featured recently at the Strand Theater by Billy Jones and Ernest Hare, the Happiness Boys.

Ladies Form Recording Trio

A beautiful trio, composed of Dorothy Wilkins, formerly with *Castles in the Air*; Kathleen Robinson, late in vaudeville with Frank Mayo, and Mildred Grizzelle, will make its debut shortly as recording artists, and will be known as the All-Star Trio. The girls are really pretty, possess nice manners and charm and deserve to ride in a Rolls Royce when they are not warbling. Peter De Rose is coaching them, and he should be made to pay for the privilege.

Billy Jerome Opens Office

Billy Jerome, who has been writing popular song hits since 1890, has decided to take another fling at the publishing end and has leased offices in the Hilton Building, 48th street and Broadway. Jerome was the man who published George M. Cohan's *Over There* during the World-War period.

M. Pinkard Doubles in Trucks

Maceo Pinkard does not intend to be caught napping should the music game follow in the wake of the harness-making trade and has gone into the trucking business with his brother, Bernie Pinkard. They have started with two moving vans and are ready to move anybody anywhere for any amount. The trucks should come in handy should Maceo wish to remove his royalties from some absent-minded publisher.

Fred Fisher Makes Two Moves

Fred Fisher, composer and publisher, has arranged to move his props to the Hilton Building on May 1. He also has written, with Billy Rose and Willie Raskin, a new nut number called *Fifty Thousand Frenchmen Can't Be Wrong*, which George Piantadosi thinks has the makings of another *Yes, We Have No Bananas*. It's a funny idea and will produce many laughs for the wise birds. Some of the girls at the publisher's office are trying to find the answer.

Melody Mart Notes

JOE NUSSBAUM, prominent arranger, has an office in the Earle Building. He also has a pretty wife who has three kiddies. His good wife, Esther, spends most of her days at the office for the sole purpose of making things interesting for Joe. Now don't get the wrong slant on this, for both are young and romantic enough to be in love with each other.

MILDRED HUNT, popular songbird and radio's sweetheart, has returned to the air following a short absence. She sings *Tired Hands*.

SOME WISE RADIO reviewer said that *Who Are You Fooling Tonight* is a good song, but the grammar is off color. Isn't he cute? He thinks the lyric writer did not know what he was doing.

PLUGGING songs over WPCH appears to be a waste of time, as the station frequently gets pushed out of the picture by other stations.

LIGGETT'S drug store at the Grand Central Station is carrying sheet music. Report has it that the counter is run by a music jobber. *I'm Looking for a Girl Named Mary* is featured in the window.

JAMES BROCKMAN, coauthor of *Forever Blowing Bubbles* and other hits, is back on Broadway and has a new one called *Believe Me*.

STEPHEN D. SALZEWICH has two new songs with the Xint Music Company, of Springfield, Mass. *Love Me as I Love You* and *Sweet Girl* are the titles.

THE W. J. STORZ Music Company, Detroit, Mich., has released a new ballad called *You'll Always Have a Home Sweet Home*.

SAMMY FAIN has the only musical number in the new show, *It's a Wow*. The number goes under the title of *Life Is a Song* and the lyric deals with two hard-working songwriters.

Several publishers have started to retrench in preparation for the annual battle with Mr. Summer Slump.

WITH THE ELECTION of William Hale Thompson as Mayor of Chicago Milton Weil has come out with a new song and dance number titled after the famous slogan of the mayor, America First. It is of the march type and should go very big with the bands and dance orchestras this summer.

Lee David, coauthor of *Tonight You Belong to Me*, has recovered from an operation and is back on the job at Leo Feist's Studios.

Ray Klages and Jesse Greer wrote *What D'ya Say*, which has been interpolated in the *Circus Princess* and will be published by T. B. Harms Co.

Sunshine Girl Making Records

Cookie, known as the California Sunshine Girl, has added phonograph recording to her activities. She also is performing regularly every week before the mike and is becoming just as popular in the East as she was on the Coast, where she was the first girl to broadcast from Los Angeles. She plans to make a tour of all the prominent radio stations in the near future.

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RADIO ENTERTAINERS

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THE NATIONAL PLAYERS last Sunday evening presented over WEAF Shakespeare's *King Lear*. Included in the cast were Katherine Emmet, Katherine Gray, Jessica Dragonette, Edmund Breede and Pedro de Cordoba.

THE MEREDITH PLAYERS, a new radio stock company, will present *The Robbery* over WOR Friday evening, April 15, at 9 o'clock. Mary Arden, Joyce Meredith, Irving Morrow and Parker Woodbridge, all well known in little theater and stock circles, are included in the roster of the Meredith Players.

GIBSON AND GIBSON (Madelon and Ellen), the well-known radio team, will be heard in an old-time song program over Station WKBW Wednesday evening, April 27, from 10:15 to 10:45 o'clock. A host of real old-time numbers will be heard on this program.

DR. PAUL KARA, French scientist and founder of the new psychological science, human radiology, recently completed a three weeks' engagement over *The Chicago Herald-Examiner's* two stations, WEBH and WJJD. Dr. Kara was originally booked for one week, but during the first week received so many letters, complimenting him on his work, that he was held over for two additional weeks. Dr. Kara is said to be the first mentalist to have answered questions over the air, and in 1923 appeared over WCAE, sponsored by *The Pittsburgh Press*.

DICK OWEN, well known as an English music hall artiste, will give a program of humorous songs and monologs at WGBS Thursday evening, April 14, beginning at 8:20 o'clock.

VIRGINIA CHOATE PINNERA, soprano, and Sylvia Voorhees, pianist, both well known in the concert field, will be heard in the Studio Guild program over Station WOR at 4:30 o'clock Sunday afternoon, April 17.

BOB FIELDS, well-known vaudeville single and night-club entertainer, will sing a group of popular songs at WGBS, New York, at 10:20 p.m., Saturday, April 16.

THE NATIONAL LIGHT OPERA COMPANY will present to the audience of WEAF and associate stations a tabloid verson of the comic opera, *La Fille de Madame Angot*, Wednesday evening, April 13. The cast will include Adele Parkhurst, soprano; George O'Brien, tenor; Frances Paperte, mezzo soprano; Harvey Hindermeyer, tenor; John Quine, baritone, and Jack Oakley, basso. Cesare Sodero will direct the entire performance.

RUDOLPH PAUL, baritone, with the Charles Kramer Players, in stock at the Century Theater, Petersburg, Va., recently sang a solo over WBLG, Petersburg.

The Legitimate Stage In LONDON

By "COCKAIGNE"
Shoreham, Sevenoaks, Kent

LONDON, March 29.—The last performance of *Rose-Marie* Saturday provoked such a riot of enthusiasm as has seldom been seen in a London theater. Police had to be drafted to clear away the crowds that tried to storm Drury Lane. Hundreds were turned away and excitement was intense for hours before the show, the 851st of the run.

The stage was specially set for the last scene, and the ending of the piece was altered to let the whole company assemble for the finale. Then a big light sign was dropped from the flies, bearing the words: "Au revoir, *Rose-Marie!* Good luck to *The Desert Song*." The company linked arms across the orchestra, and with the audience, while *Auld Lang Syne* was sung. Old Drury has never witnessed a more boisterously good-humored event than followed the ending of this American musical show.

The Desert Song premiere is fixed for April 7, Edith Day starring. Oscar Hammerstein says that the English production, on which $125,000 is being spent, will be more spectacular than that in New York. He is superintending the production, and Robert Connolly arranges the dances. Sigmund Romberg is also here watching rehearsals of the piece.

Alan Bland's adaptation of Henri Gheon's semi-religious play of Imperial Rome, *The Comedian*, created an impression when presented at the Birmingham Repertory Theater. It tells of the conversion of the actor Genesius, who had hated the Christians, but by his study of a part at the orders of the Emperor Diocletian, is brought to the new faith of martyrdom.

The Theatrical Managers' Association warmly supports the organization of a British Theater Council to develop propapanda in favor of the stage, and to counteract the nonsense that is often more or less maliciously talked in the press about the decline of the theater. A special committee, including such well-known managers as Horace Watson, Lionel Bute, Herbert Wareing and Percy Hutchinson, has the matter under consideration, and has circulated an interesting brochure on *The Popularity of the Theater* to various colleague organizations.

A verdict of death from natural causes was returned at the inquest of Kitty Loftus. A ruptured artery was the cause of death.

Art Fowler is added to the cast of Charles B. Cochran's *Little Revue*, due May 2.

Bromley Challenor is associated in the establishment of another tryout theater, The Playgoers, in May street, West Kensington. Charles Klein's *The Gamblers* will be offered at the new house next week.

Tallulah Bankhead broke down while "gold digging" by radio in aid of King's Cross Hospital. After the ordeal she apologized to the listeners for her "mike fright".

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The Dramatic Stage

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Egon Brecher Now Producer

NEW YORK, April 9.—Egon Brecher has become an independent producer. Altho he is continuing to play leads with Eva Le Gallienne's Civic Repertory Theater group, he has taken over the management and direction of the production of *Goat Alley*, and is now conducting rehearsals for an early opening on Broadway. The play, by Ernest Howard Culbertson, was originally to have been offered by The Playshop, Sanford E. Stanton's organization. It recently passed to the hands of Jay Barnes, and has now finally found haven with Brecher, who will make it the first of several probable offerings under his name. The cast of *Goat Alley* is all colored, and will include Baron Bryan, H. B. Comathiere, Edward Thompson, Evelyn Ellis, Jack Carter, Dorothy Paul, J. Louis Johnson, Elizabeth Williams, Hayes Pryor, Margaret Petty and Thomas Trisvan. Security has been waived at the Actors' Equity Association.

Whether or not Brecher's new enterprise will prevent him from going on tour with the Civic Repertory Theater will depend upon how rehearsals shape up and how soon he can get booking for his show on Broadway. The production is intended for a theater within the Times Square district, and will not be brought into the 14th Street Theater, where Brecher is now conducting rehearsals.

LeBlang Forgives Blum

NEW YORK, April 9.—Joe LeBlang is once more handling tickets for Gustav Blum's two shows, *Gertie* and *The Mystery Ship*, over his Public Service counters. Differences have been settled, altho Blum is still operating two outside schemes of two-for-one tickets for each show in addition to issuing tickets thru the established cut rates. The wholesale mailing of these coupon booklets was what caused LeBlang to throw out the Blum shows a few weeks ago, but his objection to this sort of competition has apparently been pacified thru some of Blum's well-known diplomacy.

"Wall Street" Shaping Up

NEW YORK, April 9.—*Wall Street*, by James N. Rosenberg, which brings The Stagers, Inc., back to life again after a long period of inactivity, is shaping up under the direction of Edward Goodman, and is set to open April 20 at the Hudson Theater. Casting difficulties are being experienced, and there is a possibility it will be a little later date before the show actually opens. Arthur Hohl will play the lead, and the only other members of the cast definitely signed are Margaret Douglass and Arthur Hughes. Cleon Throckmorton is doing the settings for the piece.

Frank Lea Short All Set

NEW YORK, April 9.—Frank Lea Short, dramatic critic of *The Christian Science Monitor*, is all set for his plunge as a Broadway producer thru the American Theater Association, which he heads. He has completed the cast for *Enchantment*, now in rehearsal, and the players include Allison Bradshaw, Leslie Barrie, Alan Hollis, A. P. Kaye, Pamela Simpson and Edward Rigby. The opening is scheduled for April 25.

Marcin-Stewart Play for Gaige

NEW YORK, April 9.—Max Marcin returned to town this week with the first act of a new play, *A Hollywood Party*, written in collaboration with Donald Ogden Stewart. He has read it to Crosby Gaige, and the latter is so impressed that he has bought it without seeing the last two acts. It will be ready for a summer tryout and fall offering here, it is said. Marcin will stay in New York a couple of weeks, and then return to the Coast to finish the script with Stewart.

SHERLING OLIVER making his second appearance on Broadway as the juvenile lead in Gustav Blum's "The Mystery Ship" at the Comedy Theater. Oliver came east last summer from Hollywood, where he had spent several seasons in stock. His first New York role was in J. P. McEvoy's "God Loves Us", which the Actors' Theater produced.

In "Mixed Doubles"

NEW YORK, April 9.—The cast which is to support Margaret Lawrence in *Mixed Doubles* includes William Eville, Marcella Swanson, John Williams, Roy Cochrane and Russell Morrison. Rehearsals of the farcical comedy by Frank Stayton, which the Shuberts are to present, are progressing under the direction of C. Aubrey Smith. The opening is set for April 22 in Trenton, with a Broadway premiere to follow April 25.

Grace George Revivals Off

NEW YORK, April 9.—William A. Brady, expressing himself as much disgusted with the disparaging manner in which the reviewers of the local dailies greeted Barrie's *The Legend of Leonora*, has decided to remove from the boards this vehicle for Grace George after Monday night's performance, ending two weeks at the Ritz Theater, and has also given up his plan for Miss George to revive Sardou's *Divorcons*, which was scheduled for the end of this month.

"The House of Shadows" Set

NEW YORK, April 9.—Broadway will have another addition to its ever-growing list of mystery plays, April 21, when William A. Brady, Jr., and Dwight Deere Wiman open *The House of Shadows*, by Leigh Hutty, at the Longacre Theater. Tom Powers will be featured, and the balance of the cast will include Marguerite Churchill, James Barrett, Tom Moseley, Abbie Mitchell, J. Leslie Cooley, James Wallace, Frank Peters and Alden Gray. Brady, Jr., is directing the piece.

Changes in Casts

NEW YORK, April 9.—Clare Eames has supplanted Laura Hope Crews in the cast of *Right You Are If You Think You Are*, moving Monday to the Garrick Theater. Winifred Hanley succeeds Elisabeth Risdon, Charles Cardon replaces Philip Leigh, and Leigh Lovel succeeds Colin McLaren in the same cast.

Charlotte Denniston, already in the cast of *Two Girls Wanted*, at the Little Theater, has replaced Grace Menken. Una Merkel has been added to the cast.

Hope Drown has replaced Louise Huntington in the cast of *The Constant Nymph* at the Cort Theater.

Donald Campbell has succeeded Ellis McClellan in the cast of *The Mystery Ship* at the Comedy Theater.

Elsie Ferguson May Head Broadway Repertory Group

NEW YORK, April 9.—Negotiations are now under way between Charles L. Wagner and Elsie Ferguson, whereby that producer will launch a repertoire company in the Times Square district, probably at the Mansfield Theater, with that actress playing the leading roles. Present plans call for the company to start rehearsals early in May, and the policy calls for the production of plays that have been produced in the past with success. A top price of $2 would be charged, and a season subscription system employed.

According to Wagner, the only hitch in the fulfillment of the plans is the difficulty in making royalty arrangements with authors which would make such a company commercially sound. An effort is being made to close dickerings with Sir James Barrie for his *Quality Street* as the opening piece. However, the English playwright has cabled Wagner that he must have 10 per cent of the first $8,000, and 15 per cent above that, for his royalty. For repertory or stock production in cities outside New York, such as Atlanta, the fee for the same piece is less than $500. Until a suitable repertoire of plays can be found at terms that will insure commercial possibilities, the company will not be definitely cast.

Following the closing of Sidney Blackmer and Madge Kennedy in a 10-week season of repertoire at the Erlanger Theater, Atlanta, Wagner will send the company to another of several cities that have requested bookings, for a similar season.

Lepane Amusements Interested In Phillips' "Glorious Hour"

NEW YORK, April 9.—Altho Murray Phillips, casting agent, is billed as the producer of *One Glorious Hour*, which opens Thursday night at the Selwyn Theater, the Lepane Amusement Company holds a half interest in the piece, and all the production details are being handled thru that office. Phillips, altho financially interested in the piece, has been active only insofar as the casting is concerned. The lease on the Selwyn, held by the Warner Bros.' motion picture interests, has been taken over by Lepane. Ullrich Haupt is directing and playing the lead opposite Vivienne Osborne. The rest of the cast includes Effingham Pinto, Joseph Kilgour, Herbert Yost, Gladys Wilson, Carl Reed, Jay Fassett, Ralph Sumpter and Gail De Hart.

Engagements

NEW YORK, April 9.—Anthony Kemble Cooper and W. G. Leith have been added to the cast now rehearsing in support of Alice Brady and Lionel Atwill for the revival of *The Thief*.

Worthington Romain has been signed as stage manager, with Edward Powell as assistant, for Stanhope & Froehlich's production of *Wooden Kimono*, now moved to the Fulton Theater. Perry Ivins has resigned the post of stage manager to go with the Lyceum Players at Rochester for the summer months.

Tom Waters has been signed to go into the cast of *The Message*, now being tried out for Broadway.

George Gaul is the first to be signed up by the Theater Guild for the company which it will send on tour next season.

Sylvia Field, now playing the leading feminine role in *Broadway*, has been signed for next season by Edwin H. Knopf for a role in *The Big Pond*, due in September.

Louis John Bartels has been signed by Philip Goodman for the leading role in *Barbershop Chord*, the new Marc Connelly play which will follow Connelly's rewritten version of *The Wild Man of Borneo* on Goodman's production calendar for this summer and fall.

With Bennett in "Barker"

NEW YORK, April 9.—Charles L. Wagner has completed his cast to support Richard Bennett in the special Chicago company of *The Barker*, starting out late this month. The players include, besides Bennett, Charles Allen, Jack C. Gray, Marjorie Wood (Mrs. Walter Law), Thomas Blake, Floy De Pointe, Owen Davis, Jr., Gwen Dell, Philip Heege, Donald MacMillan and Mary Halliday. Rehearsals have started under the direction of Priestly Morrison, who staged the original production, now running at the Biltmore Theater here to capacity houses.

Dramatic Notes

BERNARD J. McOWEN has a play called *The Uninvited Guest* which Broadway will see very soon.

JAMES SPOTTSWOOD, of *Set a Thief* at the Lyceum Theater, New York, plans to organize an amateur stock company of college players in Yorkville this summer for the production of such favorites as *Seventeen*. Alfred Spengler is also actively interested.

JANE OLIVE WARD and Lenore Cianova, who were in the cast of *New York Exchange* when it played at the 49th Street Theater, New York, are now with the *Is Zat So?* Company in Los Angeles.

EDWIN H. KNOPF has gone to Bermuda for two weeks, after which he will return to New York to make final plans for the stock company he will operate in Baltimore this summer.

WHEELER DRYDEN is playing the Scarecrow in *The Land of Oz*, which is being given for a series of special matinees at the Princess Theater, New York.

SIDNEY HOWARD, who wrote *The Silver Cord*, which is being done by the Theater Guild at the John Golden Theater, will sail for Europe this week to attend the London production of that piece.

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Equity Management Saves "Sweet Lady"

CHICAGO, April 9.—Quick action and good business sense by the Actors' Equity Association has pulled *Sweet Lady* out of a bad hole and returned it to Thomas W. Ball as a free and clear production. For what is understood to be the first time in the history of Equity the association stepped into actual active management of an attraction in an emergency and saved what promised to be a serious flop. Frank R. Dare, Equity's representative here, is credited with the astonishing feat.

On March 26 the musical was $3,400 behind in salaries and the cast was about to refuse to carry on under Ball's management. If the show had closed another $1,600 would have been required to get the company back to New York. Equity, thru Dare, steped in and took over the production to see what could be done. It was shifted from the Illinois Theater to the Woods, a more suitable house, and within the week Dare built up the business to pay off not only all the back and current salaries of the cast but also all other outstanding indebtedness to stagehands and other expenses. Monday the show was handed back to Ball free and clear. The show is reported to have got along all right this week, but the players are protected anyway by Ball's $4,000 bond being held by Equity in New York.

Only Three To Be Retained In Revised "New Yorkers"

NEW YORK, April 9.—Dorothy Daye, Betty Rand and Tamara Drasin are the only members of the original cast of *The New Yorkers* at the Edyth Totten Theater to be retained by Jay and J. F. Liebman, who have taken over the management of that intimate revue and who will present a revised edition beginning Monday night. The newcomers to the cast are Jean Sothern, Mattie Kay, Cleo Pergain, Max Stamm, Margaret Szabo, Edwin Eddy, Shirley Belmont, Ed Russell, Byron Hatfield, Jimmie Cavanaugh, Lois Moffitt, Mae Russell, Shirley Austin and Betsy Rourke.

Hassard Short to Vienna

NEW YORK, April 9.—Hassard Short sailed this week aboard the Conte Rossi for a tour of the continent. He will first go to Vienna, where he will look over a musical play on which he has an option for American production next season. During the following 10 weeks he will visit Paris, London and other European theatrical centers. Just before leaving Short claimed to have signed Charlotte Greenwood to present her as the star of a new musical in the fall. He denies Rufus LeMaire's recent statement that Miss Greenwood had signed for the next three years with LeMaire attractions.

James L. McKay in 'Nightingale'

DETROIT, April 9.—James L. McKay has replaced Harold Wood as Jimmy Whistler in *The Nightingale*, which is showing here preparatory to going into the Great Northern Theater, Chicago.

Changes in Casts

NEW YORK, April 9.—Juliette Morena has replaced Evelyn Lawrence in the cast of *Yours Truly* at the Shubert Theater. Tommy Mack has succeeded Harry Long; Earl Van Horn, already in the cast, has replaced Ronald Wyse, and Ruth Walsh has replaced Katherine Sacker in the same company. Virginia Hawkins has been added to the cast and Ray Justis is out of the cast.

Helen Tucker, Dorothy Weber and Marie Taylor have been added to the cast of *Gay Paree* at the Winter Garden.

Loretta Colett has been added to the cast of *Judy* at Chanin's Royale Theater.

ELIZABETH JANEWAY, attracting attention in "Le Maire's Affairs" at the New Chanin Majestic Theater, New York. Miss Janeway made her debut last fall with the "Earl Carroll Vanities" as a member of the ensemble. Since joining the Le Maire production she has shown such talent that in the short space of three months she has been graduated from the chorus to bits in some of the sketches. Her sister, Ann, also is playing in the "Affairs".

Dorothy Dilley Retires From Lead in "Hoop-La"

NEW YORK, April 9.—Dorothy Dilley has retired from the leading feminine role in *Hoop-La* at the end of the probationary rehearsal period and a strong rumor has it that Bernard Granville will shortly follow suit to replace Hal Skelly in the Shuberts' production of *The Circus Princess*. Other dissatisfaction is reported in the cast of *Hoop-La* and more changes may follow before the show opens. Carol Joyce is now being tried out in the role left vacant by Miss Dilley.

James P. Beury and C. C. Wanamaker, who were originally to back William Dolloff and Lee Wainwright in their production of the piece, have dropped out of the enterprise and the necessity of cutting down on the overhead is said to have caused dissatisfaction among many of the players. It is understood that old scenery and old costumes are to be used and other means found for economy. Failure to post security for salaries caused Equity to jam Dolloff and Wainwright last week, with the possibility of rehearsals being called off. A bond for $7,000 was made up at the last moment, however, and the production was allowed to proceed. The walkout of Beury and Wanamaker is said to have been caused by the two Philadelphia magnates having lost faith in the piece, which has already received two tryouts, once as *Cynthia* and once as *Miss Happiness*. It has been almost completely rewritten as to book and was retitled *Open Your Arms* before the present title was decided upon.

Louis Isquith To Try Again

NEW YORK, April 9.—Louis I. Isquith is back on Broadway and has opened offices at 1261 Broadway, where he will complete plans for another flyer in production. He has a new musical comedy of his own concoction, *Penny Ante*, and is preparing it to be among the fall entries on Broadway. Vera Martin, hitherto principally known as an artist's model, has been signed for one of the prominent roles. The last time Isquith's name appeared as acknowledged producer was in the offering of *Plain Jane*, but he has been associated with several other productions in blind partnership. He has been necessarily inactive for some time.

Cavanaugh in on Guinan Show; Miller and Lyle May Feature

NEW YORK, April 9.—John Cavanaugh, house manager of the Astor Theater, is understood to be in on the forthcoming production of *Padlocks of 1927*, in which Texas Guinan is to be starred. Others previously reported as interested in the enterprise were Anton Scibilia and C. M. Morganstern. Cavanaugh has been negotiating with the team of Miller and Lyle as featured artists for his production, which is believed to be the same as *Padlocks*, altho Cavanaugh refuses to talk about it at present. Bert Kalmar and Harry Ruby are working on the lyrics, music and sketches.

Lyle Andrews Buys "Bo-Peep"

NEW YORK, April 9.—The musical comedy called *Bo-Peep*, which has been handed around Broadway recently, has been acquired for production by Lyle Andrews to follow at the Vanderbilt Theater some months hence after the run of *Peggy-Ann*. The book is by Thomas Fallon, who wrote *The Last Warning*, and the music is by Maurice Albert, a classmate at Columbia with Lorenz Hart and a newcomer to the field of professional composers.

"Tangles" Ready

NEW YORK, April 9.—P. T. Rossiter has today completed the cast for his production of *Tangles*, the musical version of *The Importance of Being Earnest*, and has booked the show for its out-of-town tryout, starting April 25 in Baltimore. The company includes Marjorie Gateson, Hal Forde, Barbara Newberry, Phyllis Austin, Ralph Riggs, Katherine Witchie, Vivian Marlowe, Flavia Arcaro, Harry McNaughton, Jack Voegtlin and Katherine Reece.

"Lucky" Reduces Scale

NEW YORK, April 9.—Charles Dillingham has found it necessary to reduce his prices, the highest scale on Broadway, for *Lucky* at the New Ambassador Theater. Whereas $6.60 has been charged for the entire lower floor, part of the orchestra will now be sold for $5.50. The $5.50 seats in the balcony will be reduced to $4.40.

Dixon for "Manhattan Mary"

NEW YORK, April 9.—Harland Dixon has been signed by George White for his production of *Manhattan Mary*, opening in August with Elizabeth Hines and Lou Holtz in the leading parts. Dixon will remain with *Oh Kay* at the Imperial Theater in the meantime.

Musical Comedy Notes

TOM WISE, who recently closed at Jolson's Theater, New York, in *The Nightingale*, is deeply interested in the charitable activities of the Salvation Army and has accepted the actors' chairmanship of the organization's 1927 Maintenance Appeal, which will get under way next month.

RUFUS LE MAIRE, now that his *Affairs* is established at Chanin's Majestic Theater, New York, is going to do an operetta next. He has accepted *The Crimson Shawl*, with the book by Jack Lait, for production next season. It will feature a chorus of 200 girls but no chorus men.

HELEN FORD, appearing in *Peggy-Ann* at the Vanderbilt Theater, New York, has been chosen by the Society of Drama Lovers as their favorite musical comedy actress. A scroll embodying these sentiments was presented her last week.

FRED HARPER, a recent graduate from burlesque, who is the comedian in *Cherry Blossoms* at the 44th Street Theater, has just signed a three-year contract with the Shuberts and will be featured in future productions.

LOUIS GRESS, who was musical director for Eddie Cantor in *Kid Boots*, will lead the orchestra for Frank L. Teller's *Lady Do*, which opens at the Liberty Theater, New York, next Monday.

FRANK TINNEY was back on Broadway last week and attended a performance of *The Ramblers*. After the show he and Clark and McCullough reminisced back stage of the Lyric Theater of the days when he was a minstrel performer while *The Ramblers* stars were cirtus acrobats. Tinney expects to return to the stage shortly.

NED WAYBURN, head of the Ned Wayburn Enterprises, New York, was in Boston last week as the guest of Mr. and Mrs. Frederick B. Church (Muriel Vanderbilt). Incidentally he attended the opening performance of the Vincent Club Show, which he staged.

MITZI'S new musical comedy, originally known on tour as *Green Fruit*, and more recently revised as *Chibi*, will be known as *The Madcap* when it opens next Monday in Washington.

SIGMUND ROMBERG, composer of *Cherry Blossoms* at the 44th Street Theater, New York, has added a new number to the score. It's called *Land of Geishas*.

EDGAR FAIRCHILD and Ralph Rainger, who play the two-piano accompaniment to *Queen High* at the Ambassador Theater, New York, are now recording regularly for Ampico and Q. R. S. rolls, as well as for the Victor records.

GUY BOLTON returned to New York from Palm Beach last week with the completed book of the operetta on which he is collaborating with Frank Mandel and which will be produced late in the summer by Schwab & Mandel. He has gone to London to confer with Oscar Hammerstein and Sigmund Romberg on lyrics and music for a new show.

JACK THOMPSON, appearing in *Peggy-Ann* at the Vanderbilt Theater, New York, last week signed a three-year contract with Lew Fields.

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Poli Stock Is Assembled For Season in Worcester

WORCESTER, Mass., April 11.—All is set for a summer season of stock to open at the Plaza Theater April 18. Manager Cone, just returned from a conference with S. Z. Poli and James Thatcher, his general manager, in New York, announces that the Poli Players will open with *The Little Spitfire* and the following cast: Eva Nudeson, leading woman; Joseph Moran, leading man; Gratadon Rhodes, Jack McGrath, Florence Marshall, Harold Kennedy and Lois Hammond, with O. L. Jackson as director and Anthony Schaefer, scenic artist.

New Stock Season for Memphis

MEMPHIS, Tenn., April 11.—The Gene Lewis-Olga Worth Stock Company opened at the Lyceum Theater April 4 with *If I Was Rich*. The company played here three seasons and last season was in Fort Worth. On opening day the players were given a warm welcome house. The house was packed and sold out for the entire week.

City Judge Cliff Davis made the opening address and presented a large floral horseshoe to Gene from his four pals and many other flowers and telegrams. The members are Gene Lewis, Olga Worth, Elizabeth Carmichael, Klock Ryder, Foy Witherspoon, Dick Elliott, Tom McKnight, Pauline LeRoy, Nellie Grey, Jack Doty and Jack Robinson.

Plans of the Duffy Players For Seattle and Portland

SEATTLE, Wash., April 11.—Plans for the summer season in Seattle and Portland, Ore., have been announced by William B. McCurdy, local manager for Henry Duffy. Duffy signed a 10-year lease on the Orpheum here a few days ago. The name will be changed to the President when the Duffy organization takes it over.

The Duffy Players will leave their present location, opening in the Music Box Theater, the old Pantages, Portland, May 28. There they will remain until they open the new President here, about September 1. Will King's Musical Comedy Company will move into the house vacated by the Duffy company, opening there late in May. With that opening the name will be changed to the Music Box.

West Stock Plays Capacity Since Jan. 1 in Billings, Mont.

BILLINGS, Mont., April 11.—The West Theater Stock Company, which opened January 1, has played continuously to capacity business since the opening date, according to Director Jerry Houck, who claims that no other city in the United States as small as Billings has ever supported a stock organization presenting one bill a week. Only high-class royalty plays are offered. Over 20 of the recent releases have been contracted for. The members of the company are socially popular, which makes their engagement especially pleasant. The company will close the last week in May and reopen here the first week in September.

Beach Players Go to Muskegon

LA CROSSE, Wis., April 11.—The Guy and Eloda Beach Stock Company closed its season at the Majestic with last week's offering. The farewell bill was *The Old Soak*. The Beach organization plays an annual engagement here, extending thru many weeks. Motion pictures returned to the Majestic this week. The Beach company moved to Muskegon, Mich., where it is booked for an indefinite season.

Stock for Wallaston, Mass.

WALLASTON, Mass., April 11.—The New Wallaston Theater will offer a season of dramatic stock this summer. This theater is on the outskirts of Quincy, where the Quincy Theater plays Keith-Albee vaudeville, but the latter has not affected business at the New Wallaston perceptibly.

NANCY DUNCAN, leading woman of the Majestic Theater Stock Company, Elmira, N. Y., was born in Hongkong, China. She traveled extensively thru Europe with her parents before coming to America. Her first engagement in stock was on the Pacific Coast. Later she played leads in Brockton, Mass.; Akron, O.; Jamestown, N. Y.; Halifax, N. S.; Providence, R. I., and has appeared in pictures. One season was with Walter Scanlon, the Irish tenor. She is the wife of Foster J. Williams, leading man. They expect to head their own company some day.

Winnipeg Stock Changes Name to Gateway Players

WINNIPEG, April 11.—The Playhouse Players, Playhouse Theater, have changed the name of the company to the Gateway Players, featuring Ann Bronaugh. The change is ascribed to "business reasons".

Griffin Crafts has joined as leading man, succeeding Dwight A. Meade. Arthur Behrens, characters and heavy, has returned to Minneapolis, where he is in stock.

Last week the company ventured into musical comedy producing *Little Jessie James*, with Leatrice Wood as guest artist.

A successful prize competition for the best play of the season and open to all patrons drew many essays. The prize winner selected *White Cargo* as his best. One hundred dollars in prize money was awarded. The judges were local newspapermen.

Guest Star Plan Abandoned By Colonial, Cleveland

CLEVELAND, April 9.—The Colonial Theater's stock star system was abandoned after tonight's performance, which terminated the winter season. Silvernail, in *Not Herbert*, was the guest star closing. Commencing Easter Monday a regular stock organization will be installed for a summer run. The theater will be closed for repairs in September.

Marcus Players' Second Year

NEW ORLEANS, April 9.—The Marcus Players started their second year at the Crescent Theater this week. The bill for the week, *Tam o' Shanter*, was the first of a series of musical comedies which will be produced, with Limie Stilwell directing. It served to introduce a new soubret, Doris Gassaway, who jumped immediately into popularity.

Organizing Stock for Erie

ERIE, Pa., April 11.—Alan D. Robertson, manager of the Park Theater, is in New York organizing a company to play musical stock at the Park thru the spring and summer months. The new organization will open April 19 and the initial offering will be *Little Nellie Kelly*.

Rempell-Nolan Will Give "Babies a la Carte" a Tryout

PAWTUCKET, R. I., April 11.—Carrying the title *Babies a la Carte*, a comedy in four acts by Seaman Lewis, which had a road tryout last spring, will have a stock production the week beginning April 25 at the Star Theater by the Rempell-Nolan Players. *Babies a la Carte* will be their farewell play of the season.

A New York presentation of the play will depend upon the entertaining value found therein at this stock presentation. "If the scribes and the public declare the comedy a 100 per cent hit, on it goes. Otherwise I shall strangle it with a silver cord," says S. L. Simpson, who is sponsoring it.

The theme of the play is babies. Two young women, cousins, birth-control idealists, actuated by a millionaire uncle's will, desert their idealism and each is rushing madly to have a baby ahead of the other. They both have them at about the same time.

Roberson Players Shifting From Hamilton to Decatur

HAMILTON, O., April 9.—The Roberson Players rounded out their 60th week at the Jefferson Theater last Saturday, breaking all records for stock runs in this city. They are closing the season here. The bill for the first half of the week was *Nice People* and for the latter half *The Alarm Clock*. The company will open at the Empress, Decatur, Ill., Easter Sunday, for a summer season. Manager Fred Reeths, Jr., will leave the organization at Decatur and organize a tent show for a tour of Wisconsin and surrounding territory.

Stock for East Liverpool, O.

CHICAGO, April 7.—Eastwood Harrison has been engaged to produce and direct a stock company at the Strand Theater, East Liverpool, O. The show will open Easter Monday.

Dramatic Stock Notes

FREDERIC MARCH, popular leading man of last year, will appear with the Elitch Gardens Players this summer season, which opens in Denver, Col., June 12, and runs 12 weeks. Melville Burke will again serve as director. John M. Mulvihill, manager of the Gardens, has just returned from New York. The leading woman has not been selected, but Beulah Bondi, who has endeared herself to Denver with her exquisite character work for several seasons, and Moffat Johnson and Douglas Dumbrille, popular last season, will return.

AFTER 26 WEEKS at the Century Theater, Petersburg, Va., the Chas. Kramer Players will inaugurate a summer season Easter Monday with *The Gingham Girl* and follow up with *The Gorilla* and *The Little Spitfire*. Members of the Kramer Players who will also start the second season are: Chas. Kramer, owner and director; Jack Marcus, leading man; Selwyn Goddard, Edith Rubin, Alf Witherbee, Mabel Frost, Ruth Elliott and Francis Crisp. New arrivals since the opening include Jane Lane, leading lady, and Rudolph Paul.

BLANCHE FIELD, fresh from a vaudeville tour in a sketch with Wray Meltmar, and formerly with the Burton-Garrett Players at Racine, Wis., has joined Al Jackson's Garrick Players in Madison, Wis., opening in *Parlor, Bedroom and Bath* last week.

ELIZABETH FORRESTER is playing a special engagement with the Burton-Garrett Players in *Partners Again*, in Racine, Wis. She will have the role of Tillie.

THE MYRKLE-HARDER STOCK, which has been playing a series of brief engagements in Pennsylvania cities this spring, played the Feeley Theater, Hazleton, week of April 4, to big business. Box-office receipts in Allentown the preceding week were likewise large.

John B. Mack Exemplifies High Speed Producing

LYNN, Mass., April 11.—The successful dramatic stock manager of today must be a resourceful genius. And John B. Mack, whose John B. Mack Players are making a go of it at the Lynn Auditorium, is just that. While performances of *Sally* were in progress early in the week of April 4 he had two tailors backstage making costumes to be worn immediately. The costumes received from a New York house were found unsuitable to go with the handsome production, so Virginia Richmond, leading lady, and members of the chorus met the emergency by making their own costumes from cloth purchased by Mr. Mack.

HAPPY BITTNER and her mother, Mrs. Ella Bittner, were in New York last week, where they signed as ingenue lead and character woman, respectively, for summer stock in Waterville, Me.

JESSIE PRINGLE, playing Mother Jones in *Lightnin'*, a role she created in the New York run, received ovations at every performance by the Denham-Wilkes Players in Denver last week. Miss Pringle is making her home in Denver and her group of young artists, known as the Pringle Players, appeared frequently last winter.

JERE TAYLOR, character man of the Irving Players, Wilkes-Barre, Pa., made a decided hit week of April 4, playing the leading character of Joshua Whitcomb in *The Old Homestead*. Jere Taylor, playing the lead, gave the company's leading man, Clifford Dunstan, a week's needed vacation and rest.

THE PLAYHOUSE, new home of the Players, Cleveland, O., was opened with *The Jest* as the initial offering April 9. The season will extend into the middle of June. *Fanny's First Play* and *Beggar on Horseback* will follow in the order named.

ETHEL MORRISON, contralto, with the last Bainbridge Musical Stock at the Shubert, Minneapolis, is singing on Broadway in *Countess Maritza*.

LINA ABARBANELL has signed for the Knopf summer stock in Baltimore.

MEMBERS OF THE ORIGINAL Savoy Players, who celebrated the second anniversary of the stock at the Savoy Theater, San Diego, April 3, are Eddy Lawrence, Vane Calvert, William Heater and Lawrence Marsh, the director. Marsh assembled the original company in three days for Palmer Brothers & Fulkerson, owners of the theater, and the organization lost money for seven or eight months before it struck the winning streak.

NEW FACES appearing with the Jefferson Players, Jefferson Theater, Portland, Me., in *If I Was Rich*, April 4 were Warren Ashe, juvenile, and Edith Shayne, second woman.

THE HENRY DUFFY PLAYERS, President Theater, San Francisco, are to do *Laff That Off*, opening April 17, after a very successful run of eight weeks with *The Family Upstairs*. Leneta Lane will play the leading feminine role opposite Kenneth Daigneau. The remainder of the cast will include Earl Lee, Dorothy LaMar, John Mackenzie, Frank Darien, Helen Keers, Joe DeStefani and Olive Cooper. Edwin Curtis is staging the piece.

ROBERT GEORGE TOEPFERT, who has appeared with the Stuart Walker company in Cincinnati and Huntington, W. Va., and with the O. D. Woodward Players in Cincinnati, has joined the Roberson-Gifford Stock Company in Decatur, Ill., for the summer.

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Rochester Singers Sell Out Every Opera at Guild Theater

Altho at first skeptical of acceptable performances by the Rochester All-American Opera Company at the Guild Theater, beginning April 4, New York after viewing each of the three operas presented acclaimed with enthusiastic approval this organization of native singers. The Guild Theater was sold out for each of the eight performances and that in a week which is usually one of the worst weeks of the season. The Rochester All-American Opera Company, as most people know, is the organization builded and trained in the Eastman School of Music at Rochester, N. Y. Four years ago Vladimir Rosing convinced George Eastman, financier and sponsor of the Eastman School, of the possibilities of presenting operas in English, sung by native-born singers, and assured of Mr. Eastman's support, began organizing the present company. In these four years, Mr. Rosing, Eugene Goossens, as director of the orchestra, and Howard Hanson, of the Eastman School, trained and worked diligently to perfect the singers, and that they worked effectively is proven by the delightful performances in New York. Faults were noticeable, of course, as these young singers still have need of experience and further study, but they, on the whole, deserve unstinted praise. Certainly never before has any school or organization offered such creditable performances of opera in English as these given by the Rochester All-American Opera Company. The operas presented with English text were *The Abduction From the Seraglio*, an opera in three acts by Mozart, with book by C. F. Bretzner; *Madame Butterfly*, opera in two acts founded on book by John Luther Long to music by Puccini; *The Marriage of Figaro*, opera in four acts by Mozart.

As space prohibits listing the cast of each opera separately we will list the personnel as a whole: Allan Burt, Norman Oberg, George Fleming Houston, Ethel Codd, Mary Silveira, Cecile Sherman, Albert Newcomb, Charles Hedley, Edward Van Neil, Mark Daniels, Howard Laramy, Helen Oelheim, Brownie Peebles, Marion Howard, Norval Brelos, Arthur Seamans, Margaret Williamson, Helen Wilson, John Moncrieff, Harold Singleton, Thelma Biracree, Misses Beaty, Goldsboro, Burbank, Drakely, Golden, Davidson, Howard and Messrs. Kaufman, Aiken, Oberg and McMillan.

The choice of the Mozart work, *The Abduction From the Seraglio*, was not a happy one, for the opening at least. The libretto, in itself as banal and empty a theme as could be imagined, could not be lost sight of even with the aid of many lovely arias and duets. It is Mozart at play; light, humorous and flighty, but none the less beautiful. Yet even so, it is difficult to reason why such an organization, founded solely on a principle of creating a means of developing a native operatic company, would select such an uninteresting and relatively unimportant work for its opening performance when there are such inspiring and worthwhile pieces, not often sung, that would far better serve a company holding the intellectual and cultural ideals of the Rochester group. Of these members of the company who sang the first performance of *The Abduction*, Monday evening, April 4, George Fleming Houston is genuine operatic timber. His bass voice is of a lovely tone, deep, resonant, but ever so smooth and pliant. He, too, displays real dramatic talent and his happy combination of a remarkable voice and expressive gesture made his work easily the most outstanding of the evening. Ethel Codd, while possessing a voice of sweetness and charm, nevertheless it is of a lyrical quality, which detracts not from its loveliness but makes it only the less suited to operatic requirements. Her duets with Albert Newcomb were soothing and melodic, but neither voice contains the depth and power for opera. They well suited and could deftly interpret the Mozart score, nor is the Guild Theater unsuited to their range, but as for displaying the essentials for real grand opera they did not, at least not as heard in this opera. Mary Silveira has a sweet and light voice of undeniable quality and flexibility. Her personality is exuberant and her dramatic talents not a few. Charles Hedley was well cast and his duet with Miss Silveira was among the few really delightful moments of the piece.

Madame Butterfly, given Tuesday evening, April 5, proved a much better selection and a most praiseworthy performance was given. Cecile Sherman, petite and dainty, made a charming Butterfly, and sang with good phrasing, pleasing tone, and especially well done was the aria with the diminutive Trouble, done by Helen Wilson of the Metropolitan. Charles Hedley, as Lieut. Pinkerton, used his tenor voice skillfully and intelligently, but he still needs training in the art of acting. Allan Burt, as Sharpless, has a baritone voice of fine quality which for the most part was used very well. Helen Oelheim, the Suzuki at this performance, possesses a rich contralto voice and both sang and acted the role so competently as to make it one of the best of the evening. Mark Daniels, Albert Newcomb, Howard Laramy, Margaret Williamson capably handled the minor roles. Much genuine applause and bravos recalled the performers repeatedly at the conclusion of the performance.

The Marriage of Figaro, given the evening of April 6, brought a veritable triumph, as the singers entered heartily into the spirit of this delightful opera. George Fleming Houston again was the outstanding member of the cast, due to his smooth, well-executed singing and acting in the role of Figaro. Ethel Codd sang with far more ease and better tone than when heard on the opening night and made a most acceptable Countess. Mary Silveira was a sprightly Susanna whose singing was delightful. Cecile Sherman pleased greatly as Cherubino, and especially well done was the well-known aria in the second act. Harold Singleton sang well and acted capably the role of Basilio. Howard Laramy, as Antonio, genuinely deserved the hearty applause accorded him. Thruout each performance the diction maintained a high standard that was excellent.

The staging, settings and costumes and general excellence of the production as well as the direction clearly evidences that the Rochester All-American Opera Company has in Messrs. Rosing, Goossens, Balaban, Edwards and Hanson directors of great ability.

George Eastman and the Theater Guild are deserving of unstinted praise in making possible the presentation of the Rochester All-American Opera Company in New York. Music clubs and other organizations interested in the furtherance of opera in English in this country should give to this organization the support necessary to make it possible to tour thruout the land in both large and smaller cities.

Metropolitan Will Start Annual Spring Tour

Immediately at the close of its New York season, April 17, the Metropolitan Opera Company starts its annual spring tour. Washington, D. C., is the first city to be visited and the dates are April 22 and 23. *La Boheme* will be sung with Lucrezia Bori and Edward Johnson in the leading roles. Other singers to be heard in the four operas allotted to Washington include Rosa Ponselle, Galli-Curci, Marion Talley, Martinelli, Gigli and DeLuca. Atlanta will be the next stop and this city has underwritten the opera season April 25 to 30 for the sum of $125,000, altho almost $150,000 was subscribed. The nine operas include *La Traviata*, *Lohengrin*, *Love of Three Kings*, *Romeo and Juliet*, *Madam Butterfly* and others in which the most prominent of the Met. singers will be heard. Cleveland will have eight performances in six days beginning May 2, and an agreement has been signed with the Metropolitan for a five years' annual spring opera season. For this year the operas include *Turandot*, *Mignon*, *Trovatore*, *Lohengrin* and *Aida*.

Enthusiastic Audiences Greet St. Denis-Shawn in New York

After an absence of almost two years, Ruth St. Denis and Ted Shawn and their Denis Dancers returned to New York in a series of special programs, beginning Monday evening and concluding April 6, in Carnegie Hall. It seemed all the dance lovers of New York were trying to crowd into the hall on the opening night, and certainly the vociferous applause should have assured Miss St. Denis and Mr. Shawn that their return was most welcome. The program was divided into three parts, *Straussiana*, a Viennese Dance Medley; *Music Visualizations* and *Dances of the Orient*. The first, *Straussiana*, arranged by Ted Shawn to music by Johann, Josef and Edward Strauss, proved a most delightful series of waltz numbers by Miss St. Denis, Ted Shawn, Doris Humphreys and the ensemble. In the second, Miss St. Denis presented new dance interpretations to Schubert waltzes, which were given with such grace and artistry that an encore was demanded. Ted Shawn with Doris Humphrey and the ensemble gave a most colorful and exquisitely executed number, *Allegresse*, to music by Sindig, which too brought many recalls, but could not be repeated for lack of time. Part three was given over to what Miss St. Denis termed *Gleanings From Buddha, China, Java, India and Burma*. Beautiful, gorgeous and rich in Oriental coloring were the costumes used in the interpretations of these dances of the Orient. Miss St. Denis, in *White Jade*, offered one of the most exquisite series of poses seen on a New York stage. One of the successes of the evening was the number *General Wu's Farewell to His Wife*, an amusing Chinese pantomime, in which the work of Charles Weidman, Anne Douglas, Ernestine Day and George Steares was most excellent and brought hearty laughs as well as applause. George Steares, as the Property Man, was especially fine. Another favorite of the evening was a *Shadow Puppet Drama*, given by Mary Howry, Edward McLean and Anne Douglas. This was effectively done and had to be repeated. India was represented by three numbers, *The Soul of India*, an interpretation by Ruth St. Denis; the *Cosmic Dance of Siva*, by Ted Shawn, and *In the Bunnia Bazaar*, by Ruth St. Denis, Mr. Shawn and ensemble. In each of these, the skill, showmanship and art of these two American dancers made a fitting climax to one of the best and most elaborate dance recitals they have ever given in New York. The Bazaar scene was a maze of rich color, quickly moving figures, dancing, which at once put over to the audience the atmosphere of such a scene in India, and added to this was the superb pantomime and dancing of Miss St. Denis and Ted Shawn. The huge audience was loath to leave and recalled the dancers repeatedly. Altho these performances were announced as the only appearance of these noted dancers in New York for this season, other recitals would be more than welcome.

All-American Concert By American Academy

A concert of American music by American artists is announced for Carnegie Hall, New York, April 22 by the American Academy of Arts and Letters. According to an announcement by Robert Underwood Johnson, chairman of the music committee, the concert has been planned in order to extend the work of the Academy to give a fuller recognition to distinguished American artists and musicians. The Americans selected to take part in the program are Francis Macmillen, violinist; Ernest Schelling, pianist-composer-director, and Mme. Frances Peralta, soprano. The American Orchestral Society, directed by Chalmers Clifton, will also take part.

THE AMERICAN TENOR, Ernest Davis, has been engaged as soloist with the Los Angeles Philharmonic Orchestra at one of the forthcoming Hollywood Bowl concerts this summer.

Joint Concert Will Be Given By People's Chorus Units

The People's Chorus, of New York, the organization started by L. Camilieri, will conclude its 11th year with a concert in Carnegie Hall, Tuesday evening, April 26. At this concert the several units comprising the chorus will be united into one chorus of 600 voices, and will present choral works by Bach, Beethoven, Handel and Elgar, and *Shenadoah*, a composition arranged by Marshall Bartholomew. The soloist for the concert will be Marie Edelle, soprano.

Concert and Opera Notes

UNDER THE DIRECTION of Dorsha, the dancer, *The Phoenix*, an original ballet, set to Stravinsky's *Firebird Suite*, will be featured by the Theater of the Dance at the Grove Street Theater, New York, the week of May 2.

AT A RECENT meeting of the board of directors of the Nashville Symphony Orchestra Charles S. Mitchell was reelected president of the society.

UNDER THE AUSPICES of the Truro Choral Society the quartet of artists engaged for the three-day Festival at Halifax, N. S., April 25, 26 and 27 will give a concert the following day at Truro, N. S. These artists are Lillian Gustafson, Grace Leslie, Ernest Davis and Frederic Baer.

MARION TALLEY, of the Metropolitan Opera Company, gives a concert at Norfolk, Va., May 2.

THE DeRESZKE-SEAGLE School of Singing has announced it will conduct classes at Schroon Lake, N. Y., from May 1 until December 31. This will give excellent opportunity to students desiring serious voice study in an ideal vacation spot.

THE YOUNG Viennese pianist, Robert Goldsand, has announced a second New York recital at the Town Hall April 19.

ON APRIL 18 Richard Crooks will give a concert in Tulsa, Okla., under the direction of the Carson Course of that city.

MME. GALLI-CURCI will donate her services for a recital announced for Chicago for the benefit of the Home Club for Working Mothers With Children, the afternoon of April 17, in Medinah Temple.

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Sadler To Open Summer Run at Mineral Wells

FORT WORTH, Tex., April 8.—After finishing a successful winter season under canvas in Ranger, Tex., Harley Sadler's Own Show moved into the Pantages here, this week for an engagement of three weeks or more. Business the opening week was very good.

The Sadler cast at the Pantages includes Harley Sadler, Harry Golden, Burt Couch, Bud Narin, A. C. Heiner, Charlie Meyers, Everett Stover, Marvin Lander, Billie Sadler, Cleo Nesler, Ethel Show, Pearl Wilson, Howard Hack, the Great Knetzger and a mixed quartet. For entertainment between acts, Sadler uses seven vaudeville acts. George Witchen is the scenic artist. The company carries a seven-piece orchestra, comprised of Ralph Barker, leader and piano; Bob Sickel, trumpet; Joe Golforb, violin; Angelo Panino, sax and clarinet; Fred Wilson, trombone; Harvey Smith, banjo, and Paul Thardo, drums and xylophone.

Sadler announces that he will open his summer season at Mineral Wells, Tex., under a new 80-foot top. The company will carry 40 people and will present such hits as *Lightnin'*, *Love Nest*, *The Goose Hangs High* and others.

Robert J. Sherman Placements

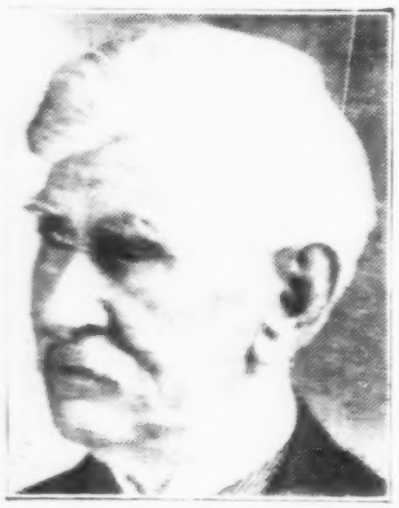
Performers, placed recently by the Sherman Agency, of Chicago, include Dick Lee, Georgie Nobles, Tom Williams, Halene Blake, Karl Replogle and wife, with the Kelly Bros. in Michigan; Jack Daley, Jack Brady, Marie Fisher, Loretta Nicholson and Hal Russell, in stock at Grand Rapids, Mich.; Dick Hylan and wife, with Chase-Lister; "Chic" Chaffe, with Mildred Austin, in Lexington, Ky.; Walter Arnold and wife, Jack Quinn, Mayme Russell, Art Eisendrath, with J. B. Rotnour; Grace Foreman, with the Aitken Show; Robert Nelson, Parson and Godfrey, Katherine Van Esse, with John Winninger; Cora Kinr, with the Galvin Players in Ottawa, Ont.; Orin Brandon, Silliman and Miller, Johnny Sullivan and Flossie Pope, with Christy Obrecht; Linden Heverly, with James Adams; Wallie Wallace, George Dunn and Lorraine Dunn, with the Adams Players in Michigan; Ann McNeil and Guy Wescott, with Mildred Austin in Lexington, Ky.; Kirby and Dickenson, William Bergman and wife, at the Orpheum Theater, Hammond, Ind.; Cecil Ferguson, with Frank Graham; Jack Wright and wife, C. M. Rummel and wife, Angel and Bowdish, with the Gould Players in Michigan; V. Simms and wife, Jessie Adams, Blondie Martin and Jack Brady, with Bob Dexter; Gene Kellier and Charles Hiser, in stock at East Liverpool, O.; W. H. Pendexter, Vera Painter, Art Crawford and wife, Albert Graybill, Eleasonor Brandon, Claus and Radcliff, Frank Williams, Fred Weston and Shirley Carter, with Hazel Cass in Iowa; Alice Pohlman and Hall Russell, with H. B. Marshall in Iowa; Myrtle La Vette, Jerry Whitney and wife, Neil Hickey and Baldwin Spears, with Charles Worthan, and Harry Cansdale and wife, with the Roberson Players.

Idaho Falls Council Passes On Prohibitive License Fee

IDAHO FALLS, Id., April 8. — Tent shows and other open-air theatrical companies will be required to pay a license fee of $100 per day and take out a license for not less than six days, under terms of an ordinance passed by the council under suspension of the rules. The ordinance also requires a $10 license for each concession carried by the show.

Paul English Players Guests Of Baton Rouge Rotarians

BATON ROUGE, La., April 7. — The Paul English Players, who are giving an excellent entertainment in this section under canvas, were guests of the Baton Rouge Rotary Club this week, at a luncheon, prepared especially for them, at the Hotel Louisiana.



W. J. HENDERSON, of the Henderson Stock Company, who recently celebrated his 76th birthday at his home in Mason, Mich., where the company recently rehearsed and opened its summer season. Henderson has been in advance of the above company since 1898.

Crawley Show in Third Week: Bad Weather Hurts Business

STRONG, Ark., April 8. — Crawley's Comedians, who opened their tent season at Mer Rouge, La., March 14, are playing here this week to fair business. The show is now in its third week and business to date has been bad, due largely to the inclement weather encountered since the opening.

The outfit is in tip-top shape and the company is using all Crawley plays, opening with *Bulldog Mason* and featuring *Congo*. The show also carries a band and orchestra. Included in the Crawley roster are R. R. (Bob) Brewster, leads; Charles Drew Mack, heavies; J. A. Ogle, general business; Phil Phillips, characters; George J. Crawley, comedy; Marie Greye, first business; Dollie Seymour, ingenue, and Mary Ogle, characters and general business. In the band and orchestra are George J. Crawley, Lincoln Harmon, Paul Williamson, Phil Phillips, Charles Mack, Henry Larson, Billy Mitchell, Mark Reynolds and Henry Walldrop. Sam Russell handles the canvas, assisted by Slim Clark, Frank Fuller, Jack Crenshaw and Curtie Glore. Mesdames Larson, Russell, Mack and Glore have charge of the front door and reserve seats.

Caufman To Open April 18

HOLTON, Kan., April 9.—Guy Caufman will open his company April 18, playing thru the same territory as last season and featuring Sherman's *Hell's Garden*, Century Play Company's *My Irish Cinderella*, and George M. Gatts' *The Unwanted Child*. The company is at present rehearsing in this city.

Included in the Caufman cast this season will be E. C. Bickford, Frank Urban, Joe Huffman, Martin H. Vickers, Art Wallace, Guy Caufman, Constance Caufman, Dot Carroll, Victoria Vickers, Dorothy Vickers and Georgia Root Huffman. The orchestra will be under the direction of E. C. Bickbord. Frank Urban is painting complete sets of scenery for each piece.

In addition to the above cast, the company will carry a feature dancing and singing team and a boss canvasman with three assistants, according to Caufman.

THE SECRETARY of the T. R. M. P. A., with headquarters at 304 Hall Building, Kansas City, Mo., has written to a number of firms who do business with the various tent repertoire managers, asking them to donate to the association to help it get started.

J. Doug Morgan's Show Enjoys Successful Run at Groveton, Tex.

GROVETON, Tex., April 7. — The J. Doug Morgan Show, under the management of Charles Morrill, enjoyed a highly successful run here last week, which garnered the company much praise from the local theatergoers as well as the press.

The Trinity County News states: "The best show we have ever seen in Groveton. In *The Girl From Childs*, Miss Morrill sustained her well-earned reputation as a star. In fact, every character was well portrayed by the cast.

"The vaudeville features were entertaining and well received by the audience, especially *When You and I Were Young, Maggie*, so splendidly rendered by Pop and Mom Rogers."

Conger & Santo Co. in Houses

FARWELL, Mich., April 8.—The Conger & Santo Players are now playing their second week in opera houses and business, so far, has been very good. The company is at present carrying eight people, but will be augmented to 12 people for the summer run of 20 weeks under canvas thru Northern Michigan.

Several new tents and trailers have been added, as well as a flashy line of billings. Short-cast dramatic plays, vaudeville and photoplays will be the policy.

Rep. Ripples From K. C.

KANSAS CITY, Mo., April 7.—Happy Hal Price and wife arrived here recently for a few days' rest before the spring season.

Granville Gordon and wife are recent arrivals in the city, having closed recently in Omaha.

Billy Bartine closed with a stock company at Lewiston, Ida., and is in the city for a short visit.

North Bros.' Stock Company played Ottawa, Kan., April 1 and 2. The company played to good business at all performances.

Jack (Robeck) Dunbar arrived in Kansas City a short time ago, to spend a few days before joining an "opry".

Richard Kent has closed with Jack Jencks' Stock Company in Tulsa, Okla., and has joined the Thompson Stock Company at Des Moines.

Rex and Eva McCall have signed with the Lloyd Gould Stock Company in Michigan for the summer.

Barney Wolfe has returned from a trip East, to take up his duties as director for the Ted North Players. He passed thru the city recently on his way to rejoin his company in Kansas.

Jake Vetter, well-known agent, left here recently for Chicago, to take up his duties ahead of Robert Sherman's attractions. Vetter was in St. Louis this week.

George Rockwell, Jr., band leader with the Bell Players, took advantage of the two weeks' layoff, and jumped from Electra, Tex., to visit his parents in this city.

Larry Dunning is visiting in this city for a few days. He will be the juvenile man with the Bell Players this summer.

Will H. Bruno, well known in this territory as one of the West's most able directors, is with the New Gayety Theater Stock Company, which opened at the Gayety here April 2.

Marion Raymond is in the city, having closed with Snitz Seymour's *Midnight Follies* at Kirksville, Mo. She plans on being with the Verba Cross Company this season, opening about May 2.

Mr. and Mrs. Frank Urban have signed with the Caufman Players for the tent season.

Fred and Tillie Garwood joined Ward Hatcher at Kellerton, Ia., after having spent a month's vacation in this city.

THE MUSICAL ROWANS are still playing picture theaters in South Mississippi. Despite a number of good offers, they have not yet signed for the coming season.

Bryant's Showboat To Play Return Dates on Monongahela

MORGANTOWN, W. Va., April 8.—Bryant's Showboat, which opened its season at Monongahela City, Pa., March 25, is scheduled to play here tomorrow, after which it will turn to play return dates down the river as far as Pittsburgh.

The boat is this season presenting a musical show, entitled *The Million-Dollar Dollar*. Violet Reynolds is directing the chorus and Clint Cole has charge of the orchestra and calliope and also doubles stage.

Rep. Tattles

JACK AND GLADYS PFEIFFER are now in their third consecutive year with the Mason Stock Company. Jack is doing general business and specialties while Gladys is working the chorus. The Pfeiffers report that the Mason Company is enjoying good business. The cast is made up of 10 people, with seven girls in line. The company also carries a 12-piece band and a 10-piece orchestra, according to the Pfeiffers. Jack recently celebrated his birthday and was accorded a surprise party by members of the company. Included in the many presents received by him was an automobile from his wife.

ANDREA FIETTA OSBORN and Carl Scott are recent additions to the Guy and Constance Caufman Players. Frank Morgan is boss canvasman, with Frank Zimmerman, Orville (Worky) Workman and Olin King as assistants.

JOE BARNUM, veteran "Tom" actor, successfully directed his 8,001st performance of *Uncle Tom's Cabin* to turnaway business at a recent Old-Timers' Week at the Columbia Theater, Ashland, Ky., according to word received last week from Jack Fox, who took part in the presentation. The Columbia has enjoyed a successful season under the management of Eddie and Patsy June Kraner.

WILLIAM E. CLARKE will open his repertoire show under canvas in the vicinity of Cincinnati May 10. He is now arranging his cast, to include a 10-piece band and orchestra. Clarke anticipates a good season thru Ohio and Indiana.

GLEN GURLEY closed with Harvey Holland's Comedians, April 4, at Mexia, Tex., after a season of 30 weeks. Glen states that Harvey has one of the best and cleanest rep. shows in the South. Gurley is now located at his home in New Harmony, Ind.

HAZEL BENSLEY has joined the Mason Stock Company, to replace Cie Hamilton. Hazel says the red-headed chorus girls with the show, including Letta Martin, Gladys Pfeiffer, Ruth and Olive Jones and herself, are doing fine. Fannie and Mabel Mason, blondes, are also in line.

TWELVE MEMBERS of the Crawley Comedians suffered losses recently at Huttig, Ark., when the hotel where they were living was destroyed by fire. Phillips and Seymour lost all of their personal belongings, while the Crawley lost a large diamond scarf pin and several watches.

D. B. KENNEDY, of the team of Kennedy and Udell, well known in the rube characters of Uncle Josh and Aunt Samanthy, has been signed to do publicity work for the Cincinnati Zoological Garden, beginning about the middle of May. He was booked by Jack Middleton, of Cincinnati. Kennedy and his wife, Gussie Udell, will again work fairs this year for the World Service Amusement Bureau, of Chicago, beginning August 15.

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Tent Repertoire People in all lines, those doubling Band and Orchestra preferred. Real Stage Manager with own scripts, two real Canvasmen. WILL BUY used Dramatic Tent, a 60 with two 30s. Show never closes. Address DUDE ARTHUR, Manager Arthur's Comedians, Victoria, Tex., week April 11.

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BERLIN

By O. M. SEIBT
183 Ubland Str., Charlottenburg

BERLIN, March 28.—Firmin Gemier has decided to make an official tour to Berlin with the most brilliant of his stars. These will perform at Max Reinhardt's invitation at the Deutsches Theater. Another Parisian legitimate ensemble, Varna & Dufrenne's Palace Theater, will bring an entire revue to the Admirals Palace here for the first time in the history of the French stage, opening April 1. The recent French performances at the Theater des Westens opened the way for a revival of German interest in the French drama. The performance of Victor Hugo's *Ruy Blas* pleased Berliners. *La Brebis*, by Edmond See, and *Blanchette*, by Brieux, showed what Paris training, even if not entirely Comedie Francaise, can do for voice and movement. The charm of the light high tones of French actresses' voices is discussed in the Berlin press as one of the pleasing features of the recent trip of Parisian actors and actresses. Germans are ready to appreciate the good points of foreign actors.

The Deutsches Theater's current play is Bernard Shaw's *The Doctor's Dilemma*, produced by Erich Engel and getting excellent notices in all the dailies.

Another foreign play, *Mannequins*, proved by its enormous success that Reinhardt knows to cater for his Kurfuerstendamm audience at the Komoedie.

Not so successful is Ervine's *April Weather*, an English farce produced at the Renaissance, and a very Frenchy comedy by Armont and Marchand, *The Girl on Shares*, at the Residenz Theater.

Max Reinhardt has acquired during his recent Paris stay *Soul in Need*, a drama by Jean Jacques Bernard. On the occasion of the First International Festival Play Season to be held in Paris next June at the Theater des Champs Elysees, Reinhardt will stage *Midsummer Night's Dream*, also *Don Carlos*, *The Robbers* and *The Servant of Two Masters*.

Musical events in which Americans are either vicariously or actively concerned have dominated the week's calendar, both in private homes and in the concert halls. The largest private affair was given in honor of Otto H. Kahn's visit to Berlin, with many internationally famous singers and musicians participating.

The Wintergarten has engaged the following acts for the month of April: Eight Liazeds, Musty, Winfred, Bruce and Harvard, Nikolaus, Nana de Herrera, Klosterkeller Quartet, Fritchie, Dajelma Ballet, Tsingtau Troupe, Bowden and Garden.

The Scala has two American acts for April: The Harmony Kings and Pauline Vincent. Others in the bill are Gellin and Bergstroem, Nereida, Georg Footit Burghardt, Fosca and Fosca, Janos and Lolette, Daunton Shaw Troupe, Flying Potters, Palo and Selery, Clay Keynes.

The Ufa's transfer of stock from the Deutsche Bank to a group of financiers headed by the jingo newspaper proprietor, Hugenberg, is widely discussed in Berlin. It is believed that before long the American debt of the Ufa, amounting to $4,000,000, will be paid off by Hugenberg.

More than 300 theaters are sending in material for the German Theater Exhibition which is to be held in Magdeburg from May to September. Cities outside the Republic are adding their contributions, among these the German Theater in Prague, the Burg Theater in Vienna and others in Switzerland. A special department will be devoted to the foreign contingent. This exhibition is not limited to what is commonly known as the theater; the best German dancing schools will visit Magdeburg in turn, and puppet shows and marionette theaters will give evidence of the high standard of their art.

Power's New York Hippodrome Dancing Elephants concluded a highly successful two months' engagement at Berlin and open April 1 at the Crystal Palace, Leipzig.

Do You Know? is a new revue at the Theater des Westens, produced by Emil Schwarz, with Ruth Bayton, American, in big type.

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"Honey Bunch" Opens Jacksonville Run

JACKSONVILLE, Fla., April 9.—E. B. Coleman's *Honey Bunch* will open its third season at the Keith-Palace here tomorrow with an indefinite run. Coleman's company has had a highly successful winter season in Orlando, Tampa and St. Petersburg and was very popular here during the early part of last year, when it enjoyed a long run.

Tom Gordon, featured comedian, has been chosen by Coleman to head the company this season. Coleman has another clever comic in Leo Fields, not forgetting Gladyce Harvey, comedienne, for whom Coleman sees a great future. The company's productions will be in the hands of Lewis Russell, well-known stage director.

The *Honey Bunch* roster includes Tom Gordon, Leo Fields, Lewis Russell, Harold Bunde, Frank Gerard, Harry Allan, Jimmy Cochran, Jack Davis, Roy Jones, Joe Barrett, Alice DuBerry, Gladyce Harvey, Mildred Robinson, Babe Smith, Laura Pollette, Elizabeth Montgomery, Zoe Lewis, Mary Flaherty, Mary Harrelson, Lillian Brooke, Sys Whaley, Sianna Mason, June Buckley, Verna Barton, Babs Clarke, Tiny Page, Goldie Mohr, Zella Hall, Catherine Barrett, Billie Mulvey, Flo Dunston, Gladys Mulvey, Hubert Emmons, musical director; John Miller, carpenter; Elmer Harris, electrician; Jesse Marlowe, assistant manager; Madam Currier, designer of wardrobe; Jack Harvey, art director; Baby June Harvey, mascot, and Sys Whaley, secretary.

"Cracker Jack" Co. Scores At Fifth Avenue, Nashville

NASHVILLE, Tenn., April 8.—The *Cracker Jack* Musical Comedy Company, featuring Ruby (Spike) Fern, played the Fifth Avenue here last week and reaped a heap of praise from the Fifth Avenue patrons and from the local press.

The Nashville Tennessean, in commenting on the show, said: "People who packed the house came away convinced that it is about the best stage attraction Manager G. P. Bannina has offered his fans in quite some time.

"Ruby (Spike) Fern brought down the house with his witticisms, which are rare, original and really funny. Ralph Smith, leading man and member of the team of Smith and Master Smith, made a lot of friends with stuff that is worthy of Broadway. Pauline Avis, leading woman, made a good impression with her song numbers, while Billy Kinston was a scream in his female impersonation act. He also teamed with Jack Hutchison in the talking violin performance.

"The Orpheus Trio, composed of Smith, Hutchison and Kinston, answered several encores, prompted by their harmony. The team of Rice and Lynne did a bit of character acting that took well."

Milt Schuster Placements

Tabloid performers placed recently by the Milt Schuster office include Madeline Lafire with Smith and Fabian, with the McCall-Inglee Players, H. W. McCall, manager, in stock at Minneapolis; Irene Bennett with Billy Ireland, in stock at the Star Theater, Rockford, Ill.; Harvey Carson and Helene Davis, in stock at the Walnut Street Theater, Louisville, Ky., W. B. Sutherland, producer; the Bessey Sisters with the Brown-Paul Productions in stock at the Regent, Muskegon, Mich.; the Musical Cunninghams with the Eddie Collins Show; Thelma Miller with Harry Rogers' Billy Maine Company, Colonel Davis, manager; Dorothy Willis with Frank Newman's Show; Dorothy Vore and Clarice Popp with Jay (Tex) Mason's Company; Wanda Hurst with Arthur Higgins' *Follytown Maids*, and Marcan and Collins with Curly Burns' Company at Pontiac, Mich.

LILLIAN McCOY, clever and youthful mezzo-prima donna, with the Marcus Show, playing the Lyric Theater, Birmingham, Ala.

Le Vance Opens 20-Week Run At Marshall Theater, St. Louis

ST. LOUIS, Mo., April 4.—Cal Le Vance and his *Sunkist Sirens* opened a stock engagement at the Marshall Theater, on Manchester avenue, Saturday night, to a well-filled house. Le Vance has signed a 20 weeks' contract for his No. 1 show at this theater and will act as house manager as well as production manager.

The roster of the *Sunkist Sirens* Company includes Cal Le Vance, producing manager; Walter Stanford, principal comic; Jack Prince, comedian and characters; Billie Carr, straights and banjo specialties; Dave Kenott, piano and bits; Dorothy Hagar, ingenue; Virginia Banon, prima donna; Betty Stanford, characters; May Hart, soubret and chorus producer; Edna Bonge, wardrobe mistress, and Buck Schworm, musical director. The chorus: Gladys Bonge, Bonnie and Mickey La Rue, Jean Freeman, Elsie Majestic, Joe Scott, Mabel Knight, Teddy Carson, Lucille Nichols and Virgia Knowles. In the jazz band are Buck Schworm, director, sax and violin; Dave Kerrott, piano; Billie Carr, banjo, and Cal Le Vance, drums.

Pete Pate's Co. on Air

DALLAS, Tex., April 9.—Pete Pate and his *Radio Stars*, playing a stock engagement at the Pantages Theater, will be a regular Thursday night feature over Station WRR, located in the Jefferson Hotel here, thruout the spring season. With Pete Pate are Wayne Bartlett, Aurelita Sweet, Tommie Pickert, Peaches Adrain, Hazel Smith, Lois Mason, Eula Graham, Bessie Whitlock, Bob McDonald, Betty McDonald, Janet Kennedy, Grover Lee, J. Bud Brennans, Ruth Peeler and George Caldwell and his Orchestra, composed of Bernie Dillon, sax; M. C. Blair, violin; Red Mason, trumpet; Pete Hawkins, drums and xylophone, and George Caldwell, piano.

Marcus Players Begin Second Year at Crescent

NEW ORLEANS, April 8.—The Marcus Players began their second consecutive year at the Crescent Theater Sunday. The personnel of the organization has been changed several times during that period, but the policy adopted at the opening has been strictly adhered to. Many local girls have broken into the business at the Crescent via the chorus route. Featured on the bill this week are Doris Gassaway, Roma Garcia, Frank Bylyer, Debrow and Chittenden and the Marcus Peaches. The bill is under the direction of Mimie Stillwell.

Brown-Paul Players At Regent, Muskegon

MUSKEGON, Mich., April 8.—The Brown-Paul Players, a 25-people musical comedy company, is in its third week of a four weeks' engagement at the Regent Theater here. The company, which came here from a successful 10 weeks' return engagement at the Orpheum Theater, Paducah, Ky., will wind up its local run April 16.

Featured with the company are "Doc" Paul, comedian, and Mary Brown, leading woman and producer. According to Paul Schlossman, manager of the Regent, the company is doing as well, if not better, than any musical show which has played the house this season. The company carries enough equipment and bills to play 20 weeks in a house.

The roster includes "Doc" Paul, featured comedian; Mary Brown, leading woman and producer; Herb Camp, straights and violin specialties; Lucille O'Dea, prima donna and specialties; Billy Elliott, straights and specialties; Patsy Besslo, characters and comedienne; Bert Bence, characters and dancing specialties; Ted Howard, tenor and general business; Edith Bagley, ingenue, "blues" singer and dancing specialties; Jack White, lead singer and steel guitar specialties; Gene Hanlon, musical specialties and general business; Margaret Kennedy, soubret; Frank Hawkins, carpenter and stage manager, and Ed Hamilton, musical director. In the chorus are Stella Smalley, Thelma Clark, Helen Cook, Irene Bagley, Carrie Hamilton, Babe White, Fleurette Alton, Dolores Harris, Nina Camp, Gladys Wilson, Frances Andre and Grace Kennedy. The male quartet is composed of Messrs. Camp, Paul, Howard and White.

Bengar's "Beauty Paraders" Open Drake Theater at East St. Louis

EAST ST. LOUIS, Ill., April 9.—Charles Bengar's *Beauty Paraders*, after completing a 12 weeks' engagement at the Central Theater, Danville, Ill., recently opened the new Drake Theater in this city, where business, to date, has been very good, according to Bengar. Prior to the Danville engagement, the company played for 20 weeks at the Marshall Theater, St. Louis.

The company carries 22 people, including Charles Bengar and "Irish Casey" La Marr, comedians; Eddie Black, straights; Al Hogan, uke specialties; Clo Stroble, ingenue; Gladys Walton, prima donna and characters; Billie Ray, soubret, and Dolly Reardon, Lucille Schaffer, Babe Miller, Florence Snyder, Thelma Black, Catherine Lewis, Louise Pothan, Kathleen Nagel, Renee Lewis, Mary Burns and Helen Engle, choristers.

Bengar recently organized a No. 2 company, known as the *Pleasures of 1927*, which is at present playing the Central Theater at Danville, Ill. In the No. 2 company are Homer Meachum, comedian and producer; Jimmie Oats, straights; Bert Wendel, characters; Caroline Wendel, ingenue; Dot Meachum, soubret, and Ott Perryman, second comic. There are six girls in the chorus.

Imperial Players in Toronto

TORONTO, Ont., April 8.—The Imperial Players are playing a successful engagement at the Madison Theater, under the capable management of W. S. Brady. John Driscoll, Mabel Birden, D. C. Percival, James Williams, Webb Chamberlain, Margaret Wilson and Grace Webster comprise the cast. N. H. Pilling is musical director.

Big Revue for North Dakota

CHICAGO, April 9.—Schooley & Collins are sending an elaborate 32-people show out, with Burdy and Noway, dancers, and Buddy Whelan as the featured artists. The new show will play Grand Forks, Minot and Devils Lake, all in North Dakota.

Protection Against Impostors

Complaints against impostors, performers who misrepresent, contract jumpers and others guilty of unprofessional conduct continue to pour in. Altho in each case the show manager requests that the culprits be "exposed", publication of names would do little good, because it is a simple matter for a person to change his name.

The trouble is largely with the managers themselves. They, too, frequently wire money or tickets to strangers without first having obtained sufficient proof that the performers — or persons representing themselves as performers — are reliable.

The Billboard suggests that managers—and performers as well—request references before dealing with anyone unknown to them and that more caution be exercised in the matter of advancing money or tickets.

This may be a little inconvenient and may cause a little delay now and then, but it will save greater trouble and expense in the long run—and eventually will eliminate the band of impostors who make a practice of preying on showfolk.

"Midnight Flappers" Enjoying Good Business in Southwest

PAMPA, Tex., April 8.—The *Midnight Flappers* Musical Comedy Company, under the management of George H. Brigman, opened at the Rex Theater here, Monday, to good business. The company is now in its 27th week for the Corrigan, Walling Enterprises and has 10 more weeks on that time, before closing for the summer.

The *Midnight Flappers* Company is made up of "Skinny" Kimling, featured comedian and producer; Jimmy Hewitt, second comic and specialties; Julius Kimball, straights; Herman Kimball, general business; Mae Martin, soubret and specialties; Beulah Givens, chorus producer and numbers, and Venita Givens, Elizabeth Van Ofer, Ava Givens, Gladys Kimball and Ethel Ray, choristers.

The company last week played the Rex Theater at Borger, Tex., managed by Fred Morley, where they were well received. Manager Brigman reports that the show is encountering plenty of small jumps and that business all along the line has been very good.

Tom Carroll's Co. Opens Tour at Dorchester Mass.

DORCHESTER, Mass., April 8.—Tom Carroll and His Musical Comedy Revue opened their spring and summer tour under the direction of the Brewster Amusement Company at the Franklin Park Theater here the week of March 28. The company is booked solid for the entire season. Included in the cast are Tom Carroll, Felix Martin, Danny Cavanaugh, Bert Lewis, Madeline Buckley, Rose Emmett and Alyce Lewis. There are eight girls in line and Frank Gerwin is at the piano. The company is equipped with plenty of flash scenery and costumes for three complete changes of bill. Chick Brewster is the booker.

The Brewster Amusement Company announces that it will shortly put Mike Sacks' Show into rehearsal, opening the last of April in New England for a spring and summer tour.

CLARENCE AND BESSIE JESSEN have signed a 30 weeks' contract to produce at the Globe Theater, Toronto, Ont. The cast includes Bessie Jessen, soubret; Sid Benson, ingenue; Clarence Jessen, straights; "Bozo" Roberts, Irish comic; Jimmie Craig, Jew comic, and a chorus of 12 girls.

Jay Mason Lodges Complaint

Jay (Tex) Mason, whose *Fashion Plate* Company last week finished a two weeks' run at the Sun houses in Cincinnati and vicinity, in a letter to *The Billboard* lodges a complaint against Kenneth W. and Marie Keim, who recently joined his show.

During the company's Cincinnati engagement Mr. and Mrs. Keim jumped his show without notice, says Mason, leaving him in debt to him and owing the Walnut Hotel a bill. In a telephone call to the tab. editor the manager of the Walnut Hotel stated that the Keims left his hotel owing $20. Mason also complains against several other performers, who misrepresented or jumped his show without notice.

Tab. Notes

GROVER LEE, who has just completed a run of 28 weeks with the Carpenter McNee Girls in Houston, Tex., has joined Pete Pate's *Radio Stars* at the Pantages, Dallas, Tex.

GERALDINE DE HART, a member of the *Marcus Show of 1927*, playing at the Crescent Theater, New Orleans, was slightly injured last week in an automobile crash. She will be in the hospital a week or 10 days.

H. W. McCALL, of the McCall-Bridge Players, and Henry Goldenberg, manager of the Empress Theater, Milwaukee, were visitors at the Milt Schuster office in Chicago last week. Both report good business.

BERT SMITH is putting out a new musical stock show, which will open April 24 at the Blackstone Theater, South Bend, Ind. The cast has not yet been completed.

JUNE ROSE has been engaged as leading woman for the Walnut Players, in stock at the Walnut Theater, Louisville, Ky.

WALTER NICHOLS, straight man, who closed recently with Cecil Phelps' *Derby Winners* at Middletown, O., is now working stock at the Lincoln Theater, Indianapolis, Ind., his home town.

"HAPPY" HARRY S. WILSON, who has been doing a comedy piano act this season, closed his season Sunday and left for his home at Prairieton, Ind., a suburb of Terre Haute, where he will remain thruout the summer months. "Happy" reports a successful season. Wilson is known to radio enthusiasts as the "Clown of the Air".

GEORGE W. BLACKBURN'S *Million-Dollar-Baby* Company hit it lucky at Alton, Ill., Saturday night, April 2, when fire destroyed the stage of the Temple Theater 45 minutes after the Blackburn troupe moved out. "The stagehands at the Temple treated us royally," writes Blackburn, "and the orchestra played our music with a smile at each performance, making our engagement at that house a very pleasant one." "Working every week," infoes Blackie, "and there's no time like the Sun Time; may it shine forever."

SAM AND JERRY DAVIS write from Salinas, Calif.: "Having a great time on a great show in a great State. We are now with Fred Jennings' Players in California.

BERT HUMPHRIES writes from Tonkawa, Okla.: "Have been working for the Griffith Brothers for 18 weeks on salary dates with short jumps and wonderful treatment. Intend to keep working for them all summer, as there are new Griffith houses under construction in a number of towns in this section. Business is so good that I will forego my vacation this year to remain in Oklahoma. It has been nine years since I played this territory, and was surprised at the growth of the State. Conditions are good and I will most likely remain here all next season."

MARION GREY, leading woman, is at present at Denver, Col., recuperating from a recent illness. She is accompanied by her husband, George Graves, producer at the Hippodrome Theater, Spokane, Wash. She will return to Spokane with her husband in the near future.

HARRY ARNIE is the producing comic with the company playing the Savoy Theater, Minneapolis. He is supported by Lillian Langley, prima donna; Frances Wilson, soubret; Charlie Scobie, second comic, and Rita Fleming, ingenue.

MAE ALLEN and her *Aviation Girls* were last week held over at the Omar Theater, Spartanburg, S. C., by popular demand.

SIDNEY BELMONT, manager of the theater department of the St. Louis office of the Gus Sun-Ackerman-Harris Circuit, has signed the Washington Theater at Belleville, Ill., for Hauk's *Sunshine Revue*, which opens there April 17. The *Honeymoon Limited* Company played the first half of this week at the Washington Theater and the last half at the Washington Theater in Granite City, Ill.

MR. AND MRS. PAUL MAHAR recently closed at the Star Theater, Rockford, Ill., to rejoin Arthur Higgins and his *Follytown Maids* at the Lincoln Theater, Danville, Ill.

FRANK MACK, the "Harmonica Blue Blower", who closed recently with Max Golden's *Buzzin' Around* Company at the Lyric Theater, Dayton, O., was a caller at the home office of *The Billboard* last Saturday. Frank advises that he will go into the Little Club at Atlantic City early in May for a summer's run. In the meantime he will work a number of radio and vaudeville dates in and around the Queen City.

CARL SAVAGE, Myrtle Lee and Charlie Piland have formed a little three-people show, which is playing the small out-of-the-way towns in Georgia to big success.

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PARIS

By THEODORE WOLFRAM
9, Rue Falguiere

PARIS, March 26.—George Lattimore, of Lattimore's International Variety Agency, London, has been managing the tour of *The Negro Revue*, which has been playing the French Riviera resorts this winter. Evelyn Dove, the star of the troupe, is one of the best of the colored songbirds seen in France for some time. She not only sings the ordinary run of popular songs but she puts over some really good negro melodies that give the revue artistic tone. Her dancing and that of Ralph Grayson, her partner, is snappy and full of pep, as are the solo and ensemble numbers of a small but attractive chorus. *The Negro Revue* has been appearing this week at the Casino of St. Raphael, but leaves France in a few days for Berlin, where it begins an engagement at the Palais de Danse next month. The Golden Roses Orchestra—a French outfit—furnished the music for the revue at St. Raphael, with Lattimore swinging the baton.

Florence Kolinski, former member of the Gertrude Hoffmann troupe, has been engaged by Leon Volterra for the new version of *Paris* at the Casino de Paris.

Sam Wooding and his Club Alabam Orchestra, which has been playing at Nice, have left for Buenos Ayres, where they have a four months' engagement.

Maurice Chevalier and Yvonne Vallee, stars of the current revue at the Casino de Paris, have accepted an engagement in Vienna next August.

Madame Emma Calve and her pupil, Rita Bell, who sang the title role in the Broadway production of *The Gingham Girl*, gave a private recital on Sunday at the home of Madame Calve in Nice.

Several Montmartre cabarets, including the Yar, Monico, Capitole and Chateau Montbreuse, have reopened.

Mary Silver and Elio Forde are appearing on the new bill at the Empire Music Hall with an Argentine orchestra. Singer's Midgets have been held over.

Billy Trittle's Orchestra is playing at the Restaurant Volterra on the Champs-Elysees.

The French production of *Mercenary Mary* will be presented next week at the Bouffes-Parisiennes.

Rose-Marie will replace *No, No, Nanette*, at the Mogador April 6.

The principal countries of Europe will take an active part in the Exposition of Music which will be held in Geneva from May 5 to May 22.

Henri Bernstein's new play, *Venim*, newly presented at the Gymnase, is a very interesting drama of the usual triangle.

Several good numbers appear on the new program of the Champs-Elysees Music Hall. Horace Goldin, the illusionist, has been held over, and among the new acts are Yvonne George, the French songstress; Hank the Mule; Otago Bill, the dare-devil cyclist, and Goldy's Jazz.

Jay Gould is at the head of a syndicate which is erecting a large building at Nice which will contain a hotel, casino, restaurant and theater. It is expected to be completed in readiness for next season.

Alfred Savoir, French author and scenario writer for Paramount, has returned to Paris from Hollywood.

The California dancers, June and Jack, have separated and Jack Kinney is now teamed up with Anna Ludmilla.

Vera Olcott, the American dancer, who has been performing in Marseilles and along the Riviera, is now in Paris.

Nadja, the American dancer, has been added to the cast of the new revue of the Palace.

Chrissy and Mory, formerly dancing at Chez Josephine Baker in Paris, are appearing with the Ambassador orchestra at one of the night clubs of Marseilles.

The Irvin Sisters are dancing at the Gondola in Cannes.

PARIS, March 29.—The Concert Mayol, which was one of the first of the Paris music halls to introduce an all-jazz musical spectacle, has switched to a typically *bal musette* production in its new *Gigolette Revue*. Auditorium, stage, orchestra, ushers, stars and chorus are all decked out in the under-world trappings of the apaches and their haunts. The *Gigolette Revue*, in spite of its realism, is one of the best and gayest spectacles seen at the Concert Mayol in a long while, and also notably free from suggestiveness or vulgarity. The real "find" of the production, however, is a little dancing wonder, Lulu Faure, who merits a chance on Broadway. I have long been of the opinion that a realistically mounted *bal musette* would prove a moneymaker in Greenwich Village and I feel equally certain that the *Gigolette Revue* will be grabbed up to provide Broadway with something novel and thrilling.

Claire Luce, American musical comedy star, is appearing with Billy Arnold's Orchestra at the Ambassadeurs in Cannes.

The winter season of vaudeville at the Champs-Elysees Music Hall comes to a close this week.

James Myers, leader of the Fisk Jubilee Singers, who was forced by illness to remain in France, has recovered sufficiently to return to America.

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Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Billy (Beef Trust) Watson Casts His Summer Stock Co.

PATERSON, N. J., April 9.—Billy (Beef Trust) Watson, owner of the Orpheum Theater, presenting Columbia Circuit shows, closes his circuit season tonight and reopens Monday with a summer stock company that has been in rehearsal all week at the Orpheum.

Watson in person heads the cast for the opening week. After that he will produce and manage the stage, with a cast that includes Billy (Gregory) Spencer, Nat Fields (brother of Lew Fields of Weber and Fields), as comique; Jack Roberts, straight man; Empire Four quartet, doubling in bits; Jessie Rere and Marcie Carson, ingenue-prima donnas; Helen Kennedy, violin-playing prima donna; Gaby Fields, soubret, and 24 choristers, supplemented by Capt. Fred Delmar and his fighting lions, booked by Nat Mortan; Collins and Lorraine, and Mary Duncan, specialists from the Keith Time, booked by the Alf Wilton offices.

Watson has made lavish expenditure for gowns and costumes, especially gowns, silk tights and opera-length hose for the choristers, as bare legs are taboo in Paterson.

While Billy rehearsed the company, Brother Lew had a crew of carpenters and electricians put in an illuminated runway.

Beginning with Easter Monday, summer prices will prevail, the entire orchestra floor evenings being 50 cents and 75 cents; matinees, 10 and 25 cents, and a few at 50 cents, excepting Saturday nights and holidays.

Cooper's Colored Company Plays to Large Patronage

NEW YORK, April 9.—Jimmie Cooper on closing his Columbia Circuit season at Utica held his second part colored company intact for booking into independent houses where it has been playing to profitable patronage.

The Newark (N. J.) Ledger of April 2 carried a spread head across the front page "1,000 Negroes Mob Police" supplemented by a news article setting forth that 20 policemen were called to handle the crowds that stormed the Orpheum Theater, Newark. The *Jimmie Cooper O. K. Revue* played to 18,000 patrons on the week, giving a midnight performance at 50 cents top, or a total gross receipts for the week of $9,000, an unprecedented occurrence in that city.

Changes in Cast

A RADICAL CHANGE in cast took place in the DeKalb Theater Stock Company, Brooklyn, April 2, when Mickey Markwood, Frances Cornell, Jim Doss, Mina Bernard and Chick Hunter exited and were succeeded by Nettie Knise, Bell Young, Klara St. Claire and Fred Hilderbrand.

Bathing Beauties Contest for Car

NEWARK, N. J., April 9.—A Johnnie Mack, manager of Miner's Empire Theater, has arranged a bathing beauty contest for local girls. The winner will receive a well-known make of car.

THE LANDER BROTHERS, Harry and Willie, featured comiques of *Round the World Revue* on the Columbia Circuit until its recent close, have accepted vaudeville booking thru the Ike Weber Agency for a double act until the forthcoming close of *Kosher Kitty Kelly* on the Columbia Circuit, when "Kosher Kitty Kelly" in the person of Irene Leary joins the Lander Brothers in a trio act especially written for them.

WIN SNELLING, manager of James Thatcher's *Round the World Revue* Columbia Circuit show, recently closed for the season, will embark April 14 for Naples, thence a 10-week tour of Germany, France and other European countries.

MABEL SLOAN, as a New York Daily Mirror beauty contest winner in 1924 and as Asbury Park Mirror princess in 1926, entered the cinema profession with the First National Pictures Corporation and played in "The Pace That Thrills" with Ben Lyon featured and "The Beautiful City" with Richard Barthelmess featured. She later appeared with the Tom and Harry Linton Revue, Billy Lehr Revue, Gus Hill's "Barney Google" show that toured the K.-A. Circuit, Willis Theater burlesque stock company, New York, and this season with Maurice Wainstock's "Powder Puff Frolic" Columbia Circuit show.

MINSKY'S National Winter Garden Stock Company members recently arrested for giving an improper performance will go on trial April 29.

Seen and Heard

By NELSE

PRINCESS O'VEDA, classic dancer and added attraction with *Naughty Nifties*, at the Academy Theater, Pittsburgh, proved a big drawing card where the genius of George Jaffe would have prolonged her stay indefinitely had it not been for a prior contract that called for her appearance at the Empress Theater, Cincinnati, last week and the Gayety Theater, Louisville, next week.

BILLIE O'NEIL closed a 34-week engagement with the New 125th Street Theater Stock Company, New York, to accept an engagement with Minsky's National Winter Garden Stock Company, New York.

MAX COLEMAN, Hebrew comique with the Chelsea Theater Stock Company, New York, for the past 13 weeks, closed there April 2 for a brief vacation. The principals of the company presented Max with a solid silver cigaret case as a token of their friendship.

JIM LEDERER, late manager of the Park Theater, Erie, Pa., a three-day stand on the Mutual Circuit, was stricken with paralysis and is now confined to his home, 311 West 48th street.

WALTER BROWN, Dutch comique, while awaiting the beginning of the summer stock company engagement at Kraus' Olympic Theater, New York, will fill in a special engagement at Minsky's National Winter Garden, New York.

HARRY FELDMAN, comique of Lena Daley's Columbia Circuit show, that closed in Detroit, entrained immediately for his home town, Hornell, N. Y., where he entered a local hospital for an operation due to a hernia. On his recovery he will join the Star and Garter Theater Stock Company, Chicago.

Current Comment---By Nelse

Burlesquers as a rule feel highly complimented when they attract the attention of dramatic players to their presentations, and we feel likewise when our burlesque copy is read by dramatic players. Therefore, we were highly pleased at receiving a letter from Helen De Land, wife of Willard Foster, and daughter of Annie De Land, and mother of Nana De Land, all of them well known to the patrons of drama.

Miss De Land advises us that she read our review of *Jiggs, Maggie and Dinty*, in which we commended Helen De Land for her personality, talent and ability, and Helen De Land, the dramatic player, wishes it known that up to that time she had never heard of another Helen De Land, and, while she has the friendliest of feeling for burlesquers in general, she also wants it known to her dramatic friends that she has never appeared in burlesque. For the last seven months she has been in Seattle with her husband, Willard Foster, of the Henry Duy Players.

It is very evident that there are two Helen De Lands, one in drama and another in burlesque, and that this page is read by dramatic players as well as burlesquers.

Practical publicity will eventually bring the desired results, and this is fully evidenced by the publication of Otto Froehlich's letter in our last issue that brought forth a response in which he identifies himseelf by name and address, viz.:

"Otto E. Froehlich, 515 Fifth street,
"Brooklyn, N. Y.

"This is to thank you for publishing my recent communication in *The Billboard* of April 9, just received.

"My criticism of your review was not meant to be caustic, and if it seemed so I apologize, for you are, of course, quite right in saying that a reviewer's duty is to review the performance he attends and no other. Moreover, there is no one who reads your reviews with greater satisfaction; they are the first thing I turn to when my copy of *The Billboard* arrives. My only point in writing was to vindicate two entertainers who had given us an enjoyable afternoon.

"In conclusion, I would like to make clear that I am not someone who signs himself Otto Froehlich, but the latter himself, as I trust the above heading will prove. Very truly yours,

"OTTO FROEHLICH."

Last week in "Seen and Heard", we ran an item, viz.: "Flo Curley, wife of Date Curtis, character straight man, has been advanced to the role of ingenue in *Vamps of 1927*, a Mutual Circuit show."

The Billboard with the article hadn't been on Broadway an hour when we received a letter, as follows:

"Will you kindly correct this mistake about Flo Curley, married to Date Curtis. My wife said to tell you she hasn't been properly introduced to that young gentleman, and she only loves one man so far. Thanking you for same, I remain,

"Your friend, TONY CURLEY,
"*Vamps of 1927*."

This isn't the first time we have got tangled up in our recognition of the Curley and Curtis families, but as they are all personal pals of ours, and we make the desired correction, we hope there will be no further comeback.

Dave Kraus, recently resigned sponsor of the Mutual Burlesque Association, is not prepared as yet to make public his plans for the future owing to the absence from the city of the directing manager of a circuit of theaters presenting featured films and vaudeville that in all probability will be utilized next season for the presentation of dramas and farce comedies along the lines planned by Kraus.

Kraus is now negotiating for offices in the vicinity of 40th street and Broadway as headquarters for a new association.

MUTUAL CIRCUIT

STEP LIVELY GIRLS

—With—

HARRY BENTLEY

Book by Harry Bentley. Numbers by Rose Gordon. Special music by Gene Benjamin. Entire production staged by Harry Bentley. Presented by Julius Michel at the Majestic Theater, Paterson, N. J., week of March 28.

CAST—Harry Bentley, George Levy, Harry C. Van, Harry Harrison, Elsie Burgere, Ethel Koppell and Anna Lang.

CHORUS—Lillian Fontaine, Yvonne Burge, Doris Van, May Scott, Julia Bishop, Ruth Gilbert, Agnes Smith, Jean Helsteon, Anna May Thomas, Betty Marshall, Patsy Melvin, Frieda Richards, Anna King, Louise Kramer, Anna Wendall and Marian Gray.

There are 12 scenes in the first part and 6 scenes in the second part, many of them full-stage sets, while others include silk drapes and pictorial drops. The scenery, lighting effects, gowning and costumes are classy and colorful, further well cared for during the season, for they do not evidence the usual wear and tear.

Harry Bentley is doing his usual likable, clear-cut, clever comedy Dutch characterization with frequent change of custom-tailored comedy clothes and doing it with as much, and in several scenes more, pep as in previous presentations.

George Levy is doing a putty-nose, typical bum characterization, making an excellent foil for Bentley in their scenes together and garnering laughter and applause on his own account in scenes with other principals.

Both comiques use double-entendre in plenty, but camouflage its delivery sufficiently clever to rob it of its suggestiveness; nevertheless, it should be modified, for stenographic notes of the actual lines would make it appear suggestive, and double-entendre has become too dangerous for use in burlesque.

Harry C. Rand, a manly-appearing, classy-clothed, aggressive straight man with a clear, distinctive delivery of lines, fed the comiques in fast and funny manner in scenes, supplemented with cultured vocalism in leading several intricate numbers that would have fallen flat if led by a less able singer. Van's singing of *What's the Use of Dreaming* was sentimentally and emotionally par excellence.

Harry Harrison, a clean-cut juvenile, worked well in scenes, likewise in leading numbers, supplemented with nifty dancing.

Elsie Burgere, a dazzling bobbed-blond ingenue-soubret, has improved wonderfully during the past two seasons, for Elsie has taken on sufficient weight to place herself in the class of slender, symmetrical soubrets notable for their pep, personality, talent and ability, delivery of lines in scenes and singing and dancing while leading numbers and in specialties. *Her Turkish Dream Girl* dance a la "kara" was admirable.

Ethel Koppel, a marcel-waved brunet ingenue-prima donna, was perfectly at home in scenes and leading specially written numbers, likewise in a sister team, ingenue-gowned singing and dancing specialty with Ingenue-Soubret Burgere for repeated encores.

Anna Lang, a marcel-waved, titian-tinted brunet, was effective in scenes, likewise in leading numbers.

The chorus was typical of the circuit, but for the most part had more youth, prettier faces and the talent and ability to sing in harmony to specially written music and lyrics and dancing in unison in picturesque ensembles.

Taking it all in all the *Step Lively Girls* is a good burlesque show. NELSE

COLUMBIA CIRCUIT

THE TALK OF THE TOWN

—With

CHARLES (SLIM) TIMBLIN

Book by Charles Timblin. Music by Matt Mannix. Numbers by Greta Davis. Produced and presented by Harry M. Strouse at the Columbia Theater, week of April 4.

CAST—Charles (Slim) Timblin, Val Russell, Walter Deering, Tom Meredith, Vivian Kent, Helen Harris, J. Albert Ridgway, Billy Barnes, Jack Wilson, Joe Kappel, and Southern Girl, a real racing horse.

For the last presentation of the circuit season Harry M. Strouse brought to the Columbia a combination comedy-drama and burlesque afterpiece in which the scenic effects, gowning and costuming were par excellence. The opening scene was a Southern home and garden for family and friends to lay the foundation for a forthcoming horse race in which Southern Girl was entered for the purpose of lifting the mortgage from the home, thereby saving the pretty daughter of the house from a matrimonial alliance with the holder of the mortgage and permitting her to marry the man of her choice, a young jockey.

Tom Meredith, as Colonel Thompson, characterized a Southern planter admirably.

Vivian Kent, as Mary Thompson, enacted the role of a vivacious ingenue seeking the man of her choice, repelling the advances of an undesirable pursuer and eventually taking the place of the wounded jockey in winning the race by riding Southern Girl to victory.

Walter Deering, as Herbert Waddell, the mortgage holding persecutor of a pretty girl and would-be briber of stable boy and jockey, evidenced sufficient dramatic ability and personality to grace the leading man role of a real dramatic presentation.

Helen Harris, as Betty Van, friend of Mary, was captivating as a singing entertainer.

J. Albert Ridgway, a wise-cracking somewhat eccentric sap stable boy, who wouldn't be bribed by the villain to dope the jockey, handled the role exceptionally well.

Billy Barnes, as Jack Miller, the jockey, was artistic and realistic in his lines and action.

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Jack Wilson and Joe Kappel, as guests of the Colonel, entertained frequently with intricate dancing acts.

Charles (Slim) Timblin, a lean, lank, hungry wayfarer, in blackface, and Val Russell, in black-face makeup typical of the Southern housemaid, evoked laughter and applause aplenty in their love-making scene, and the same is applicable to "Slim" and Ridgway in their crap-shooting contest. "Slim's" preaching specialty has been improved wonderfully well by the interpolation of many novel and unique lines apropos the topics of the day and he could have held the stage indefinitely.

Val, as a singer of Southern songs, evidences her long residence below the Mason and Dixon line, and the same goes for "Slim" and his Southern drawl in scenes and songs. Slim's parody ridiculing prohibition was palatable.

The cast, individually, are to be commended for their talent and ability as legitimate actors, for they handled their respective roles like thoroly seasoned dramatic players, with the versatility of humoring their lines as occasions warranted for evoking legitimate laughter and none of them was found wanting in the interpolated musical numbers, for they were all there vocally, while several of them proved par excellence as dancers in specialties during the first part.

The second part opened with a classy, colorful cabaret scene in which Walter Deering was sentimentally, emotionally dramatic, singing *Buddies;* Helen Harris captivating as a blues singer extraordinary, Vivian Kent, fascinating marcel-waved brunet, held the intense attention of the audience in a singing specialty with her personality, talent and ability.

Val Russell, out of her colored characterization; was unrecognizable to the audience on her reappearance in white-face, gowned gorgeously a la evening dress.

Wilson and Koppel, having put over several dancing numbers for encores, reappeared for their specialty with their miniature double-deck radio broadcasting auto car.

Walter Deering, working straights to "Slim", put over several fast and funny feeding sessions that enabled "Slim" to keep the audience convulsed with laughter and applause.

Chorister Collins, a personally attractive, bob-brunet, led a Charlestoning dancing ensemble in which one and all distinguished themselves as Charlestoning converts.

The chorus, collectively, had personality, pep, talent and ability, supplemented by a willingness to work that warranted their warm welcome on their every reappearance in ensemble numbers.

Taking the presentation as a whole, it should have proved profitable to producer and presenters and pleasing to the patrons.

Bee Bell, a pretty, petite, bob-brunet, with a slender supple form in white silk tights, gave a notable exhibition of a vocalistic aerial artist on a vertical rope and rings as an added attraction for one week. NELSE.

MUTUAL CIRCUIT

KANDY KIDS

Book by Harry Pepper. Dancing numbers by Betty Abbott. Presented by Jake Potar at the Star Theater, Brooklyn, week of April 4.

CAST—Harry Pepper, Opal Taylor, Fred Reese, Billy Martin, Jackie Addison and Evelyn Whitney.

CHORUS—Toots Brandt, Dolly Anderson, Lucille Butler, Elsie Garring, Irma Garring, Ann Parker, Gladys Reese, Marguerite Sherman, Pee Wee Powers, Lillian Keystone, Anna Unger, Marguerite Whitney, Helen Whitney, Billie Bates, Estelle Valentine and Rose Mifflin.

Scenery, gowning and costuming typical of the circuit.

Harry Pepper and Opal Taylor are being featured in the billing and on the program.

Pepper, with his usual crepe face, clean-clothed Hebrew characterization, has a likable personality and it required all of the Pepper personality present at the Tuesday matinee to hold up the scenes in which he appeared, for, strange to say, Harry made little or no effort to do otherwise.

Opal Taylor, a boyish-bob, red-head soubret with a modelesque form, dominated each and every scene and number in which she appeared, for she was there with personality and pep aplenty.

Frederick Reese, a nattily attired, clear-dictioned straight man, carried the burden of all the comedy bits in which he appeared, for, minus his aggressiveness, they would have fallen flat.

William Mack, a singing and dancing juvenile, sang in a resonant voice and danced dynamically. His delivery of lines and action in scenes was reminiscent of rep. show juveniles in the old melodramatic day doubling in specialties.

Jackie Addison has improved her personal appearance wonderfully, with a boyish bob that makes her personally attractive. Jackie was evidently suffering from a cold Tuesday for her pipes were clogged and her dancing confined to a mild-mannered shimmy.

Evelyn Whitney, a pretty, bob-brunet ingenue-soubret, danced delightfully, but failed to register in her singing numbers.

Billy Martin, a stranger to us in burlesque, being a co-comique to a featured comique, may have been holding himself back in deference to the featured one, altho he appeared in scenes more frequently than Pepper, reading his lines legitimately, but failing to humor them for burlesquing purposes.

The comedy bits were old familiars that could and should have been worked up for laughter and applause, but, thru the passiveness of the performers, fell flat.

Outside of Opal Taylor and Fred Reese there were only two that showed any pep and they were two choristers who had the singing voices of the company.

The chorus, following the passiveness of the principals, meant little or nothing to the presentation, thereby giving us an additional alibi for exiting at the finale of the first part. NELSE.

AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, March 10.—Company registrations here during last week include the following: Australasian Publicity Film Service, Ltd., nominal capital, £10,000, to carry on the business of advertising contractors and agents, to purchase films, books, plays and dramas. The Eastern Theatrical Society, Ltd., nominal capital £4,000, to cater for entertainment, to bring from China and other countries companies of actors, conjurers, acrobats and theatrical artists, to tour in Australia and elsewhere.

Captain Stanley W. Hawkins, M. C., general manager of the De Forest Phonofilms in Australia, announces that his company has secured premises and will shortly begin making Phonofilms here.

The new Empire Theater, at Railway Square, Sydney, one of the largest musical comedy theaters in the world, opened last Monday evening before a crowd which packed its 3,000 seating capacity to the limit. The show is *Sunny*. The cast includes Fred Heider, Wyn Richmond, Beatrice Kay, Van Lowe, Robert Rhodes, Queenie Ashton, Franklyn Tilton, Alison Stewart, Maurice Diamond, produced by Ernest Rolls, dances arranged by Maurice Diamond, and presented by Rufe Naylor. Also in the production are Marion and Martinez Randall, who appear in three original dances.

After an absence abroad of 15 months, Philip Lytton, well-known actor-manager, returned last week, bringing with him several dramatic plays including *The Sheik* and *Nine Forty-Five*.

E. J. Carroll has secured another stage winner, this time *The Ghost Train*, which had its Australian premiere in Melbourne last month.

Henry VIII had its premiere in Melbourne last week, when it was produced by Allan Wilkie and his newly formed company before a big house. The new combination consists of 30 performers, and new costumes and effects from London helped to make a most effective presentation.

Renee Kelly is making her farewell appearances in Melbourne in *The Last of Mrs. Cheyney*.

The Australian Ladies' Pipe Band, which recently returned from a world tour, is on the road again and will tour New South Wales and Queensland. It will appear at Canberra (the Federal capital) during the visit of the Duke and Duchess of York.

The Band Box Revue is in its final week at the Luxor Perth. George Ward's *Snapshots* goes into this theater.

Alfred Gordon, Polish actor, who played Hamlet at the Sydney Conservatorium some time ago, has been engaged to play the role of Isaac Cohen in *Abie's Irish Rose*, in place of Marty Ford, who died here recently.

Maurice Moscovitch will commence a season in *They Knew What They Wanted* at the King's Theater, Melbourne, March 26.

No, No, Nanette will commence a short season at His Majesty's, Brisbane, next Saturday. This will signalize the first appearances of this newly organized company, presented by J. C. Williamson by arrangement with Sir Benjamin and John Fuller, and which will shortly tour New Zealand.

Frank Neil's production, *The Nervous Wreck*, will open at the Grand Opera House, Sydney, March 12.

Paderewski has arrived in Sydney and will give a series of recitals commencing at the Town Hall next Saturday.

Olsen and Johnson, American comedy stars, have concluded their successful season at the Melbourne Tivoli, and opened here last Monday, where they had a wonderful reception.

Laurence Johnson, American ventriloquist, who returned here after an absence of 12 years, is appearing at the Fuller Theater, Sydney.

Arthur Buckley is at the Fuller, Sydney, this week, with his mind-reading act.

Walter (Hats) McKay will again leave on one of his periodical trips to America on business.

Charles Zoli has signed a contract to present revues over the Fuller Circuit, and will open with that firm after his Williamson contract expires.

The Veterans of Variety will make a tour of the principal country towns, with a complete combination, supplying full programs. The company will include, besides the Veterans themselves, the Mysterious Howards, with Wattie Price piloting the show.

It is announced by J. C. Williamson, Ltd., that the famous actor, Arthur Bourchier, and his complete company is coming out under its management. It is probable that he will open in Melbourne about Christmas.

Leeds and Le Mar, are making another entry into vaudeville, joining the Fuller Circuit.

The Midnight Frolics (Fuller Revue) is still playing to big business in Wellington, New Zealand.

Ernie Apollo, for some time stage manager at the Fuller Theater, has been acting in a similar capacity with the Nellie Bramley Company, and is now at the Grand Opera House.

Leslie Pearce, with the Hector St. Clair Company in New Zealand, will terminate his contract shortly and may go abroad.

Peter Savieri and the members of his supporting company left the city on Sunday last and will play the country show dates.

George Cross has concluded a long engagement with the Nellie Bramley Comedy Company, and has gone to Adelaide as producer for William Anderson.

Newton Carroll Dramatic Company played Werris Creek and was also at Morree, N. S. W., where it played five nights under canvas to good business.

George Ward is presenting revues at the Majestic, Adelaide. His company includes Gracie Savieri and Bert Le Blanc.

W. H. Ayr, of Cole's Dramatic Players, had a week's holiday in the city prior to entering the Western tour, which commences this week at Mudgee.

Sir Benjamin Fuller, who has always evinced a keen interest in Australian plays, motored to the South Coast to witness a performance by Cole's Players of Arthur Wright's new play, *The Sport From Hollowlog Flat*.

William Ralston, after two seasons with William Anderson in Adelaide, was here last week, having been secured as leading man with Peter Savieri's company.

Fred Marzon, working with Tim Vernon as Les Francois, hand balancers, will leave for America shortly with a novel pole-balancing offering.

The Paulastos, who came to Australia 11 years ago as the Three Paulastos, are still in this country. Ern and Fred are playing in New Zealand.

Newton Carroll continues his Northern tour with satisfactory business. He has included three new plays in the repertoire.

Moore and Shy are playing a return visit at the Tivoli, Sydney.

Union Theaters Master Vaudeville Circuit: Elkin's Band, Commonwealth Silver Band, "Miss Australia", Big Four, Haney's Revue, Captain Frank Hurley, Rene and Reynard, Francois, Foster and Needham and Farrell and Massey.

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Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Exhibitors Make Wise Booking Move

Take Five-Year Franchises of Three Big Distributors as Unique Protective Measure

NEW YORK, April 9.—While exhibitors generally are chaotic over the specter of the big interests, ready to swallow them up, and in this territory are again discussing plans for a booking combine, a group of independent operators in Jersey City and surrounding New Jersey towns have taken a step for their own protection that is bound to have far-reaching consequences. The group, headed by Haring & Blumenthal, the State Theater Corporation, and the Muramat Amusement interests, have obtained five-year franchises for Paramount, Metro-Goldwyn and First National product.

The move is a shrewd one and is beneficial to both exhibitor and distributor. From the theater owners' point of view, possibilities of severe competition from these three companies is kept off, it being a logical conclusion none will build as opposition in view of the franchises. Louis Blumenthal stated there was no agreement on the part of the three distributors that they will not build, but pointed out the improbability of such action on their part. In holding five-year franchises for their product, others will be prevented from entering into competition with these New Jersey exhibitors without having to book other films. It is understood the Fabians are planning a big first-run house in Jersey City. As a result of the five-year franchises, Fabian will be unable to play Paramount, M-G-M and First National product, as long as the usual protection is given the exhibitors in question. Chances that any of these three distributing companies will absorb theaters now in competition to the Jersey City exhibitors holding the franchises are lessened for the same reason.

Little hope of any concrete results from the booking combine under way here is expected. Exhibitors, old at the game, who have sunk money at various times in booking combine schemes, are of the opinion the plan will never work out satisfactorily. Jealousy and competition among themselves are given as the basic reasons.

M. P. Man Candidate for Mayor

JONESBORO, Ark., April 9.—Eli W. Collins, president of the National Moving Picture Theaters, has resigned that office to become a candidate for mayor of Jonesboro. R. F. Woodhull, Dover, N. J., has been chosen to fill the remainder of Collins' term at the head of the picture concern.

$4,000,000 Fox Bond Issue

NEW YORK, April 11.—Fox has sold $4,000,000 of 6 per cent first-mortgage bonds to Halsey, Stuart & Company for offering to the public beginning this week. The new financing is in connection with Fox properties in California and is said to have no relation whatever to taking of control of the Roxy Theater interests.

8 Weeks for Brooke Johns In St. Louis Publix Houses

NEW YORK, April 11.—Brooke Johns and Orchestra has been signed for eight weeks in Publix-Skouras houses in St. Louis, opening next week at the Missouri. The booking was negotiated thru the William Morris office.

Lopez for Stanley

NEW YORK, April 11.—Vincent Lopez and Orchestra have been booked for picture houses in the Stanley chain, opening May 2 at the Stanley, Philadelphia, Washington, Atlantic City, and the Earle, Philadelphia, will follow. Walter Meyers arranged the time thru the Acme booking office here.

Pool on Photophone Making Fast Progress

NEW YORK, April 11. — Rapid progress is being made by a pool of several large distributor-producers for the exploitation of Photophone, General Electric-Radio Corporation's talking film invention. Paramount, First National, P. D. C., Universal and Metro-Goldwyn-Mayer are the joint members of the pool.

When developed, these companies will use Photophone exclusively to back Vitaphone. Before sailing for Europe, Adolph Zukor declared the deal should be closed in the near future.

Big Drive for Talent Started by Vitaphone

NEW YORK, April 11.—Based on the demand for Vitaphone installations, which now number 150, and which are increasing on an average of one a day thruout the country, the talking film company is making a drive for "name" talent for "canned" entertainment. Negotiations are under way with almost every artistes' representative and manager of any account.

Among new talent just signed up are John Charles Thomas, the Sunshine Boys (Sharkey, Roth and Ringel, of vaudeville fame); Florence Moore, Lieut. Gitz-Rice, Yacht Club Boys, Hearst Radio Kids, California Collegians, Aunt Jemima, Joe Brown, Loomis Twins, Viviene Segal and Irving and Jack Kaufman. In addition to this, plans have been completed for two new numbers by Willie and Eugene Howard, and two new ones by George Jessel. Negotiations between Vitaphone and Jack Horn are nearing completion for a contract for Raymond Hitchcock.

At this time there are about 90 acts on the booking release schedule, available to theater owners.

Publix After Cantor Tenor

NEW YORK, April 11.—Cantor Bernard Wolf, tenor, who has sung with Rosa Ponselle and other opera stars and has appeared in various concert engagements, is in negotiation with Publix for an engagement beginning April 16 at the Paramount in connection with a special Passover presentation. Benjamin David represents the Cantor in the negotiations. David also is striving to close with Publix for Chaz Chase, the vaudeville comedian, who recently returned to this country from Europe.

Minnevitch To Tour Publix

NEW YORK, April 11.—Publix has issued a contract for its entire presentation tour to Borrah Minnevitch and Harmonica Band, opening week after next at the Paramount here. This week the orchestra novelty is at Fox's, Philadelphia.

Half Fare for Exhibitors Attending Convention

NEW YORK, April 11.—Arrangements have been made for a one-half-fare concession to all persons attending the eighth annual convention of the M. P. T. O. A. in Columbus, O., June 7, 8 and 9.

Schenck Elected U. A. Head

NEW YORK, April 9.—Joseph M. Schenck, chairman of the board of United Artists, was elected president this week to succeed the late Hiram Abrams, who died last November. He was also re-elected board chairman.

Paramount Famous Lasky Now

NEW YORK, April 11. — A certificate has been filed in Albany to change the corporate name of Famous Players-Lasky Corporation to Paramount Famous Lasky Corp.

One Salvation Left For Indep't Exhibs.

NEW YORK, April 11.—The only salvation of the independent theater owner who does not want to sell out to the interests or be squeezed out, is to become an integral part of the city or town in which he operates, according to M. J. O'Toole, who is now business manager of the Motion Picture Theater Owners of America. Exhibitors must first become good citizens and take a deep interest in civic affairs, community promotion and lawmaking, making themselves known and respected, if they expect to survive, O'Toole declares.

Efforts to drive home the importance of this will be made in connection with the forthcoming convention in Columbus, June 7, 8 and 9. It has been found there is a majority of exhibitors, operating independently, who take little if any interest in cementing contact in the proper direction. The point, according to O'Toole, is that cities and towns will support their own in preference to outside interests, having no particular concern about the city or town.

Exhibitors are now in such a disturbed state that they are wondering, in most instances, which one of the big companies will offer the biggest price for their properties.

Presentation Acts Out of Canton House

NEW YORK, April 11.—No acts were booked for Loew's Theater at Canton, O., for this week thru the Loew presentation department here. The house is running on a straight film policy, playing *Valencia* the current week, but whether discontinuance of the presentations is meant by this could not be learned.

Presentation and Music Notes

THE STEWART SISTERS, who played for Publix a while back, have been signed for the Stanley houses, opening May 9 at Newport News, Va., and Jack Durant has been engaged for a two-weeks' stay at the Branford, Newark, starting next week. Both acts were signed thru Benjamin David. This presentation impresario also booked Howard Lander, dancer of the Copenhagen Royal Opera Company, for a featured part in the Publix unit, *In Old Dresden*, opening at the Paramount May 7.

A GROUP of Spanish troubadours, known as the Roxy String Quartet, has been engaged for the Roxy Theater and has been installed in the balcony of the rotunda as an added feature. The new program at the Roxy this week includes Maria Gambarelli in a special ballet number, *The Music Box* and *A Spanish Fantasy*, with members of Roxy's Gang. To this group S. L. Rothafel has added Dorothy Pilzer, contralto, Mary Paulus, contralto; Anita Lowell, dramatic soprano, and what is known as Roxy's Cathedral Choir, a chorus of male voices.

NEWHOFF AND PHELPS, of vaudeville fame, open at the Capitol, Detroit, for Publix, on April 24. This will mark their first engagement in the picture houses into which they were booked by Jerry Cargill, of the Max Hart office. Irving Newhoff was in the agency business recently.

CHARLES IRWIN, who acted as master of ceremonies over a period of many weeks at the Capitol, Detroit, is now in a similar engagement at the Chicago Theater, Chicago. Under his contract, he will be there for four weeks, with an option for additional time.

THE NEW UNIT for the Publix houses, opening this week at the Paramount, New York, is an all-minstrel affair called *Way Down South*. Frank Cambria conceived and staged it. Easter and Hazelton, dancers, are on the Paramount bill as the "spot" act. Next week the dancing team plays Fox's, Philadelphia.

MME. TRENTINI and Eric Zardo have been booked for the Mark Strand, Brooklyn, for the last week in this month thru the Arthur Spizzi office. The attraction has played a few Loew picture houses. Other Spizzi bookings include Jim and Betty Morgan, opening for Balaban & Katz in Chicago next week.

ED OLMSTEAD, who left the Publix publicity forces to become associated with Sid Grauman, returned to New York last week, and is back in his old job.

LENORA'S DOLLS, for the Capitol, Detroit, this week; Sid Garry, at the State, St. Louis, and Oriole Craven, opening at the Allen, Cleveland, are among new offerings for the picture houses booked by the William Morris office.

THE DIXIE JUBILEE SINGERS, in Negro spirituals, are back at the Capitol, New York, this week, after a protracted absence. Caroline Andrews, coloratura, and Carlo Ferretti, baritone, are the soloists, while Joyce Coles heads the ballet, entitled *Ballet Drigo*.

ANOTHER RETURN engagement for Ukelele Ike is marked by his appearance again this week at the Strand, New York. This Stanley house holds over Margaret Schilling, soprano, for the new program, to which has been added the Cansinos, Spanish dancers, and Edward Albano, baritone.

DAVE SCHOOLER and Company, standard attraction in vaudeville, is playing the Rivoli, Baltimore, this week.

JACK NORTH has been signed with Publix-Kunksy for four weeks in their houses in Detroit, including the Michigan, Capitol and State.

HANS HANKE, concert pianist, is the stage attraction at the Colonial, Reading, Pa., this week, for Loew, whose other houses will also play him. Hanke formerly toured in Publix theaters.

McINTYRE AND HEATH resume interrupted picture house bookings at the State, Boston, this week. Jack Sidney, brother of Louis K., who books the Loew theaters, is also on the bill.

NORA BAYES plays Fox's, Philadelphia, next week, at what is said to be a princely salary.

HELEN ELY, prima donna, has been booked by N. W. Stephens for the Rialto, Washington, for next week. The current week Record and Caverly are featured at this Universal house.

MURRAY AND ALLEN have been booked with Publix-Kunsky in Detroit for next week: the Roberts Sisters at the Branford, Newark, this week, and next week at the Regent, Rochester, N. Y.; Sylvia Hanley, soprano, this week for Stanley in Newark, and Marjorie Lincoln, dancer, for the Branford, that city, next week, all thru Ted Braun.

THE COMMANDERS, a topnotch band attraction, which recently completed Stanley dates, opened for Loew this week at the Palace, Washington.

IRENE PAVLOSKA, contralto, of the Chicago Civic Opera Company, made her debut in the picture houses last week at the Chicago Theater in the program which celebrates the first appearance there of the new musical director, H. Leopold Spitalny. Rudy Wiedoeft was on the same bill.

GILBERT AND WHIMP returned to Loew houses this week, playing a return engagement at the Roger Sherman Theater, New Haven, Conn.

CHARLES CALVERT is booked into the Capitol, Detroit, this week.

BEMIS AND BROWN have signed to tour Publix houses in the East after 10 weeks for the Los Angeles Publix theaters and expect to open at the Newman, Kansas City.

WILLIAM F. CHRISTENSEN'S *Le Crist Dancing Revue*, 50 dancers and orchestra musicians, are booked into the Liberty Theater, Brigham, Utah, for April 13.

Le Baron Quits Famous To Accept F. B. O. Post

NEW YORK, April 9.—William Le Baron, former editor of *Collier's*, playwright and for the last three years associate producer for Famous Players in the East, was appointed vice-president of Film Booking Offices, in charge of production, this week. He will have headquarters in Hollywood.

Since the closing of the Famous studio here, Le Baron has been head of the newly projected Author's Council. Owen Davis succeeds him.

Presentation in Chicago

CHICAGO, Ill., April 9.—The Paul Ash presentations continue in popularity at The Oriental, altho business has been off to some extent during Lent. The show for the week ending April 10 was called *Hogan's Alley*, and Ash came out at the start in Bowery makeup. Chamberlain and Hines, Maxine Hamilton and boys of the orchestra carried out the Bowery idea. Prosper and Maret, a pioneer acrobatic act in picture houses, scored heavily. Eddie Lambert, with his travesty on bedtime stories and big shoes, was a hit. Gus Mulcahy, with his harmonica playing and dancing, made good. Maxine Hamilton, who was formerly with Colletta and Her Jazz-o-Mania Revue in vaudeville, is reported to be under a year's contract to Balaban & Katz.

The Tivoli had Ruth Etting, Muriel Kaye, King and King, Dave Rice and others during the week ending April 10, working with Bennie Krueger's Orchestra.

The Belmont, for its last week of presentation, had Eddie Perry and his *Golliwog Frolics*, with Bob La Sallee, Kimm and Rosa, Margaret Ball, Tom Faxon and Sophie Tilden for week ending April 10. The Harding had Art Kahn, with *Shanghai Jesters*, including Trado Twins, Morris Leaf, Wellington Sisters, Ned Miller and Mike Galvin. The Senate had Mark Fisher and Orchestra, Novelle Brothers, Lang and Voelk, Charles Petersen, Al and Louise Walker and the Gould dancers for the same period.

The Sheridan, which started off with stage presentations, is doing better. Recently Grace LaRue made her picture-house debut successfully. For week ending April 10 the stage displayed Blaufuss' Jazz Demons, Hal Hixon, Abbott Dancing Darlings and others.

The Capitol has Del and the Capitol Merrymakers, Ruth Maree Marcotte, Ackerman and Dick, and the Louis Wells Trio for week ending April 10. The Piccadilly has Ted Leary, Nora Schiller, Higgie and Wells, George McClennon and Walter Flandorf for the same period, which was the second week of this stage show.

Taylor and Lake were at The Oriental recently for a two weeks' stay.

Benny Meroff, who has had an orchestra at The Granada since its opening, continues at that house.

REVIEWS OF PROGRAMS
By ROY CHARTIER

Paramount
Film: "Casey at the Bat"
(Paramount)

Probably because of his fine performance in *Behind the Front*, *We're in the Navy Now* and *Old Ironsides* and the high quality, as well, of these pictures, one expects more from *Casey at the Bat* than it gives. It was almost a foregone conclusion that the Ernest Lawrence Thayer poem about the mighty Casey who struck out served as ideal material for a Wallace Beery opus, but somehow or other the picture, now released, is less than anticipated. Altho far from unentertaining, very far from it, the film still leaves something lacking.

Paramount has adhered to the unhappy finish, violating custom, by letting Casey fail at the bat, but it smooths over this bit of unpleasantness by vindicating the mighty slugger for the fade-out, proving that a trick ball had been used in an effort to throw the game. Casey's glory thus is restored.

Rather than Casey representing the Mudville team of the Thayer poem, he is the slugging bambino of none other than the New York Giants. The atmosphere of the picture is quaint, pleasing and nourishing after the frothiness now so in excess in pictures. The early '90s when the gay White Way was gay rather than hectic is the time of the story. There is also the love interest, supplied by Zasu Pitts. Others in support are Ford Sterling, Sterling Holloway and Sydney Jarvis.

The great trouble with *Casey at the Bat* is that Wallace Beery has had too many high-quality predecessors as vehicles. Withal, this one will not fail to satisfy both exhibitor and patron. Book it.

The unit this week is *Memory's Garden*, a divertissement suggested by Marcus Stone's well-known paintings of old English gardens. John Murray Anderson, he of the colorful revues, staged the number in a setting that even one of Stone's paintings would find hard to duplicate. It is rich, indeed, even inspiring. John Quinlan, tenor, who always sings beautifully; Rae Eleanor and Michael Ball, in a violin and cello number that is tasteful and diverting; Ruth Russell Matlock, who mixes coloratura work with toe dancing and does both well, and the Roma Brothers, acrobats, without peer in their endurance tests, are the featured artistes. They combine to make the presentation thoroly enjoyable. The Twelve Liebling Singers, coloraturas all, are in support. They are Ann Balthy, Eileen Hare, Sydelle Ross, Dorothy Greeley, Betty Schafer, Ethel Hart, Dorothy Miller, Helen Berger, Maria Luba, Janet Hall, Helen Greenfield and Ruth Matlock.

Argentine Nights, with Jose Bohr and Argentine Musical Gauchos, and Amerique and Neville, tango dancers, proved highly diverting as the "spot" attraction. The music is languorous and catchy, the singing exotic and the dancing impressive. Gauchos are the cowboys of the Pampas.

Jesse Crawford pleased as usual, but continues to plug a certain well-known composer.

An Edgar Guest poem, *Yellow Dog*, filmized, is a rare short. Exhibitors wanting the better class of short, well done and different, will want it.

Colony
Film: "Fourth Commandment"
(Universal)

The moral that happiness is not infrequently dependent on mother-in-law and married folks owe some respect for husband or wife's maternal parent is driven home with force, sweetness and a bit of maudlin sentiment in this pretentious Universal effort, directed by Emory Johnson, but where the title *The Fourth Commandment* fits into the story will forever be one of moviedom's puzzles. The question of honoring thy father and thy mother is entirely foreign to the main structure of the story. Spanning the years from 1890 to 1926, the picture passes over two generations in each of which the wife, thru characteristic jealousy of her husband's mother, takes the trail that leads to God-knows-where. The ending, it is needless to say, is happy, with the penitent wife of the first generation, now a mother-in-law herself, returning somewhat crestfallen to the husband and his mother she deserted so many years before. As entertainment, *The Fourth Commandment* is not difficult to enjoy. Technically, the production is high grade, but the acting lacks a note of competence. Henry Victor, June Marlowe, Belle Bennett, Mary Carr and Leigh Willard feature the cast. As the mother, Miss Carr is duly acceptable.

The Vitaphone program in supplement is far superior to the preceding bill here. The overture by the Vitaphone Symphony Orchestra, *Poet and Peasant*, is interesting in spite of the metallic element in the music. Bernardo de Pace, mandolin artiste, pleases in a group of selections, sold as well before the eyes of the camera as any artiste has done thus far. Sissle and Blake proved a diverting pair in a song routine, featuring a number that visions the horrors of the late war. The number includes a long-winded but well-rendered dramatic interlude. Its only trouble is that many of the words are entirely lost either thru poor enunciation or bad recording or both. However, the Sissle and Blake act is a good one.

In place of Mme. Schumann-Heink, whose number is not yet completed, was offered selections from *Cavalleria Rusticana*, with Beniamino Gigli and others. This is a fine Vitaphone presentation, with Gigli giving an excellent account of himself.

Strand
Film: "See You in Jail"
(First National)

There are occasional flashes of good comedy and smart direction in *See You in Jail*, but due to a story that is often illogical and titles that are frequently mediocre, the picture on the whole shapes up as fair entertainment only. In the first place, Jack Mulhall is hardly the type to impersonate a Wall Street financial wizard, worth millions, whose place he takes for a small monetary consideration in serving a jail sentence for speeding. The hoosegow is one of the most commodious ever pictured, and has more of the aspect of a swagger club than a prison. Thru a series of circumstances, chained together with smooth continuity, the hero doubles in jail for the brother of the girl with whom he flirted, and thru her finally becomes a get-rich-quick Wallingford, quite to the surprise of everyone, including his wealthy father, who had shown his worthless son the door as the picture unfolded.

That the picture, in spite of its titles, implausible situations and other movie conventions, is diverting, is due to its smoothness, fair share of comedy and the acting. Alice Day is highly acceptable as the heroine, and Mack Swain, George Fawcett, Crauford Kent and Burr McIntosh prove themselves well suited to their roles.

Joseph Henabery directed. Exhibitors will find *See You in Jail* a good deal better than the average picture on the First National schedule this season.

A presentation outlay of large proportions is the offering of Joseph Plunkett this week. Margaret Schilling and Billy Burke appear in a pleasing number, entitled *April Showers*. Miss Schilling's voice was heard to good advantage. Robert Stickney, stilt dancer, held over from last week, offered a unique stepping exhibition, and Mlle. Klemova, M. Daks, George Kiddon and the ballet corps wound up the number with ballet work. Allan Prior, favorite here, rendered several songs beautifully, and Frederic Fradkin, violinist, held over from last week, played a number of melodies with charm. The only disappointing thing about Fradkin's appearance is that he does too many numbers of a selection that is not enough varied.

In a pretentious number, the scene of which is a battleship, a male chorus of 20 men, as sailors, and the ballet corps, also in gob garments, offer songs and dances of a pleasing order. The Three Gamble Boys, jazz instrumentalists, also appear in the number. Theirs is not a particularly impressive specialty.

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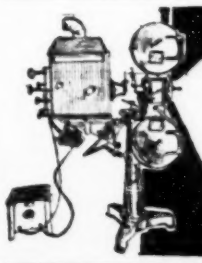
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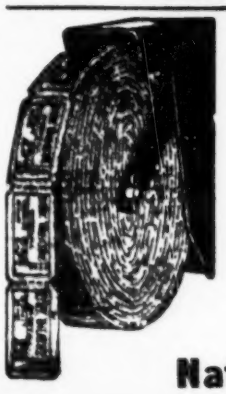
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Censorship

In regard to play censorship certain newspapers and some of our friends outside the profession seem to think we can control the situation by reading every play and either instruct our people to go ahead or prohibit them from so doing.

We suppose that would be a way out. But at what a cost! It would make the A. E. A. censor of the drama, and, frankly speaking, we don't feel capable of performing the task.

Better for the theater as a whole that there should be political censorship than that Equity should function as such. What a howl of rage would go up in the press and from our people if our poor play reader or the council happened to stop a work which some of them considered worthy.

Besides it must be borne in mind that in our statement of policy issued in 1923 and the early part of 1924 we specifically guaranteed that we would not interfere with the writing of plays or their casting. A great deal of thought had been given to the subject before we did this and nothing has occurred since to make us change our minds.

Equity Offices

Equity offices have been "dolling up" lately. New York headquarters is smart with its new desks, its square-tiled linoleum, its redecorated council room and its brasses and pictures presented to us by members.

A while back the Chicago office moved into larger quarters in the same building, and now has two outside rooms. Employees as well as visiting members appreciate the better air and the natural light, as the former office was dark and gloomy.

Equity office in Kansas City has been removed to a first-class office building and has a fine appearance. Mrs. Delmaine points with pride to many improvements.

And now along comes Los Angeles, whose office has been dingy for years. Painters and decorators have been busy there for weeks and Representative Wedgwood Nowell has arranged a scheme of color which will match the glorious climate.

Council Defines an Extra

At its last meeting the council decided on the following definition for an extra:

"It was moved, seconded and carried that an extra or super does not have to join the Actors' Equity Association, but in order to classify himself as an extra or super he must have no lines excepting ensemble words; no work of an individualistic nature to perform; he can be rehearsed no longer than six days, and if the production should go on the road he must not travel with it. All those whose work conflicts with the above must become members."

M. Harry Baur Knighted

Word has been received from Adolf Eisler, general secretary of the International Union of Persons Connected With the Stage, of which Equity is a member, that M. Harry Baur, president of the Union des Artistes, Paris, France, has been made knight of the Legion d'Honneur.

Eight Performances Weekly in Chicago

We hear that while *Sunny*, starring Marilyn Miller, is playing Chicago, the Wednesday matinees will be omitted, but the Sunday night performances will be retained. Many prominent members of the profession find Chicago and other cities where Sunday night performances are given a great strain and would doubtless prefer to cut out the Sunday night rather than the Wednesday matinee.

Associate Editor Ill

Our associate editor, Alfred Harding, has been ill for weeks with an abscess in the ear, threatened with mastoiditis and other painful maladies.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Twenty-six members joined Chorus Equity last week.

We are holding checks in settlement of claims for Beulah McFarland, Eva Hackett, Helen MacDonald, Malcolm G. Hicks, Peggy Dolan, Hazel Webb, Monica Boulais, Viola Boles, Ross Burly, Carol Lynne and William Perloff.

George Sawyer of the *Student Prince* Company has volunteered his services in a drive for new members of the Actors' Fund.

Frank Davenport is the most recent transfer to the Actors' Equity. He is playing a part in *Cherry Blossoms*. Dorothy Martin is playing a part in *Twinkle Twinkle*.

At the executive committee meeting held March 30, Dorothy Dianne and Jack Warwick were temporarily suspended for leaving the *Lucky* Company without notice. The association has no address for either of these members. They will be given 30 days in which to answer the charges. If they fail to appear within that time they will be indefinitely suspended. It is to the advantage of these members to come to the office at once. Anyone knowing the address of either will be doing them a kindness by giving the address to the association.

At the same meeting Robert Abbott and Albert Howard were temporarily suspended for leaving the *Student Prince* Company without notice.

Owing to the inability of some members nominated for member of the executive committee to accept the nominations, there have been several changes since the ticket was last published. The ticket now is as follows: Paul Dullzell for chairman, Georgie Dix for recording secretary, Ethel Rae for the unexpired term of Teresa Colucci, Louise Joyce for the unexpired term of Devah Worrell, Nerene Swinton for the unexpired term of Bert Crane, and Charles Manta for the unexpired term of Genevieve Markham.

The following have accepted the nomination for a three-year term: George O'Brien, Walter Wandell, Winifred Duffey, Marie Blake, May Speed, Arden Benlian and William Neeley.

Chorus Equity office is a busy place. When we ask a member to call at this office it is always in order that we may discuss business of interest both to the organization and the member. Chorus Equity is your organization and its business is yours. A member who does not answer such a request is guilty of conduct detrimental to the welfare of the organization. The constitution provides that such a member may be suspended.

The office is yours and it is in the office that your are supposed to conduct your business, not in the theater on time for which the manager is paying you. This is in answer to the request of some members that, when we wish to see 50 or 60 people, we should call at the theater and transact business there. If we attempted such a procedure it is quite possible that we would cause many people to miss numbers, in which case the management would have a just complaint against us.

Please remember to register at the office the day you begin rehearsals.

DOROTHY BRYANT,
Executive Secretary.

STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

JOHN SULLIVAN, assistant to Harry Digham, assistant president of the International Alliance, has tendered his resignation to accept an appointment on the selling staff of the Q. R. S. Roll Company. His resignation with the union is effective this coming Saturday. Sullivan has been with the I. A. for 11 years and is widely known in stagehand and operator circles.

AN ENTERTAINMENT, supper and dance of the Motion Picture Studio Mechanics, Local No. 52, will be held at the Astor Hotel, New York, on April 22.

ROAD CALLS have been issued against the Elsmore and Oregon theaters, at Salem, Ore., effective April 16. Manager Guthrie repudiated the contract with the local union and locked out the men, according to the complaint on which issuance of the calls was based. Another call has been ordered against the Pastime Theater at Lewistown, Pa., for refusal to recognize the local union. It is claimed efforts over a period of a year have been made to negotiate a contract with the management. Road attractions are played at the house. The call takes effect Saturday.

THE TROUBLE between the Lexington, Ky., local and the Lexington Opera House in that city, extending since October of last year, has been satisfactorily settled. The theater has been on the "unfair list" since October 13, 1926.

REP. RAOUL, who visited Paris and Corpus Christi, Tex., reports to I. A. headquarters that he was unsuccessful in unionizing houses of the Musselliman chain in the former city, and in investigating complaint of an unnamed local that a member of the local at the latter point was not entitled to membership, he caused the reinstatement of the employee in question. Acting on the outside local's complaint, the Alliance had expelled the member from the Corpus Christi local.

THE CALL against the Howard Theater, Washington, D. C., a colored house playing a combination policy, has been extended to the Lincoln, also a colored house.

REP. CRICKMORE, who ironed out internal dissension in the Spokane local, reports also that he was successful in negotiating a contract for Vitaphone in that city on a basis of four men at $75 a week.

THE NEW ENGLAND DISTRICT CONVENTION will be held at the Hawthorne Hotel, Salem, Mass., on April 24. Various International officials from New York are planning to attend.

VICE-PRESIDENT BECK, of Fresno, Calif., is in Los Angeles to investigate various difficulties in the motion picture studios in the interests of the union, with a view to establishing a 100 per cent condition.

THE THEATRICAL PROTECTIVE ASSOCIATION, Local No. 1, New York, is planning nominations for all offices on April 24. Election will be held two weeks later

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

The date of the 21st biennial session of the Grand Lodge is growing nearer, and it is up to every lodge to send a delegate.

Many of the lodges in the vicinity of Chicago, where the session will be held, are making plans and forming clubs to attend this meeting. San Francisco lodge will have about six delegates. We understand they have formed an auto party and all will motor to the convention.

St. Louis lodge is planning a large delegation. Philadelphia is coming strong. We have not heard from Minneapolis, but expect that as usual they will not be far behind in numbers.

The Greater New York lodges expect to send quite a number. If our Grand Lodge officers respond as well as the lodges, we should have a large gathering and make the members of Chicago lodge feel well satisfied with their efforts in helping to put the convention over.

Do not forget the place of meeting and the date. Headquarters and meetings will be at the Hotel Morrison July 11, 12, 13 and 14.

If all who expect to attend will send to this office reservation cards that have been mailed them, the grand secretary will be pleased to make reservations at any of the hotels listed on the convention circular.

Buffalo Lodge No. 13

This lodge holds its next regular meeting in the new rooms, at Sycamore and Hickory streets, April 24. A social session will follow the meeting.

A card party and dance will be held early in May under the direction of Dick Thomas, who is chairman of the committee.

This lodge will have a class of new members for the next meeting, comprised of the entire male cast of the McGarry Players, who have been here for a year past.

Charles (Pop) Randall, who has been confined to the General Hospital for the last three weeks, having undergone two very serious operations as the result of a fall March 13, is improving. Brother Randall is well known from Coast to Coast and has many friends in the profession. He has for many years been the delegate from Local 10, I. A. T. S. E.

Suit Holds Up Theater Work

GREENSBORO, N. C., April 9.—The Northeastern Construction Company, New York, which built the Carolina Theater, has held up operations by filing a lien against the building. The defendant is the National Amusement Corporation, owner of the theater, construction of which was begun last September. Complainant alleges only $49,313.76 has been paid to date.

CLARKE IRVINE, presenting *The Birth of a Flower*, a Pillsbury slow-motion film, sailed from Honolulu, March 23, for the South Seas and Japan, via Samoa, Fiji Islands, Australia, New Zealand and Manila, to exhibit this picture. He will also write features and lecture on natural living as a means to perfect health. Later he will visit China, India, Europe and other lands en route to his home, Culver City, Calif. The picture broke box-office records at the Princess Theater, Honolulu.

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LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

In a speech before the National Women's Press Club at Washington, D. C., recently, Peggy Wood, playing in *Trelawney of the Wells*, stated that altho the commercial stage is dying, the theater can't be killed; that she believes the little theater movement will rescue the theater. She added that she believes the plan of sending stars to act with little theater companies may eventually replace the custom of sending out full casts.

Bennett Kilpack is resigning as director of LePetit Theater, New Orleans, at the end of this season. He will leave the latter part of May for Ogunquit, Me., where he will again have charge of the Village Studio Guild for the summer. This will mark his sixth year as director of the latter organization.

At a recent meeting of officials of the Kansas City Little Theater the matter of seeking an "angel" to finance the little theater movement was discussed and voted down because those interested feared that prosperity which came any other way than as a reward for art would cause the theater to lose persons who now act in the productions for the mere love of acting. The consensus was that the little theater movement must stay poor while it develops and that art does not appear to flourish in prosperity.

The third play to be produced by the new Brooklyn (N. Y.) Little Theater will be *The Glory of the Sun*, by Jevan Brandon-Thomas, a play which recently had a big run in London. It opens for its first presentation in this country on Thursday evening, April 21, for a week's run.

The Little Theater of Jersey City, N. J., will follow its production of *Anne's Little Affair*, given at the Bergen Lyceum, March 25, with repeat performances for fraternal and charitable organizations. This group plans to hold a dinner and theater party April 25 and will open its outdoor activities on May 8, when a hike is contemplated. The remainder of the season will be devoted to repetitions of *Anne's Little Affair* and dramatic readings of new and well-known plays. The first of the readings will be held on April 13 and the public is cordially invited to attend, particularly those interested in amateur dramatics.

The Little Theater of Duluth, Minn., presented *The Ship*, by St. John Ervine, a three-act play, at the Shrine Auditorium, Duluth, March 31 and April 1. This performance closes the Little Theater's season, altho it plans to present a one-act comedy for members only at the annual business meeting, scheduled for May 3.

Norman Lee Swartout, Summit, N. J., has just released a volume of plays for a children's theater. The volume includes three delightfully imaginative and whimsical plays, employing from 9 to 12 speaking characters and several dancing groups.

The Community Players of Vallejo, Calif., give six plays a year, divided into a spring and fall season of three plays each. The work of directing plays is divided between a coach and a production committee. *The Dude Ranch*, a four-act comedy by John F. Greathead, the prize play in a local contest this year, was produced by the group on March 31. *On the Hiring Line*, a three-act comedy by O'Higgins and Ford, will be given in May and a bill of three one-act plays will be produced, these to be chosen from those submitted in the local play contest.

There is a movement at Allentown, Pa., to promote a little theater group.

The Theater Guild of Minneapolis, Minn., plans to present a new play, *The Genius and His Brother*, by Sil-Vara, Viennese playwright, next season.

The Civic Theater of Oklahoma City, Okla., enacted *Welcome Stranger* the latter part of March.

The Community Players of Winnipeg, Can., played Milne's *To Have the Honor* four times during the week of March 28.

The Henderson Players, McKenzie, Tenn., have been organized and will shortly do *The Outcast*.

The Houston Little Theater, Houston, Tex., is waging a campaign for 1,000 members for next season. It plans also to remodel its playhouse, increasing the seating capacity from 150 to 300 and adding a 40-foot stage, with dressing rooms in connection therewith.

JACK STUART KNAPP, whose article, "Makeup Suggestions for the Little Theater", appears on page 47 in this issue. As drama organizer for the Playground and Recreation Association of America Mr. Knapp has given practical help to Little Theater groups in many parts of the country. A disciple of Prof. Alfred Arvold, founder of the famous Little Country Theater at the University of North Dakota, Mr. Knapp was one of the best known of the theater's repertory company. He was playwright and director, as well as actor, and in his many character parts won acclaim not only for his interpretation but for his skill in makeup. At the National Congress last fall he demonstrated makeup for the benefit of the 500 delegates.

The Players' Guild of the Washington Heights Y. M. H. A., New York City, under the direction of Myron E. Sattler, presented two one-act plays on April 10, *Riches*, by Gilbert Emery, and *Bound for Mexico*, by Babbett Hughes.

A clever little playlet, entitled *The Kitchen Cabinet Orchestra*, by Mills, produced by the New York Avenue M. E. Stock Company, of the New York Avenue M. E. Church, Brooklyn, went over so well that the young players, members of the Junior Epworth League, have been invited to repeat the performance, following a playlet they will give on April 29.

The Mask and Wig Club of the University of Pennsylvania will take its 39th annual production, *Hoot Mon*, to the Lyric Theater, Allentown, Pa., on Thursday, May 5.

It is reported that Reginald Barker, former president of the Motion Picture Directors' Association, has written a letter to the association, offering to donate a trophy to be awarded for the best non-professional presentation in 1927 in the United States. The object of this competition is to stimulate interest in amateur theatricals in the hope of developing new faces for the screen.

Hart House Theater, Toronto, Can., gave its sixth production of the eighth season on March 28-April 2, the play being *At Mrs. Beam's*, by C. K. Munro. The next production will be a special celebration for Shakespeare Day, April 23, when *Twelfth Night* will be given. Walter Sinclair is director of this group.

The Omaha Drama League has booked *The Silver Cord*, the Theater Guild's Broadway success, which is booked for a westward tour.

The Artists' Guild Players, St. Louis, Mo., began a week's engagement at the Artists' Guild Theater, on the evening of March 30, in Van Dyke's Lenten drama, *The Other Wise Man*.

The Little Theater of Birmingham, Ala., offered the gay, colorful comedy, *Dulcy*, by Connelly and Kaufman, for a week's run, beginning March 28.

The Pittsburgh Center of the Drama League of America will hold its third amateur players' contest at the East Liberty Carnegie Library April 25, 26, 27 and 28.

The Passion play, *Veronica's Veil*, written by Rev. Bernardine Dusch, is being presented by St. Michael's Players, Pittsburgh, Pa., every Tuesday and Thursday evening in Lent, under the direction of the Rev. Conrad Eiben, a member of the Drama League.

The Studio Players of Minneapolis, Minn., produced *The Magistrate*, by Pinero, on April 6 and 7 at the Women's Club Assembly.

Little theaters will be exploited at the Licking County Fair, Ohio, provided that at least 10 organizations of the county file applications to present a play by the first of May. Cash prizes are awarded to all groups, with extra awards for merit of presentations.

The Washington, D. C., Little Theater presented three one-act plays at Pierce Hall April 5. The playlets were *The Parchment*, by Anna Cantrill Laws; *When the Boy Comes Home*, an after-war play, by Milne, and *The Drums of Oude*, by Austin Strong.

The Canadian premiere of C. K. Munro's charming comedy, *At Mrs. Beam's*, took place March 28-April 2 at the Hart House Theater, Toronto, Can., under the direction of Walter Sinclair, who recently returned to his post after a serious illness. The production was one of the outstanding plays of the local season and the New York presentation was followed closely. The players had the advantage of the director's personal visit to New York to witness the original and the result was a finished performance. The Canadian ambassador to Washington, Hon. Vincent Massey, and Mrs. Massey came to Canada to see the performance and personally complimented the director and the players. The scenery and costumes were in keeping with the artistic acting.

The Providence, R. I., Little Theater has a membership of 920 members, about 50 of whom have an artist classification. Upon this artist group falls the responsibility of offering five major productions each season. The rest of the membership supplies the financial support thru membership fees.

The Jacksonville (Fla.) Little Theater, which pleased its growing following with a reading of *Outward Bound*, by Sutton Vane, on April 5, will stage *The Torchbearers*, by Kelly, in the near future.

The Little Theater of Tulsa, Okla., presented a bill of three one-act plays written by its own members on April 1 and 2.

More than 100 Nebraska high schools competed in a little theater tournament sponsored by Midland College on April 8.

Hutchinson, Kan., is planning to erect a little theater at the rear of the present Civic Center Clubhouse at 10th and Main streets. That, at least, is what the women of the Civic Center are planning in co-operation with the Hutchinson Dramatic Art Club.

The Norfolk, Va., Little Theater is working on its maiden effort, a presentation of Lonsdale's *Aren't We All*, scheduled for production May 10 at the Blair Junior High School.

Ten high schools of Montana have entered the State University Little Theater Tournament, to be held during inter-scholastic track meet in May. Carl Glick, assistant professor of the English Department and director of dramatics at the State University, is in charge of the tournament.

The Theater Guild of Los Angeles (Calif.) is rehearsing *The Marriage of Nanette*, to be given at the Gamut Club, May 9, 10 and 11. The piece is an operetta from the pen of L. W. Curtis.

The Arizona State Drama League organized at the Arizona State Drama Convention last year, has extended invitations to little theaters, community theaters and high-school groups, to attend the second Arizona State Drama Convention, to be held at the University of Arizona, May 6 and 7.

A decision to launch a little theater group, devoted to writing and producing one-act plays in Charlotte, N. C., is announced by members of the "Way-Side Gang", contributors to the "By the Way" column, conducted daily in *The Observer* by Harold C. Brown, of Charlotte. The group will meet once a month to read and offer criticisms on the work of members.

The Toy Theater Players of Atlantic City, N. J., are giving a series of Sunday afternoon performances of problem plays in which more than a score of young people are participating.

Riders to the Sea, by Synge, was played before the membership of the Little Theater Workshop of San Antonio, Tex., in the Dallas (Tex.) Tournament on April 4.

The Youngest, a comedy by Philip Barry, was presented by the National Collegiate Players' Group of Butler University, Indianapolis, Ind., at the Little Theater Auditorium, April 11.

The Players of St. Louis gave a performance of *Hedda Gabler*, by Ibsen, on March 24, which won praise in *The St. Louis Post-Dispatch*, that paper devoting almost a column to a review of the play.

The Village Players of Birmingham, Detroit, Mich., a group which owns its own handsome playhouse, will branch into the field of musical comedy on April 30, when they will do an operetta, entitled *Penny Buns and Roses*, by Leisa Wilson and Charles Repper. The cast, including chorus, numbers 40.

Award of the Daniel Frohman trophy to the Miami Civic Theater for its performance of *The Valiant* was announced at the conclusion of the Florida Little Theater Tournament at Miami. The Miami Beach Woman's Club, presenting *Evening Dress Indispensable*, was awarded the first Chamber of Commerce cup, and the Junior Art Players, giving *The Trysting Place*, the second Chamber of Commerce cup. The Harry Leach cup, offered for the best scenic effect with simplest means, went to Miami High School, which played *Caleb Stone's Death Watch*. Lydia Hubbell was awarded a prize of a book for the best individual acting for women, and Don Butler was awarded a similar prize in competition among the men.

The Drama Department of the 20th Century Club, Detroit, Mich., planned a bill of one-act plays as its closing performance of the season, presented Tuesday evening, March 29.

Plays and Players Club of Philadelphia, Pa., gave several performances of *The Younger Generation*, by Stanley Houghton, the last week in March.

The Galveston, Tex., Little Theater is rehearsing George Kelly's *Craig's Wife*, to be given as its fifth production of the season.

Stimulated by the success of a program of one-act plays, in which they participated, a number of young people of Oakhurst, N. J., have established a dramatic club, to be known as the Alumni Players.

The Little Theater League of Bridgeport, Conn., recently met and elected officers and discussed a program, which may be *Anna Christie* or a bill of one-act plays. Mrs. Jack Crawford, wife of

(Continued on page 47)

PLAYS — PLAYS FOR ALL OCCASIONS! Minstrels, Sketches, Monologues, two and three-act Plays, etc. Send for Catalogue. MAXWELL'S PLAY TECHNIQUE, Price, $1. Playwriting made easy. HOFFMAN-MAXWELL PLAY CO., 830 Market, San Francisco.

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Feminine Frills

By Edita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

The Beauty Box

Spring is one of the most trying periods of all the year for beauty! Extremes of outdoor cold and indoor heat, insufficient exercise in the open air and social activities all have taken toll of the complexion. It is the winter-worn complexion, with which madame must face spring and with which the new lovely colors will seem ingenuous, unless—unless madame proceeds to bestow on her skin a few weeks of concentrated care. At the Rubinstein establishment, maintained by the celebrated beauty authority, Mme. Helena Rubinstein, dull, sluggish, lifeless complexions are treated with "awakening" preparations, preparations which awaken the complexion to flower-like freshness and beauty.

One of these preparations is called "the skin-clearing masterpiece". Skins young or old, dry, oily or normal, are all equally benefited by the use of this cream, which stimulates and regulates cell activity, clearing, whitening, purifying and refining the texture of the skin to an exquisite delicacy. This, madame, is your spring-time complexion need. It may be had in $1, $2.50 and $4 jars.

Several of our readers have written us about a condition, which, being quite common, should be discussed openly. This condition has to do with those mysterious deep wrinkles which form during sleep. The average woman awakens with one, two or three of these deep wrinkles somewhere on her face and in many cases they have an annoying habit of repeating themselves in the same spot. To overcome these wrinkles the little old-fashioned wrinkle sheet is pressed into service. These are coated with an adhering substance which draws out the wrinkle and prevents creasing of the skin while sleeping. The wrinkle sheets are 35 cents a box.

At an institute where fashionable women are given reduction and building-up exercises, exercises for the face are also prescribed. These exercises for the face bring the muscles into play and have a beautifying effect on the contour, keeping it free from sagging lines. The treatment may be taken at home, with the aid of charts and instruction letters. If you are interested, we shall be glad to mail you particulars.

An odorless antiseptic powder, which contains no talcum, but is superfine in texture and hence ideal for dusting beneath the arms, is liked by women who desire to relieve themselves of the embarrassment of perspiration and to be assured that the alleviating preparation is harmless. A regular size of the antiseptic dusting powder, which has a refreshing effect after the bath, is 50 cents. A sample size is 10 cents. Gives instant relief to tired, swollen feet.

There is on the market a most delightful face powder, which contains several grams of oil which cause it to adhere to the skin without clogging the pores. The maker of the powder, which comes in all shades, assures us that there are no harmful ingredients in the powder and that it may be used on the most tender skin. Delicately perfumed. $2.

At a beauty salon double chins are treated with an absorbent lotion which banishes sag. The lotion is not massaged in, but is permitted to absorb. Five exercises, to be repeated 10 times each, are explained in a circular which accompanies the lotion, which is $3.

Vah-dah Eye Cream is a fragrant compound of eggs and rare herbs, which is applied beneath the eyes and left on for fifty minutes before using makeup. Its effect is to banish those tiny lines, and it is doubly effective when used in conjunction with Violet Astringent, which is applied to absorbent cotton dipped in ice water. The Vah-dah Cream is $1 and the Violet Astringent is also $1.

A perfume for carrying in the handbag is called a concentrate, because of its intensity of fragrance. Just a wee touch of the concentrate is sufficient to place one in an aura of exquisite fragrance. The concentrate, which will not stain clothing or ribbons, is $1.50, and may be had in the following odors: Idalia, charmont, rose, lily and violette. Idalia and charmont are blends of sophistication.

We have on hand a number of booklets describing the new Virginia Lee makeup, which is creamless and which is in itself a complete makeup, making unnecessary the use of a cream foundation. It washes off.

How To Order

Articles mentioned under the headings Shopping Saunters and The Beauty Box may be purchased thru *The Billboard's* Free Shopping Service.

Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company. Personal checks are not accepted by the shops with which we do business. Address all correspondence to Edita Miller Lenz, care *The Billboard*, 1560 Broadway, New York City.

A stamp should accompany all correspondence to which a reply is desired.

Articles purchased thru our Shopping Service may be reordered from us.

The oftener our readers write us the better we like it, since such correspondence means that Feminine Frills is holding your interest.

Shopping Saunters

DASHING HAT FOR THE EQUESTRIENNE

A riding hat, which is both picturesque and practical, is not always found easily. In fact, it is found rarely. That is why discriminating New York women journey to a certain shop which makes a specialty of riding hats which are becoming, practical and of the highest quality. The hat sketched comes from this shop. Its good, swanky lines speak volumes for its becomingness and smartness. Made of soft French handkerchief felt of the finest quality, bound and banded with grosgrain ribbon. The drooping brim shades the eyes and will not flap in a strong breeze. The colors are tan, navy, black and brown. The price is $15. Please be sure to mention your head size when ordering this most becoming of riding hats, which will serve for many seasons.

Particulars concerning riding habits, made to your measurements, from $15 up on request.

COLONIAL WIG OF FLUFFY MOHAIR

For the dancer, for the period fashion pageant, or for motion pictures, a Colonial wig of white fluffy, silken texture mohair, is the very thing. A mohair wig, like that shown on the pedestal, made to individual headsize, is $1.50, making the cost of individually owned wigs so small that renting wigs, which may not be sanitary, is no longer necessary. The same wig maker is selling wigs in bobbed style or in any style you prefer, in all colors, for the same price.

PUP-UNDER-ARM ZIPPER PURSE

"Snuggles", the pup, was the reason why we were late in keeping an appointment. Dashing along Madison avenue our eyes alighted on a flock of the cutest, most ludicrous-looking puppy dogs we had ever seen, piled in the window of a ladies' lingerie shop. So intrigued were we by "Snuggles" that we decided to look him over. On examination we found that he was really an under-arm purse, just imported from Paris. He is made of soft, curly wool, has a face which evokes laughter and a tail poised as tho about to wag. About his neck is a most frivolous bow. And down the middle of his shaggy back is the zipper opening of a chamois-lined purse. It occurred to us that "Snuggles" would appeal to our readers as a stage "prop" if not as a street costume accessory. "Snuggles" is quite expensive, as such imported novelties are, but if you place a high value on laughs he will make you feel like a millionaire, even tho you have to pay $10 for him. What he lacks in pedigree he makes up in cuteness.

FIVE-MINUTE CURL STICK

It is now possible for you to place in your hair at home in five minutes a wave which will last until the hair is shampooed. This is made possible by a home hair-waving outfit which includes magical tubes. A tube, which is covered with linen, is placed in a glass of cold water for a moment. The tube is taken from the water and a strand of hair is wound about it. The tube then generates its own steam and automatically cools off. By the time the last tube (six usually used) has been rolled the first tube is ready for removal. When the hair is combed it falls into a beautiful, wide marcel wave, without setting with combs, or it may be curled over the finger into a quaint little girl curl.

The set, which is $5, includes 36 steam tubes, 5 scalp shields and a supply of clasps. The curl stick can be used but once, but when the original supply is exhausted it is possible to purchase more, to suit your requirements, at 75 cents a dozen. The steaming is excellent for the hair, leaving it glossy and soft. The outfit insures a welcome rest from hot irons and permanent waving and is ideal for traveling, since all you need to generate steam in a glass of water.

SYNTHETIC DIAMOND RINGS FOR $5

Sumatra synthetic diamonds withstand the acid test, just as do genuine diamonds. They have, too, all the brilliancy and clarity of a genuine diamond. They have become very popular for rings, even among the wealthy classes, who use them in making duplicates of costly jewels. They are ideal for stage wear and may be had set in sterling silver rings, in imitation of platinum, for $5. The stones vary in size, some being as large as 1½ karats. Obtainable in both ladies' and gentlemen's styles. When ordering please state finger size and size of stone desired.

BOOK ON COSTUMING PLAYS AND PAGEANTS

A subject of lively interest to the actress or actress-director is the costuming of a play or pageant. While she may possess excellent judgment, she will appreciate the technical assistance afforded by a most enlightening book on the subject of costuming plays, pageants, etc. This book, entitled *Costuming a Play*, by Elizabeth Grimball and Rhea Wells, will save the time spent usually in research when costuming a play or pageant. It explains with engaging simplicity the correct system of measurements, the effect of lights on colors, dying and decorating of textiles. And it is replete with illustrations of costumes of all countries and periods, for men and women. The print is large and readable and the text is so clearly presented that those uninitiated in costume art will have no difficulty in understanding it perfectly. The price is $3. Order thru *The Billboard* Shopping Service.

Stage Styles

LOVELY COLORS IN LeMAIRE'S AFFAIRS

The brand new revue, *LeMaire's Affairs*, at the new Chanin's Majestic, New York, is an effulgent display of the very newest colors introduced by fashion. There are the light yellows, orchid, capucine (reddish-orange), chartreuse, moonlight blue and turquoise blue, as well as the pinky rose shades.

There are bouffant chiffon frocks in chartreuse, sometimes elaborated with orchid and again with rose. Orchid streamers, which trimmed a wide-brimmed leghorn hat, fell over a yellow frock.

In an ensemble, all members of the cast wear yellow taffeta. Yellow, by the way, is designated as the leading color for summer sports clothes.

Charlotte Greenwood, fair and tall, favors capucine and yellow, and looks fetching in an all-white chiffon frock with three tiers of silver bead fringes on the skirt, crossed bands of self-material on the bodice being embroidered in silver beads. Pale pink flowers of beads are scattered over the gown with studied carelessness.

There are gowns which follow the sheath silhouet and those which follow the bouffant mode. The sheath gowns are of chiffon, crepe silk or velvet, elaborated in some instances with delicate traceries of rhinestones and again beaded quite solidly, one having a skirt beaded solidly with gold beads. The bouffant frocks are mostly of taffeta.

Peggy Fears wears an unusual frock, featuring a closely fitted bodice of gold cloth, embroidered with geometric designs in pearls, the skirt being of long gold bead fringe.

A black velvet sheath is another gown worn by Miss Fears. The neckline in front is rounded and the bodice is backless. A horse-tail train and a strand of rhinestone trimming cascade down the back of the abbreviated skirt.

A huge ostrich fan provides a background for a number in which the costumes and headdresses are lavishly trimmed with ostrich, some of these costumes being of medieval inspiration, composed of flat ostrich, so applied as to suggest velvet, in shades of pink ranging to deep coral. One costume exploits a hem border of ostrich heads which are more novel than beautiful.

Fantastic costumes employ silk floss fringes.

Flamboyant reds, combined with black and yellow make beautiful Spanish ballet costumes.

In a moonlight dance a mystical costume of moonlight tulle is embellished with spangles of the same lovely shade.

Many beautiful blends of rose pink are noted, and turquoise blue, a favorite color for spring and summer, is well represented.

COSTUMES OF "THE SPIDER"

Reporting the costumes worn in *The Spider* is like attempting to describe fashions during a bombardment—there are so many startling happenings. Fortunately for the style reviewers, there are not many costumes of style interest worn in this thriller.

The feminine member of the team of Mack and LaRue, skating marvels, is cleverly dressed. She enters in a short-skirted frock of amber-toned green chiffon, set off with tiers of two-toned green ostrich. Amber-colored silk panties are worn and amber silk forms a piping on the bodice of the frock of green chiffon, which is also trimmed with small orange-colored flowers. Later she does a sensational turn attired in a leotard of white set solidly with flashing rhinestones. A yellow paradise curves outward from each hip, from which is also suspended a long gold tassel. This costume gives the agile skater the appearance of a bird as she glides or is whirled in a circle about the shoulders of her partner.

Germaine Giroux, as a page, in the vaudeville act of Chatrand the Great, during which the tragedy forming the basis of the mystery is enacted in the audience, wears a black satin leotard, with a cape which describes a crescent-shaped back decolletage, and is draped on diagonally, the top of the cape banded with a rhinestoned band tied in front. Wide-mesh black hose, black satin slippers and black satin cuffs set off with a rhinestone V complete her costume.

Eleanor Griffith, golden blonde, wears a frock of rose-colored silk crepe with a rose of self-material on one shoulder, which is straight of line in front but is

(Continued on opposite page)

Reflections of Dorothea

The stars come nightly to the sky;
The tidal wave unto the sea;
Nor time, nor space, nor deep, nor high,
Can keep my own away from me.
—John Burroughs.

Easter Greetings.

It seems only yesterday we spoke of Christmas approaching and now Easter is here. Only a few months, it is true, but time is moving swiftly in its flight. During the cold wintry months we sought to bring memories of the pleasant sunny seasons with greenery and flowers reared in the shelter of the hothouse, but now these living things of green are coming to us of their own volition and the flowers are already bobbing their heads in welcome.

In the world of the theater Easter is awaited with pleasant anticipation for, coming as it does after the Lenten season, it usually marks the beginning of a period of increased theater attendance. Many a traveling company that has been struggling along with meager support the preceding weeks gains a new impetus with the coming of Easter and the hearts of the many theatrical folk concerned are gladdened accordingly. However, business conditions during the Lenten season are growing better each year as the public grows more liberal-minded. The old Victorian idea that the theater is a house of sin has practically worn out, for which let us be thankful. The average intelligent person today sees no harm in going to the theater occasionally during Lent. Many a play, well presented, is more convincing, more impressive than a good sermon delivered from the pulpit and there are several plays of this type on view at the present time, notwithstanding the storm rumblings against a few of the undesirable sort. And as long as the playgoer is perfectly free to choose his own theatrical entertainment there seems to be no good reason why he should not choose the right sort, thereby deriving the most good for himself and incidentally giving real and helpful encouragement to those who are trying to maintain the noblest ideals of the theater.

But Easter is a glad time not only to theater folk. The prospect of mild, pleasant weather and all the joys of outdoor recreation gladdens the human heart, young or old. The spirit of rejuvenation is at work, and it is glorious work.

Another thing that the flight of time brings around is birthday anniversaries and so on Saturday several of my faithful friends staged a surprise party for me, even tho it came a few days too soon. And then, lest my real birthday pass quietly, another group of friends gave me a motion picture show on Tuesday. Needless to say, we had a wonderful time and everybody was very happy.

To hear from my readers and unseen friends is always a joy to me. Address me at 316 West 72d street, New York.

Smilingly,

Dorothea Antel

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COSTUMERS

By G. M. LELAND, N. C. A.
Communications to 1560 Broadway, N. Y.

THE JACK L. LIPSHUTZ Costume Company, New York, is working night and day on the costumes for Fred Clarke's Columbia Wheel burlesque show, *Let's Go*, which will play a summer engagement at the Columbia Theater, New York. Marie Breivogelle, who has been with the Lipschutz Company for some years, has resigned from the firm and her future plans are indefinite. Her departure will necessitate a reorganization of the company and the firm will henceforth consist of Jack and Charles Lipshutz and Jean Lankes. A complete renovation and enlarging of the present quarters are among the first things planned by the new executives.

MARGUERITE & STRAUSS, New York, have just completed costuming acts for Mary Hayden and Margaret and Jean, both Keith-Albee bookings.

MARK MOORING, after seeing *Hit the Deck!*, for which he designed the costumes, safely launched at the Belasco Theater, New York, will sail the 27th of this month for Europe where he will take a much needed rest. During the course of his trip he will visit Paris and London to get ideas for next season.

VANITY FAIR COSTUMES, INC., New York, is doing all the costumes for an amateur society production William F. Marlott is staging in Elizabeth, N. J. They have also executed a special wardrobe for Mitzi and Tillio, dancers, who are appearing in *Le Maire's Affairs* at the Majestic Theater, New York, and doubling at the Montmartre Cafe.

MABEL JOHNSTON, of Schneider-Anderson, New York, has designed some special costumes for May Wirth, featured equestrienne with the Ringling-Barnum Circus, which S.-A. is executing.

THE BERTHA BERRES Costume Company, New York, is outfitting Rogers and Dewey, and Demoe and Hamilton for their vaudeville tours.

SAMUEL M. KLEIN, president of the Klein Costume Company, Boston, who has joined the benedicts by marrying Fay Wigman, is taking Mrs. Klein on a honeymoon visit to New York, Chicago, St. Louis, Kansas City, Louisville and Cincinnati. During their absence arrangements for larger quarters will be made, negotiations being under way for a ground floor location in the heart of Boston's theatrical district.

THE ESMONDE COSTUME COMPANY, New York, is working on the wardrobe for Morris and Shaw's vaudeville flash act, *A Night in China*.

THE HELENE PONS STUDIO, New York, last week shipped a special wardrobe to Hope Hampton, screen star, who is now in Bermunda working on her latest picture. They have also recently outfitted Elizabeth Freedman and her Dancing Girls, a Loew vaudeville act. Miss Pons plans on going to Europe early in the summer buying materials and seeking ideas for next year.

JULIETTE, New York, is executing the costumes for *The Promenade*, Ned Wayburn's latest vaudeville flash act, which is set to open within the next two weeks. William Weaver did the designing.

THE BROOKS COSTUME COMPANY, New York, is furnishing all the costumes for the movie presentations at the new Roxy Theater.

ADA POWELL & SON, New York, are kept busy outfitting many vaudeville acts. They have recently done costumes for Jack Milo and Company and Stafford and Louise.

Stage Styles

(Continued from opposite page)

elaborated in the back with a divided bolero bordered with dull gold braid.

A low-placed sash of self-material is tied in a bow at one side, the ends mingling with a pointed godet, bordered with the braid. Three rows of the gold braid are set on the bottom of the skirt, which dips at one side into point formation. Gold-colored hose are worn with tan snakeskin slippers trimmed with black patent leather.

Hotel Hannah Repaired

The Hotel Hannah, Cleveland, O., has been thoroly repaired since the recent fire. The outside has been painted and the two upper floors entirely rebuilt and refurnished. The rooms are tastefully decorated and dressed with harmonizing furniture and drapes, beds and dressers. The housekeeping suites are more convenient than ever, and the choristers will find greater delight in the "regular kitchens". The old rates still prevail, and the old home is still the old home in spirit. Ray Rackwood, Tom Connolly and Harry Rohn are still on duty as clerks, with the congenial host, Adolph Kraft, ever interested in the comfort and welfare of his guests.

MONTREAL, April 8.—Because they failed to comply with the building regulations of the city, eight local theaters stand to lose their licenses as a result of recommendations to this effect made by the Public Buildings Safety Commission to the city council.

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PARIS LONDON

Prizes for Amateurs At I. B. M. Convention

President W. W. Durbin, of the International Brotherhood of Magicians, regarding the coming convention of the I. B. M. at Kenton, O., June 8, 9 and 10 says:

"Thus far we have received between 400 and 500 acceptances from those who will be here and they still keep coming in right along. The convention bids fair to be a whopper. There is going to be room for all. The Chamber of Commerce and Kiwanis Club will outdo themselves in making all visitors feel at home.

"Thurston, Blackstone, Dante, Mysterious Smith, T. Nelson Downs, Servais LeRoy, Dr. A. M. Wilson, Dr. Tarbell, Floyd G. Thayer, McDonald Birch, Edwin Brush, Richard Davis, Dorny, Charles R. Brush and ever so many others of the great and near great are coming to the convention.

"We are planning one afternoon for contests for amateurs, which will be open to all who want to enter for the various prizes offered. Practically all of the magic manufacturers in this country, Thayer, Tarbell, DeMuth, Bailey, Rullman, Felsman, Lindhorst, Berg, Lohrey, Petrie, Holmes, and several others who are to be heard from on this side of the water, and Bartl and Conradi on the other side, have offered wonderful prizes, which will be given to amateurs for the various contests that will be arranged. For instance, Dr. Tarbell offered his complete course in magic to the amateur showing the most original illusion at the convention. Thayer offers $50 for the best combination apparatus trick and so forth.

"The membership now is fast approaching 1,500, and it is fully expected that by the time the convention meets the I. B. M. will number 1,600 members. This is more than double what we had last year."

Van Hoven in Toledo Rattles the Rafters

Frank Van Hoven last week topped the bill at the Rivoli Theater, Toledo, O., and *The Toledo Blade* said regarding his act: "Frank Van Hoven, maddest of all the prestidigitators on the vaudeville or any other stage, is responsible for the uproarious mirth which rattles the rafters of the Rivoli Theater this week. Van Hoven is known to the whole amusement world as 'the dippy magician', a sobriquet he has earned thru years of irresistibly laughable travesty on the conventional magic act.

"Van Hoven never finishes any of the tricks he starts and when there is nothing else to do fires several reverberating pistol shots, with the remark: 'That'll keep the audience awake anyway.' He concludes his turn with his celebrated ice stunt, in which three tatterdemalion street urchins assist him in creating a veritable bedlam.

"His is one of the funniest offerings before the footlights today and not to be overlooked by any seeker of unrestrained merriment."

Murnau on Magic

Magic will never die out of the world as long as motion pictures exist, according to F. W. Murnau, director of *Faust*.

"The hand must be quicker than the eye, for ordinary feats of magic. For more involved tricks, special apparatus is provided," he says, "but in motion pictures only that need be presented to the eye which makes for perfect illusion. The field is limitless. It is possible to show a man shaking hands with himself, cutting himself in two, changing his features, the shape and size of his body, and many other so-called impossible things."

Eugene de Rubini, Telepathist, Sponsored by Mrs. Houdini

Sponsored by Mrs. Beatrice Houdini, widow of Harry Houdini, the magician, Eugene de Rubini, billed as "the extraordinary Czecho-Slovakian telepathist", gave a private demonstration for newspapermen and special guests at the Alamac Hotel, New York, recently. Rubini gave a creditable account of himself in several experiments, most of which were finding hidden articles. Other items included discovering the contents of letters and doing certain things asked by the audience in sealed envelopes, some of these in foreign languages. Rubini works easily and gracefully and has a convincing personality.

MAGIC and MAGICIANS

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

YOGA, the Indian Mystic.

Madame Herrmann Guest Of Oakland Magic Circle

R. S. Bailey, secretary, Oakland (Calif.) Magic Circle, writes, "We have had several visitors lately. Virgil Mulkey attended one of our meetings and gave the boys a fine demonstration on silk manipulation.

"Max Holden and his charming wife while playing the American Theater, San Jose, entertained us at lunch, after which we saw their excellent act.

"Carl Zamloch, son of the Great Zamloch, a magician himself, gave some fine demonstrations in cards. He is head baseball coach at the University of California, but still finds time to do some magic.

"During the month we spent a fine evening at the home of Sister Mrs. Slemmons. Our guests were Madame Adelaide Herrmann and Doc Rockwell. Nearly all our members took turns in entertaining our guests. Madame Herrmann presented the Circle with a photograph of herself and another of her illustrious husband, Herrmann the Great.

"We have been favored with many magic acts lately. Frankson, who is a wonder with the cigarets, and Dante, who greatly impressed his audiences in Oakland and San Francisco. Dante is a fine showman, with a $1,000,000 personality.

"President Bull and Brother Lamb entertained the Sons of St. George with an escape act which went over very well."

Yoga, Indian Mystic, Offers Amazing Tricks

Yoga, for several years at Maskelyne & Devant's Egyptian Hall, London, Eng., and leading music halls of Europe, and who traveled with his own company in South America, played Detroit recently. Ralph Holmes, in *The Free Press*, said of him: "His technique devoid of the usual hocus-pocus attending the average Oriental magician's performance, Yoga, famous mystic entertainer from India, is offering at the Miles this week a series of both amazing and awesome illusions associated by travelers with the market-place fakirs of the Far East. Speaking an Oxford English, Yoga tells the audience that this is his first appearance in America and that the major tricks in his performance were those he exhibited when he was commanded to appear before King George on the occasion of the great coronation durbar at Delhi. Two pretty women of the higher caste of India assist him in his repertoire, which includes the India pagoda trick, the passing-thru-the-neck rope trick, the water jug trick and the startling copper vase illusion."

Magic Notes

HAMID BEY played the Melba Theater, Dallas, Tex., last week.

JUDSON COLE was at the Riviera Theater, Chicago, last week and scored.

HADJI ALI, Egyptian mystic, appeared at Keith's Theater, Grand Rapids, Mich., last week.

K. T. KUMA, a Japanese magic maker, performs several startling disappearance feats and an astonishing levitation act on the Keith-Albee Circuit.

NICOLA received a lot of publicity in Philadelphia, where thousands watched when he released himself from a strait jacket while in midair.

HOWARD THURSTON during his Milwaukee engagement was on the radio for *The Wisconsin News* Peter Rabbit Club.

THE LINDHORST MAGIC COMPANY, St. Louis, Mo., has moved from its former location to larger quarters in the Empress Theater building.

McDONALD BIRCH, recently appeared at Georgetown College, Georgetown, Ky., also at Frankfort, Ky., where he played matinee and night and a short program at the Rotary Club luncheon.

RAFFLES, the master cracksman, featuring his strait-jacket escape act, assisted by his wife and Ollie Russell, have closed their Honolulu engagement and sailed for Manila, P. I., for a week's engagement, after which they move to Singapore.

Magic Is One of the Oldest Forms Of Amusements, Says Charles Andress

Charles Andress, one of the old masters in magic, says: "Magic is one of the oldest forms of amusements, and has played its part in the history of the world.

"The Bible frequently refers to magicians, wise men and sorcerers. The book of Exodus, for instance, refers to the magicians of Egypt imitating certain miracles of Moses by their enchantments. The priests of Egypt, Greece and Rome resorted to magic. Their principal illusion was throwing spectral images upon the smoke of burning incense by means of concave metal mirrors. Magic played its part in Persia, India, China and thru the far East.

The ancient Romans gave frequent exhibitions. The oracle of Delphi was a skilfully contrived bit of necromancy. The Egyptian statue of Memmon, which uttered weird sounds at sunrise and sunet, was another adroitly contrived work of the priests, and in the middle ages we find Merlin, who was contemporary with the Saxon invasion of Britain in the latter part of the fifth century.

The real era of modern magic dates back to the beginning of the 19th century. Robert Houdin attracted the attention of the world with his soirees fantastiques at his temple of magic in Paris in the '40s. Magic attained a remarkable popularity in England in the '60s, with the appearance of John Nevil Maskelyne, who achieved his first fame by inventing a wooden cabinet in which persons disappeared and reappeared. Maskelyne, with a fellow magician named Cook, opened London's home of magic in Egyptian Hall, originally in Oxford street."

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Webster, Master Mind, Thrills His Audience

Webster, "The Man Who Knows", is touring thru the South with remarkable success. *The Cordele* (Ga.) *Dispatch* said of him: "Webster opened his return engagement at the Capitol Theater to a crowded house in a startling manner, and as his performance went on the mystery grew deeper, for he answered question after question in rapid-fire manner. He seldom answered a question by saying 'yes'. In most answers he elaborated upon same, which showed not only his wonderful ability, but also his tactful manner in answering questions of a puzzling and personal nature.

"Webster answered many questions, but never once was a mistake registered. Some tried to fool the seer, but he quickly turned the tables upon them."

Lippincott To Have Tent Show

Lippincott and his wife, Maxine Williams, have closed 16 weeks of vaudeville bookings and are now spending a two weeks' vacation in their home town, La Plata, Mo., preparing to open their tent show at Tippecanoe City, O., May 2.

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MINSTRELSY

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

THE AL G. FIELD MINSTRELS closed the season at Elkhart, Ind., April 4. Altho a few more dates had been booked, Richards and Church, featured singers, were out of the show on account of severe colds, and as several musicians were leaving to join circuses for the summer, Manager Edward Conard decided to close.

JOHN W. VOGEL, well-known minstrel man, in association with Fred D. Whetten, repertoire manager, and Gene Yarnell, formerly in the producing game, are planning a motorized minstrel show to be known as "The Honey Boy Minstrels" for the summer season. It is to be an all-white aggregation, with approximately 50 people, two bands and an orchestra.

LEON DAUGHTERS, Lasses White's drummer, writes that he is at home at Dayton, O., since the White show closed, enjoying life and recuperating. The first night he tuned in on his radio he got St. Petersburg, Fla., which revived pleasant memories of fine fishing while the Lasses White Minstrels were there. Made him homesick for the orange blossom State, he said. Leon says he has a Tom show about all set for the summer.

WHEN THE J. A. COBURN Minstrels played the Erlanger, Atlanta, Ga., recently, Ralph T. Jones, of *The Constitution*, had this to say: "Coburn's Minstrels, by and large, is a typically old-style entertainment. They have remained aloof from the modern tendency to create a male Follies and call it a minstrel show and have stuck to the good old idea of good singing, snappy end men, close harmony and broad comedy afterpieces without too much elaboration to ruin the fun for their second half. Consequently, the show is a good one for the oldtimers who can revive their memories of the good old days, and at the same time good for the youngsters who would like to see and hear some of the things the older ones rave about. Among the comedians first honors must go to Slim Vermont, Hank White and Hi Brown Bobby Burns. Morris Nelson, among the vocalists, drew most applause with his yodel songs. Others scoring as vocalists were Jack McAnallan, Karl Minch, Charley Dolan, Douglas Rengger, Jack Henderson and Rupert Paul. Ault and Proaper must not be overlooked. Their soft shoe, buck and wing, and specialty dancing added a lot to the value of the show."

BUCK LEAHY asks, do you remember when Frank Schaeffer had the privileges on the Barnum Show? When Charles Bernard was general agent with the J. H. LaPearl Circus? When Dell Chain was with the Donnelly Hathfield Minstrels? When Charles Nellis was with the Al G. Field Minstrels? When George W. Englerbreth was with Bryant's Minstrels? When George Louden was with Diamond's Minstrels? When Cracker Quinn was with VanArnam's Minstrels? When E. F. Albee was a ticket seller with the John Dorris Circus? When Julian Eltinge went to school at Boston? When Frank Holland was leading man with Myrkle-Harder Stock Co.? When J. A. Coburn was with W. S. Cleveland's Minstrels? When Mudge and Lang did a clog dance with Tony Pastor's Variety Show? When Jimmy Louge did a juggling act with the Barlow-Wilson Minstrels? When Cleon Coffin, Bill Saddler, Turner Brothers, Frank Clark and Bill Sears were with DeRue Bros.' Minstrels? When Wayne B. Christie was with the Barlow-Wilson Minstrels?

L. MILT BOYER, who used to have the *Who, What, When?* minstrel troupe, is now happily enjoying life in Orlando, Fla., where he has an orange grove and various business activities.

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SCENIC ARTISTS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

JOHN T. McCASLIN, of the Baltimore Theatrical Exchange, Baltimore, is at his favorite hobby of aiding worthy showfolk in distress again. This time he is conducting a benefit for a veteran showman and a young woman performer who has been widowed and left with four small children. His letter of appeal addressed to his many friends among the scenic artists speaks for itself. The results of this benefit will be announced in *The Billboard*.

G. V. FISHER, 829, is closing his contract with Hurtig & Seamon's Yorkville Theater, New York. The change comes thru a change of policy in the operation of the house, movies and tabloids being the bookings from now on.

ALINE BERNSTEIN designed the settings for the *Commedia Dell' Arte*, a bill of Hungarian folk scenes and dances being presented at the Neighborhood Playhouse, New York.

THE MAHARAM TEXTILE COMPANY, New York, reports that it supplied some of the fabrics used in the new Roxy Theater.

JOHN HELD, Jr., is working on sketches for the settings of the new *Americana*, which will be produced during the summer by Aarons & Freedley.

MORTON KILPATRICK, 829, is designing the sets for Mary Forrest's production of *Father Walks Out*, which is set to open April 25 in New York.

PAINTINGS BY LOUIS LOZOWICK, William Zorach, Thomas Benton, Hugo Gellert, Adelaide Lawson, Wood Gaylor, E. E. Cummings and Bernard Hartman are being shown at the New Playwrights' Theater, New York.

THE ROBERT BERGMAN STUDIOS, New York, constructed the scenery for *Spread Eagle*, which Jed Harris is offering at the Martin Beck Theater, New York.

NORMAN D. EDWARDS, art and scenic director of the Rochester American Opera Company, called on New York friends while that organization was playing the Guild Theater last week. His work with that company was favorably commented upon by the New York press.

Theaters Reopen

GUTHRIE, Okla. — Opera House, remodeled and renamed the Paramount Theater, reopened by Baldwin Rodgers as a motion picture house.

INDIANAPOLIS. — Colonial Theater, recently sold, will be reopened by the Capitol Amusement Company, of which Frank Rembusch is president, Easter Sunday. Earl Cunningham has been appointed manager.

SYRACUSE, N. Y.—Date for reopening the Eckels Theater, renovated at a cost of $75,000, set for April 16.

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WM. McNALLY
81 East 125th Street, NEW YORK.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

HAL ELIAS, exploitation manager for Metro-Goldwyn-Mayer, was in Salt Lake City, Utah, last week.

DAN ROCHE, P. D. C. exploiteer, broadcast from Station KYW, Chicago, recently.

A. J. KENNEDY, First National exploiteer, with headquarters at Seattle, Wash., left for San Francisco to stage a number of publicity stunts.

GERALD K. RUDOLPH, publicity manager of Fox Film Corporation, has resigned to become editor of *Motion Picture Magazine*.

CLARKE IRVINE, publicity man, late of *The Honolulu Advertiser*, sailed for the South Seas on a moving picture hunt.

DAVID SCHAEFER, director of exploitation and publicity for the Haring & Blumenthal Enterprises, Jersey City, N. J., won first prize—a cash award of $200—in the exhibitors' exploitation contest in connection with Laugh Month. C. P. Scates, of the American Theater, Butte, Mont., received the second prize, $100. Clark Munson, publicity director of the Robey Theater, Spencer, W. Va., took third prize.

BOB HICKEY, general press representative for the John Robinson Circus, will begin his road tour April 18, on completion of his work for the Sells-Floto Circus in Chicago, where he has been in sole charge of publicity for the latter show this spring.

GEORGE HAYES, former Dayton, O., newspaperman, will be on the publicity staff of the Hagenbeck-Wallace Show this season as story man.

THE STAGE AND SCREEN OF AMERICA, Cincinnati, meeting, held April 8, was one of the most important ever called, and President William Smith Goldenburg had a message that concerns the future activities of the organization.

WALTER MESSENGER, the old reliable, was a caller at *The Billboard* last week while in Cincinnati between trains. He is in advance of *The Student Prince* and reports that business is very good. Al Smith, former manager for Houdini, is the company manager.

FRED KENNEDY, for the last seven years on the staff of *The Calgary Albertan*, is the publicity manager of the Alberta Stampede Company, Ltd., which will stage events in Columbus, O.; Buffalo, N. Y.; Pittsburgh, Pa.; Detroit, Mich.; Toronto, Ont., and Vancouver, B. C., this year.

JAMES WEEDEN is the manager and Thomas Sullivan agent for Bozo Snyder Company on the Columbia Burlesque Circuit.

ARTHUR G. KEENE is the publicity representative of the Rialto Theater, Tampa, Fla.

THOSE TWO OLD CRONIES, James Randolph and Harry Mack, are again on the No. 1 advance car, Sparks' Circus. Randolph is in his 21st year as car manager and Harry his seventh year as contracting agent.

JAMES LEDERER, veteran theatrical agent and manager, suffered a paralytic stroke and is confined to his room in New York. Jim has lost his voice completely and the use of one arm. His brother, George Lederer, is the manager of *The Jazz Singer*.

JOSEPH GAITES, who for some years has held an important position with the Shubert Theatrical Corporation, is on the sick list.

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ADVERTISING RATE—One line across two columns, consecutive insertions, payable in advance: 52 times, $35; 26 times, $18.50; 13 times, $9.50; 5 times, $4.

NEW YORK CITY

AMERICA HOTEL.....155 West 47th St.....Bryant 0064
BROOK HOTEL.....207 W. 40th St.....$7 Weekly up; $10 Double.....Phone, Penn 7997
CHESTERFIELD HOTEL....130 W. 49th St....Rooms, Running Water, $13.50 Week....Bryant 6040
DE FRANCE HOTEL.....142-149 West 49th St.....Bryant 8710
ELK HOTEL...Rates, $1.50 up...360 W. 42d St., 2 Blocks from Times Square...Longacre 6145
41ST ST. HOTEL..Sin., $8 Up; Dbl., $12 Up Wkly..Shower Baths..206 W. 41st..Chickering 7479
FULTON HOTEL.....264-268 W. 48th St. (opp. N. Y. A.).....Lackawanna 6090-6091
GRAND HOTEL.....From $2 up.....Broadway and 31st St.....Longacre 4100
HOTEL HERMITAGE....From $2 up....Times Square, 42d and 7th Ave....Phone, Wisconsin 3800
HOTEL MANGER.....Rates, $2.50 up.....7th Ave. and 50th St.....1750 Rooms.....Circle 8300
HOTEL NORMANDIE.....Rates, $1.50 up.....38th St. and Broadway.....Wisconsin 5470
HOTEL TIMES SQUARE....From $2 up....255 W. 43d St....(West of B'dway).....Lackawanna 6900
HUDSON HOTEL.....102 W. 44th St.....$9.00 up.....Bryant 7228-9
MANSFIELD HALL.....226 W. 50th St.....Circle 8170
NAVARRE HOTEL.....From $2 up.....7th Ave. and 30th St.....Pennsylvania 8800
NEW HOTEL GRATTAN...275 W. 38th St....Single, $10 up; Double, $12 up....Wisconsin 0250
ST. PAUL HOTEL.....$2.00 up; $10.50 Weekly.....44 W. 60th St.....Columbus 2905
TIVOLI HOTEL..Sin., $9 up, Dbl., $12 up..300-302 W. 42d St., S. W. Cor. 8th Ave..Longacre 5186

FURNISHED APARTMENTS

MURRAY APARTMENTS..228-232 W. 42d St...2 Rooms and Bath..Hotel Service..Chickering 8400
PEREMOND APTS..114-6 W. 47th St. New Bldg. 2-3 Rooms, Housekeeping..Moderate..Bryant 2673
RUANO APARTMENTS..800 Eighth Ave. (49th)..2-3 Rooms, Kitchenette..Hotel Service..Chick. 8550
THE ADELAIDE.....754-756 Eighth Avenue.....Chickering 3160-3161

FURNISHED ROOMS

COLUMBIA..3120 B'dway (124th St.)...1, 2, 3, Rooms, Bath, Service..$8 Wkly Up..Morningside 1723
MARLBORO ROOMS, 603 Eighth Ave., Sin., $8 up; Dbl., $10 up; with Bath, $15 up..Longacre 0184
THE ISLESWORTH.....365 W. 56th St.....$6-$15 Weekly.....Columbus 7127

AKRON, O.

WINDSOR HOTEL.....101 E. Mill St.....Near Theatres.....Special Rates.....Theatrical

ATLANTA, GA.

CECIL HOTEL..Theat. Rates, $1.50, $2.00..The Theat. Home in Atlanta..John H. McKenzie, Mgr.
WILMOT HOTEL.....Catering to the Profession.....Low Weekly Rates

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ARTHUR HOTEL, Cor. Howard & Monument..Near All Thea..Sin., $7 Up; Dbl., $10 Up..Modern
VERNON HOTEL..Cor. Centre and No. Charles..Near All Thea..Sin., $7 Up; Dbl., $10 Up..Modern

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LA VERNE HOTEL.....Actors' Home.....Warm Rooms.....Reasonable Prices

BOSTON, MASS.

HOTEL ARTHUR....15 Boylston St., Near Washington St....New Open....Phone, Liberty 8103
HOTEL WASHINGTON..1669 Washington St..Rms. with Bath, $10 & $12; Running Water, $7 to $9
STATE HOTEL.....40 Bowdoin Street.....Haymarket 5940

BUFFALO, N. Y.

CORONA HOTEL.....570 Main St.....Center Theatre District.....Seneca 3333
HOTEL CHELTENHAM.....234 Franklin St.....Centrally Located.....Professional Rates
HOTEL RALEIGH.....Near All Theaters.....Professional Rates.....354 Franklin St.

CHICAGO, ILL.

BRADLEY HOTEL.....N. W. Corner Rush and East Grand Avenues.....Phone Superior 6554
BRIGGS HOUSE.....Randolph and Wells St.....Phone, Main 3302
CLARK AND LAKE HOTEL.....211 North Clark Street.....Phone, Dearborn 2117
HOTEL LA STRAIN..3535 Ellis Ave..$1.50 Dzy up Sin.; $2.50 up Dbl.; $5 Wk. up Sin., $7 up Dbl.
HOTEL PASADENA..600 N. Dearborn St..Spec. Rates Perf. Phone. Del. 1414..10 Min. to Loop
HOTEL PLANTERS.....19 N. Clark St.....Home for Professionals.....Phone, Randolph 4800
HOTEL RICE.....755 N. Dearborn St.....10 Minutes' Walk from Loop.....Phone, Superior 6363
HOTEL WESTON, Madison & Market Sts..200 Rms., 100 Private Baths, $1 Up..Phone, Franklin 2300
HOTEL WYCHMERE.....10 Minutes to Loop.....119 E. 18th St.....Phone, Calumet 5767
JUSTINA APTS..870 Gass St., Near Loop..$5 Week Up, Sin.; $7 Up, Dbl..Phone, Delaware 9249
LA SALLE MANSIONS.....1039 N. La Salle St.....Single and Ensuite.....Phone, Mohawk 0273
MICHIGAN HOTEL...S. W. Cor. Roosevelt Rd. and Wabash...$1.00 and up...Phone, Calumet 1940
NEW JACKSON HOTEL.....Jackson Blvd. & Halsted St.....Phone, Haymarket 7140
PARK MANSION APTS..1702 N. La Salle St..Single and Ensuite, $8 Up..Phone, Diversey 10534
RALEIGH HOTEL.....648 N. Dearborn St.....Phone, Superior 5885
ST. REGIS HOTEL...516 N. Clark St...Rates: Single, $8 up; Double, $10.50 up...Superior 1322
VERONA APTS..1004 N. Clark St..Single and Ensuite..Spec. Rates to Performers..Diversey 4487

CINCINNATI, O.

HOTEL BRAXTON...9th and Vine Sts...Leading Theatrical Hotel...Special Rates to the Profession
NEW RAND HOTEL.....25 W. 5th St.....Main 2340
PALACE HOTEL.....Centrally Located.....N. W. Cor. 6th and Vine Sts.....Prof. Rates, $1.50 up

COLUMBUS, O.

HOTEL NORWICH.....4th and State Sts., Block from Leading Theatre.....Professional Rates

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WASHINGTON HOTEL.....Baltimore Street.....Near All Theatres

DAYTON, O.

ANTLER HOTEL..1 Sq. Depot..Rates: Sin., $1; with Bath, $1.50..Near Theatres..25 W. Sixth St.

DENVER, COL.

THE MORRISON HOTEL AND DAN W. SHEA.....Two Good Ones To Know

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BRETTON HALL.....Two and Three Rooms and Bath, $15 to $20 Week.....439 Henry Street
FAIRBAIRN (New) HOTEL..400 Rms..Columbia at John R..Downtown..$9 Wk. Sin.; $12 Dbl.
FRONTENAC HOTEL (Modern)..Opp. B. F. Keith's Temple Thea..Spec. Thea. Rates..Cherry 1068
HOTEL VICTORY AND ANNEX.....Downtown.....Rooms, $1.00 per Day and Up
LAWN APTS.....Three Rooms and Bath, $16.00 a Week.....281 E. High Street
LeFANDORA APT. HOTEL..1, 2 & 3 Rms., Kitch. & Bath..Reasonable..84 Sprout, Cor. Park Blvd.
METROPOLE HOTEL..628 Woodward Ave., 2 Blocks from All Theatres..Leading Theatrical Hotel
NEW PENNSYLVANIA HOTEL.....Opposite Union Depot.....Four Blocks to Theatres
NIEMETTA..Downtown..2325 Cass..Stag Only..Quiet, Refined, Clean..$6.50 Sin., $8 Dbl. Run. 8650
OXFORD HOTEL.....502 Woodward Ave., Cor. Larned St.....Downtown.....Randolph 6278
TRAYMORE HOTEL..Cor. Woodward & Jefferson Aves..$7 Week Single, $10 Double..Near Theatres

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THE SHERWOOD HOTEL..Sin., $1.25; Dbl., $2; Bath, Sin., $2; Dbl., $3..Central..Adams 2618

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MUFFULETTO HOTEL.....Rooms With Bath, $2.50 up; Rooms Without Bath, $1.50 up

HARRISBURG, PA.

WILSON HOTEL AND GARAGE..143-5 S. 3d St..Rms. $1.00 up. Spec. Weekly Rates..Bell 7-8208

HOUSTON, TEX.

WOODS HOTEL.....Rates, $1.00 and $1.50; $5.00 and $6.00 Weekly

HUNTINGTON, W. VA.

HOTEL FAGE.....Rates: $1.50, without Bath; $2.00 Shower, $3.00 Shower

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HIRSH'S THEA. HOTEL..816 Walnut..Sin., $8; Dbl., $12; with Private Baths & Showers, $15 Dbl.
LAFAYETTE HOTEL..Broad and Arch..Private Baths..Running Water in All Rooms..Locust 4505
WINDSOR HOTEL..Professional..$8 Week..Sin.; $12 Dbl..1225 Filbert St., Opposite City Hall.

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HOTEL KILKEARY..135 9th St..All Rooms with Bath..Sin., $2; Dbl., $3.00..Close to Theatres.
YORK..712 E. Diamond, N. S...Sin., $1.50; Dbl., $2.50 Day; $9-$10 Sin.; $12-$14 Dbl., Weekly

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CARLS-RITE HOTEL..2 Blocks from Theatres..Special Thea. Rates..American and European Plan

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HOLLYWOOD HOUSE..217 E. Front..Pleasant Mod. Rms..Sin., $1.25; Dbl., $2..Blk. from Thea.

WILLIAMSPORT, PA.

NEW CITY HOTEL.....241 Pine St.....Special Rates to the Profession

LYCEUM *and* CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

R. T. CLIFFORD, Atlantic City, N. J., whose act, *Voices of America*, closed recently in theaters in the East, is contemplating putting the act on the chautauqua circuit this summer. It consists of 10 male singers with comedy and dancing.

THE INTERSTATE LYCEUM BUREAU reports it started into the last week of March with 60 more towns booked than at that time last year. Frank Coad, who headed the Climax Players, rebooked 20 of the towns in addition to playing his part and directing the company. Ernest J. Powell, the Interstate lecturer, has also been booking for the bureau since finishing his lecture tour a month ago. He booked $4,500 worth of business during the month.

THE CHAUTAUQUA at Pipestone, Minn., will open on July 5, it has been announced. White & Brown, of Kansas City, Mo., will have charge of the program.

THE JEFFERSON CITY, Mo., chautauqua will be held July 12 to 16, according to a recent decision of the Jefferson City Chautauqua Association. Rev. E. W. Berlekamp is president; Clem Thornton and L. W. Helmreich, vice-presidents; Fred Jens, secretary, and Paul Schaefer, treasurer.

LAKE CITY, Minn., will open its chautauqua July 13 and will continue six days, according to word received by the promoters from the Redpath-Vawter Chautauqua System. There will be no Sunday programs this year. An advance worker, a Redpath-Vawter representative, will direct the ticket campaign in an effort to wipe out deficits of former years. The program will include three plays instead of two as formerly.

THE CEDAR VALE, Kan., Chautauqua treasurer reports a balance of $226.68 from last year's assembly, which will probably be increased by the assembly this year. This year's chautauqua will open July 30 and continue five days.

IN VIEW of a number of inquiries from talent seeking bookings on chautauqua and lyceum circuits attention is called to the fact that *The Billboard* does not act as an agent in booking talent. This is done by recognized bureaus and agencies thruout the country.

THE RUSSIAN COSSACK CHORUS will tour its third season in this country this year after five years in Europe. It is listed for blocks of time with Alkahest, Dixie, the Universities of Kansas and Minnesota, Royal and Sorensen.

THE KING MALE QUARTET will have a full season with Antrim, United and the University of Kansas. This is its second season on the road.

THREE LECTURES, two parties and a play, *Give and Take*, are on the program of the chautauqua to be held at Jasper, Tex., April 30 to May 3 by the Radcliffe Chautauqua of Washington, D. C.

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Double, $14 up, with Bath.

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WACO, TEXAS.
Largest Manufacturers of Canvas Goods in the South.

New Theater Plans and Activities

BIRMINGHAM, Ala. — Moving picture theater will be built by the Birmingham Realty Company, to be operated by Brown Parks, manager of the Jefferson Theater, and associates. It will be completed by October 1.

BROCKWAY, Pa.—Site for motion picture theater to be erected for the United Amusements Company, Philadelphia, acquired, and construction will begin this spring.

BROWNSVILLE, Tex.—Plans for $200,000 motion picture theater for the Dent Theaters being prepared.

BURLINGTON, Wis.—Fred Oberg and Olaf Hoganson, heading local theater company, will erect theater. Construction work will begin soon. Kelleher Picture Company, Elkhorn, Wis., will operate the theater.

CALDWELL, Kan.—Theater and office building to cost $50,000 to be built this spring by local business men.

CEDAR RAPIDS, Ia.—Permit to build theater for motion pictures issued to the Century Building Company, owner.

COLUMBUS, Ga. — Permit issued for construction of $50,000 picture theater to Roy E. Martin.

DALLAS, Tex.—Officials of the Little Theater League purchased the E. H. Reardon homestead for $20,000 and will build a theater for the league activities. Henry Coke Knight is the architect.

EAST PROVIDENCE, R. I.—Alton C. Emery will build motion picture theater to cost $75,000. Abraham Spitz will build theater to cost $150,000, which will be operated by him.

EL CENTRO, Calif.—Theater seating 1,400 and airdome seating 1,200, for David M. Croft, construction to begin immediately. John Paxton Perrine, architect.

EL PASO, Tex.—Dent Theaters, Inc., plans to build a theater costing $750,000 and seating 3,000.

INDIANAPOLIS, Ind.—Motion picture theater for Universal Chain Theaters Corporation in Fountain Square, seating 1,800.

JEFFERSON, Wis.—Wisconsin Universal Theaters, Inc., of Milwaukee, will build theater to be known as the Allen, which will be a replica of the Allen Theater in Cleveland, O.

KANSAS CITY.—The Commercial Club planning to build clubhouse with theater seating 700 attached.

KENOSHA, Wis. — Contract for construction of the Kenosha Orpheum Theater let to S. M. Siesel, Milwaukee.

MAUCH CHUNK, Pa.—Comerford Amusement Company will build picture theater here.

MILWAUKEE, Wis. — Bids invited by the Forest Investment Company on construction of a theater at 18th and Forest Home avenues, to cost $250,000.

MILWAUKEE. — Theater and office building to be built at Water Street and Wisconsin avenue; theater to be leased to Orpheum Circuit interests, represented by Benjamin B. Cahane, for 25 years at $100,000 a year.

NASHVILLE, Tenn.—Theater to cost $50,000, for the Crescent Amusement Company, pictures.

NEW YORK.—Plans filed for theater and business building to be erected for the Wilthorn Realty Company, controlled by Marcus Loew, on Third avenue, between 71st and 72d streets, to seat 3,600 and cost $1,100,000.

NEW YORK. — Theater and office building to be built for Isaac Miller and Max Brenner on Westchester avenue, between Ward and Boynton avenues, to cost $1,000,000.

NEW YORK.—Application of the H. C. & S. Building Corporation for permit to construct theater at 265-267 Burnside avenue held up pending an appeal to the Board of Standards and Appeals.

NEW YORK.—Theater to cost $1,000,000, for the Park Slope Amusement Company, at 341-49 Ninth street. John Eberson, architect.

NEW YORK. — Purchase of site on Westchester avenue, Bronx, for erection of a $1,000,000 motion picture theater, made by Isaac Miller and Max Strummer.

NORWALK, Calif.—Principal Theaters Corporation, of Los Angeles, will build a motion picture theater, seating 600, work to begin immediately.

PASADENA, Calif. — Alexander Pantages reported to have purchased site for a theater at Colorado street and Hudson avenue to cost $600,000.

WINAMAC, Ind.—Motion picture theater to be built for Charles Wolfe this spring.

WOODSTOCK, Ill. — Motion picture theater, to be known as the Princess, to be built for John C. Weber.

New Incorporations

Delaware

The Phantom Film Corporation, Wilmington, motion picture films, $12,500, 275 shares, no par; T. L. Croteau, A. L. Miller, Alfred Jervis.

Majestic Amusement Company, Inc., of Tientsin, Wilmington, operate theaters, opera houses, amusements, $100,000; J. H. Brown, A. W. Brown, N. E. Brown.

Florida

All-Florida Motion Picture Corporation, Tampa, to deal in motion pictures, etc., 500 shares, no par; E. T. Peter, L. B. Stephenson, S. H. Rogers.

Illinois

Midwest Booking Association, Inc., Chicago, do a general booking agency business; operate and conduct theatrical enterprises, $2,500; M. Goldstein, S. P. Meinick, Albert Miller.

Indiana

The Wheatland Amusement Company, Wheatland, operate a picture show, $500; E. J. Lindsay, H. C. Bussard, W. H. Hedrick, P. M. Buzan, John H. Niblack.

New Jersey

Leonard Corporation, Newark, theatrical advertisement, 250 shares common; S. Green, I. Venokur, A. Harkavy.

Musical Service Bureau, Inc., Newark, $100,000; C. Bethel, A. Colombo, G. Morgenroth.

New York

Cannonette Amusement Corporation, Manhattan, amusement devices, $20,000; I. Beraha, S. and M. Mitrani.

Mackey Theater Ticket Service, Manhattan, $5,000; R. F. Mackey, G. J. Jellis, B. Keith.

Pappas Theaters Corporation, Bronx, moving pictures, $10,000; T. Pappas, A. Soultanis, L. E. Dreser.

Strand Museum Company, Manhattan, theatrical, $10,000; C. Axelrod, S. Straus, E. Sussholz.

Gerrittsen Theater, Bronx, $5,000; H. J. and R. Holmes.

Edmar Productions Corporation, Manhattan, theatrical, $10,000 preferred, 200 common; E. Knoff, M. Parsonett, S. Klein.

Salon Royal, Manhattan, theatrical, $20,000; O. Prounis, M. Vlahodoulos, G. Demetrio.

Enchantment, Manhattan, theatrical, $5,000; M. John, L. McKenzie, G. West.

Philon Producing Corporation, Manhattan, theatrical, 100 common; R. Payton, M. Phillips, S. Golding.

Larry Williams, Bronx, theatrical, $1,000; S. L. Williams, F. Smigel, J. Frank.

Marcy Enterprises, Brooklyn, motion pictures, $30,000; C. Benowitz, H. E. Gonchar, M. Kamlet.

Milo-Fried Corporation, Brooklyn, theaters, $20,000; E. Friedman, C. L. Rosenzweig, S. E. Ackerman.

Oregon

Portland Hotel Amusement Company, Portland, $3,000; A. T. Partridge, M. Andrus and M. Fitzgerald.

Tebbets Theaters, Inc., Portland, operate theater, $100,000; W. E. Tebbets, C. S. Jensen, Karl Herbring.

Utah

Logan Development Company, Logan, to construct and manage dance halls and other places of amusement, $50,000; Weston Vernon, Olof Nelson, E. R. Spencer, Fred Lundberg, Clinton Vernon, Annie M. Spencer, Hazel Lundberg and Cecilia H. Nelson.

Theater Openings

JACKSONVILLE, Fla. — Capitol Theater, motion picture house, opened April 2 with S. L. Darwin as manager. The house seats 700.

MADISON, Wis.—New Orpheum opened March 31, the occasion marking the return of vaudeville to this city. More than 7,000 attended the three performances given on the opening day.

MILWAUKEE.—Colonial Theater, motion pictures, opened by the Colonial Amusement Company April 2.

MUNCIE, Ind. — Rivoli Theater, motion pictures, to be opened by Fitzpatrick & McElroy interests April 16, seats 1,600.

NEWTON, Ia.—Capitol Theater, owned by the A. H. Blank Enterprises, opened.

RED BAY, Ala.—Bay Theater, vaudeville and motion pictures.

SENECA, Kan.—Seneca Theater, pictures, opened by J. A. Lamb, of Ardmore, Okla.

TORONTO, Can. — Belsize Theater, seating 1,200, with a large stage suitable for acts and presentations. McClelland & Hunt are the owners and the Paramount Pictures lessees.

UNION CITY, Tenn. — Capitol Theater, built at a cost of $75,000, will be opened about the middle of April as a unit of the Crescent Amusement Company's chain of picture houses.

Theater Staff Notes

LESTER HUFF, for a number of years organist at the Apollo Theater, Indianapolis, Ind., has gone to the Lyric Theater in that city in the same capacity.

FRANK LINEHAN, manager of the State Theater, Pawtucket, R. I., has been replaced by Mr. Bellman, who for many years was associated with the Poli interests.

ROBERT MASON, manager of the Gaiety, Wilkes-Barre, Pa., which closed its burlesque season April 2, has been transferred to a Comerford picture house at Glen Lyon, a suburb of Wilkes-Barre.

HARRY M. LOHMEYER, manager of the Earle Theater, Washington, D. C., has returned to his playhouse after a severe attack of the grippe.

W. F. HIRST has been appointed manager of the Parkdale Theater, Toronto, Ont., to succeed Ben Geldsaeler, who has been made supervisor of Toronto suburban theaters for Famous Players Canadian Corporation.

ERNEST M. LUDWIG, for the last several seasons assistant manager of Robert W. Bender's Columbia Theater, Seattle, Wash., resigned recently to become manager of the Corvallis and Whitside theaters at Corvallis, Ore., for the Universal interests.

C. E. WAGNER, manager of the Griffith theaters in Elk City, Okla., has started out on a newly created position of special exploitation man for the Griffith Amusement Company. Wagner will visit the 40-odd theaters owned by the company in Oklahoma and Texas.

J. C. LUND, for more than two years manager of the Star Theater, Concord, N. H., has been appointed by the Gray Circuit as general manager of both the Star and Concord's new theater, the Capitol.

WILLIAM H. MURPHY, former manager of the Pastime Theater, Boston, has been appointed manager of the Capitol, Somerville, Mass., recently opened by Universal, with a policy of vaudeville and pictures. For two years Murphy was manager of the Orpheum at Brockton, Mass., and previous to that acted in a similar capacity at the Colonial, Nashua, N. H.; the New Bedford, New Bedford, Mass., and the Colonial, Haverhill, Mass.

GEORGE KINNEY, who recently became general manager of the Liberty Theater, on the South Side, Pittsburgh, is meeting with splendid success in that capacity, according to Elmer Michael, proprietor of the house. Kinney formerly did a single in vaudeville, and is also well known as a cabaret entertainer, having appeared at Metzger's Cafe, Buffalo, and more recently at the Delmont in Pittsburgh.

JOHN SCHARNBERG, former manager of the Orpheum Theater, now the Garrick, in Madison, Wis., is now the manager of the new Orpheum in Madison, which opened recently.

RALPH JONES, organist at the Strand Theater, Des Moines, Ia., has succeeded Carlos Meier in the same capacity at the Capitol Theater in that city. Carroll Wallace has succeeded Jones at the Strand.

THE EXECUTIVE STAFF for S. Z. Poli's Palace, Hartford, Conn., includes Charles Benson, manager; Bart Miner, stage manager; Harry De Pathy, electrician; Harry Le Geyt, assistant electrician; John Terry, props; Charles Gammerdinger, assistant props; Frank Ambos, scenic artist; Bill Evans, publicity agent; Prof. Koenig, orchestra leader; Jane Bowen, box office, and George Wayand and Ed. Hayes, doormen.

Theater Deals

BATAVIA, N. Y. — David R. Krieger has purchased the Grand Theater block from Morris J. Norman, Medina, N. Y.; price reported, $45,000. At the expiration of the lease, five years hence, the block will be replaced by a national dry-goods chain store.

BRIDGETON, N. J.—Louis Linker has purchased the Majestic Theater and will lease to the Franklin Theater Company.

DOWS, Ia.—Almon Drury, of Dows, purchased the Amusu Theater, motion picture house, from Fred Brooke.

FLORAL PARK, N. Y.—Michael Glynne has purchased the Floral Theater, to be opened Easter Monday as a vaudeville and picture house. The new house seats 2,000.

FOSS, Okla.—John Lawrence and O. B. England have purchased the Liberty Theater.

HOLDENVILLE, Okla. — Grand and Liberty theaters sold by R. D. Howell to A. B. Momand and J. W. Cotter.

HOWARD, S. D.—Nelson Pederson Post of the American Legion purchased Grand Theater from C. N. Bontscon, deal to become effective June 1.

MILAN, Mo.—Rose Theater, pictures, sold by V. C. Rose & Son to Samuel Carver, of Kansas City.

MOUNT VERNON, Wash. — Lincoln Theater, motion pictures, purchased by the Mount Vernon Theaters, Inc., from Ed Halberg.

NEW YORK.—Brandt's Theater Enterprises purchased from Small & Strausberg for $500,000 Terminal Theater, Fourth avenue and Dean street.

OGDENSBURG, N. Y.—J. S. Burnham leased the Hippodrome Theater from Eli Rosenbaum.

PHILADELPHIA. — Garden Theater, originally known as Bijou, sold at public auction March 16 to J. Prescott Stoughton for $150,000, sale being subject to a five-year lease dating from September 1, 1924.

PHILADELPHIA. — Desmond Theater, formerly known as People's, sold by the Jules E. Mastbaum Estate and the Blackstone Realty Company to the Mercantile & Stores Company, Inc.

PRAIRIE DU CHIEN, Wis. — Regent, motion picture theater, purchased from Mr. and Mrs. George Gassen by Perry Smith & Son, of Boscobel, owners.

SAN DIEGO, Calif.—The Silver Gate Theaters Corporation has been organized to take over the Balboa, Cabrilla and the new California Theater. The houses will be under supervision of the West Coast Theaters, Inc.

SHEBOYGAN FALLS, Wis. — Senator Herman Boldt purchased the Woodman Opera House at auction for $2,900.

SIDNEY, O.—Thomas Broad has taken a lease on the K. of C. Building and, with Thomas Larkin as partner, will spend $25,000 on remodeling and open the house as a picture theater.

STAPLES, Minn.—Alb Ashenbrenner, of Wadena, has purchased the New Palace, motion picture theater, from A. G. Getier.

SYRACUSE, N. Y. — Langer Theater, motion pictures, leased to R. W. Case for three years, dating from April 2.

WINNETT, Mont.—Aristo Theater, pictures, sold by W. E. Dickson to Mrs. Mabel Dugan.

Theater Alterations

ABERDEEN, Minn. — Orpheum Theater extensively remodeled and equipped for vaudeville, which will be the future policy of the house.

COLUMBIA, Mo.—Plans for remodeling the Star Theater made by Thomas C. Hall, Moberly, owner, work to be completed by August.

IGNACIO, Col.—The Ute Theater is undergoing alterations and improvements, increasing seating capacity.

ITTA BENA, Miss.—The Dixie Theater is being remodeled and refurnished.

NORTH ATTLEBORO, Mass. — Julius Levenson, of the Elm Amusement Company, Boston, plans to remodel Elm Theater here at a cost of $35,000.

PITTSBURGH. — Alterations and improvements to be made to the Pitt Theater at the close of this season will cost $200,000, J. J Shubert, one of the owners of the Pitt and Alvin, announces.

PRINCETON, Ill. — The Great States Theaters Company will make alterations and repairs to the Valley Theater at a cost of $10,000.

33D YEAR

The Billboard

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DISPLAY ADVERTISING—Fifty cents per agate line. Whole page, $350; half page, $175; quarter page, $87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

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Vitaphone Vs. Acts

The ultimate effect of the Vitaphone on performers who appear in person may be an unsafe topic for speculation at this time, but the developments so far throw some illumination on the subject that is at least worth considering.

First of all, it appears that a good number of theaters, upon the installation of the singing screen, are either cutting down or dispensing entirely with stage presentations.

The instrument, according to these signs, is definitely intended to take the place of acts appearing in person.

On the other hand, reports from at large reveal that in many places the Vitaphone is a drawing card only for the time that it is a novelty.

The public will stand for only a certain amount of canned stuff.

With the advance of the radio, talking machines have fallen off, and the advent of a third competitor in this field is liable to cause all of them to suffer.

Vitaphone, like vaudeville and the victrola, has limited possibilities.

It is able to provide only a certain class of entertainment.

Vaudeville, however, can give that infinite variety of divertissements demanded by the theater-going masses.

The point of attack for vaudeville, then, is along the line of serving to the public the kind of features not available thru mechanical contraptions.

Tone down on anything similar to the Vitaphone offerings, and stress the specialties that the canned entertainment producers are unable to give.

Another point worth some thought is that artists who fall for the alluring dollars offered by the talking film concerns are apt to find themselves up against an annoying situation.

In vaudeville a comedian may tell a joke over and over to individual audiences in different cities for several years, and still not wear it out, but in the Vitaphone, as in radio broadcasting, where a joke is heard at one and the same time by perhaps several million persons, the performer's material is short-lived.

Considering the dearth that has always existed in the way of good stage jokes, numbers, etc., it is going to be a matter of no small concern to the purveyors of canned programs to find a steady and satisfactory source of supply for the needed material.

Clean Drama Pays Best

Julia Marlowe, speaking on the subject of State censorship of the stage, remarked that the theater "should be made to succeed as an art, even if it does not pay as a business."

The inference to be drawn from her statement is that the clean drama does not pay.

This is far from true.

Miss Marlowe herself acquired fame and fortune without recourse to salacious attractions.

It may be argued that those were other days, but what chance has the argument in the face of the fact that the current *Abie's Irish Rose* is piling up a fortune 10 times as big as any ever earned by an indecent show?

Wholesome plays always have been the most truly popular, the most extensively patronized and the longest lived.

They are the backbone of the theater.

The only chance—and invariably the only purpose—of the immoral presentations is to make a quick cleanup and get away.

And even that is becoming so difficult that little doubt remains as to which class of plays will pay best.

Marionets

After 20 years or more of imbibing celluloid capers, the public seems to have become sufficiently inured to silent performances to be able to properly enjoy a marionet exhibition.

There are in vaudeville right now two or three of these mechanical pantomime acts that get the lion's share of the applause on almost every bill.

An intimate presentation by Tony Sarg or Remo Bufano before a more or less select gathering always meets with an appreciative reception, of course, but for a dumb Punch and Judy to get a unanimous rise out of a conglomerate vaudeville audience numbering more than 2,000 is quite a different feat; yet such troupes as Schichtl's Wonderettes and the Modern Marionets are accomplishing it these days.

It is reported from abroad that the Guignol or Punch and Judy show is gaining recognition in France as an art with traditions worthy of being preserved with folklore.

The playlets thus presented over there, however, usually are genuine works of art, marked with sparkling wit, sarcastic humor and social and political bombast, all set forth with such a simple directness that they strike fire with children and adults alike.

Outdoor Advertising

Much of the agitation against countryside advertising signs will be discouraged for lack of cause if everyone concerned in this form of exploitation will co-operate with the Outdoor Advertising Association of America, which is supporting chambers of commerce in their efforts to do away with objectionable billboards.

The aim is for greater efficiency thru the medium of artistic and informative signs in the right places.

A point particularly emphasized is that there is to be no advertising obstruction of such a nature as to prevent automobile tourists from enjoying the natural scenery.

The autoists, and the great increase in the line of sight-seeing and Coast-to-Coast tours, seem to be at the bottom of the demand for conserving scenery, and with civic associations actively indorsing the movement there is nothing for the outdoor advertisers to do except get into step with the new order of things.

Fiske-Anglin Theater

The announcement of the materialization of plans for the establishment of the Fiske-Anglin Theater should be greeted by the advocates of a national theater as the most welcome news that has come along in years.

Mrs. Fiske and Margaret Anglin are using the word "theater" not in the sense of a building devoted to dramatic performances, but in its application to the art and literature of the stage.

Their organization will be a migratory institution, with a 30-week tour planned for its first season, beginning next fall.

The sponsors of the venture have the right idea.

This country is so vast that a national theater, if one existed, would be national in name only if its operations were confined to any single community, however populous or cosmopolitan.

Never was the time more propitious for a campaign to bring back the patronage of legitimate drama on the road, and the drawing power of Mrs. Fiske and Miss Anglin, combined with that of Otis Skinner, who will play Falstaff in Shakespeare's comedy, *The Merry Wives of Windsor*, which is to be the first production of the Fiske-Anglin Theater, constitutes such an interesting lineup that the undertaking should not have to go begging for support.

Here's Why

An aggrieved performer writes in to ask why showmen spend their money for help wanted advertisements and then fail to acknowledge all the replies they get. The answer is easy. Showmen receive so many replies to their advertisements in *The Billboard* that they haven't time to answer any except those in which they are interested.

Cores and Encores

Abie's Irish Rose was cheered by two nationalities at its English premiere in Manchester. The critics, however, ran true to form and were not impressed.

Canada is prospering and will provide lots of red spots for traveling attractions this summer. There is good money in the Dominion, but, the direct reports say, it will be spent only on *good* shows.

The Broadway "angel" who is spending a generous fortune to keep going an unsuccessful play dealing with his hobby, reincarnation, isn't so different from other idealists. He just happens to have the money to back up the courage of his convictions.

The film fan magazine editor who said the best personal attractions of the legitimate stage are now cleaning up in the movies should have been more explicit about that term, "best personal attractions". Maybe he had in mind the particular class of chorus beauties who have plenty of visual appeal, but don't dare speak a line for fear of giving themselves away.

Too much eating on the stage is annoying the Paris critics. They complain that the theater platform is being turned into a restaurant, with much of the dialog lost in a litter of sandwiches, chicken and wine. Less dining on the stage, is the French plea, and it matches the current demand on this side for less dining on the stage and more scrubbing of the plays.

The educational and uplift factions of the country are blaming the movies for the epidemic of flappers and sheiks. They declare that young folks imitate what they see on the screen. The film people, on the other hand, contend that the tastes of modern flappers and sheiks are responsible for the kind of pictures being made. Seems that our old friend, "Who came first, the chicken or the egg?", is back again.

A London manager suggested to Fay Marbe that she go on a road tour to make herself more widely known among English theatergoers. Miss Marbe apparently didn't think much of the idea. Too slow and uncertain, for one thing. So she sued the manager because of the damaging implication contained in the suggestion, and a couple of days later her name was being read on the front pages of nearly every paper in the Kingdom, to say nothing of the dispatches across the water. Now you have the lowdown on how to make yourself universally known in a hurry.

A certain reformer from the religious ranks has been trying to make out that the movies must be corrupt or they would not have to be watched by censorship boards and supervised by a "czar". Furthermore, this same reformer charges, if the movies as an institution are corrupt, the "czar" also is corrupt. In attempting to answer these allegations, some poor boob from the film fold has put his foot into it by saying that "it's not so; a bunch of picture producers hired Will H. Hays *to clean the films at the source*."

Make-Up Suggestions for the Little Theater

By JACK STUART KNAPP

THE actor who perfectly achieves the outward semblance of his character has half of his battle won. I have often seen a boy of 20, looking just that age try to play a man of 60, not realizing that he is working against a handicap which the most skilled actor could not overcome. The appeal to an audience thru the eye is fully as strong as that thru the ear. Makeup is so important and so fascinating that it is a shame to neglect or abuse it. A little practice and common-sense experimentation will help any actor to become proficient in this art.

"The human face is the masterpiece of God." Let the actor remember that, and keep his makeup always natural. One of the greatest theatrical crimes is a makeup that looks like makeup. If your wrinkles appear as painted lines, if your wig looks like a wig, if your eyes are unmistakably "touched up", then your makeup is a poor one. Hold the mirror up to nature.

Practice and apply your makeup under the same lighting as will be used on the stage. While making up before a mirror perhaps two feet in front of the face, bear in mind that the nearest part of the audience is going to see you from a distance of at least 10 feet and strengthen your makeup accordingly.

The face, neck, ears, hands, all visible parts of the body must be made up. Nothing looks more amateurish than an actor with a "mask" painted on his face, but with his neck and ears untouched.

EVERY player should begin to apply his makeup—no matter how simple it is—at least half an hour before the curtain goes up. If the makeup is a "character" and complicated, an hour is none too much time to allow. It is always well to apply makeup before donning the upper part of the costume, to prevent last-minute mishaps.

Makeup is harmless if properly applied and removed. Cold cream is applied as a foundation, then wiped away. After the performance, gently massage with cold cream, wipe away all the grease paint and wash with warm water and soap.

The shade of grease paint used for the base, of course, depends on the character to be portrayed. This is applied smoothly and evenly all over the face, ears and neck. If too much is applied, the makeup will appear muddied; if too little, it will appear patchy. A little experimentation will show the correct amount.

The wet rouge commonly used on the cheeks of both young men and women characters, is all right for the latter. But for the men, except "dude" types, a deeper shade of grease paint than that used for the base gives a more natural effect. In applying rouge to men, remember the color extends well up into the temples and down along the jawbone into the neck. The closer to the eyes the rouge is applied, the younger the character will appear. All rouge should be carefully blended along the edges.

CHARACTER makeup is largely a matter of the application of light and shade. Shadows or hollows about the eyes, in the temples and cheeks, may be painted with grease paint in gray, light brown or a darker shade than that used for the base. The cheekbones, nose, chin and forehead may be made to appear more prominent by painting "highlights" on them. This device will also make cheeks look plumper. "Highlighting" is done with a white, or a lighter shade of grease paint than the base. By the correct use of light and shade a stout face can be made to appear thin, and vice versa.

Wrinkles and lines show character more than any other physical feature. If they are not to look like painted lines they must be carefully "highlighted" and blended. The "shade" is the wrinkle itself, the depression in the skin. The "light" is the elevation or fold of flesh above the wrinkle. Both have to be considered. First the "shade" or depression is sketched in with an orange stick or the rounded end of a toothpick, using gray, light brown or deep crimson, according to the complexion of the character. This line is carefully blended with the fingers. Then a "highlight" or fold of flesh is painted. This is a line in white, yellow or a light shade of flesh, immediately above the previously painted wrinkle, and is also carefully blended.

Apply plenty of powder, but use a lighter shade than the base, if you do not want to destroy all your highlights and shadows. Brush off the excess powder.

THE eyes are of the greatest use in acting and should be skillfully made up. Darken the lashes with a mascara preparation. A black line may be extended along the outer corner of the eye to make it appear larger. A dot of rouge on the inner corner brightens the eye. For old characters, the lashes may be blocked out with white grease paint. The eyebrows may be accented with dark or black grease paint for young characters, and whitened for old age.

Lip rouge should be applied with discretion. As a rule, the lips are rouged only in the center and the color blended toward the corners.

Beards, mustaches, eyebrows and sideburns can best be made by using crepe hair and spirit gum. This is inexpensive and gets wonderful results if properly employed. I do not advise the use of wigs unless the group has money enough to get excellent ones. The best policy is to use one's own hair whenever possible. Comb it in different ways, slick it down, curl it, powder it—anything you please. Aluminum powder is very good for graying the hair, giving a natural silver sheen that is attractive and not harmful in the least.

EVERY little theater group should include in its library a handbook on makeup. There are several excellent, inexpensive books on the market. I would suggest also that every amateur actor who takes his hobby seriously, study a make-up guide and experiment on several types of makeup. The time and trouble will be well repaid in a new interest, and in the greater success on the stage which comes thru the confidence that you look your part.

The FORUM

Theater Programs

Boston, March 31, 1927.

Editor *The Billboard*:

The article on theater programs, by Marion Stevens McCrea, in the April 2 issue of *The Billboard* deserves a loud "Amen".

I have just completed a trip that took me as far west as St. Paul. I attended the theaters in every town and was provoked almost every time because of the absence of programs or not being able to get one until well into the show. In burlesque houses the rule was for programs to appear about 15 minutes after the show opened.

For years I have made it a point to use the program for notations and in that way keep pace with the progress of anyone in the show who had merit. I compared these notes from year to year. My personal acquaintance with a number of showfolk keeps my memory alive, but there are many whom I do not know but want to know their work and rejoice in their success. That privilege, however, is a thing of the past. It really seems that today the audience is the last consideration of the house managers.

In the vaudeville houses—even the so-called big time—the proscenium light programs are terrible. They are either so faint that you can't read them, or always late, so that to know the bill one must get a paper when he leaves the theater to find out what turn he applauded.

I was particularly pleased that you were kind enough to give this article such prominence and I hope that it will reach the attention of the executives who have the power to do something about it.

A. J. BATH.

Klein Costume Company.

When a Fellow Needs a Friend

San Francisco, April 2, 1927.

Editor *The Billboard*:

All of your readers, no doubt, have laughed many times at Briggs' clever cartoons which run in the daily papers. I would like to let you know how a bunch of regular troupers came to the rescue of a fellow when he really needed a friend.

Last August I had the misfortune while on the road to have my wife taken seriously ill. I took her to the hospital, where she lay for several months, visited by members of the firm and staff, and one day I was very surprised to be called to the office and told that my wife had expressed a desire to return to her home in California. Without any publicity or 24 sheeting members of the firm and their wives and fellow workers had taken up a collection, and I was presented with a check, which enabled me to bring her to California with all the necessities her condition warranted. To my knowledge this is only one of the many times the World Amusement Association has come to the rescue of those who needed help and I would greatly appreciate it if you could find space to publish this letter to voice our thanks and appreciation.

Altho my wife still is in a serious condition, she would love to hear from any of her friends at the St. Francis Hospital, this city, where every hope is held for a speedy recovery.

W. R. DULEY.

Stage Manager World Amuse. Service,
Thearle-Duffield Fireworks Division.

Importance of Clear Writing

Chicago, April 4, 1927.

Editor *The Billboard*:

Because we receive so many letters from musicians on the road who write us over undecipherable signatures and addresses, we are writing to ask if you can in some way urge upon showfolk the necessity of writing clearly and plainly?

Just the other day we received a letter from a drummer with the Nat Reiss Shows. The way he wrote it we thought it was the National Russian Show and we addressed his mail accordingly. Naturally it was returned. The other day we received a letter from a drummer with some medicine show and it was abbreviated "med." in a pencil writing that to me resembled an abbreviation of minstrel.

I have passed these letters around to others here in the past to try to decipher them and no one seemed to have any better success than I had. They write us for catalogs and literature and do not give us complete routings and our catalogs come back. Naturally these show people are disgusted with us, not realizing that it is perhaps their own fault.

Other manufacturers and advertisers in *The Billboard* must be having the same trouble that we are experiencing. There is a typical letter in front of me now. I believe the writer is Harry Miller. It probably was written from Oak Hill, Ala. If we were to take the writing it would be "OipHine aia", and his address is given as "Burpriw ala, Rase pilicn stren, Drummer". We are trying to address this party, but don't know whether he will receive our letter and he will think that we are negligent in our correspondence.

When we get a letter from a drummer on the road we do everything that we can to give him service, because we realize that he often is up against it. But there are times when the writing is so bad that we simply can't do anything.

J. M. GROLIMUND,
Ludwig & Ludwig.

Legit. Actors and the Films

Urbana, Ill., March 28, 1927.

Editor *The Billboard*:

I am enclosing a few pages clipped from a recent issue of one of this country's leading screen magazines.

Note the remarks about the actors of the legitimate stage—"their best personal attractions of last year are cleaning up in the studios and the best they have today are with them only because they are camera rejects."

Isn't it a laugh?

Otis Skinner was excellent in the picture version of *Kismet*. He has not made another picture. One could hardly call him a camera reject. Where are there any screen stars who can compare with Walter Hampden, Walker Whiteside, Mrs. Fiske, Fritz Leiber, David Warfield, E. H. Sothern, Margaret Anglin, William Faversham, Jane Cowl and Otis Skinner? These stars have been identified with the best of the spoken drama, and have not been exploited as having "it" or sex appeal to the nth degree.

The paragraph referring to Adolph Zukor and the recent closing of *The Captire* also is interesting. The writer says Zukor (head of Famous Players, which controls Frohman Company, producer of *The Captire*) forced the closing because the motion pictures cannot be contaminated by any suspicion that they have the slightest connection with the legitimate producer of filth. In view of the attractions showing on the local screen tonight it is doubly interesting. The local motion bills are *It*, *Midnight Lovers*, *Flesh and the Devil* and *For Wives Only*. Wonder if the screen couldn't stand a bit of cleaning, too?

KENNETH EUGENE FREDERICK.

NEW BOOKS

By WILFRED J. RILEY

Communications to 1560 Broadway, N. Y.

ANNALS OF THE NEW YORK STAGE, by George C. D. O'Dell. The Columbia University Press, New York.

BIBLE PLAYS AND HOW TO PRODUCE THEM, by Mary Ellen Whitney. F. H. Revell Company, New York. $1.50.

THE STORY OF MUSIC, a historical sketch of the changes in musical form, by Paul Bekker, translated by D. Herter Norton and Alice Kortschak. W. W. Norton & Company, New York, $3.50.

THE MARQUISE, a comedy, by Noel Coward. Ernest Benn, London. 3s., 6d.

CUES AND CURTAIN CALLS: being the theatrical reminiscences of H. Chance Newton. With an introduction by Sir Johnston Forbes-Robertson. John Lane Company, London. 12s., 6d.

Little Theaters

(Continued from page 39)

Profesor Crawford of Yale, gave an interesting talk at this meeting on the Little Theater Guild of New Haven, telling how it had built its attractive little theater by selling stock at $25 a share.

The Little Theater of Phoenix, Ariz., directed by Walter Ben Hare, treated its following to a fine performance of Shaw's comedy, *Heartbreak House*, the latter part of March.

The Anadel Players, Seattle, Wash., celebrated their 12th year of activity with a performance of *Smilin' Thru*, at the Chamber of Commerce Auditorium, last month. The Anadel Players were organized by the Rev. Father A. McHugh, pastor of St. Patrick's Parish Church, and he has remained their director ever since. All performances have been given for the benefit of a cause.

Hundreds of West Side citizens of Chicago will be given an opportunity to develop dramatic talent. Classes in dramatics will be conducted in the recreation centers of the west parks system, under the direction of William J. H. Schultz, superintendent of parks. Junior and senior classes in dramatics have been established. A number of these classes participated in the West Parks Dramatic Week held recently. Experienced teachers direct the players.

The Neighborhood Players of the Neighborhood Club, 104 Clark street, Brooklyn, N. Y., will do Rostand's *The Romancers* on April 27 and 28.

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A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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MR. J. M. McCABE'S ORCHESTRA OF 8 men, playing 15 instruments. Dance music as you like it. All musicians; no fakers. Will cut or enlarge to suit your job. If you are not satisfied no notice required. Address **J. M. McCABE**, 217 North 4th St., Terre Haute, Ind.

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RED HOT SIX-PIECE BAND, DOUBLING twelve instruments, at liberty on two weeks' notice. Would like to hear from reliable hotel, cafe or dance hall managers. Now working one of Michigan's finest ballrooms, but desire a change. Write **BOX C-301**, care Billboard, Cincinnati, O. apr23

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STAN GARBER AND HIS ORCHESTRA AT liberty May 27. Location or travel. A ten-piece band doubling on twenty-five instruments. Three years dance and stage experience. Plenty of novelty and entertainment. **C. R. STROUT**, 633 Hanover St., Martins Ferry, O.

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HERE'S THE BAND you need! Jack Corlies [illegible], [illegible]. Closing vaudeville season with Keith headline act. Union. Two Sax., doubling all Reeds. One features solo octave above register. Hot, employing freak tone, plays Dixieland Clarinet and Trumpet. Baritone in singing trio. Trombone, clown entertainer. Trumpet doubles Solo Violin, Sax., Melophone, plays novelties with Funnel and Cocoanut Shell. Banjo doubles Violin, Specialties on Musical Saw, lead trio. Drummer features four-hammer Xylophone solos. Pianist-Leader, Arranger, Tenor, trio. Will augment, won't cut. Can furnish special feature attraction. **JACK CORLIES**, April 10-13, Jefferson Theatre, Muskegon, Mich.; then Billboard, Cincinnati. apr16

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AT LIBERTY—Man and Wife for med. or tent shows. Change [illegible] for week. Both work act and [illegible], good dressers on and off. Lady, 22; man, [illegible]. **REEVES AND REEVES**, General Delivery, Pittsburg, Pa. apr30

AMERICAN LEGION, Fraternal Orders, Firemen! [illegible] Mountain State Circus and [illegible] now booking for week stands. Nothing [illegible] small. We are the only company [illegible] large percentage of the total gross. For [illegible] and full particulars write or wire our general [illegible], **R. DEE MAREST**, 200 Ninth Ave., [illegible], W. Va. x

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"BROADWAY NIGHT OWLS", AN ORGAN- ized orchestra seven colored musicians, playing hot and sweet. Experienced all lines, novelties, singing and dancing. Own special arrangements. All reliable and know their business. New York and New Jersey States preferred. Reliable managers, what have you to offer? State all in reply. **RUSSELL VAN SLYKE**, 16 Frelinghuysen Ave., Newark, N. J.

6-PIECE COLORED ORCHESTRA WANTS steady engagement. Write **JOHN E. FORD**, 123 West 138th St., New York City.

CAROLINE COLORED STOMPERS—Hot or jazz, ballroom or hotel preferred. A ten-piece organized band. Write or call **R. W. ATKINSON**, 2[illegible] West [illegible] St., New York City.

GOOD FIVE-PIECE Colored Orchestra wants steady [illegible]. Call 105 or write **VIRGIL MURRAY**, [illegible] Sycamore St., Valley Falls, Kan. apr30

VIOLINIST wants location with reliable theatre or dance orchestra. Good tone. Ten years' experience. Young and neat appearance. State salary and details in first letter. **S. T. STAFFORD**, 316 N. 42nd St., Philadelphia, Pa. apr30

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AT LIBERTY—Ingenues or as cast. Blonde; 25 years; 5 feet 3 inches; 115 pounds. One-night stands preferred. Equity. At liberty May 1st. Write **BOX CHI-28**, Billboard, Chicago.

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A-1 Dance Drummer — Read, rhythm, sock cymbal and can cut it. Location preferred. Married, age 24, 9 years' experience. Ticket? Yes. **PICKLES HINES**, McCook, Neb. apr16

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A-1 Violin Leader, Baton or Side. Experienced symphony, vaudeville and pictures. Young and reliable. Library. Go any place. Wire **VIOLINIST**, Anthony Hotel, Picher, Okla. apr23

A-1 Trombone — Theatre or dance. Thoroughly experienced vaudeville and pictures; also excellent dance man. Satisfaction guaranteed or no notice. Can open on or after May 7th; will go anywhere. Age 25. At liberty account "Ben-Hur" picture closing. **TROMBONIST** (with "Ben-Hur"), National Theatre, Washington, D. C.

A-1 Trombonist, Vaudeville and pictures, at liberty April 16 on account of house here changing policy. 28 years of age and married. Can furnish the best of references. Wire, don't write. **TROMBONIST**, 1007 Virginia Ave., Parkersburg, W. Va.

A-1 Clarinetist, Doubling Sax- ophone. Experienced in vaudeville and picture theatres. Union. Will consider dance or hotel work for summer. **FRANK BRITT**, 60 Monica St., Rochester, N. Y.

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At Liberty—High-Class String Trio. Male Violinist, Lady Pianist, also Lady Cellist. Capable, reliable; experienced all lines; large library. Open immediately. **AL JAQUINS**, 510 Sheridan St., Ridgway, Pa.

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At Liberty — A-1 Flute and double Sax., Banjo and some [illegible]. Experienced picture, vaudeville and [illegible]. Young, union, neat. **R. C. JOHNSON**, [illegible] West Tenth Street, Grand Island, Neb.

At Liberty—Tenor Sax., Dou- ble Soprano and some Trombone. Good [illegible], good tone, sober. Prefer dance. Give [illegible] best offer. **MUSICIAN**, Box 21, Irwin, Pa.

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Cellist—Thoroughly Routined and capable. Good tone, young and reliable. Address **CELLIST**, 56 South Westgate Ave., Columbus, O.

Cellist — A 1, Experienced in all lines. Union, reliable, married. Want steady engagement. Anywhere. **BOX C-100**, Billboard, Cincinnati, O. apr16

Cellist—Library, Married, Con- genial. Hotel, theatre. **PIERRE FONTAINE**, Sarasota, Fla. apr23

Dance Trumpet — Modern style, sweet tone, fair hot, good reader. Experienced; young; union. First Trumpet preferred. **L. V. HANBACK**, Winchester, Ill. apr16

Dance Trumpet at Liberty April 18. Read, improvise, tone, union, age 21. My work is accurate and clean cut. Prefer location. **VERNON KNAPP**, 300 Carolina St., Amarillo, Tex.

Dance Drummer, Doubling Saxophone. Read and fake; young, neat, sober, congenial, union. **BOX B**, Coloma, Wis.

Dance Drummer, With Meyer Davis and other recording bands, at liberty May first. Read, fake, hot rhythms, plenty cymbal. Wire or write all. **SAM SUNNESS**, 147 Seminary Ave., Binghamton, N. Y.

Drummer — Tympani, Bells, Marimba. Thoroughly experienced vaudeville and pictures. Sight reader; age 28, reliable and congenial. Qualify or no obligation. Theatre position. Go anywhere. **L. C. FOX**, 533 W. High St., Lima, O.

Drummer — Contract Expires April 23d. Experienced, young, references. Go anywhere. **BUD HANELINE**, 1216 Park Place, Jacksonville, Ill.

Drummer — Vaudeville, Pic tures. Tympani, Bells, Traps. Union, young, reliable, experienced. **HOWARD DILL**, Huntington, Ind. apr16

Eb Sousaphone — Experienced dance, theatre; sing. Prefer location dance band. Union, references. **CHARLIE MILLER**, 709½ Williams St., Moberly, Mo.

Experienced Organist Desires permanent position or location for summer season. Will go anywhere. Address **ORGANIST**, 29 Somerset Place, North Plainfield, N. J. apr23

Experienced Dance Drummer wants good summer resort or hotel job. Chimes. Union, reads, references. **E. L. BENJAMIN**, 403 Dwight Bldg., Jackson, Mich.

Four Real Dance Men at Lib- erty account of band breaking. Piano, real rhythm, hot solos; Trumpet, exceptional sight reader and plenty hot; Alto and Tenor, doubles 2 Baritones, 2 Sopranos and 2 Clarinets. Together two years, but will separate. Appearance, dependable and congenial. Not agitators. Have been with the best and plenty good enough for any band. Nothing cheap considered and must be steady and reliable. Wire, don't write. We are as represented. **JACK HUTCHINSON**, Jacaranda Hotel, Avon Park, Fla.

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Hot Alto Sax, Doubling Bb So- prano, Bb Clarinet. Take hot choruses on all horns. Nice tone, read, fake, neat appearance. **WIT THOMA**, 404 Vine, Albert Lea, Minn.

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Real Dance Trumpet and Tenor Sax., doubling Clarinet, Soprano, some entertaining. Want location job with good band. Good readers, good tone; gold instruments. Three years' experience. Must be good job with good pay. Wire or write **MARION REED**, Morrow, O.

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AT LIBERTY — HOT TRUMPET, DOUBLING Violin. Modern style phrasing. Read, fake, young, reliable and congenial. Steady work only. Others save your time. Wire **C. A. GOFF**, La Crosse, Wis.

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C SAX, double Soprano. Read, fake; union; tux; have car. Willing to change to Tenor. Will go anywhere. Wire or write quick. MUSICIAN, 615 E. Broadway St., Louisville, Ky.

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SENSATIONAL SPIRIT MYSTERY SHOW — Spirit Hands appear amongst the audience, pick up tables, chairs, etc., and carry them through the audience, write on slates held by the spectators, untie ropes, ring bells and shake hands with the audience. Directions how to work, including all chemicals, complete, ready to perform, $1 cash; no stamps. **FRANK WILBUR**, 822 South Wabash Ave., Chicago, Ill.

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Salesmen — New Invention beats vacuum sweeper and all its attachments. No electricity required. All complete. Only $2.95; over half profit. Write **O. F. MORGAN**, Mgr., 703 Grimes St., Fairfield, Ia. apr30

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SALESMEN—SELL THE EASIEST SELLING line in America. Sure shot for $20.00 daily. Others doing it, so can you. 2 Suits or Suit and Topcoat, $29.50. Commission $5.00, with $1.00 bonus to producers. Give references. **FITZHUGH CLOTHES, INC.**, 692 Broadway, New York.

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HOKUM SONGS — JOLLY BERT STEVENS, Billboard Publishing Company, Cincinnati, Ohio. may21

2 NEW SONGS, 1927 COPYRIGHT—UKULELE arrangement, Slides, Orchestration. Special price to song peddlers. Send 25c in stamps for 3 samples. **SAM ALBERT MUSIC CO.**, 102 Exchange St., Portland, Me. apr16

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2 Concession Tents for Sale— Used one month, 10x16 with a 9-foot wall, all complete, $25 each. Half down, balance C. O. D. **H. L. GOLDMAN**, 19 West 34th St., New York City.

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THEATRICAL PRINTING

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Curtiss, Continental, Ohio. may28

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5,000 20-LB. BOND LETTERHEADS, $13.75; prices on smaller quantities in proportion. **BADGER PRINTING CO.**, Appleton, Wis. jun18

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Successful Roadmen Only Buy films with a wallop. Super-Special Features, Westerns, Comedies, Cartoons, Dramas, Serial, Scenics, Travelogs, War, Educational, best movie stars, $3.00 per reel up. Big list free. **DIXIE FILM CO.**, Box 2042, Memphis, Tenn. apr30

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BIBLICAL REELS, $12.50; LIFE OF CHRIST, $50; Rewinder, $2.50; 5 25-volt, 30-ampere Mazda Lamps, $5. **RAY**, 296 Fifth Ave., New York.

FIFTEEN DOLLARS—FIVE REELERS, WHEN Arizona Won, Her Bargain, False Women, Devil's Bowl, For Daughter's Sake. **BRADENBURGH**, 814 Corinthian, Philadelphia. may7

MONEY MESSAGES! — COME DOWN TO earth and the business of making the biggest money you've ever made. "Custer's Last Fight" is the greatest big money Wild West five reel feature ever produced. Now, be serious; why wait? A few good territories left open. **WESTERN FEATURE FILMS**, 730 S. Wabash Ave., Chicago, Ill.

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WANT TO BUY FOREIGN FEATURES, ALSO Fire and Sword, Resurrection, or good Russian feature. **STEVE SNYDER**, 2023 Cortez St., Chicago, Ill.

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Your Greatest Opportunity— Buy now. Prices rapidly advancing. Power's, Simplex, Motiograph Guaranteed Rebuilt Projectors. Cash or easy terms. Theatres and road shows completely equipped. We sell everything for "The Movies". Big catalog free. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. apr30

LOST OUR LEASE: MUST VACATE JULY 1— Complete equipment for sale at a bargain. 300 Chairs, 2 Motiograph Motor Driven Machines, Reproduce Self Player Automatic Organ. Sell cheap. **ROGERS THEATRE**, 2516 Pullerton, Chicago.

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. apr23

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. apr23

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NEW 100 FOOT SPRING MOTOR MOVIE Camera, $120; Negative Stock, 3 cents foot; Twin Arc Movie Lamp, $35. **RAY**, 296 Fifth Ave., New York.

POWER'S FIVE, COMPLETE WITH MAZDA, $45; 6A Hand Drive, $100; Movie Camera, $50; 600 Iron Frame Veneer Chairs, $1.25; 800 Highest Grade Folding Chairs, $1.60. "This is half price." Halberg Economizer, $25; Vocalion Organ, with rolls, $150; Pipe Organ (2 manual), $700. Everything for the theatre. Get our prices. **INDEPENDENT THEATRE SUPPLY CO.**, 49 Church, Boston, Mass.

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Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly. (Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of April 11-16 is to be supplied.

VAUDEVILLE

A

A. & D. Gypsies (Pal.) Cincinnati.
Abbey Girls, Three (Crescent) New Orleans.
Abbott, Al (Temple) Birmingham, Ala.
Adair, Four, & a Queen (Orph.) Seattle; (Orph.) Portland 18-23.
Adair, Jean, Co. (Maryland) Baltimore 18-23.
Adams & Rash (Temple) Birmingham, Ala.
Adams, Bobby (Orph.) Portland, Ore.; (Orph.) San Francisco 18-23.
Adler & Dunbar (Grand) Clarksburg, W. Va.
Adrienne (Pan.) Los Angeles; (Pan.) San Diego 18-23.
Aeroplane Girls (Flatbush) Brooklyn.
Ahearn, Chas., Co. (Melba) Brooklyn.
Ahern, Will & Gladys (State-Lake) Chicago.
Ah's Here (105th St.) Cleveland.
Alberta & Rielly (Grand) Philadelphia.
Alexander & Peggy (Keith) Portland, Me.
Alexander Sisters (Pan.) San Francisco; (Pan.) Los Angeles 18-23.
Alexander & Kent (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 18-23.
Alexander & Elmore (Pan.) Butte, Mont.; (Pan.) Spokane 18-23.
Alexander, George B., Co. (Academy) Fall River, Mass., 21-23.
Alexandria (Hipp.) Baltimore.
Ali Hadji, Co. (Keith) Youngstown, O.
All-Girl Show (125th St.) New York.
Allen & Yorke (Pal.) Bridgeport, Conn.
Allen & Canfield (Rivera) Brooklyn.
Alice's, Lady, Pets (Seventh St.) Minneapolis.
Allman & Smith (Crescent) New Orleans.
Amac (Pan.) Everett, Wash.; (Pan.) Tacoma 18-23.
Ambler Bros. (Loew) Mamaroneck, N. Y.
Amita (Keith) Boston.
Amoros & Janet (Colonial) Allentown, Pa.
Andressons, The (Hipp.) Buffalo.
Angel & Fuller (Pal.) Indianapolis.
Angel City Four (Pan.) Los Angeles; (Pan.) San Diego 18-23.
Anguillon, D., & Band (Riviera) Chicago.
Arbuckle (Pan.) San Francisco; (Pan.) Los Angeles 18-23.
Arbuckle, Corinne (Princess) Nashville, Tenn.
Archer & Belford (State) Cleveland.
Ardell, Franklyn, Co. (Keith) Youngstown, O.
Ardell Brothers (Capitol) Regina, Sask., Can., 14-16.
Ardine, Gretta (Maj.) Houston, Tex.
Arleys, The (Loew) Toronto.
Arline & Seale (Pan.) Portland, Ore.
Armstrong, Carl, Co. (Capitol) Windsor, Can.
Arnaut, Nellie & Bros. (Keith) Malden, Mass.
Arol & Fontaine (Pal.) New Orleans.
Astor, A. C. (Keith) Philadelphia; (Maryland) Baltimore 18-23.
Atherton, Leslie (51st St.) New York.
Attilone (Loew) Toronto.
Aunt Jemima (Emery) Providence.
Australian Dandies (Pal.) Wilkes-Barre, Pa.
Avalone (Pal.) Worcester, Mass.
Avon Comedy Four (Pal.) New York.
Ayer, Grace, Co. (Amer.) New York.
Aylesworth, Arthur (Maryland) Baltimore.

B

Babcock & Dolly (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 18-23.
Baby Peggy (Pal.) Rockford, Ill.
Baby Ceil (Pan.) Memphis.
Back to Broadway (Loew) London, Can.
Bag of Tricks (Pal.) New York.
Bagritt & Sheldon (Proctor) Yonkers, N. Y.
Bainter, Fay (Orph.) Denver; (Orph.) St. Louis 18-23.
Baker, Belle (Orph.) Los Angeles, Calif.
Baker, Doc, Revue (Pal.) South Bend, Ind.
Baldwin, Winnie (Grand) Atlanta, Ga.
Ball, Ernest R. (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 18-23.
Ballet Caprice (Keith) Dayton, O.
Barbier & Simms (Rivoli) Toledo, O.
Bardelangs, The (Keith) Dayton, O.
Barnum Davis (Cross Keys) Philadelphia.
Barron, Gertrude (Pal.) Wilkes-Barre, Pa.
Barrett & Thomas Co. (Rialto) Joliet, Ill.
Barr, Mayo & Renn (Maj.) Milwaukee.
Barrett & Clayton (Pan.) Toronto.
Barry, Lydia (Rialto) Louisville.
Barry, Wesley, Co. (Miles) Detroit.
Barry, Johnny, Co. (State) Buffalo.
Barry & Whitledge (Proctor) Yonkers, N. Y.
Barry, Mr. & Mrs. Jimmy (Orph.) San Francisco; (Golden Gate) San Francisco 18-23.
Bart & Joss (Electric) St. Joseph, Mo.
Bartee Sisters (Pan.) Hamilton, Can.
Barto & Mann (Pal.) Chicago.
Barton & Ravin (Brockton) Brockton, Mass.
Bartram & Saxton (Orph.) Lincoln, Neb.
Basil & Flynn (Music Hall) Lewiston, Me.
Batchelor, Jamison, Co. (Delancey St.) New York.
Battles & Taylor (Scollay Sq.) Boston.
Bauer, Frank, Co. (Keith) Youngstown, O.
Bayes & Speck (Rajah) Reading, Pa.
Bayne, Beverly, Co. (81st St.) New York 18-23.
Beatty, George (Orph.) Vancouver, Can.; (Orph.) Seattle 18-23.
Beck, Ed & Morton (Imperial) Montreal.
Bedini, Jean, Co. (St. Louis) St. Louis.
Beebee & Rubyatte (Keith) Portland, Me.; (Opera House) Lewiston 17-20.
Beery, Sally (Regent) New York.
Belasi Trio (Amer.) New York.
Bell Boys, Four (Orph.) New York.
Bellings, Clemens (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 18-23.
Belmont Boys & Jerry (Norva) Norfolk, Va.; (Lyric) Richmond 18-23.
Bennett, Edna (Sheridan Sq.) Pittsburgh.
Bensee & Baird (Blvd.) New York.
Benson, Ben, Co. (Olympia) Lynn, Mass.
Bentel & Gould (Keith) Texarkana, Tex.
Berman & Flournoy (Tivoli) St. Thomas, Can., 14-16.
Bergere, Valerie, Co. (Keith) Cincinnati.
Berkes, Johnny (Maj.) Little Rock, Ark.
Bernard, Nita (Melba) Brooklyn.
Berrens, Fred, Co. (Hamilton) New York.
Berrens & Fifi (Hipp.) Buffalo.
Berry, Harry, & Miss (Electric) St. Joseph, Mo., 14-16; (Orph.) Wichita, Kan., 18-20.
Bertrand & Ralston (Amer.) New York.
Betts, Seals (Willard) Woodhaven, N. Y.
Betts & Partner (Keith) Philadelphia.
Betty & Jerry (Franklyn) New York.
Bevan & Flint (Orph.) Des Moines, Ia.
Bey, Hamid (Melba) Dallas, Tex.
Bezazian & White (Orph.) New Orleans.
Bigelow & Lee (Met.) Brooklyn.
Bird Cabaret (Rivoli) Hastings, Neb.
Block & Sully (Scollay Sq.) Boston.
Blondell, Ed, Co. (Pal.) Rockford, Ill.
Boland, Myrtle (Loew) White Plains, N. Y.
Bond, Raymond (Regent) Detroit.
Bordner & Boyer (Empire) San Antonio, Tex.
Bordoni, Irene (Pal.) Milwaukee; (Hennepin) Minneapolis 18-23.
Boreo (Riviera) Chicago.
Bowers, Fred, Co. (Pan.) Minneapolis.
Boyd & Wallin (Orph.) New York.
Boydell, Jean (Orph.) Madison, Wis.
Boyle & Della (105th St.) Cleveland.
Bracks, Five (York) York, Pa.
Bradnas, The (Orph.) Oklahoma City.
Braille & Palo Revue (Temple) Rochester, N. Y.
Brandeis, Bob (Ave. B) New York.
Breen, Harry (Willard) Woodhaven, N. Y.
Brems, Fitz & Murphy Bros. (Albee) Brooklyn.
Brengk & Bella Donna (Maj.) Johnstown, Pa.
Brenner, Dorothy (Poli) Scranton, Pa.
Brewster & Pomeroy (Pan.) Seattle; (Pan.) Vancouver 18-23.
Briants, The (Temple) Birmingham, Ala.
Broadhurst, Geo., Co. (Met.) Brooklyn.
Broadus & Earl (Maj.) Elmira, N. Y.
Bronson & Gordon (Lafayette) Buffalo.
Bronson & Edwards (Hillside) Jamaica, N. Y.
Brooks & Rush (Perry) Erie, Pa.
Brooks & Ross (Keith) Dothan, Ala.
Brower, Walter (Capitol) Davenport, Ia.
Brown & LaVelle (Loew) Mamaroneck, N. Y.
Brown, Geo. N., Co. (Lyceum) Canton, O.
Brown & Whittaker (Keith) Toledo, O.
Brown & Birmingham (Lincoln Sq.) New York.
Browning, Joe (State) Memphis.
Brownlee's Hickville Follies: Charlotte, N. C.; Winston-Salem 17-23.
Bruch, Lucille (Pan.) Portland, Ore.
Budd, Ruth (Riviera) Chicago; (St. Louis) St. Louis 18-23.
Burch & Edge (Grand) Clarksburg, W. Va.
Burke & Durkin (Victoria) Wheeling, W. Va.
Burns, Harry (Orph.) Tulsa, Okla.
Burns & Wilson (Miller) Milwaukee.
Burns & Kane (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 18-23.
Burns & Kissen (Fox) Aurora, Ill.
Burns & Allen (Keith) Boston.
Burr & Elaine (Pal.) Rockford, Ill.
Burt & Rosedale (Gates) Brooklyn.
Busang & Fox (Lyric) Hoboken, N. J.
Bush Bros. (Jefferson) New York.
Bush, Frank (Regent) Paterson, N. J.
Busch & Joy (Electric) Joplin, Mo., 14-16; (Electric) St. Joseph 18-20.
Busch Sisters (Pan.) Memphis.
Bussey & Case (York) York, Pa.
Butler & Parker (Bay Ridge) Brooklyn.
Byron, Arthur, Co. (Orph.) Los Angeles.

C

Cahill & Wells (State) Easton, Pa.
Camerons, Four (Flatbush) Brooklyn.
Camp's, Al, Collegians (Amer.) New York.
Campbells, Casting (Blvd.) New York.
Campus, Lila (Grand) New York.
Cantor's Revels (Gates) Brooklyn.
Cardiff & Wales (Capitol) Windsor, Can.
Cardino (Keith) Lowell, Mass.; (Keith) Portland, Me., 18-23.
Carlell, Bud (Maryland) Baltimore.
Carleton & Bellew (Albee) Brooklyn.
Carlisle & Lamal (Maj.) Johnstown, Pa.
Carmen, Billy & Grace (Gates) Brooklyn.
Carpos Bros. (Proctor) Albany, N. Y.
Carr & Parr (State-Lake) Chicago.
Carr, Eddie, Co. (Pal.) Ashtabula, O.
Carroll, Tom, Show (Waldorf) Waltham, Mass.
Carroll, Harry, Revue (Orph.) St. Louis; (Pal.) Milwaukee 18-23.
Carroll & Greenway (Orph.) St. Louis; (Pal.) Milwaukee 18-23.
Carlson, Helen (Albee) Providence.
Carvette, Kenny (Capitol) Shamokin, Pa.
Castleton & Mack (Lyceum) Canton, O.
Catalano, Henry, Co. (Keith) Toledo, O.
Cazano & Stevens (Colonial) Haverhill, Mass.
Cecil & Van (Pal.) Wilkes-Barre, Pa.
Chabot & Tortini (Delancey St.) New York.
Chalfonte Sisters (Federal) Salem, Mass.
Chamberlain & Earl (Loew) White Plains, N. Y.
Chester & DeVere (Lincoln Sq.) New York.
Chevalier Bros. (Pal.) New York; (Albee) Brooklyn 18-23.
Childs, Janet (Pan.) Seattle; (Pan.) Vancouver 18-23.
Chilton & Thomas (Bway.) New York.
Chisholm & Breen (World) Omaha.
Chocolate Dandies, Four (Pal.) Lockport, N. Y.
Clark, Elsie (Colonial) Haverhill, Mass.
Clark, Sylvia (Keith) Indianapolis.
Clark, Hughie, Co. (Grand) Atlanta, Ga.
Clark, Eddie (Lincoln Hipp.) Chicago.
Clark, Eva & Caglar (Keith) Philadelphia.
Carr Bros. & Berry (Fordham) New York.
Claude & Marion (Columbia) Far Rockaway, N. Y.
Clayton & Lennie (Flatbush) Brooklyn.
Cleaves, Ardell (Bay Ridge) Brooklyn.
Cleveland & Downey (Tower) Camden, N. J.
Clifford & Marion (Keith) Youngstown, O.
Clifford, Edith (Columbia) Far Rockaway, N. Y.
Clifton & DeRex (Capitol) Concord, N. H.
Clifton, Ann (Wash. St.) Boston.
Clifton, Herbert (Shea) Toronto.
Clinton & Rooney (Miller) Milwaukee.
Clovelly Girls, Four (Electric) Springfield, Mo.
Coakley & Van (Regent) Detroit.
Codee, Ann (Earle) Philadelphia.
Cody, Joe, & Bro. (Keith) Dothan, Ala.
Cole, Judson (State-Lake) Chicago.
Cole & Snyder (81st St.) New York; (Keith) Philadelphia 18-23.
Coleman, Dan, Co. (Riviera) Detroit.
Colleano Family (Pan.) San Diego, Calif.; (Pan.) Long Beach 18-23.
Collegians, The (Orph.) St. Louis.
Collegians & Flappers (Orph.) San Francisco.
Collegians, Seven (Maj.) Wichita Falls, Tex.
Collier, Jackie, & Sister (Keith) Lowell, Mass., 18-23.
Collins, J. J. (Lerner) Elkhart, Ind.
Collins & Peterson (5th Ave.) New York.
Compliments of Season (Pan.) Hamilton, Can.
Conboy & Walsh (Prince of Wales) Toronto, Can., 14-16.
Conley, Harry J., Co. (K.-A. Uptown) Detroit.
Conlin & Glass (Riverside) New York 18-23.
Conn & Albert (Rivoli) Hastings, Neb.
Connell, Leona & Zippy (Pal.) Cincinnati.
Coogan & Casey (58th St.) New York; (Hipp.) New York 18-23.
Cook & Oatman (Orph.) Boston.
Cook & Vernon (Greeley Sq.) New York.
Cook, Joe (Orph.) Kansas City.
Cooper & Gatchett Co. (Orph.) Des Moines, Ia.
Copeland & Stone (Emery) Providence.
Coram (Pal.) Akron, O.
Corbett & Barry (Orph.) Boston.
Corelli, Marie, Co. (Brockton) Brockton, Mass.
Coreno, Odalia (Albee) Brooklyn; (Keith) Boston 18-23.
Corwey, Ferry (Colonial) Allentown, Pa.
Coscia & Verdi (Maj.) Wichita Falls, Tex.
Coughlin, James, Co. (Laroy) Portsmouth, O.
Country Club Girls (Joie) Fort Smith, Ark.
Covan & Walker (Pan.) Vancouver, Can.
Coward, Mary Cook (Maj.) Houston, Tex.
Coyne & French (Keith) Texarkana, Tex.
Craig, Jr., Richard (Orph.) Portland, Ore.
Crosby, Hazel, Co. (Davis) Pittsburgh.
Cronin & Hart (Orph.) Tulsa, Okla.
Cubie & Smith (Maj.) Dallas, Tex.
Cunningham & Bennett (Pan.) Butte, Mont.; (Pan.) Spokane 18-23.
Curtin & Wilson (Orph.) Huntington, W. Va.
Curtis, Julia (Pan.) Kansas City.

D

D'Albert, Jack (Capitol) Shamokin, Pa.
D'Armo, Frank, Co. (Grand) Atlanta, Ga.
Dahl, Shirley, Co. (Proctor) Newark, N. J.
Daley, Pat, Co. (Bedford) Brooklyn.
Dallas Trio (Rivoli) Toledo, O.
Dalton & Craig (Orph.) Germantown, Pa.
Dance Studio (Lafayette) Buffalo.
Dance Revels (Orph.) Huntington, W. Va.
Dancers From Clownland (Kearse) Charleston, W. Va.
Dancing Derby (Proctor) Yonkers, N. Y.
Dandy & Belles (Nixon) Philadelphia 14-16.
Daniels & Kornman (Pal.) New York.
Danis, Mary (Amer.) New York.
Dante (Pan.) Salt Lake City; (Orph.) Ogden 18-23.
Darcey, Joe (Montauk) Passaic, N. J.
Dare, Helene & Stanley (Pal.) Lockport, N. Y.
Dare & Wahl (Shea) Toronto.
Darling, Donna, Co. (Princess) Nashville, Tenn.
Darrell, Emily (Pan.) Salt Lake City; (Orph.) Ogden 18-23.
Daveys, Two (Hill St.) Los Angeles.
Davin & Calvin (Howard) Boston.
Davis, Ethel (Shea) Toronto.
Davis, Elliott & Wallace (Electric) Kansas City, Kan.
Davis & McCoy (Lerner) Elkhart, Ind.
Dayton & Rancie (Nixon) Philadelphia.
DeLisle, Billy (Earle) Philadelphia; (Tower) Camden, N. J., 18-20.
DeMeaux & Hamilton Revue (Orph.) New York.
De Roche, Charles, Co. (Hill St.) Los Angeles.
DeVoe, Frank, Co. (State) Buffalo.
DeVora, Armand, Trio (Pal.) Ashtabula, O.
DeVries, Shuron (Pan.) Vancouver, Can.
DeWilfred & Bohman (Keith) Jackson, Miss.
Deal, T. & B. (Colonial) Allentown, Pa.
Dean, Jerrie (Orph.) Germantown, Pa.
Dean, Ray & Dot (Regent) New York.
Decker, Paul, Co. (Temple) Detroit.
Delibertos, The (Keith) Columbus, O.
Delno, Idah (Shrine Circus) Dayton, O., 18-23.
Demar & Lester Revue (Keith) Portland, Me., 18-23.
Demarest & Doll (Keith) Lowell, Mass.
Deno & Rochelle (Pal.) Springfield, Mass.; (Hipp.) New York 18-23.
Derrickson & Brown (Orph.) Kansas City; (Pal.) Chicago 18-23.
Desmond, William, Co. (Pal.) New Haven, Conn.
Dewes, Paul, Co. (Pal.) New Haven, Conn.
Dewey & Gold (State) New Brunswick, N. J.
Diaz Monkeys (Grand) Atlanta, Ga.
Diamond & Brennan (Shea) Toronto.
Diamonds, Four (Maj.) Houston, Tex.
Diamond & Wallman (Newark) Newark, N. J.
Diero (Keith) Cincinnati.
Diers, Dippy, Co. (Granada) Malden, Mass.
Digitanos, The (St. Louis) St. Louis.
Dixie Serenaders (Keith) Washington 18-23.
Dodge Twins (Keith) Philadelphia 18-23.
Dolan & Gale (Empire) San Antonio, Tex.
Donahue & Boyne (Manos) Greensburg, Pa.
Donia & Dunlevy (Princess) Nashville, Tenn.
Dooley & Sales (Maj.) San Antonio, Tex.
Doran & Soper (Garrick) Norristown, Pa.
Dormonde, George & Jack (Hipp.) New York.
Dormonde, George & Jack (Hipp.) New York; (Keith) Philadelphia 18-23.
Downing & Downing (Pan.) Minneapolis.
Dreon & Dagmar (Keith) Portland, Me.
Drew, Mabel, Co. (State) Cleveland.
Dubois, Wilfred (Keith) Indianapolis.
DuCalion (Joie) Fort Smith, Ark.
Du For Boys (Orph.) Los Angeles.
Duncan's Collies (Golden Gate) San Francisco; (Orph.) Oakland 18-23.
Dunninger (Orph.) Oakland, Calif.
Duval, Alma, Co. (La Salle Gardens) Detroit.
Dyer, Hubert, Co. (Loew) Montreal.

E

Earl & Bell (Rialto) Chicago.
Earle, Emily, Co. (Orph.) Ogden, Utah.
Earle & Matthews (Keith) Philadelphia.
Earle, Maud (La Salle Gardens) Detroit.
Early & Laight (Pan.) Toronto.
East & Dumke (Maj.) Fort Worth, Tex.
East, West, North & South (Mishler) Altoona, Pa.
Eaton, Ewing (Orph.) Winnipeg, Can.; (Orph.) Vancouver 18-23.
Ebs, Wm. (Rialto) Chicago.
Edmunds & Fanchon (Keith) Dayton, O.
Edwards & Dean (Orph.) Oklahoma City.
Edwards, Japonette, Co. (Orph.) Boston.
Edward's, Gus, Revue (Orph.) San Francisco.
Egan, Babe, & Redheads (Keith) Syracuse, N. Y.
Elaine Serenaders (Lyric) Indianapolis.
Elaine & Marjorie (Lincoln Sq.) New York.
Elliott, Fay & King (Maryland) Baltimore.
Elliott & LaTour (Capitol) Union Hill, N. J.
Ellsworth, Harry & Grace (Codman Sq.) Dorchester, Mass.
Ellwood & Tracey (Rialto) Chicago.
Elsie & Herman (Pal.) Worcester, Mass.
Elwood, Del (Pal.) New Orleans.
Emerson & Baldwin (Central) Cambridge, Mass.
Envy (Orph.) San Francisco.
Ergotti & Herman (Huntington) Huntington, Ind.
Ernie & Ernie (Orph.) Huntington, W. Va.
Errol, Bert, Co. (Keith) Cincinnati.
Ervel & Del (Rajah) Reading, Pa.
Esmond & Grant (Greenpoint) Brooklyn.
Esther Four (Orph.) Ogden, Utah.
Evans & Perez (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 18-23.
Evans & Leonard (Pan.) Butte, Mont.; (Pan.) Spokane 18-23.
Evers, Frank, Co. (Ave. B) New York.

F

Faber & McIntyre (Orph.) New York.
Fagan's, Ray, Band (Binghamton) Binghamton, N. Y., 14-16; (Proctor) Albany 18-20.
Falls, Archie & Gertie (Bijou) Bangor, Me.
Family Album (Pan.) San Francisco 18-23.
Fanton, Joe, Co. (Keith) Toledo, O.
Fargo & Richards (Keith) Lowell, Mass., 18-23.
Farrell & Chadwick (Loew) Montreal.
Farron, Frank (Poli) Bridgeport, Conn.
Fay & Milliken (State) Memphis.
Fay, Frank (Riviera) Chicago; (Orph.) Kansas City 18-23.
Faye, Herbert (Joie) Fort Smith, Ark.
Feeley, Mildred (Avon) Poughkeepsie, N. Y.
Fein & Tennyson (Emery) Providence.
Fenton & Fields (Georgia) Atlanta, Ga.
Ferris & Ellis (Natl.) New York.
Ferris & Rome (Olympia) New Bedford, Mass.
Fielder, Ralph, Co. (Bay Ridge) Brooklyn.
Fink & Smith (Pal.) Bridgeport, Conn.
Finks & Ayers (Orph.) Champaign, Ill.
Fisher, Bob (5th Ave.) New York.
Fisher & Gilmore (Georgia) Atlanta, Ga.
Fitch's Minstrels (Pal.) St. Paul.
Fitzgibbon, Bert, Co. (Lyceum) Canton, O.
Flaming Youth (Natl.) New York.
Flint, Douglas, Co. (Maj.) Chicago.
Flippen, Jay C. (Keith) Washington 18-23.
Florinis, The (Victoria) New York.
Follies De Luxe (Sheridan Sq.) Pittsburgh.
Fondaw, Claude & Lucille (Greenpoint) Brooklyn 14-16.
Fondell Trio (Manos) Greensburg, Pa.
Fong, Jue (Capitol) Hartford, Conn.
For Your Approval (Boston) Boston.
Ford & Cunningham (Orph.) Vancouver, Can.; (Orph.) Seattle 18-23.
Fountain o' Dance (Pal.) Ft. Wayne, Ind.
Four of Us (Earle) Philadelphia.
Foys, Four (Keith) Texarkana, Tex.
Frakson (Hill St.) Los Angeles.
Fraley & Putnam (Pan.) Everett, Wash.; (Pan.) Tacoma 18-23.
Francis & Hume (Robbins) Warren, O.
Frank & Girls (Granada) Malden, Mass.
Frank, Art, Co. (Maj.) Wichita Falls, Tex.
Franklin, Irene (Rialto) Chicago.
Franklin, Corinne, Co. (Loew) White Plains, N. Y.
Franklyn & Royce (Orph.) Kansas City; (St. Louis) St. Louis 18-23.
Freda & Palace (Hipp.) Buffalo.
Frederick & Collins (Capitol) Guelph, Ont., Can., 14-16; (Mercer Sq.) Greenville, Pa., 21-23.
Freed, Carl, Co. (Keith) Washington.
Freeman & Seymoure (Grand) Atlanta, Ga.
Friend & Watkins (Bijou) Bangor, Me.
Friganza, Trixie (Pal.) Chicago; (St. Louis) St. Louis 18-23.
Frink, Chas. (Pal.) Springfield, Mass.
Frisco, Sig., Co. (Earle) Philadelphia.
Frish, Rector & Weber (Star) Muncie, Ind., 15-17; Bedford 18-20; (Princess) Newcastle 21-23.
Frolic Four (Keith) Dayton, O.
Fulgora (Bellevue) Niagara Falls, N. Y.
Fulton & Parker (Colonial) Allentown, Pa.
Fyffe, Will (Albee) Brooklyn 18-23.

G

Gaffney & Walton (Electric) Joplin, Mo.
Gaines Bros. (Bay Ridge) Brooklyn.
Gallarinis, The (Maj.) San Antonio, Tex.
Garden of Melody (Shea) Toronto.
Gaston & Andree (Orph.) Denver.
Gates & Finlay (Englewood) Chicago.
Gaudschmidts, The (Victoria) Wheeling, W. Va.
Gautier's Toy Shop (Premier) Brooklyn.
Gaxton, William, Co. (Orph.) Portland, Ore.; (Orph.) Los Angeles 18-23.
Gehrue, Mayme, Co. (Lyric) Fitchburg, Mass.
Geiger, John (Rivoli) Hastings, Neb.
Gelli, Elsie, Co. (Keith) Jackson, Miss.
Genaro Girls (Coliseum) New York.
George, Edwin (World) Omaha 18-23.
George, Col. Jack (Keith) Portland, Me.
Gerard, Chas. & Lillian (Regent) Beaver Falls, Pa.

Gertrude & Boys (Empress) Fremont, Neb.
Ghezzis, The (Maj.) Houston, Tex.
Gibbons, Alex, Three (Pan.) Butte, Mont.; (Pan.) Spokane 18-23.
Gibbs Twins (State) Newark, N. J.
Gibney, Marion (Seventh St.) Minneapolis.
Gibson's Navigators (Orph.) Sioux City, Ia.
Gilbert, Billy, Co. (Keith) Lowell, Mass.
Gilbert & Avery Revue (Met.) Brooklyn.
Gilbert & Maye (Tower) Camden, N. J.
Gilbert, Billy, Co. (Keith) Portland, Me., 18-23.
Gill, Maud, Co. (Englewood) Chicago.
Ginger Snaps (Premier) Brooklyn.
Glen & Hart (Keith) Portland, Me.
Glenn & Jenkins (Pal.) New Haven, Conn.
Goldie, Jack, Revue (Melba) Dallas, Tex.
Golem, Al (Pan.) San Diego, Calif.; (Pan.) Long Beach 18-23.
Golphers, Three (Keith) Syracuse, N. Y.
Good Knights, Three (Pal.) Indianapolis.
Gordon & Healy (Ben Ali) Lexington, Ky.
Gordon, Vera, Co. (Orph.) Winnipeg, Can.; (Orph.) Vancouver 18-23.
Gordon & Pierce (Pan.) Vancouver, Can.
Gordon, Loretta (Earl) Atlantic City; (Grand) Philadelphia 18-23.
Gordon & Croff (Pan.) Memphis.
Gordon's Dogs (Maj.) Chicago.
Gorman, Bee & Ray, Revue (Loew) Mamaroneck, N. Y.
Goss & Barrows (Bedford) Brooklyn.
Gould, Venita (Rialto) Joliet, Ill.
Gracella & Theodore (Norva) Norfolk, Va.; (Keith) Washington 18-23.
Grant, Wing & Orch. (State) New York.
Grant, Sidney (Bway.) Charlotte, N. C.
Gray Family (Capitol) Davenport, Ia.
Green, Hazel, & Band (Rivoli) Toledo, O.
Green & Gale (Maj.) Chicago.
Green, Iris (Keith) Dothan, Ala.
Greenleaf, Ralph (Pal.) Cleveland.
Grey, Bee Ho (Maj.) Milwaukee.
Griffin, Gerald (Lyric) Mobile, Ala.
Grindell & Esther (Pan.) San Diego, Calif.; (Pan.) Long Beach 18-23.
Groh, Wm., & Adonis (Pal.) New York 18-23.
Gruber's Jungle (Fordham) New York.

H

Hackett & Delmar Revue (Pal.) Akron, O.
Halcomb, Frances (Lyric) Hoboken, N. J.
Hall, Al K., Co. (Hipp.) Buffalo.
Hall & Dexter (State) Cleveland.
Hall & O'Brien (Poli) Bridgeport, Conn.
Hall, Julian, & Band (State) Cleveland.
Hall, Bob (Keith) Philadelphia 18-23.
Hall & Rogers (State) Buffalo.
Hall, Sid, & Orch. (Blvd.) New York.
Hall, Ermine & Brice (Pan.) Salt Lake City; (Orph.) Ogden 18-23.
Hamilton, Dixie (Pal.) Cincinnati.
Hamilton Sisters & Fordyce (Albee) Brooklyn 18-23.
Handers & Milliss (Golden Gate) San Francisco; (Hill St.) Los Angeles 18-23.
Hanlon Brothers (Seventh St.) Minneapolis.
Hanlon, Bill (Rivera) Brooklyn.
Hardeen (Hennepin) Minneapolis.
Harrington Sisters (Keith) Washington; (Maryland) Baltimore 18-23.
Harris, Dave, Co. (Davis) Pittsburgh.
Harris & Holly (State) Jersey City, N. J.
Harrison, Happy, Circus (Riviera) Detroit.
Harrison, Ray (Proctor) Albany, N. Y.
Hartinis, Four (Greeley Sq.) New York.
Harvard, Holt & Kendrick (K.-A. Uptown) Detroit.
Havel, Art, & Morton (Poli) Scranton, Pa.
Harvey, Morton (Lyric) Indianapolis.
Harvey, Emma & Earle (Grand) Muncie, Ind.
Haunted (Pal.) Springfield, Mass.
Haworth, Verna, Co. (Lincoln Sq.) New York.
Hayden, Harry, Co. (Orph.) Wichita, Kan.
Hayes, Marsh & Hayes (Keith) Indianapolis.
Haynes, Lehman & Kaiser (Albee) Providence; (Keith) Lowell 18-23.
Haynes, Lehman & Kaiser (Albee) Providence.
Haynes, Mary (State) New York.
Haynes & Beck (Keith) Syracuse, N. Y.
Healy & Cross (Maryland) Baltimore.
Hegedus, Margit (Georgia) Atlanta, Ga.
Hello, Good-By Revue (St. Louis) St. Louis.
Henning, Pat, Co. (Pal.) Lockport, N. Y.
Henry, Art, Co. (Pal.) Akron, O.
Henshaw, Bobby, Co. (Pan.) Toronto.
Herbert-Bolt Trio (Grand) St. Louis.
Hiatt, Ernest (Orph.) New Orleans.
Hickey Brothers (Golden Gate) San Francisco.
Hickey-Massart Ensemble (Rialto) Louisville.
Hickman, Geo. & Paul (Liberty) Lincoln, Neb.
Higgins, Peter, Co. (Perry) Erie, Pa.
Higgins, Helen (Maryland) Baltimore.
Hill's Circus (Delancey St.) New York.
Hilton & Chesleigh (Grand) St. Louis.
Hines, Harry (Natl.) New York.
Hitchcock, Raymond (Keith) Washington 18-23.
Hoctor & Holbrook (Albee) Brooklyn; (Keith) Lowell, Mass., 18-23.
Hoffman & Lambert (State-Lake) Chicago.
Holden & King (Willard) Woodhaven, N. Y.
Holiner & Nichols (K.-A. Uptown) Detroit.
Holly (Ben Ali) Lexington, Ky.
Holmes, Harry, Co. (Shea) Toronto; (Keith) Boston 18-23.
Hooray, Jackie (Keith) Binghamton, N. Y.
Hoppe, Willie (Keith) Toledo, O.
Hori Trio (Pal.) Brooklyn.
Houlton & Whiting (Loew) London, Can.
House, Billy, Co. (Hennepin) Minneapolis.
Howard & Ross (World) Omaha 18-23.
Howard, Harry, Co. (Pan.) Spokane; (Pan.) Seattle 18-23.
Howard Girls (Regent) New York.
Hughes, Fred (Fairmont) Fairmont, W. Va.
Huling, Ray, & Seals (Proctor) Troy, N. Y.
Hungaria Troupe (State) New York.
Hunters, Musical (Shea) Toronto.
Hurst & Vogt (St. Louis) St. Louis.
Huston, Jeanne (Pan.) Spokane; (Pan.) Seattle 18-23.
Hyde & Burrell (State) Easton, Pa.
Hyland's Birds (Pan.) Minneapolis.
Hyman, Johnny (Proctor) Newark, N. J.
Hyman, Officer (Lyric) Hoboken, N. J.

I

Imhoff, Roger, Co. (Pal.) Worcester, Mass.
In the Gym (Orph.) St. Louis.
Inglis & Breen (Ave. B) New York.
International Jazz Revue (Electric) St. Joseph, Mo.
Irving & Chaney (Keith) Columbus, O.

J

Jackson, Bobby, Co. (Pal.) Indianapolis.
Jackson Troupe (State) Washington, Pa.
Janis, Elsie (Keith) Philadelphia, 18-23.
Jarvis & Harrison (Orph.) Kansas City.
Jeane (Albee) Providence 18-23.
Jerome & Gray (Maryland) Baltimore; (Keith) Philadelphia 18-23.
Jerry & Baby Grands (Albee) Brooklyn 18-23.
Jewell's Manikins (Orph.) Madison, Wis.
Johnson, Jane, Co. (Pal.) Rockford, Ill.
Jordan, Rody (Pal.) South Bend, Ind.
Jordans, Two (Lyric) Duluth, Minn., 13-15; (Grand) International Falls 17-19; (Fargo) Fargo, N. D., 21-23.
Joyce, Jack (Earle) Philadelphia.
Joyce Horses (Pan.) Los Angeles; (Pan.) San Diego 18-23.
Joyner & Foster (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 18-23.
Joyson, Jean (Golden Gate) San Francisco; (Orph.) Oakland 18-23.
Juliet (Orph.) Denver.
Ingenues (Rialto) Louisville.
Jamieson, Davey (Washington) Quincy, Ill.
Janet of France (Keith) Atlantic City.
Janis, Elsie (Riverside) New York.
Jans & Whalen (Oxford) Plainfield, N. J.
Jansleys, Five (Boston) Boston.
Jeanne (Imperial) Montreal.
Jerome & Evelyn (Wash. St.) Boston.
Jerome & Ryan (Pal.) New Orleans.
Johnson & Johnson (Rivoli) Toledo, O.
Jones & Rae (5th Ave.) New York.
Joy Bros. & Gloom (Grand) Montgomery, Ala.

K

Kadex Four (Pan.) Butte, Mont.; (Pan.) Spokane 18-23.
Kafka, Stanley & May (Orph.) Wichita, Kan.
Kahne, Harry (Keith) Boston.
Kajiyama (Orph.) Oklahoma City.
Kamdin, Dorothy (Georgia) Atlanta, Ga.
Karavaeff (Jolo) Fort Smith, Ark.
Karbe, Willie, & Sister (Proctor) Troy, N. Y.
Kareys, Four (Lyric) Indianapolis.
Kaufman & Lillian (Strand) Malden, Mass.
Kavanaugh, Stan, Co. (Lyric) Fitchburg, Mass.
Kay & Rose (Hillside) Jamaica, N. Y.
Kay, Hamlin & Kay (State) Newark, N. J.
Keane, Richard (Keith) Grand Rapids, Mich.
Kelly & Forsythe (Pan.) Portland, Ore.
Kelly, Jackson & Co. (State) Memphis.
Kelso & Demonde (Keith) Lowell, Mass., 18-23.
Kelso Brothers' Revue (Earle) Philadelphia; (Tower) Camden, N. J., 18-20.
Kemmeys, Les (Orph.) Seattle; (Orph.) Portland 18-23.
Kemper & Bayard (Pan.) Seattle; (Pan.) Vancouver 18-23.
Kendal, Leo, Co. (Colonial) Lancaster, Pa., 14-16; (Perry) Erie 18-23.
Kennedy, Wm., Co. (Pan.) Seattle; (Pan.) Vancouver 18-23.
Kennedy & Francis (Greeley Sq.) New York.
Kennedy, Frances (Indiana) Terre Haute, Ind.
Keno & Green (Wash. St.) Boston.
Kerr & Ensign (Pan.) Minneapolis.
Ketch & Wilma (Orph.) Wichita, Kan.
Keystone Comedy Quartet (Crystal) Anderson, Ind.
Kharum (Orph.) Seattle; (Orph.) Portland 18-23.
Kibbler, Gordon, Band (Perry) Erie, Pa.
Kimberly & Page (Loew) Montreal.
Kindler, DeWolfe, Co. (Read's Hipp.) Cleveland.
Kippen, Janet, Co. (Robbins) Warren, O.
Kitamura Japs (Keith) Boston.
Kitayamus, The (Regent) Beaver Falls, Pa.
Klee, Mel (81st St.) New York 18-23.
Kitaro Japs (Albee) Brooklyn 18-23.
Knicknacks of 1927 (Indiana) Terre Haute, Ind.
Kohler & Edith (Newark) Newark, N. J.
Kona, San (Olympia) Lynn, Mass.
Krafts & Lamont (Lyric) Richmond, Va.
Kramer & Fields (Rialto) Louisville.
Kramer & Boyle (Rialto) Louisville.

L

Lahr & Mercedes (Albee) Providence 18-23.
Lamberti (Pan.) San Francisco 18-23.
Lamont Four (Princess) Nashville, Tenn.
Lancaster & Leeming (Scollay Sq.) Boston.
Landick, Olin (Capitol) Concord, N. H.
Lando, Joyce, Co. (Fairmont) Fairmont, W. Va.
Lane & Harper (Keith) Boston 18-23.
Lane & Byron (Pan.) Los Angeles; (Pan.) San Diego 18-23.
Lane & Harper (Prospect) Brooklyn.
Lang, Elsie (Premier) Brooklyn.
Lang & Haley (Orph.) Sioux City, Ia.
Lang, Sandy (Orph.) San Francisco; (Golden Gate) San Francisco 18-23.
Langford & Myra (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 18-23.
LaCrosse, Jean (Garrick) Norristown, Pa.
LaFleur & Portia (State) New Brunswick, N. J.
LaMonte, Lestra & Hazel (Ambassador) St. Louis 16-22.
LaPearl, Jack & Rita (Orph.) Boston.
LaPine, Lyle, Co. (Liberty) Lincoln, Neb.
LaSalle, Hassen & Moran (Orph.) Ogden, Utah.
LaVarr Brothers & Pingree (Jolo) Fort Smith, Ark.
LaVigne & Marie (Hipp.) McKeesport, Pa.
Larimer & Hudson (Grand) St. Louis.
Larkin, Pete (Orph.) Denver 17-22.
Larry's, Bob, Entertainers (Grand) Philadelphia.
Latham, Rubye, Duo (Keith) Montgomery, Ala., 14-16; (Pal.) New Orleans, La., 18-20.
Laurie, Jr., Joe (Orph.) Los Angeles.
Lawlor Sisters (Keith) Portland, Me., 18-23.
Lawlor, Alice (81st St.) New York 18-23.
Lawton (Lyric) Mobile, Ala.
Lazar & Dale (Orph.) Oklahoma City.
LaZella & Helene (Cortland) Cortland, N. Y., 14-16.
Leach-LaQuinlan Trio (Rialto) Chicago.
Leander, Axtel (Strand) Niagara Falls, N. Y.
LeClair, John (Olympia) New Bedford, Mass.
LeGrohs, The (Hipp.) McKeesport, Pa.
Ledova (Temple) Detroit.
Lentz, Al, & Orch. (Loew) Toronto.
Leonard & Culver (Boston) Boston.
Lester & Irving (Pan.) Memphis.
Let's Dance (81st St.) New York.
Levan & Doris (Lafayette) Buffalo.
Levan, H. H. (Hamilton) New York.
Lewis, Sid (Pan.) San Francisco; (Pan.) Los Angeles 18-23.
Lewis & Dody (Orph.) Vancouver, Can.; (Orph.) Seattle 18-23.
Lewis & Ames (Pan.) San Diego, Calif.; (Pan.) Long Beach 18-23.
LeVere, Florrie (Maj.) Dallas, Tex.
Liazeed Arabs (State) Buffalo.
Libby & Sparrow (Crescent) New Orleans.
Lightner, Freddie, Co. (Pal.) South Bend, Ind.
Lindsay's, Earl, Revue (Loew) Montreal.
Little Gems (Lyric) Hoboken, N. J.
Livingstons, The (Poli) Bridgeport, Conn.
Lloyd, Geo., Co. (Keith) Columbus, O.
Lloyd & Brice (Capitol) Windsor, Can.
Lloyd & Lane (Maj.) Johnstown, Pa.
Lockett & Paige (Pal.) Cincinnati.
Lockfords, The (Hill St.) Los Angeles.
Loftus, Cecilia (Maryland) Baltimore 18-23.
Lohse & Sterling (Melba) Dallas, Tex.
Lomas Troupe (Lincoln Hipp.) Chicago.
London Palace Girls (Victoria) New York.
London, Paris & New York (Lyric) Richmond, Va.
Londons, Three (State) Cleveland.
Long Tack Sam (Earle) Philadelphia.
Lopez, Dolores (Pan.) San Diego, Calif.; (Pan.) Long Beach 18-23.
Lord & Wills (Pal.) Fort Wayne, Ind.
Lore & Daye (Federal) Salem, Mass.
Lorraine, Oscar (Riverside) New York.
Lorraine & Neal (Pal.) Cincinnati.
Lucas, Nick (State-Lake) Chicago.
Lucky Stiff (Pan.) Salt Lake City; (Orph.) Ogden 18-23.
Luster Brothers (Maj.) Milwaukee.
Lynch & May (Orph.) Brooklyn 14-16.
Lynn, Carr (Victoria) New York.
Lytell, Bert, Co. (Keith) Columbus, O.

M

McCall Bros. (Delancey St.) New York.
McCarthy & Stenard (Victoria) New York.
McDonald Trio (World) Omaha.
McGarry, M. & E. (Maj.) Johnstown, Pa., 14-16.
McGee, Joe B. (Liberty) Niagara Falls, N. Y., 14-16; (Lafayette) Buffalo 18-23.
McGood, Bobby (Pan.) Kansas City.
McGrath & Deeds (Capitol) Windsor, Can.
McKay & Ardine (Pal.) Waterbury, Conn.
McKenna, Joe & Jean (Orph.) Brooklyn.
McLallen & Sarah (Temple) Birmingham, Ala.
McWilliams, Jim (Bushwick) Brooklyn.
MacDonald, Sandy (Victoria) Wheeling, W. Va.
Mack & Tempest (Pan.) Memphis.
Mackechnie, Peggy (Imperial) Montreal, Can.; (Keith) Ottawa 18-23.
Mack & Earle (Pal.) Cincinnati.
Mack, J. C., Co. (La Salle Gardens) Detroit.
Mack & Lee (Strand) Niagara Falls, N. Y.
Mahoney, Will (Temple) Detroit.
Mahoney & Cecil (Amer.) New York.
Maker & Redford (Orph.) Tulsa, Okla.
Malia, Bart & Co. (Ave. B) New York.
Mall, Pall (Grand) Montgomery, Ala.
Mandel, Wm. & Joe (Davis) Pittsburgh.
Mangean Troupe (Pan.) Spokane; (Pan.) Seattle 18-23.
Mann Bros.' Band (Pan.) San Diego, Calif.; (Pan.) Long Beach 18-23.
Manning & Glass (Loew) White Plains, N. Y.
Manning & Hall (World) Omaha 18-23.
Marcell, Miss (Robbins) Warren, O.
Marcus & Elliott (State) New Brunswick, N. J.
Marguerite & Jean (Auditorium) Winston-Salem, N. C.
Marino & Martin (Capitol) Trenton, N. J.
Marion & Ford (Albee) Providence; (Keith) Boston 18-23.
Marks Bros. (Capitol) Shamokin, Pa.
Marks & Ethel (Melba) Dallas, Tex.
Marks & Davis (Bijou) Bangor, Me.
Marks, Joe (Maj.) Little Rock, Ark.
Marston & Manley (Lincoln Sq.) New York.
Martell & West (Keith) Portland, Me., 18-23.
Martin & Martin (Capitol) Hazleton, Pa., 14-16.
Masked Voice (Bellevue) Niagara Falls, N. Y.
Masked Athlete (Ritz) Elizabeth, N. J.
Markwith Bros. (Grand) Clarksburg, W. Va.
Marrone & Lacosta (Keith) Philadelphia.
Martell & West (Keith) Lowell, Mass.
Mason & Keeler (Orph.) New Orleans.
Mason & Dixon (Maj.) Johnstown, Pa.
Mast Sisters (Maj.) Johnstown, Pa., 14-16.
Matthews, J. & S. (Lerner) Elkhart, Ind.
Maughn, Dora (Keith) Cincinnati.
Mayo & Bobbe (Keith) Columbus, O.
Mayo, Frank, Co. (Tower) Camden, N. J.
Mayo & Lynn (Orph.) Denver; (Hennepin) Minneapolis 18-23.
Medini Four (Pan.) Memphis.
Medley & Dupree (Boston) Boston.
Meehan & Newman (Maj.) San Antonio, Tex.
Meehan's Dogs (Maj.) Little Rock, Ark.
Melrose, Bert (Keith) Washington.
Melva Sisters (Granada) Malden, Mass.
Memories of Opera (Orph.) Portland, Ore.
Menken, Helen (Albee) Brooklyn.
Merlin, Jack (Keith) Indianapolis.
Merriam, Billy & Eva, Show: Sandwich, Ill.; Hinkley 18-23.
Meyakos, The (Scollay Sq.) Boston.
Mills & Hunter (Keith) Toledo, O.
Millar, Jessie (Empress) Fremont, Neb.
Millard & Marlin (Lyceum) Canton, O.
Miller, June (State) Norfolk, Va.
Milo, Irmo, Trio (Pan.) Portland, Ore.
Milton & Hamilton (Bway.) Charlotte, N. C.
Minstrel Memories (Strand) Niagara Falls, N. Y.
Miss Dumbell (Bushwick) Brooklyn.
Mitchell & Dove (Davis) Pittsburgh.
Mitkus Duo (Pal.) Springfield, Mass.
Moran & Wiser (Hipp.) New York.
Monarchs of Melody (Keith) Jackson, Miss.
Mongadors, Five (Bushwick) Brooklyn.
Monroe Bros. (State) Buffalo.
Monroe & Lauretta (Isis) Houston, Tex., 13-15; (Saenger) Pensacola, Fla., 19-22.
Moody, Gertrude, Co. (Melba) Dallas, Tex.
Moore, Gene & Myrtle (Blvd.) New York.
Moore, Florence, Co. (Riverside) New York 18-23.
Moore & Powell (Hipp.) New York.
Moore, Florence, Co. (Keith) Washington.
Morgan & Warner (Capitol) Trenton, N. J.
Morgan & Sheldon (Keith) Atlantic City.
Morgan & Lake (Bway.) Charlotte, N. C.
Morlen & Mason (Colonial) Lancaster, Pa.
Morley & Anger (Amer.) New York.
Morley, Alice (Brockton) Brockton, Mass.
Morning Glories (Sheridan Sq.) Pittsburgh.
Morrell, Clark (Albee) Brooklyn 18-23.
Morris & Campbell (Empire) San Antonio, Tex.
Morris, Will (Codman Sq.) Dorchester, Mass.
Morton, Lillian (Keith) Dothan, Ala.
Morton, Geo. (Loew) Montreal.
Mosconi Brothers (Orph.) Vancouver, Can.; (Orph.) Seattle 18-23.
Moss & Frye (Pal.) Springfield, Mass.
Mounters, Five (Wash. St.) Boston; (Hip.) New York 18-23.
Mowbray, Alan (Central Sq.) Cambridge, Mass.
Mullane, Frank (Riverside) New York.
Mullen & Francis (World) Omaha.
Murphy, Danny, Co. (Pal.) Peoria, Ill.
Murphy, Johnny (Maj.) Dallas, Tex.
Murray, Ken (Orph.) St. Louis.
Murray & Irwin (Amer.) New York.
Murray, Mae & Helen (Washington Sq.) Aurora, Ill., 14-16; (Orph.) Galesburg 18-23.
Myers & Nolan (Maj.) Chicago.
Mystic Garage (World) Omaha 18-23.

N

Nagyfys, The (Pal.) Indianapolis.
Naughton & Gold (Pal.) Chicago.
Nawahi (Manos) Greensburg, Pa.
Nazarro, Cliff (Pan.) Kansas City.
Nazimova (Keith) Boston 18-23.
Nelidoff Quartet (Pal.) Brooklyn.
Nelson, E., & Barry Boys (Grand) St. Louis.
Nelson, Bob & Olive (State) Easton, Pa., 14-16.
Nelson & Parish (Olympia) Lynn, Mass.
Nelsons, The (Indiana) Terre Haute, Ind.
Nelson's Catland (Colonial) Haverhill, Mass.
Neiman, Hal (Maj.) Houston, Tex.
Nevada, Lloyd, Co. (Riverside) New York 18-23.
Newell, Billy & Elsa (Keith) Cincinnati.
Nielson & Warden (Grand) New York.
Night in Venice (Pan.) Toronto.
Niles & Manfield (Orph.) Seattle; (Orph.) Portland 18-23.
Niobe (Met.) Brooklyn.
Nitos, Three (State) Norfolk, Va.
Norberto & Ardelli (Proctor) Albany, N. Y.
Norman & Norman (Bellevue) Niagara Falls, N. Y.
Norraine, Naida (Grand) Clarksburg, W. Va.
Norris' Monks (Lyric) Indianapolis.
Norton, Ruby (Pal.) Worcester, Mass.
Norwood & Hall (Temple) Detroit.
Norworth, Jack, Co. (Maryland) Baltimore.
Number Please (Scollay Sq.) Boston.

O

O'Brien Sextet (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 18-23.
O'Donnell & Blair (Capitol) Davenport, Ia.
Odiva & Seals (Fox) Aurora, Ill.
Olcott, Charles (Seventh St.) Minneapolis.
Old Homestead (Harris) Pittsburgh.
Oliver & Olsen (Melba) Brooklyn.
Olms, John, Co. (Poli) Scranton, Pa.
On Tour (Poli) Bridgeport, Conn.
Ora (Davis) Pittsburgh.
Ormsbee, Laura (Keith) Boston; (Albee) Providence 18-23.
Orpheum Circuit Dance Revue (State-Lake) Chicago.
Orren & Drew (Orph.) Sioux City, Ia.
Ortons, Four (Maj.) Fort Worth, Tex.; (Maj.) Dallas 17-23.
Ortos, Del (Lyric) Mobile, Ala.
Owens & Kelly (Kearse) Charleston, W. Va.

P

Padula, Marguerite (Maj.) Wichita Falls, Tex.
Page & Class (Keith) Youngstown, O.
Page, Jim & Betty (Cross Keys) Philadelphia.
Pallenberg's Bears (Indiana) Terre Haute, Ind.
Paris Fashions (Capitol) Hartford, Conn.
Parise, Joe, Duo (American) Chicago.
Parisian Arts (Hillside) Jamaica, N. Y.
Parisian Duo (Lyric) Fitchburg, Mass.
Parisian Art (105th St.) Cleveland.
Parker, Babb & Co. (Orph.) New Orleans.
Pasquali Brothers (Pal.) Milwaukee.
Pastor & Cappo (Sheridan Sq.) Pittsburgh.
Patrick & Otto (Hipp.) Baltimore.
Patricola (Temple) Detroit.
Paula & Paquita (Orph.) Ogden, Utah.
Pearse, Lady Oden (Temple) Birmingham, Ala.
Pearson & Anderson (Keith) Washington 18-23.
Pederson Brothers (Orph.) Tulsa, Okla.
Perez & Marguerite (Natl.) New York.
Permane & Shelley (Pan.) Spokane; (Pan.) Seattle 18-23.
Pearson, Newport & Pearson (Orph.) New Orleans.
Perry & Maher (Electric) Joplin, Mo.
Petleys, Five (Pan.) San Francisco 18-23.
Petrie Quintet, with the Codys (Keith) Ottawa, Can.; (Calvin) Northampton, Mass., 21-24.
Phillips, Joe, Co. (Miles) Detroit.
Phillips, Evelyn, Co. (Englewood) Chicago.
Philson & Duncan (Keith) Toledo, O.
Pickfords, The (Maj.) San Antonio, Tex.
Pierson & Anderson (York) York, Pa.
Pierson, B. & J. (Lyric) Richmond, Va.
Pilcer & Douglas (Maj.) San Antonio, Tex.
Pipifax, Little, Co. (Capitol) Windsor, Can.
Pollard, Daphne (Orph.) Portland, Ore.; (Orph.) San Francisco 18-23.
Pollock Milton, Co. (Loew) Mamaroneck, N. Y.
Polly & Oz (Riviera) Detroit.
Pompadour, Mme. (Bedford) Brooklyn.
Post, Vera (Keith) Jackson, Miss.
Potter & Gamble (Temple) Birmingham, Ala.
Powers & Wallace (Keith) Indianapolis.
Powers Duo (Bedford) Brooklyn.
Pressler & Klaiss (Loew) Mamaroneck, N. Y.
Prevost & King (Lyric) Fitchburg, Mass.
Prince, Arthur, Co. (Pan.) Los Angeles; (Pan.) San Diego 18-23.
Primrose Four (Indiana) Terre Haute, Ind.
Pryor, Martha, Co. (Hillside) Jamaica, N. Y.
Puck & White (Grand) New York.
Purl, Billy (Hipp.) Baltimore.

R

Racine & Ray (Auditorium) Winston-Salem, N. C.
Raines & Avey (Keith) Jackson, Miss.
Randow Trio (Emery) Providence.
Rappe, Harry (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 18-23.

Rasch & Von Kaufman (Maj.) Milwaukee.
Raymond & Wiley (Pal.) Cincinnati.
Raynor & May (Pal.) Worcester, Mass.
Red Follies (Orph.) Los Angeles.
Redingtons, Three (World) Omaha 16-23.
Redman, Jack (Orph.) Kansas City.
Reed & Ray (Read's Hipp.) Cleveland.
Reed & LaVere (State) Washington, Pa.
Reed & Duthers (Ritz) Elizabeth, N. J.
Reed & Lucy (Grand) Montgomery, Ala.
Reeves & Wells (Greeley Sq.) New York.
Regal, Henry, Co. (58th St.) New York.
Regay, Billie, Co. (Pal.) Wilkes-Barre, Pa.
Reiss, Paul, & Midgets (Georgia) Atlanta, Ga.
Renard & West (State) New York.
Renault, Francis (Pan.) Memphis.
Retter, Deszo (Orph.) San Francisco; (Golden Gate) San Francisco 18-23.
Revel, Herman & Juan (Orph.) Portland, Ore.
Reynolds & Donnegan (Miles) Detroit.
Rhea, Mme., & Santoro (105th St.) Cleveland.
Rhoda & Fridkin (Empire) San Antonio, Tex.
Rial, Fred & Daisy (Tower) Camden, N. J.
Ricardo, Irene (St. Louis) St. Louis.
Rice, Gitz (Keith) Washington; (Riverside) New York 18-23.
Rich, Joe (Keith) Atlantic City.
Rich & Cherie (Premier) Brooklyn.
Rich & Adair (Orph.) Seattle; (Orph.) Portland 18-23.
Richardson, Frank (105th St.) Cleveland.
Riggs, Dixon, Trio (Melba) Brooklyn.
Rinaldo (Orph.) Boston.
Rio, Joe, & Calif. Nighthawks (Newark) Newark, N. J.
Robbins, A. (Pal.) Cleveland.
Roberts, Two (Keith) Philadelphia.
Robey & Gould (Keith) Cincinnati.
Robin & Hood (Regent) Detroit.
Robinson, Bill (Keith) Boston; (Albee) Providence 18-23.
Robinson & Pierce (Grand) Philadelphia.
Rockets, Six (Capitol) Trenton, N. J.
Rocko, Mary, & Partner (Cross Keys) Philadelphia.
Rodero & Maley (Bway.) Philadelphia.
Rogers, Chas., Co. (Gates) Brooklyn.
Rogers & Donnelly (Loew) Toronto.
Rogers, Roy (Lyric) Mobile, Ala.
Rolley & Ogden (Harris) Pittsburgh.
Romaine Twins (Keith) Dothan, Ala.
Romaine & Castle (Pan.) Everett, Wash.; (Pan.) Tacoma 18-23.
Rooney, Pat, Revue (Royal) New York.
Rosemont's Revelers (Natl.) New York.
Ross, Ike, Midgets (Crystal) Anderson, Ind., 19-23.
Rosle, Big (Orph.) Denver.
Ross, Eddie (Kearse) Charleston, W. Va.
Ross, Marian & Jerry (American) Chicago.
Ross, Wyse & Wyser (Orph.) Tulsa, Okla.
Royal Pekin Troupe (Pan.) Minneapolis.
Rule & Tenney (Victoria) New York.
Runaway Four (Keith) Texarkana, Tex.
Russell & Armstrong (Miller) Milwaukee.
Russell & Marconi (Miles) Detroit.
Russian Art Circus (Electric) Joplin, Mo.
Ruth Sisters & Moore (Bway.) Charlotte, N. C.
Ryan, Dick (Codman Sq.) Dorchester, Mass.; (Keith) Lowell, Mass., 18-23.
Ryan, Jimmy, Co. (Pal.) Brooklyn.
Ryker & McDougal (Proctor) Troy, N. Y.

S

Sabbott, Marie, Co. (Temple) Birmingham, Ala.
Sailors, Three (Norva) Norfolk, Va.
Samaroff & Sonia (Orph.) Boston.
Sampsel & Leonhart (Orph.) Oakland, Calif.
Sanderson's, Everett, Revue (Pal.) Peoria, Ill.
Sandy & Doone (Temple) Rochester, N. Y.
Santiago Trio (Temple) Birmingham, Ala.
Santley, Zelda (Pal.) Milwaukee.
Sargent & Lewis (Flatbush) Brooklyn.
Satow & Mann (State) Newark, N. J.
Sawyer & Eddie (Riverside) New York; (Keith) Boston 18-23.
Saxton & Farrell (Novelty) Topeka, Kan.
Schenck, Carl, Co. (Albee) Brooklyn.
Schreck, Geo., Co. (Emery) Providence.
Scott Bros. & Vernon (Jefferson) New York.
Seamon, Chas. F. (Pal.) Brooklyn.
Seebacks, The (Albee) Providence 18-23.
Semon, Primrose (Novelty) Topeka, Kan.
Sebachs, The (Imperial) Montreal.
Seed, Phil, Co. (Maj.) Milwaukee.
Seed & Austin (Temple) Rochester, N. Y.
Selbini & Albert (Grand) New York.
Seminary Scandals (Pan.) Spokane; (Pan.) Seattle 18-23.
Senna & Dean (Perry) Erie, Pa.
Serenaders (State) Norfolk, Va.
Serlany Troupe (Pan.) San Francisco; (Pan.) Los Angeles 18-23.
Serretos, Six (Garrick) Norristown, Pa.
Seymour & Howard Revue (Bway.) Philadelphia.
Shadowgraph (Keith) Dayton, O.
Shapiro & O'Malley (State) Washington, Pa.
Sharpe, Billy (Pal.) Lockport, N. Y.
Shaw & Lee (Keith) Lowell, Mass.
Shaw's Leaping Hounds (Keith) Indianapolis.
She, Him & Her (Orph.) New York.
Shean, Phillips & Anger (Orph.) Ogden, Utah.
Sheftelle Revue (Pan.) San Francisco; (Pan.) Los Angeles 18-23.
Sheik's Paradise (Grand) Clarksburg, W. Va.
Shelvey, Adams & Co. (Loew) White Plains, N. Y.
Shepard, Bert (Pal.) Milwaukee.
Shuffle Along Four (Regent) Paterson, N. J.
Siefert, Frank, Co. (K.-A. Uptown) Detroit.
Silvers, Three (Grand) Muncie, Ind.
Silvertown Cord Orch. (Keith) Indianapolis.
Sinclair, Frank, Co. (Proctor) Newark, N. J.
Sinclair & LaMarr (Hipp.) New York.
Singing Tars (Englewood) Chicago.
Skelly-Hite Revue (Tower) Camden, N. J.
Small & Mays (Pal.) Ft. Wayne, Ind.
Smith & Sawyer (Bay Ridge) Brooklyn.
Smith & Dutton (Loew) London, Can.
Smith & Bostner (Granada) Malden, Mass., 14-16; (Bijou) Bangor, Me., 18-20.
Smith, Jack (Keith) Syracuse, N. Y.
Smithley's, Captain, Lions (Earle) Philadelphia; (Tower) Camden, N. J., 18-20.
Solar, Willie (State) Harrisburg, Pa.
Songsters, Three (State) Newark, N. J.
Springford, Hal (Orph.) Germantown, Pa.
Stafford, Frank, Co. (Earle) Philadelphia.
Stafford, Louise, Co. (Regent) Detroit.
Stafford Pemberton Dancers (State) Washington, Pa.
Stanelli & Douglas (Englewood) Chicago.
Stanley, Stan, Co. (Orph.) Brooklyn.
Stanley & Quintette (Laroy) Portsmouth, O.
Stanley, Aileen (Pal.) New York.
Stanley & Birnes (Temple) Detroit.
Stanley & Attree (Pan.) Everett, Wash.; (Pan.) Tacoma 18-23.
Stanley, Joseph B., Co. (Grand) Evansville, Ind.
Stanley Bros. (Pan.) Seattle; (Pan.) Vancouver 18-23.
Stanley, Geo., & Sister (Delancey St.) New York.
Stanton, Val & Ernie (State-Lake) Chicago.
Steadman, Al & Fanny (Bway.) New York.
Stephens & Hollister (Grand) Montgomery, Ala.
Stepping Along (Bellevue) Niagara Falls, N. Y.
Stepping High (Lyceum) Canton, O.
Stewart & Olive (Orph.) Kansas City.
Stillwell & Fraser (Maj.) Butler, Pa.
Stoddard, Marie (Hennepin) Minneapolis.
Stone & Isleen (Bellevue) Niagara Falls, N. Y.
Strouse, Jack, Co. (Fairmont) Fairmont, W. Va.
Stubblefield Trio (State) Corning, N. Y., 15-16; (Poli) Wilkes-Barre, Pa., 18-20.
Stutz & Bingham (Keith) Binghamton, N. Y.
Stylish Steppers, Seven (Proctor) Troy, N. Y.
St. Clair, N. & W. (Norva) Norfolk, Va.
St. Orr, Chelm, Co. (Pal.) Indianapolis, Ind.
Sully & Thomas (Coliseum) New York.
Sun Fong Lin Troupe (Maj.) Little Rock, Ark.
Sunshine Sammy (Grand) Evansville, Ind.
Sunshine Steppers, Seven (Keith) Lowell, Mass.
Suter, Ann (Temple) Rochester, N. Y.
Sydell, Paul, & Spottie (Pal.) Peoria, Ill.

T

Tabor & Green (Pal.) Milwaukee.
Tahar, Sie, Co. (Orph.) Des Moines, Ia.
Taketas, The (State-Lake) Chicago.
Tate, Nollie, Co. (Temple) Rochester, N. Y.
Taylor Troupe (Temple) Birmingham, Ala.
Taylor, Margaret (Temple) Detroit.
Tellegen, Lou (Coliseum) New York.
Texans, The (Fairmont) Fairmont, W. Va.
Thalero's Circus (State-Lake) Chicago.
Thompson, Dr. (Pan.) San Francisco 18-23.
Thornton & Squires (Ave. B) New York.
Thrillers, The (Maryland) Baltimore.
Thursby, Dave (Riviera) Detroit.
Tieman's, Tad, Tunesmiths (Orph.) Kansas City; (Orph.) St. Louis 17-23.
Tilton, Corinne (Riverside) New York.
Tilyou & Rogers (Howard) Boston.
Tiptoe Revue (Maj.) Wichita Falls, Tex.
Togan & Geneva (State) Memphis.
Togo (Orph.) New Orleans.
Tokio, Prince (Pal.) Ashtabula, O.
Tomack & Love (Prospect) Brooklyn.
Toney, Joe & George (Maj.) Milwaukee.
Toodles & Todd (Crescent) New Orleans.
Torino (Pan.) Toronto.
Torrano Sisters (Pan.) Salt Lake City; (Orph.) Ogden 18-23.
Trahan & Wallace (Fordham) New York.
Tramp, Tramp, Tramp (Albee) Providence; (Riverside) New York 18-23.
Traver, Ed & Lee (Liberty) Lincoln, Neb.
Trini (Pal.) Chicago; (Orph.) Kansas City 18-23.
Trovato (Hill St.) Los Angeles.
Trovers, Roland, Co. (Loew) Toronto.
Tuck & Cinns (Gates) Brooklyn.
Tucker, Al, & Orch. (Maj.) Dallas, Tex.
Tumbling Clowns (Orph.) Vancouver, Can.; (Orph.) Seattle 18-23.
Turelli & Clark (Bway.) Charlotte, N. C.
Twins, Three (Manos) Greensburg, Pa.

U

Utah, Bill (Electric) Kansas City, Kan.

V

Vacca (Capitol) Williamantic, Conn.
Vadie Dancers (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 18-23.
Valerio, Don, Co. (Pan.) Hamilton, Can.
Van Cello & Mary (Miles) Detroit.
Val Jean, Jean (Pan.) Vancouver, Can.
Van Lane (State-Lake) Chicago.
Van & Schenck (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 18-23.
Vaudeville Ltd. (Lerner) Elkhart, Ind.
Vaudeville Doctor (Keith) Grand Rapids, Mich.
Vee & Tully (Hipp.) Baltimore.
Venetian Masqueraders (World) Omaha.
Verne, Adele (Keith) Washington; (Pal.) New York 18-23.
Vernon, Florence (Earle) Philadelphia.
Vernon (Jefferson) New York.
Vero, Marie (Bway.) Philadelphia.
Vox & Walters (Keith) Washington.
Voyer, Guy, Co. (Orph.) Champaign, Ill.
Villa & Strica (Golden Gate) San Francisco; (Hill St.) Los Angeles 18-23.
Visions of 1927 (Riverside) New York.

W

Wahletka, Princess (Tilyou) Coney Island, N. Y.
Waiman & Debutantes (Keith) Portland, Me.
Waites, Australian (Orph.) Los Angeles.
Waldman, Ted & Al (Pal.) Cleveland.
Walker, Buddy (Keith) Columbus, O.
Wally, Richard (Harris) Pittsburgh.
Walsh, Joe & Billy (58th St.) New York.
Walters, Walter, Co. (Tilyou) Coney Island, N. Y.
Walton, Bert (State) Norfolk, Va.
Walton & Brant (Boston) Boston.
Wanuta, Princess, Co. (Maj.) Elmira, N. Y.
Wanzer & Palmer (Orph.) Oakland, Calif.
Ward, Solly, Co. (Fordham) New York.
Ward, Will J. (Delancey St.) New York.
Ward, Tom & Dolly (Hipp.) Buffalo.
Wardel' & La Costa (Pal.) Waterbury, Conn.
Warren & O'Brien (Poli) Scranton, Pa.
Watkins Circus (Miller) Milwaukee.
Watson, Jos. K. (Davis) Pittsburgh; (Maryland) Baltimore 18-23.
Wayburn's Promenaders (Ritz) Elizabeth, N. J.
Wayburn's, Ned, Variety Show (Maj.) Fort Worth, Tex.; (Maj.) Dallas 17-23.
Wayburn's, Ned, Buds of 1927 (Hipp.) New York.
Wayne & Belle (Maj.) Albany, N. Y., 13.
Weadick & LaDue (Hipp.) Cleveland 14-16.
Weaver Bros. (Orph.) Galesburg, Ill.
Webb & Hall (Regent) Detroit.
Weber, Bernard, Co. (Hipp.) New York.
Weber & Callahan (Colonial) Lancaster, Pa.
Weber Girls (Capitol) Concord, N. H.
Weldanos, The (Pan.) Vancouver, Can.
Wells, Toby, Trio (Central Sq.) Cambridge, Mass.
Weston & Luckie (Grand) St. Louis.
Weston & Hutchins (Pal.) Cleveland.
We Three (Manos) Greensburg, Pa.
Wheeler & Potter (Pal.) New Orleans.
Wheeler Trio (Orph.) Denver; (Pal.) Chicago 18-23.
Whirl of Syncopation (Greeley Sq.) New York.
Whirl of Broadway (Pan.) Everett, Wash.; (Pan.) Tacoma 18-23.
White, Marty (Bedford) Brooklyn.
White, Frances (Crescent) New Orleans.
White Cloud, Princess (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 18-23.
White & Tierney (Temple) Birmingham, Ala.
Whitman, Frank (Hipp.) Baltimore.
Whiteway Gaieties (State) Harrisburg, Pa.
Wigginsville (Grand) St. Louis.
Wilbert, Raymond (Orph.) Los Angeles.
Wilkens & Wilkens (Miller) Milwaukee.
Williams & Clark (State) Newark, N. J.
Willis & Whiting (Pan.) San Francisco 18-23.
Wills & Holmes (Pal.) South Bend, Ind.
Wilson Sisters' Revue (State) Memphis.
Wilson & Dobson (Wash. St.) Boston.
Wilson, Al H. (Empire) San Antonio, Tex.
Wilson, Chas., Co. (Olympia) New Bedford, Mass.
Wilson-Aubrey Trio (Bway.) New York.
Wilton & Weber (Proctor) Newark, N. J.
Wilton Sisters (Maj.) Dallas, Tex.
Wiseman Sisters (Greeley Sq.) New York.
Withers, Chas. Co. (Albee) Brooklyn.
Wolfe Sisters (Pal.) Lockport, N. Y.
Wong, Nee (World) Omaha.
Worths, The (Grand) New York.
Wyatt's Lads & Lassies (World) Omaha 18-23.

Y

Yeoman, George & Lizzie (Orph.) Galesburg, Ill.
Yerke's, E. S., Flotilla Orch. (Willard) Woodhaven, N. Y.
Young, Clara Kimball (Proctor) Albany, N. Y.
Young, Margaret (Met.) Brooklyn.
Young, Geo., Co. (Lafayette) Buffalo.
Young, Pearl (Central Sq.) Cambridge, Mass.

Z

Zastro, White & Girls (Pal.) Brooklyn.
Zeck & Randolph (Music Hall) Lewiston, Me.
Zieglers, The (Pan.) San Francisco 18-23.

MOTION PICTURE PRESENTATIONS

Adler, Weil & Herman (Aldine) Pittsburgh.
Admirals, The (Strand) Brooklyn.
Albano, Edward (Strand) New York.
An Alpine Romance (Tivoli) Chicago.
Andrews, Caroline (Capitol) New York.
Ash, Paul (Oriental) Chicago.
Ayres, Charlotte (Roxy) New York.
Ball, Michael (Olympia) New Haven, Conn.
Ball, Rae Eleanor (Olympia) New Haven, Conn.
Book of Dreams (Howard) Atlanta, Ga.
Brown, Bothwell, Co. (Moorlyn) Ocean City, N. J.
Brown & Bailey (Allen) Cleveland.
Calvert, Chas. (Capitol) Detroit.
Cansinos, The (Strand) New York.
Chinese Jade (Riviera) Omaha.
Christian, Tommy, Orch. (Aldine) Pittsburgh.
Coles, Joyce (Capitol) New York.
Commanders, The (Pal.) Washington.
Craven, Oriole (Allen) Cleveland.
DeSilva, Adrian (Roxy) New York.
Dixie Revue (Maj.) Shreveport, La.; (Saenger) Texarkana, Tex., 18-20.
Dixie Jubilee Singers (Capitol) New York.
Easter & Hazelton (Paramount) New York.
Ederle, Gertrude (Pal.) Dallas, Tex.
Edwards, Cliff (Strand) New York.
Egypt (Michigan) Detroit.
English, Peggy (Century) Baltimore.
Fentick Girls (Garde) New London, Conn.
Ferretti, Carlo (Capitol) New York.
Flaherty & Stoning (Moorlyn) Ocean City, N. J.
Foley & Walton (Hipp.) Pottstown, Pa.
Fontana, Rosita (Roxy) New York.
Galvan, Miguel (Harding) Chicago; (Belmont) Chicago 18-23.
Gambarelli, Maria (Roxy) New York.
Garden of Dreams (Met.) Boston.
Garry, Sid (State) St. Louis.
Gilbert & Wimp (Roger Sherman) New Haven, Conn.
Hanley, Sylvia (Branford) Newark, N. J.
Hanke, Hans (Regent) Harrisburg, Pa.
Herbert, Victor, Melodies (Saenger) New Orleans.
Irwin, Chas. (Chicago) Chicago.
Jerry (Colonial) Reading, Pa.
Klemova, Mlle. (Strand) New York.
Kramer & Stone (Branford) Newark, N. J.
Lawley, Cooper (State) St. Louis.
Lenora's Dolls (Capitol) Detroit.
Leonidoff, Leon (Roxy) New York.
Lowell, Anita (Roxy) New York.
McIntyre & Heath (State) Boston.
Markell & Faun (Century) Baltimore.
Memory's Garden (Olympia) New Haven, Conn.
Milady's Perfumes (Buffalo) Buffalo.
Minnevitch, Borrah (Fox) Philadelphia.
Mooney & Churchill (State) St. Louis.
Newhoff & Phelps (Capitol) Detroit.
Opera vs. Jazz (Capitol) Des Moines, Ia.; (Loew's Pal.) Dallas, Tex., 16-29.
Pashas, Six (Riviera) Omaha, Neb.; (Capitol) Des Moines, Ia., 16-22.
Paulus, Mary (Roxy) New York.
Pearl of Damascus (Met.) Houston, Tex.
Penewell, Jack (Million Dollar) Los Angeles, Calif.
Pilzer, Dorothy (Roxy) New York.
Pompadour's Fan (Texas) San Antonio.
Puppets (Pal.) Dallas, Tex.
Quinlan, John (Olympia) New Haven, Conn.
Radiana (Hipp.) Pottstown, Pa.
Record & Caverly (Rialto) Washington.
Rice, Gladys (Roxy) New York.
Riegel, Virginia (Allen) Cleveland.
Robert Sisters (Branford) Newark, N. J.
Robyn, Willie (Allen) Cleveland.
Roma Bros. (Olympia) New Haven, Conn.
Roxy's Cathedral Choir (Roxy) New York.
Rubens, The (Moorlyn) Ocean City, N. J.
Schilling, Margaret (Strand) New York.
Schooler, Dave, Co. (Rivoli) Baltimore.
Sea Chanties (Uptown) Chicago.
Seasons, Four (Pal.) Memphis.
Sidney, Jack (State) Boston.
Silver, Frank, Orch. (Century) Baltimore.
Sissle & Blake (Fox) Philadelphia.
Sousa, John Philip (Met.) Boston.
Stewart Sisters (Imperial) Newport News, Va.
Stone Age Follies (Chicago) Chicago.
Those Four Girls (Hipp.) Pottstown, Pa.
Triesault, John (Capitol) New York.
Under Brooklyn Bridge (Newman) Kansas City.
Venetian Glass (Ambassador) St. Louis.
Way Down South (Paramount) New York.
Yates, Harold (State) St. Louis.

CONCERT AND OPERA

Althouse, Paul: Boston 17.
American Orchestral Soc.: New York 22.
Arden, Cecil: Amarillo, Tex., 19.
Augustana Choir: Chicago 22.
Austral, Florence: Lindsborg, Kan., 15.
Bonelli, Richard: Brockton, Mass., 15; Syracuse, N. Y., 21.
Braslau, Sophie: Indianapolis 18.
Cincinnati Symphony Orch.: Indianapolis 18.
Claussen, Julia: Boston 17.
Cleveland Orch.: Erie, Pa., 18.
Clifton, Chalmers: New York 22.
Crooks, Richard: Detroit 14-16; Tulsa, Okla., 18.
D'Alvarez, Marguerite: Erie, Pa., 18.
D'Oyly-Carte Opera Co.: (Walker) Winnipeg, Can., 18-23.
Denishawn Dancers: (Apollo) Atlantic City 11-16; Pittsburgh 18.
Gershwin, George: Erie, Pa., 18.
Giannini, Dusolina: Lindsborg, Kan., 17; Lima, O., 20; Columbus 22.
Grainger, Percy: San Francisco 15.
Graveure, Louis: Dallas, Tex., 21.
Hayes, Roland: Boston 24.
Kremer, Isa: San Francisco 20.
Lamont, Forrest: Amarillo, Tex., 20.
Lazzari, Virgilio: Amarillo, Tex., 20.
London String Quartet: Washington, D. C., 18-23.
Mack, Ann: New London, Conn., 15.
Macmillen, Francis: Steubenville, O., 21; New York 22.
MacPherson, Joseph T.: Nashville, Tenn., 22.
Metropolitan Opera Co.: Baltimore 18-21; Washington 22-23.
Mojica, Jose: Amarillo, Tex., 21.
Pavloska, Irene: Amarillo, Tex., 20.
Peralta, Francesca: New York 22.
Rosenthal, Moriz: Philadelphia 22-23.
Schumann-Heink, Mme.: Milwaukee 18.
Schelling, Ernest: New York 22.
Schipa, Tito: San Antonio, Tex., 18; Houston 20.
Talley, Marion: Worcester, Mass., 18.
Tittman, Charles: Detroit 14-16.
Van der Veer, Nevada: Detroit 14-16.
Vreeland, Jeanette: Detroit 16; New York 17.
Werrenrath, Reinald: Detroit 16; Cleveland 22.
Witherspoon, Herbert: Springfield, Ill., 13.

DRAMATIC AND MUSICAL

Abie's Irish Rose: Richmond, Va., 11-23.
Abie's Irish Rose: Weiser, Id., 13; Caldwell 14; Nampa 15; Boise 16; Twin Falls 19; Rupert 20; Pocatello 21; Idaho Falls 22; Evanston, Wyo., 23.
Abie's Irish Rose: Saginaw, Mich., 13; Lansing 14-16.
Americana: (Walnut St.) Philadelphia 11-16.
An American Tragedy: (Wilkes) San Francisco 11-16.
An American Tragedy: (Maj.) Brooklyn 18-23.
Arabian, The: Walla Walla, Wash., 14; Spokane 15-16; Missoula, Mont., 18; Butte 19; Helena 20; Great Falls 21; Billings 22.
Brilliants: (Pitt) Pittsburgh 18-23.
Broadway: (Garrick) Detroit 17-23.
Cat and the Canary: (Lyceum) Rochester, N. Y., 11-16.
Circus Princess: (Shubert) Philadelphia 11-16.
Cradle Snatchers: (Princess) Toronto, Can., 11-16; (New Detroit) Detroit 18-23.
Craig's Wife: (Shubert) Kansas City 11-16; (American) St. Louis 18-23.
Cocoanuts, The: (Shubert) Newark, N. J., 11-16; (Werba) Brooklyn 18-23.
Criss Cross: (Colonial) Boston 11-16.
Field God: (Werba) Brooklyn 11-16.
Gay Paree: (Maj.) Brooklyn 11-16.
Gentlemen Prefer Blondes: (Teller's Shubert) Brooklyn 11-16; (Broad St.) Newark, N. J., 18-23.
Gentlemen Prefer Blondes: (Garrick) Detroit 11-16.
Ghosts: Hartford, Conn., 13.
Give and Take (P. Pelletier's Co. A), Chas. W. Arganbright, mgr.: Hazlehurst, Ga., 13; Dexter 14; Empire 15; Milan 16.
Give and Take (P. Pelletier's Co. B), Chas. E. Douglas, mgr.: Jakin, Ga., 13; Fort Gaines 14; Colquitt 15; Boston 16.
Gorilla, The: (Grand) Calgary, Can., 11-16.
Green Hat: Camden, Ark., 18; El Dorado 19; Hot Springs 20-21; Little Rock 22-23.
Hit the Deck: (Chestnut St.) Philadelphia 11-16.
Hoot Mon: (Garrick) Philadelphia 18-23.
Jazz Singer: (Broad) Philadelphia 11-16.
Judge's Husband: (Mason) Los Angeles 18-30.
Last of Mrs. Cheyney: (Biltmore) Los Angeles 11-23.
Little Spitfire: (Shubert Detroit) Detroit 11-16.
Loose Ankles: (Adelphi) Philadelphia 11-16.
Love Is Like That: (Belasco) Washington 11-16.
Mantell, Robert B., & Genevieve Hamper Co.: Louisville, Ky., 11-16; Frankfort 18; Lexington 19-20; Athens, O., 21; Cumberland, Md., 22-23.

(Continued on page 94)

Additional Routes on Pages 94 and 95

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Cyclone Razes Tents Of Christy Bros.' Show

LAKE CHARLES, La., April 6.—A cyclone, which formed on the outskirts of the city this afternoon, struck the Christy Bros.' Show just before the conclusion of the performance and every tent with the outfit was razed. The cyclone first appeared over the city and later seemed to dissolve. A little later it appeared to have passed with the clouds and the circus people, who had been watching it, were assured there would be no danger. Another bag formed below the city and the two about 4 o'clock came together. This being followed by terrific rain and wind. The circus people warned the audience and the big crowd had reached the front door when the full force of the cyclone hit the tents.

The big top, which was held over from last season, was entirely demolished. The new menagerie tent was badly ripped, but can be used with few repairs. The side-show top was also badly damaged, but was not entirely wrecked. The new stable and cookhouse tents were torn, but can be saved. None of the town people was injured. An Indian with the show was struck by a pole and sustained a severe wound on the head. He was taken to the local hospital and was able to leave with the show. Capt. Jacobs was buried under an overturned wagon, but escaped with only slight bruises. A few of the performers sustained slight bruises by being hit by flying poles.

The show was packed and left tonight for Alexandra, and will follow its route using side wall until a big top has been received. The elephants were removed from the menagerie in time to avoid a stampede and none of the animals was injured.

101 Ranch Agents at Marland

MARLAND, Okla., April 7. — C. W. Finney, general agent of the 101 Ranch Wild West, made a hurried trip to the ranch last week, accompanied by Frank Braden, general press representative, and Allen J. Lester, contracting press representative.

Mr. Finney met Clyde Willard, the car manager, there and went over with him the selecting of the crew, arranging the details for the movement of the car to St. Louis.

The advertising car, which was the talk of the country last season, has all been overhauled—new white enamel and with gold-leaf trimmings. Willard kept a record of the number of visitors, and the record shows there were 2,784 people who visited the car last season.

Evans Returns From Florida

NEW YORK, April 5.—Merle Evans has finished his third season at Sarasota, Fla., with his concert band of 25 pieces, and arrived here today. He has made arrangements to return to Sarasota next season. He is augmenting his present band to 32 pieces for the Ringling-Barnum Circus. He will have a special sounding board installed at the Garden, which will improve the present acoustics. He reports conditions good in Sarasota. On his way north he stopped at Valdosta, Ga.; visited the Greater Sheesley Shows and paid a similar visit to the Sparks Circus at Macon. Mrs. Evans accompanied her husband to New York.

Stark Show To Open April 28

CHIPPEWA FALLS, Wis., April 7. — General Agent Albert Sigsbee of the Stark Bros.' Circus has reported at quarters here and started a crew of billposters in billing the opening stand, which will be in this city April 28. Twenty new styles of paper are being used. The last shipment of animals has arrived, including two leopards, two Malayan bears and several rare species of monkeys. Girls from the McPhail School of Music, Minneapolis, will ap-

The Honest Bill Show is in its third *Persian Gardens*, will be very elaborate. Charles Hall will be equestrian director.

Tom Lynch Seriously Ill

BRIDGEPORT, Conn., April 6.—Tom Lynch, veteran boss hostler of the Ringling-Barnum Circus, is seriously ill of pneumonia at a Bridgeport hospital. Altho past the 3-score-and-10-year mark, "Pop" Lynch is, in aggressiveness, the youngest man in the Ringling organization. For the first time in nearly 50 years he will miss the thrill of leaving Bridgeport this week when the circus departs for New York to open its road tour. He joined P. T. Barnum in the summer of 1880, the year the quarters were built at the present site. He was one of those who worked gallantly on the memorable night of 1887 when the quarters were destroyed by fire. He has witnessed the many changes that have taken place in these years, but the hardest blow he ever received was to be stricken ill several days before the circus was to embark on its annual pilgrimage. As boss hostler, he has been a familiar figure around the Bridgeport winter quarters, and while making preparations for the spring start he contracted a cold, which developed into pneumonia, necessitating his removal to the hospital.

Honest Bill Show Encounters Bad Weather

The Honest Bill Shows is in its third week, and business has only been fair, due to rain and cold weather. Florence, Kan., was canceled owing to a very muddy lot. Equestrian Director Grimes has the program going nicely. Honest Bill Newton is owner and manager; E. W. Ewing, legal adjuster, assisted by Doc R. C. Eiler; Al Clack, superintendent; Jim McPherson, boss canvasman, and Doc Young, in charge of clown alley. Among the acts are the Aerial Clacks and the Echo Jap troupe.

Horne Doing Good Business

I. S. Horne, of Horne's Zoological Arena Company, Kansas City, has made three round trips from Los Angeles to New York since January 1. He says business is good. He also advises that he has just received his second spring shipment of zebras. A shipment from India and Africa of leopards, tigers, baboons, monkeys and a large collection of African crowned cranes, demoiselle cranes, chukar partridges and big snakes will be received within a few weeks.

OSCAR LOWANDE, MR. and MRS. POODLES HANNEFORD, MRS. ERNEST CLARK and FRED DERRICK, who are appearing in "The Circus Princess", which opened in Atlantic City April 4.

Sells-Floto Circus Rehearsing at Peru

CHICAGO, April 7.—The 25 cars that carry the Sells-Floto Circus will arrive here April 12. There will be 10 cars left behind which carry the canvas, seats, cook tent, etc. The show will open at the Coliseum April 16. In the meantime the show is rehearsing in Peru, Ind. Fifty Sioux Indians are on their way here to begin rehearsals Monday. The Indians are the former Buffalo Bill Wild West troupe. Chief American Horse and former Chief of Police Frank Goings, of the Pine Ridge Reservation, are in charge. The Wild West will be handled by Milt Hinkle. Joe Metcalf will have charge of the elephants. There will be 22 cages of animals, without the hay stock. Bob Hickey, Frank Zartman, Capt. N. J. Shelton and Ed H. Sears are on the publicity end.

Motoring to New York

SARASOTA, Fla., April 5.—A motor party consisting of folks bound for New York and the opening of the Ringling-Barnum Circus at Madison Square Garden this month, left here today. The party included Mr. and Mrs. James Dutton, who will join their own company at Dayton, O., immediately after the opening in New York. Herbert Evans, who is to assume the role of announcer on the Big Show this year, replacing Lew Graham, whose health is still poor; Lloyd Bell; Victor Moran, performer with the Duttons, and 8 or 10 others. John Ringling and party will leave in the "Jomar", Mr. Ringling's private car, tomorrow.

Canton Folk Joining Circuses

CANTON, O., April 7.—Canton circus folk are preparing to join out with their respective shows within the next two weeks.

The Charles Siegrist troupe of aerialists, seven in all, leave this week for New York to open with the Ringling-Barnum Circus.

Sterling Drukenbrod, for two seasons with the 101 Ranch Show, has signed for tickets on the Sells-Floto side show.

Bushy Miller and wife, who for some years have been with the Sparks show, will not join out this season, it is reported.

Davis Again With Zellmar

Arthur Davis will again have charge of advertising with the Zellmar Bros.' Circus, making his second season with George Engesser's Circus enterprise. Davis, who is doing publicity work in the advertising department of the Blackstone Feature Film Company, Chicago, will finish here April 15 and then go to the Zellmar quarters at St. Peter, Minn.

S.-F. Brigade in Canton, O.

CANTON, O., April 7.—Brigades of the Sells-Floto Circus were here Monday putting up "coming soon" paper for the Mugivan-Bowers outfit, for May 7, ahead of the Sparks show, which plays here May 2. The Sells-Floto lithographers got some excellent uptown stands and made a very creditable showing during the few hours they were in town.

W. H. Hill To Operate Three Circus Units

NEW YORK, April 6.—Will H. Hill, of the Society Circus bearing his name, will operate three different circus units this season, including Wilbur's Circus, now being organized, and Margaret's Society Circus, conducted by Mrs. Will H. Hill, who is featured. This unit will open shortly at Hamilton, Can., and will play fairs and other combination bookings. Will H. Hill's Society Circus opens on the Loew Time at the Boulevard Theater, this city, April 11. Manager Hill, in exploiting the last-named unit, will utilize a new $10,000 truck with Pullman sleeping quarters, containing electric lights and space for transporting 8 ponies, 1 mule and 15 dogs that are used in the offering. A new Tangley outfit, representing an investment of $4,000, has been acquired for exploitation purposes.

Hulburd Bros.' Show

NASHVILLE, Tenn., April 7.—A new eight-pony drill and four-collie dog act are receiving their finishing touches at the quarters of the Hulburd Bros.' Show. Five trucks, to replace part of those lost in the recent flood, are about completed. G. P. Gannon will have charge of the side show, and Ravella, magician, will handle the inside and present his acts. Mlle. Radcliffe and her musical revue will be one of the features of the outfit. The No. 2 side show will be a Jungleland outfit.

Floyd L. Bell Honored

SARASOTA, Fla., April 5.—Floyd L. Bell, who is the latest addition to the publicity staff of the Ringling-Barnum Circus and who has for the last year been managing editor of *The Sarasota Morning Herald*, was given a dinner last evening at the Hotel El Vernona by the directors of the Sarasota Chamber of Commerce. Mr. Bell was recipient of a leather-bound volume containing a long set of resolutions passed by the Chamber of Commerce, expressing its thanks and appreciation of his work here. It was a signal honor and one rather unique.

Belmont's Wonderland Acts

Among the attractions engaged for the Belmont Wonderland with Hunt's Three-Ring Motorized Circus are the Simpsons, impalement act; Junior, the wonder dog; Plankinton, musical wizard; Prof. Hinson, punch and magic; McKisson's Scotch Highlanders Band; The Belmonts, mind reading; Frank, ventriloquist, and Viaserra's Hawaiian Entertainers, with Marie Fink, Grace Golden and Ruth Hardin, dancers. Ed Simpson is manager; Wm. Plankinton and Fred Showers, ticket sellers.

Gentry Bros.' Circus To Have Dress Rehearsal on Home Lot

CAMP KNOX, Ky., April 9.—The Gentry Bros.' Circus will give a dress rehearsal on the home grounds at winter quarters next Friday afternoon, after which the show will entrain for the opening stand. The new canvas has arrived and Manager Jess Adkins is well pleased with the appearance of the show.

Al Dean, steward, has arrived and has overhauled all cookhouse equipment and loaded it on the cars. Harry Steele, big show boss canvasman, is here. "Syndicate", side-show boss canvasman, arrived last week.

L. C. Gillette, traffic manager, spent several days at quarters this week in conference with Floyd and Howard King, owners of the show.

From the advertising car (Emery Proffitt, manager) the circus is distributing one of the finest advertising pamphlets ever distributed by any traveling organization. Printed on an excellent quality of paper, 8½x11, it is a fine example of rotogravure. Advertising men are instructed to place one of these pamphlets in every dwelling and business house in all towns in which the show is to exhibit.

44 YEARS REPUTATION BACK OF EVERY TENT

GOSS' SHOW CANVAS

CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

TAYLOR'S CIRCUS TRUNKS

Do not fail to see our new, improved Circus Trunk. Stronger than ever, same old price. Send for new catalogue.

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(New York store one block from New Madison Square Garden)

BARGAINS—LARGE TENTS

3	20x30-0	Tents	$100.00 Each
2	20x40-0	Tents	130.00 Each
3	50x60-0	Tents	275.00 Each
2	40x40-0	Tents	125.00 Each
3	40x60-0	Tents	175.00 Each
3	40x80-0	Tents	200.00 Each

All Khaki Tops, 8-ft. walls, with poles and stakes. Other sizes available.

BIG STAR BRAND CONCESSION TENTS

8x10x7x3-0 ..... $33.80 | 10x10x8x3-0 ..... $37.80
8x14x8x3-0 ..... 40.50 | 10x14x8x3-0 ..... 46.30

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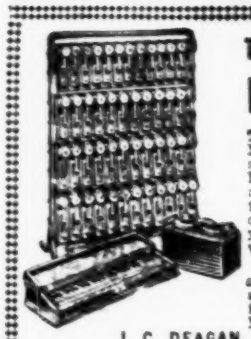
304 Canal Street, NEW YORK CITY



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The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F, illustrating and describing LATEST MODELS.

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Banners—Everything

Exactly what you want, at lowest prices possible. We can supply every need. Inform us fully about your requirements so we can submit catalogs, samples, prices and full particulars. No obligation on your part.

DeMoulin Bros. & Co.
1030 South 4th Street,
GREENVILLE, - ILLINOIS.

CONCESSION TENTS
61 Sizes for Immediate Shipment

Compare our prices on the following popular sizes:

8x10 Ft.	7-Ft. Wall ... $38.00;	8-Ft. Wall ...	$40.00
10x12 Ft.	7-Ft. Wall ... 42.00;	8-Ft. Wall ...	45.00
10x12 Ft.	7-Ft. Wall ... 49.00;	8-Ft. Wall ...	52.00
10x14 Ft.	7-Ft. Wall ... 52.00;	8-Ft. Wall ...	55.00

All Tents are standard gable end type. Trimmed all around with walloped solid red border. Complete with guy ropes, shaphooks and lacing eyelets. Khaki Top included.

Write or wire your order and 25% deposit. Shipment by express within two hours. Write for our Price List. Telephone: Canal 7900.

C. R. DANIELS, INC., 101-103 Crosby St., N. Y. C.

TANGLEY CALLIOPE

Complete with Air Blower and Engine. Like new. Mounted on late 1926 fancy Ford Truck. Has 50 tickets. Best cash offer takes it.

NED FEINBERG, 5128 Montrose Ave., Chicago

With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., April 7.—It won't be long now until the Fans will be trekking into the Lost River, Ind., Valley, going to the "big-topped" West Baden Springs Hotel for our second annual gathering, beginning April 20, to run thru the 23d. Friday is to be Circus Day, and that night the banquet.

ADD TO YOUR ROSTER N. Harry Cancie, of 306 Prairie avenue, Brookfield, Ill.; W. Barnum Hawley, of 181 South Grand avenue, Baldwin, N. Y., and Dr. Robert W. Vichie, of 507 South First street, Evansville, Ind.

FRANK J. O'DONNELL, the well-known circus publicity and contracting agent, passing thru our city recently stopped to say hello to your secretary. We had a fine visit, for we two had not met in seven years. This veteran of the white tops, dating back to when he was 14, his first job being with Adam Forepaugh in their home town, Philadelphia, had many good tales to tell. He is now contracting for the Christy Bros.' Circus.

EDDIE JACKSON, of the Sparks Circus, sends up the good-looking special section issued by *The Macon* (Ga.) *News* in honor of the 43d opening of that circus, its ninth winter season just concluded in Macon.

WE HAVE RECEIVED a professional copy of a rodeo song, *Rarin' To Go*. Why doesn't someone write another good circus song? Been quite a while since one such has been out.

TIGHTS

UNION SUITS, LEOTARDS, RHINESTONES, SPANGLES.

Arthur B. Albertis Co., Inc.
New Address
440-442 W. 42d St., N. Y.
Put this ad in your Memo Book

TAILORS TO THE SHOWMEN

Suits and Topcoats **$29.50** Tailored to Measure

Guaranteed All Wool.
See the SIEBLER Representative on Your Show.

If your show has no representative, write us direct.

THE Siebler's TAILORING CO.
ESTABLISHED 1909

"Tailors to the Showmen,"
S. E. Cor. Eighth and Sycamore Sts.
CINCINNATI, O.

CARNIVAL AND SIDE SHOW

BANNER PAINTERS

MILLARD & BULSTERBAUM
2264 W. 8TH ST. CONEY ISLAND, N. Y.

TENT BARGAINS

Show Outfits, Camp Equipment, Canvas Goods.
52 Years of Honest Dealing.
Send for our Bargain Booklet No. 56.

R. H. ARMBRUSTER CO., SPRINGFIELD, ILL.
We Aim To Please—Our Aim Is Good.

MUSLIN BANNERS

3x12 FT. PAINTED IN 4 COLORS **$2.50** PREPAID

WE MAKE a SPECIALTY of DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE

SAMPLINER ADV. CO. INC.
1600 BROADWAY N.Y.

Zellmar Bros. Circus Wants

(MOTORIZED)

Side-Show Acts, one Big Show Act doing more than one, few more Musicians, good Ford Mechanic. CAN PLACE Fat Lady or Gent. GEO. ENGESSER, St. Peter, Minn. Open April 29.

All the Show World Knows "Walter".

Walter F. Driver, Pres. Wallace D. Driver, Secy.

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SHOW TENTS PICTORIAL BANNERS

No disappointments when you do business with

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"Driver Brand the Best on Earth"

The Shoie Tent House of Quality and Service

4 Large TENT Lofts

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Fifty-seven years of honest business dealings behind every tent we make for you. Sole manufacturers of the famous "Shuredry" water-proofed drill—the ideal goods for show tents.

It will pay you to get our prices before buying anything made of canvas.

Dallas Brooklyn **FULTON BAG & COTTON MILLS** Atlanta St. Louis

KUNKELY OF NEW YORK, INC.
155 Chambers Street, New York City

CIRCUS AND SIDE SHOW TENTS

Tents of All Descriptions

PRICES ON CONCESSION TENTS

8x 8-Ft.	$34.50	10x10-Ft.	$41.50	12x12-Ft.	$51.00
8x10-Ft.	38.00	10x12-Ft.	46.00	12x14-Ft.	56.00
8x12-Ft.	42.50	10x14-Ft.	51.00	12x16-Ft.	60.50
8x14-Ft.	47.00	10x16-Ft.	56.50	12x18-Ft.	69.00

All Concession Tents guaranteed to be made of 12-oz. U. S. Army Khaki in top, 10-oz. Khaki in awning, 8-oz. Khaki in side walls; trimmed in red, reinforced corners, hand roped. Shipment can be made on the same day order is received. Shipping Bag furnished with each Tent.

ANIMALS

Baby Elephants, Cheetahs, Tigers, Black Panthers, Llamas, Camels, Zebras, Hyenas, Lions, Leopards, Tapirs, Pigmy Hippopotamus, Jaguars, Pumas, Bears, etc.

—GIANT PYTHONS—

Lion-Slaying (Hamadryas) Baboons, Monkeys, Ostriches, Crown Cranes, Emus, Cassowaries, Cockatoos, Macaws. Animals and Birds of All Varieties. Several more big shipments arriving for early spring delivery.

HORNE'S ZOOLOGICAL ARENA CO., Kansas City, Mo.

TENTS CARNIVAL CIRCUS CONCESSION

UNITED TENT & AWNING CO.
1135 SO. LOS ANGELES ST., LOS ANGELES, CALIF.
A. J. ZIV, Manager.
THIRTY YEARS' EXPERIENCE BUILDING SHOW TENTS

SHOW TENTS

Write for Prices on NEW AND USED TENTS.

CARNIE-GOUDIE COMPANY
KANSAS CITY, MO.

FOR SALE—One 6-ft. Van Wyck Wire Rigging, needs picking; one 24-ft. Wire, one 28-ft. Wire, one Triple Block, one large Double Block, one small Double Block and two small Single Blocks. All roller bearings. All good Rigging Boxes and Bag for Springs and Rope. Also four white linen Umbrellas and Umbrella Box. Also white Swinging Ladder with cover. All for $100.00. Reason for selling, going out of the business on account of my wife's accident. Write or wire to THE FRANKLYNS, care Geo. C. Franklyn, Parkview Hotel, Palatka, Fla.

CHAS. G. DRIVER TENT CO.

19-25 South Hoyne Avenue, Chicago, Ill.

Our Motto: A Square Deal to All

EXPERT BUILDERS OF SHOW TENTS. EXPERT BANNER ARTISTS.

TENTS and PICTORIAL BANNERS CHAS. DRIVER SERVICE SATISFIES

Under the Marquee

THE SELLS-FLOTO CIRCUS is booked for Springfield, O., May 4.

MUSICAL SIMPSON is now with the French Sensation Showboat.

CASH WILTSIE is manager of the privilege cars of the Christy Bros.' Circus.

CHESTER FRIEDMAN, who was with the Hagenbeck-Wallace Circus two years ago, will again be with that show.

DR. HAROLD C. INGRAHAM has signed with the Walter L. Main Circus as press agent and physician.

M. B. (FAT) SPROILES will again be with the Walter L. Main Circus, making his sixth season with the King Brothers.

THE BOB MORTON CIRCUS will appear in Covington, Ky., in May, under Grotto auspices. Carl Sonitz will look after the details.

THE WALLETT TROUPE will have three riding numbers, lady and gentleman principal acts, and a four-people comedy number with Hunt's Circus.

ARDELL AND JEROME, who will be with the Atterbury Circus, were in Cincinnati last week, and visited *The Billboard* offices.

TOM BARRON recently visited Walter Wellington at his home in Lansing, Mich. He will be with the Hagenbeck-Wallace Circus.

DOCK FERRELL, former clown, is located in Osawatomie, Kan., at the State hospital. He also was with Leon W. Washburn's Tom show.

E. G. HOLLAND, who has been with the 101 Ranch Show the last two seasons as 24-hour man, made his first appearance with the E. F. and Jerry Mabie Show as a performer in the spring of 1866 at St. Louis. He appeared with his father, John Holland, and two brothers, John and George, and were known as the Holland Family. In 1861 he was with the Buckley Circus; 1862, Holland & Mother, his father's show; 1863, E. F. Carry Circus; 1864-'65, Holland & Madden; 1866, Carrol & McGinley; 1867, P. A. Older; 1872, Dr. Barkentow; 1873, Col. C. T. Ames; 1869, Haight & Chambers; 1870, Bill Lake; 1871, P. A. Older; 1872, Dr. Barkentow; 1872, Barnum Show; 1874, Buckley Hippodrome; 1875, Yankee Robinson and Scott; 1876, Dan Rice; 1877, Burt Robbins; 1878 to 1886, inclusive, John Robinson Wagon Show; 1887, George Holland and McMahon; 1888, Ed Holland, Bowman and McLaughlin; 1889, Ed Holland and Sturtevant (they had the Van Amberg name); 1890-'91, Holland & Gormley; 1893-'94, was Chief of Police, Delavan, Wis.; 1905; Hagenbeck; 1906-'07, Old John Robinson Show; 1908-'12, Frank A. Robbins; 1913-'14, Young Buffalo Wild West; 1915-'16, Cook & Wilson; 1917-'20, Sparks'; 1921-'24, Andrew Downie's Walter L. Main Circus. He was born at Delavan, Wis., in 1854. Despite his years he is in the best of health. Pantomimist John Holland, father of E. G. Holland, came to this country from England in 1847, as one of the celebrated Revoll troupe, first opening at the old French Theater in New Orleans, and joined the Mabie Show in 1848.

Where Do They Make The Best Big Tents?

WRITE NOW TO THEY KNOW

Baker-Lockwood 7th and Wyandotte Sts., KANSAS CITY, MO.

MAKING THE BIG ONES FOR MOST OF THE BIG ONES

TOM and BETTY WATERS

MASTERS OF THE SILVER THREAD

WEEK APRIL 11

B. F. KEITH'S PALACE

New York

Representative, Harry A. Romm.

FOR SALE—SHOW CARS

All Kinds

IMMEDIATE SHIPMENT FROM STOCK

We can apply all steel underframes if desired

SOUTHERN IRON AND EQUIPMENT CO.

ATLANTA, GEORGIA

CALL Robbins Bros. Circus CALL

All people engaged for the coming season will report for rehearsals at PERRY, IA., 9 O'CLOCK WEDNESDAY MORNING, APRIL 20. Season opens Saturday, April 23, Perry, Ia.

BIG SHOW PERFORMERS report to BERT RICKMAN, Equestrian Director.
SIDE SHOW PERFORMERS report to A. D. McCullum, Side-Show Manager.
BIG SHOW BAND report to O. A. GILSON, Band Master.

ALL WORKINGMEN report to the heads of the following departments: Big Top, RALPH NOBLE, Boss Canvassman; Baggage Stock, WARREN SMITH, Boss Hostler; Ring Stock, JOE O'DONNELL, Supt. Ring Stock; Side Show, E. W. MEYERS, Boss Canvassman; Props, S. STEINHOUSER, Boss Propertyman; Train, JAMES TRAINOR, Train Master; Lights, W. D. WILLIS, Chief Electrician; Animals, JOHN SCHULTZ, Supt. Menagerie; Cook House, ED HIRNEB, Steward; Blacksmiths, J. H. COX, Boss Blacksmith.

Answer this call by first mail or telegram to Grangeer, Ia. Show train leaves winter quarters TUESDAY NIGHT, APRIL 19.

WANTED—Experienced Elephant Men, also two Herd Workers. ROBBINS BROS.' CIRCUS.

DOWNIE BROS.' WILD ANIMAL CIRCUS

(THE LARGEST MOTOR CIRCUS IN THE WORLD.)

CALL

ALL PEOPLE ENGAGED FOR SEASON 1927 REPORT AT HAVRE DE GRACE, TUESDAY, APRIL 19, for rehearsals. Season opens April 23. Please acknowledge this call by mail. WANT Fire and Second Assistant on Big Top, Bull Property Man and Assistant, Electrician to handle Universal Plants, two more Big Show Acts, two more Clowns and Concert People, Workingmen in all departments. Those who can drive trucks given preference. Report immediately. DOWNIE BROS., Havre de Grace, Md.

JOHN F. HAMAN, chief of police of Brookville, Ind., writes that they would like to have a circus, and he will see to it that the show secures grounds and other things.

CAPTAIN H. SNIDER, animal trainer, who was recently in a hospital, was in Cincinnati last week, and gave *The Billboard* a call. He went to Constantine, Mich., to visit his sister, who is ill.

BURT PANGBURN has returned to the States after spending the winter at his home in Coblenz, Germany, and will again be with the John Robinson Circus on the front door and tickets.

THE WALTER L. MAIN CIRCUS is booked to play Middletown, O., at the Wolverton circus grounds April 30. Contracting Agent J. C. Admire landed some fine notices in the dailies.

W. T. BOYER, who in days agone piloted Charles Benner's *Peck's Bad Boy* Company, announces that he will be connected with big race track "meets" this season. Boyer when a boy was with circuses.

PEGGY POOLE, of the Robbins Bros.' Circus, en route to Boston, stopped at Philadelphia and was the guest of Nick Gallucci and family for two weeks. Poole and Gallucci will again be with the Robbins show.

IN A RECENT ARTICLE by Fletcher Smith he mentioned that Charles Cooper married the widow of Miles Orton, mother of Norman and Myron Orton. Smith says that he was in error and that Mrs. Miles Orton never remarried.

AL F. WHEELER will remain at his Oxford, Pa., office until April 14 and then go to Pikesville, Md., the winter quarters of Hunt's Motorized Circus, to assist in final arrangements for the opening of that show April 21.

THE SELLS-FLOTO CIRCUS has filed with the city commission at Trenton, N. J., request for a license to show there May 13. Advance Agent Maxwell was the guest of Circus Fan W. C. Yard during his visit in Trenton.

MORRIE B. STREETER informs that the words, music and arrangement of the new spec. on the Al G. Barnes Circus, entitled *Aladdin and the Parade of Gold*, are by him and produced under his direction. This is Streeter's fourth season with the show.

JAMES T. CLYDE, former circus man and originator of the World at Home (carnival) Shows, now manager of the New York City Athletic Club, was in the party that accompanied Mayor "Jimmie" Walker of the metropolis to Columbus, O., on the occasion of the opening of the new Deshler Hotel. The head porter of this hostelry is Mike Alexander Delavan, who was with the Barnum & Bailey Circus when it toured Europe.

AFTER CLOSING with the London Hippodrome Circus, Taylor and Moore, aerialists, have been playing vaudeville dates in and around Buffalo. They will close shortly and return home for their car and open April 23 for their outdoor season.

ROY WILD, of Mahanoy City, Pa., writes that he hopes circuses will not pass up the town, as was the case last year. He further says that there are good railroad connections and a short haul to the grounds; also that Mahanoy City is located in the heart of the rich anthracite coal-mining region.

JOE BAKER, amusement promoter, pens that he will not troupe this summer as he intends promoting around Seattle, Wash., territory. He was in Alaska this winter. Baker recently met Ed Russell and Lloyd Bentley, who will be ahead of the Levitt-Brown-Huggins Shows, and Bert Swor, black-face comedian.

THE NEWSPAPERS of Macon, Ga., *Telegraph* and *News*, had special circus

(Continued on page 86)

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES

WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

CARNIVAL AND CONCESSION TENTS

BARGAINS IN SECOND-HAND TENTS

40x80	$200.00	15x15	$ 45.00
30x60	150.00	20x40	90.00
30x90	175.00	15x20	60.00

Highest quality and lowest prices. Let us make you an estimate.

HUDSON RIVER SAILMAKING CO.,
75A WARREN ST., NEW YORK CITY

CALL CALL

All People engaged for the 1927 Season of

DAVIDSON BROS.

America's Greatest Two-Ring Circus

Report on Show Ground, Greenup, Ky., the morning of April 26. Show opens April 30. CAN USE Working Men in all departments, good Man to take Elephant over the road, knowledge call by letter. DAVIDSON BROS., Greenup, Ky.

ELEPHANT TRAINER

Wanted.. Good salary to thoroughly experienced and competent man. No helpers desired. Address

GENTRY BROS.' CIRCUS.
CAMP KNOX, KY.

CALL

ALL PEOPLE ENGAGED FOR **KETROW BROS. SHOW**

Report at JEFFERSONVILLE, IND., APRIL 25. Show opens April 28. CAN PLACE Man to work Lions. W. O. Kelly, lion trainer, wire or come on. Please answer this call by letter. Anderson, Ind., until April 18; then Jeffersonville, Ind. WM. KETROW, 1811 Sheridan St., Anderson, Ind.

CONTORTIONIST AT LIBERTY

For show business. Send ticket. Address

F. A. PEABODY,
1201 South Main St., Jacksonville, Ill.

WANTED

Two more standard Circus Acts, few more Musicians, two more Billposters, Freaks for Side Show. WANT TO BUY Side-Show Banners. STARK BROS.' WILD ANIMAL CIRCUS, Chippewa Falls, Wisconsin.

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

SIDNEY, Ia. — The American Legion post will stage a rodeo here in August and offer $575 in prizes.

CHIEF WHITE EAGLE writes from Los Angeles, Calif., that he has recovered from his recent accident and that he will stage a rodeo in the near future.

W. O. McDEVIT announces that he has made arrangements to hold another rodeo April 23 and 24 near Stockton, Calif.

JOSEPH RILEY, formerly for seven years a punch man in summer and a newspaperman in winter, is now president of Frontier Features. He was on the Williams Standard Shows, Pollack's 20 Big, and Otis L. Smith Shows.

CHUB MORGAN, who is managing the sixth annual Covelo Rodeo, July 1-4, at Ukiah, Calif., writes that in addition to the big purses that will be given in the regular way, the association pledges itself to divide one day's receipts among those who show they are real cowboys.

ED WHITE EAGLE, bronk rider and roper, sends word that he is the sole owner of the Circle S. Ranch in Wyoming, consisting of 11,000 acres. He is working a few dates with his wife, near Detroit, Mich., and will be with Tiger Bill's Wild West Show this season.

CEDAR RAPIDS, Ia.—A striking feature in Dakota Max Wild West will be a team of buffaloes, broke and trained to drive to a parade carriage, and to wagon. A bunch of wild steers arrived which will be used with the educated dogs, ponies, bronks and tricky mules.

F. W. MANASIL, secretary of the Nebraska Rodeo, Burwell, advises of having received a letter from the Chamber of Commerce, Lincoln, Neb., that they will award a purse of $500 to the best all-round cowboy at the Burwell rodeo, August 16 to 19.

AL RITCHIE, ex-cowpuncher, boxer and all-round athlete, is now a stunt man with the Centennial Pictures. He just completed a picture at Delaware Water Gap (Pa.) called *The Liberty Boys of '76*. He is leaving for Hollywood (Calif.) this week to resume picture work as a stunt performer, including riding feats, boxing and other dare-devil stunts.

THE FIRST INTERNATIONAL Stampede and Rodeo to be held in Columbus, O., May 28 to June 4, inclusive, afternoons and evenings, under the direction of the Alberta Stampede Company, Ltd., of which Peter Welsh is president, offers $30,000 in cash prizes and purses and undisputed open championship titles and trophies.

IRENE HAFLEY, daughter of California Frank Hafley, is seriously ill of blood poisoning, it is understood, at Ardmore, Okla., where she is visiting friends. Dick Sheldon, her husband, and her mother, Mamie Francis, are with her, while her father is attending the funeral of Joe Heizer, the well-known midget clown, whose body was interred at Philadelphia, the home of his parents.

HINEY WRIGHT writes from New York: "I am going along very nicely, was to go to England but had the date set back as my partner was taken with a nervous breakdown, so will sail for London in July. Lots of the boys in New York waiting for the big show to open. Buff Brady and George Newton can be seen every day up and down the white way."

MAMIE GIBSON, trick and fancy rider

CLEVELAND, OHIO, RODEO
$7,000.00 in Prizes

HELD IN LUNA PARK STADIUM, SEATING 35,000 PEOPLE, IN THE HEART OF CLEVELAND.

9 Days, Starting May 15th

WANT CONTESTANTS AND EXHIBITION HANDS, With or Without Stock.
WANT BIG, NEW SENSATIONAL ACTS.
WANT PARTY TO FURNISH 30 INDIANS AND INDIAN VILLAGE.
WANT BULL FIGHTERS AND WILD COW MILKERS.

Small, reliable Wild West Managers, I can no doubt help you. What have you to offer?

FOR SALE—Program, Banners and Novelties. Detroit Rodeo and other big dates following. Address JACK W. KING, King Brothers' Rodeo Co., American Legion Rodeo, Waycross, Ga., April 11 to 16. Later, care Billboard, Cincinnati, O.

KIOWA, Kan.—Dates of the second annual rodeo at Kiowa have been set for August 10, 11 and 12. Last year the Chamber of Commerce started the rodeo and secured the services of Fred Alvord, of Baird, Tex., for manager, and who is again manager of the 1927 rodeo. Both day and night shows will be given this year. George C. Stevens is secretary of the organization, which is incorporated for $15,000.

GUS HORNBROOK'S Rodeo Revue sails from New York for Berlin, under the management of Earl Hornbrook, taking with him bucking horses and steers with the following Wild West talent: Augie Gomez, Happy Al Goodwin, Tony Orlando, Bill Keen, Gus Grunwald and six Indians. Gus Hornbrook, after seeing his company off, left for his home in Hollywood Park, Calif., to take a much-needed rest until his fair dates start.

CORONA, Calif. — A. G. Shriver, of Riverside, announces a super Rodeo at Forehand's baseball park, April 17. It is not a Wild West show, but is to be strictly in the form of a contest, with no side shows, and with cash prizes for the various events, which will include roping, bronk riding, steer riding, relay races and flat races of all kinds. Donwease, the horse that can jump over an automobile without a rider to steer him, will be one of the attractions.

TOMMY GRIMES, professional buckaroo, for many years associated with Miller Bros.' Wild West Show and with Douglas Fairbanks Corporation in pictures, please communicate with Jack W. McDaniel, Ward "I", 5, U. S. Veterans' Hospital No. 60, Oteen, N. C. McDaniel writes: "Tommy Grimes was in my outfit in the World War and helped carry me off the field after being badly hurt. The only way I can establish the fact to the Government so I can be taken care of is to have his affidavit to that effect. I am flat on my back from that injury."

LOS ANGELES, Calif.—A conference of promoters of the leading rodeos of this country and Canada is planned for Los Angeles in July, according to plans of Roy Baker and Robert Anderson, sponsors of the Saugus-Baker ranch rodeo. The meeting, the first of its kind, will be for the purpose of determining a plan to award points to individual performers appearing at Pendleton, Cheyenne, Edmonton and other important rodeos. From these centers, winning contestants, each with a certain number of points to his credit, will come to the 9,000-acre Baker ranch annually in October to defend their laurels in what will be known as the American championships rodeo.

LEXINGTON, Ky.—Tex Sherman, director of publicity of the Lexington Rodeo, sends the following: "The finishing touches to the construction of chutes and seats of the Lexington Rodeo are completed, and everything will be in readiness for the opening. The contestants are arriving and it will be a great event. Guy Weadick and Florence LaDue were visitors at rodeo headquarters, while playing at the Ben Ali Theater with their Western act, which went over big. Frank Caldwell, manager of the rodeo here, has closed contracts for a rodeo to be held in Covington, Ky. Booger Red is the arena director. Among the arrivals are Grady and Pauline Wilson, Wild Jim Lynch and his bride, Frank Butler, Lorette Butler, Alvin Butler, Jazzbo Fulkerson, Frank Meaney, Harry and Myrtle Butler. The stock has arrived and is quartered at Joyland Park, where the rodeo will be held. Milt Hinkle dropped in for a short visit, and is on his way to the Sells-Floto Circus, where Milt has the Wild West concert."

THE CALGARY STAMPEDE, to be held at Calgary, Can., July 11-16, will be the biggest show ever staged by that enterprising Western city. In addition to the cowboy contest program daily there will be seven races. There are Indian races, chuck-wagon races, etc., as well as the regular contest program of bronk riding, cattle roping, steer riding for thousands of dollars in cash purses. There are no contracted exhibition stunts with hired performers at the Calgary Stampede. All events are for cash purses, each event a competitive one. Official championship titles and many special trophies are awarded the winners in addition to the large cash purses. Several new events will be added to this year's Calgary show that will prove a distinct novelty at cowboy contests. All live stock to be used is in the best of shape, and will be moved right into the grounds early from its native range. Guy Weadick, manager of the Stampede, will be back in Calgary April 25, and all information regarding anything pertaining to the Calgary Stampede can be had from him by contestants or anyone interested, by communicating direct with him. Weadick arranged several special parties from various parts of the States to come to the Stampede this year, on his recent five months' tour of the Eastern States in the interest of the Original Calgary Stampede.

PALATKA, Fla.—Jack W. King, of King Bros.' Rodeo and Hippodrome, writes: "After being contracted to the Chamber of Commerce of Madison and Tallahassee, Fla., we were warned by the State veterinary that both these counties are under supervision of the tick eradication, and should we takes horses or cattle into either of those counties we would be quarantined and not permitted to leave in less than three months. This caused us to make a switch in route; therefore, we are now in Palatka, Fla., preparing to stage a show for the American Legion. All arrangements are made with Government officials at Jacksonville, which is the only point at which stock can be taken out of the State. We are to dip all horses and cattle at Jacksonville, under the supervision of Dr. Myers, Government inspector, the dipping to be done April 9, and stock will be loaded immediately and shipped to Waycross, Ga., where we will stage a rodeo for four days, starting April 13, under the auspices of the American Legion. Among visitors at Lake City, Fla., recently, were H. A. Gould, and Mr. Allhouse, managers of the Luna Park Stadium, Cleveland, O., who contracted with us to stage the rodeo in Cleveland for nine days, starting May 15. Other visitors were Messrs. Efird and Witcover, of the South Carolina State Fair, Columbia, who contracted with us to furnish the entire racing bill and all attractions, both day and night, for the fair. Mr. Moore, of the Spartanburg (S. C.) Fair, and Sam Ellis, secretary of the Jacksonville (Fla.) Fair, also visited us."

Activity at Main Quarters

CAMP KNOX, Ky., April 9.—With the arrival at winter quarters of heads of departments, preparations for the opening of the Walter L. Main Circus have taken on a new activity. The advertising car, with Al Clarkson as manager, left yesterday with 22 men.

Superintendent William Erickson is busy seeing that everything will be ready for the departure for the opening stand. Dr. H. C. Ingraham, press agent, has arrived and is already at work.

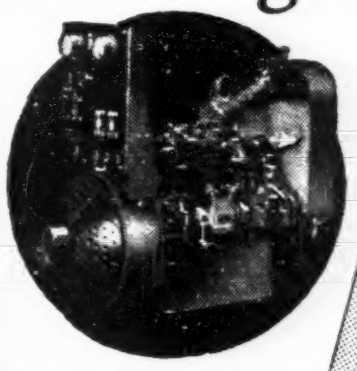
James A. Shorpshire, manager of the side show, has a fine lineup of attractions. His new banners have arrived and they are beauties. Harry Lippman, superintendent of balloons and novelties, has arrived, as have several of his men. Joe Wallace, boss hostler, has the 68 head of stock in fine shape.

While no cars have been added to the show, it will go out much larger than last season. New parade wagons have been added and the menagerie has been enlarged. The wardrobe for the new spectacle is much more elaborate than that of last year. New methods of loading the train have made it possible to enlarge the show without adding cars.

Mrs. R. M. King, mother of the King Brothers, will depart for home next week after a pleasant visit with her sons.

The show will have two features this season, the spectacle and the daily street parade. Vic Peralta, boss painter, has done some wonderful work in decorating the tableau wagons. Owing to the new equipment the parade will be twice as large as it was last year.

Make Your Own Light



UNIVERSAL'S sure-fire starting—4-cylinder smoothness — entire absence of flicker — compact stowing — dependability day after day, season after season — have made "Make Your Own Light" the showman's best bet.

Universal Electric Plants have for years been "the choice of the leaders." Ringling Bros., Doug. Morgan Shows, Rice & Quick, Gollmar Bros., Leon Brownie, Sills-Sterling, etc.

Universal Motor Co.
48 Cesape St
Oshkosh, Wis.
(Not connected with any other firm using the name Universal)

Write for Catalog

There's a size and type of Universal for every Electric Plant need — from 1½ to 12½ K.W., in all standard voltage —and each plant usable with or without batteries. The 4 K. W. size is shown above. Write for catalog mentioning your lighting requirements.

Universal
Complete Line
ELECTRIC PLANTS

Free Catalog

Complete Cowboy Outfits

Cowboy Shirts

STOCKMAN-FARMER SUPPLY CO.,
1631 Lawrence St., Denver, Colo.

CIRCUS AND CLOWN PROPS

Gorillas, Monkeys, Wild Man for Pit Shows, Lions, Tigers, Dancing Horses, Mules, Roosters and Donkeys made to order. Large heads in stock. Cowboy and Cowgirl Suits, Hats, Indian Eagle Feathered Head Dresses. Genuine Hawaiian Costumes and Novelties made to order.

STANLEY COSTUME CO.,
306 West 22d Street, New York City.

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Utah State Fair Retains Holmes as Manager

SALT LAKE CITY, Utah, April 11.—Ernest S. Holmes was retained as manager of the State Fair, and officers were elected at the recent reorganization meeting as follows: W. C. Winder, president; H. L. Mulliner, first vice-president; Lewis S. Cardon, of Logan, second vice-president; George S. McAlister, treasurer, and Martha Gibbs, secretary.

Contract for the construction of the second cattle barn was let, as was the contract for the plumbing and the electrical work. The construction cost will be $16,000.

Contract for the carnival attractions for the 1927 fair were let to the Bernardi Exposition Shows. This will be the third time for the organization for this fair.

Iowans Organize

WHAT CHEER, Ia., April 9.—Fair secretaries in Southeastern Iowa at a meeting at Ottumwa have organized an association, the following being represented: Oskaloosa, by J. Perry Lytle; What Cheer, O. J. Roland; Eldon, L. W. Hall and Frank Sharp; Bloomfield, J. J. Smith, and Albia, W. B. Griffin. The following officers where elected: J. Perry Lytle, president, and O. J. Roland, secretary-treasurer. The association has invited fair men, carnival, concession, race-horse men to attend meetings when in the vicinity. Monthly sessions will be held at Hotel Ottumwa, Chamber of Commerce rooms, third Tuesday in the month.

Committees Named

KINGMAN, Ind., April 9.—The Kingman Fair Association has contracted with the Hoosier Amusement Company, Indianapolis, for midway shows to be presented at the fair, September 15-17. Hiram Brown, president of the Commercial Club, sponsoring the event, has appointed committees in charge as follows: Concessions and arrangements, Vern French, Hugh Carter and H. J. McAllister; program, Harry Towell, Atha Feaver and Gordon Sowers.

Mrs. Smuckler Is Sales Agent

MILLEDGVILLE, Ga., April 9.—Mrs. Marie K. Smuckler, wife of Berney Smuckler, formerly manager of the Georgia State Fair, is representing the Regalia Manufacturing Company and the World Amusement Corporation, and has sold fair advertising to every association that she has called on so far. Mr. Smuckler is advance agent for Rubin & Cherry Shows, who are playing in Alabama this week.

Utah Fair Circuit Sets Dates

RICHFIELD, Utah, April 9.—The Central Utah Fair Circuit has announced dates of its fairs as follows: Sevier County Fair, September 1 to 3; Sanpete, September 8 to 10; Juab, September 15 to 17; Utah County, September 22 to 24; Garfield County, last week in August. The circuit board will hold a meeting April 7 to perfect its plans.

Twin Falls Fair

TWIN FALLS, Idaho, April 9.—Members of the Twin Falls County Fair board have set the date for the 12th annual Fair for September 6 to 9. Carl J. Miller, of Castleford, has been elected president, and R. G. Wilson, of Kimberly, vice-president.

Will Hold Free Fair

KNOXVILLE, Ia., April 7.—The officers of the Marion County Fair are considering a plan to abolish the gate admission this year, with a view of drawing larger crowds. The fair will be held the week of August 15.

CHARLES W. ROSS, Toronto, Can., who was recently appointed director of attractions of the Canadian National Exhibition.

Domestic Science Building Assured for Washington Fair

YAKIMA, Wash., April 11.—Construction of a new building to house domestic science and arts exhibits at the Washington State Fair will begin in time to assure its completion by July 1, A. E. Lawson, secretary, has announced. Bids for the new structure have been asked. A $40,000 biennium fund for the fair has been made available by the State.

The building will be devoted to women's activities, with a large art gallery, floral display and demonstration rooms. It will be of Ionic design.

Contract for Acts

CAMBRIDGE, Ill., April 9.—Ray Blomgren, secretary of the Henry County Fair Association, has announced that contracts have been signed with the William Hoffner Amusement Company of Peoria to supply hippodrome acts for the fair, September 13-16. A program of evening fireworks is also contemplated.

Seeking Bids for Building

YAKIMA, Wash., April 11.—Bids for the construction of a domestic science and arts building are being sought by A. E. Lawson, secretary of the Washington State Fair. The structure is to be completed by July 1.

Committees Named

ELDORA, Ia., April 9.—J. L. Reece, F. H. Brunemeir and C. T. Reirson have been named as a committee on free attractions for the Eldora Fair, while concessions will be in charge of G. W. Parks and John Reed.

New Fairgrounds Planned

GRANTS PASS, Ore., April 9. — Josephine County today purchased the McMaster tract, for use as fairgrounds. This tract has frontage on the Redwood Highway and the Rogue River and contains about 52 acres. Construction will be started immediately on buildings.

Mass. Fair Group Meets April 21

WORCESTER, Mass., April 11.—The annual meeting of the Massachusetts Agricultural Fairs Association will be held here April 21.

Michigan State Fair To Be Closed Sunday

DETROIT, Mich., April 8.—Fred A. Chapman, manager of the Michigan State Fair, has announced that the fair will not be open on Sunday this year. It will begin Labor Day and close the following Saturday night, according to Mr. Chapman. Present plans of the State fair board provide for more extensive educational activity at the Michigan fair. The price of admission also will be greatly reduced. Children will be admitted free.

Special Days Announced

JEFFERSON CITY, Mo., April 9.—W. D. Smith, secretary of the Missouri State Fair Board, has announced plans for the 27th annual State Fair, which opens August 20 to continue a week. The State organization of Modern Woodmen of America will open its encampment at the grounds, coincident with the first day of program, Monday, August 22, and 1,000 uniformed Woodmen, with nearly 40,000 members of the State camps, are expected to attend. Tuesday will be "St. Louis Day" and Wednesday will be "Kansas City" Day.

Tulsa Fair Closes for Acts

TULSA, Okla., April 9.—The Tulsa State Fair, September 24 to October 1, inclusive, has signed a contract with the Western Vaudeville Managers' Association for Pallenberg's Bears, Six Hassans, Human Comet, Cathrine Sinclair Troupe, Kam Tai Troupe, Holman Brothers, and a fireworks display nightly. Ethel Murray Simonds is secretary-manager.

J. Alex. Sloan will bring auto races, with special attractions. C. A. Wortham's World's Best Shows will furnish the midway attractions.

The International Petroleum Exposition will be held on the State Fair grounds the same week.

Engage Attractions

BALLSTON SPA, N. Y., April 9.—B. L. Botsford, representing Wirth & Hamid, has secured the contract to furnish the following free attractions for this season: Serlney Troupe, Hattie Delman, soloist, and four additional acts to be filled. Ralph Hankinson was awarded the contract to provide the professional automobile races. The A. F. Crounse Shows will have the midway. The entertainment committee of the Ballston Spa Fair consists of Irving Wiswall and D. J. R. MacElroy.

Quits Fair Post

MARSHALLTOWN, Ia., April 9.—After serving a year as secretary of the Central Iowa Fair Association, W. A. Buchanan this week announced that he had retired from the office. Press of other business, he explained, made it necessary for him to give up the work.

Napa To Have Exposition

SAN FRANCISCO, April 9. — Napa County will hold an agricultural fair this season, the first in many years. This action was taken a few days ago at a meeting of the directors of the Napa County Agricultural Association. Dates of the exposition will be August 25, 26 and 27.

Jasper County Fair Grows

JASPER, Tex., April 11.—Plans for augmenting the Jasper County fairgrounds in preparation for the fair, October 1 to 8, are under way. A new commercial exhibit hall, negro exhibit hall, an open-air auditorium seating 1,500 and a new poultry hall are planned.

Fair Dates Are Changed

GARRETSON, S. D., April 11.—Change of dates for the Garretson Fall Fair to September 15, 16 and 17 has been announced by N. S. Ekberg, secretary.

Motor Racing at Fairs Planned for 1927 Season

CHICAGO, April 11.—Emphasizing the importance of American fairs retaining control of regulations governing dirt-track automobile racing in the United States and Canada, Thomas H. Canfield, of the Minnesota State Fair, and president of the International Motor Contest Association, announced plans for the 1927 sanctions at the meeting of the sanction board directors in Chicago last week.

Directors of the I. M. C. A. include Mr. Canfield; C. A. Nash, of the Eastern States Exposition, Springfield, Mass.; A. R. Corey, secretary, of the Iowa State Fair, Des Moines; Senator Frank D. Fuller, of the Tri-State Fair, Memphis; W. R. Hirsch, manager of the Louisiana State Fair, Shreveport; Ralph T. Hamphill, manager of the Oklahoma State Fair, Oklahoma City, and W. W. Lindley, manager of the Illinois State Fair, Springfield.

Secretary Corey informed the board that already more sanctions have been issued for meets during the coming summer than have been issued in any year past.

The I. M. C. A. holds the same relationship to auto racing as the American and National trotting associations do to horse events. It is an organization of fair associations banded together to sanction meets, license drivers and provide the regulations under which the contests are to be run.

Delaware State Fair

WILMINGTON, Del., April 9.—September 5 to 10 are dates for the agricultural fair at Elsmere. The association, which was recently organized to resume holding of State fairs, has opened offices at 903 King street, first floor of the Delaware Trust Building. George K. Ball is president and Joseph Gould, secretary.

Fair To Have Amphitheater

DECORAH, Ia., April 10.—A new amphitheater, costing $10,000, will be built at the fairgrounds by the Winneshiek County Agricultural Society. It will be 250 feet long, but only half of the structure will be erected this year. This will provide a 1,400-seat capacity.

Free Fair Dates

FREDERICK, Okla., April 11.—The Tillman County Free Fair will be held August 31 to September 3, it has been announced, following a meeting of the board of directors. A committee has been named to negotiate for fireworks, races and other grand-stand entertainment.

McDowell Again Heads Board

BLUFFTON, Ind., April 9.—Frank McDowell has been re-elected president of the Bluffton Free State Fair, dates for which have been set for September 27 to October 1. Other officers named are Arch Cook, vice-president; Fred Tangeman, treasurer, and Howard Thomas, secretary.

Dates Are Advanced

BELLEFONTE, Pa., April 9. — The Mifflin County Fair will be a week earlier than usual, dates being August 16 to 20, the change being made because of a church conference, to be held on former dates.

Jenkins Fair Pays Dividend

MILLEN, Ga., April 11.—Distribution of a 10 per cent stock dividend was authorized by directors of the Jenkins County Fair Association at its annual meeting, at which November 1-5 were announced as the fair dates. W. C. Perkins was elected president, Allen Edenfield, treasurer, and Walter Harrison, secretary.

Expect Fairs To Clash Over Provincial Grant

FAIRVILLE, Can., April 9.—Indications are for a clash between the Amherst and Halifax fairs over the provincial grant. Last fall the official Nova Scotia exhibition was that held at Amherst, the first there for more than 15 years. An application was also made for the grant for the 1927 fair. Halifax will also have a fair in 1927, this being the first since 1917. The fair will be held the final weeks of September.

The following cities and towns will hold fairs in the maritime Provinces during the fall of 1927: Halifax, N. S.; Amherst, N. S.; Sydney, N. S.; Charlottetown, P. E. I.; Summerside, P. E. I.; Windsor, N. S.; Yarmouth, N. S.; Kentville, N. S.; Bridgewater, N. S.; Lunenburg, N. S.; Guysboro, N. S.; Oxford, N. S.; Shelburne, N. S.; Truro, N. S.; St. John, N. B.; Fredericton, N. B.; St. Stephen, N. B.; Woodstock, N. B.; Chatham, N. B.; Sackville, N. B.. There seems little likelihood that the Moncton Fair will be resumed, owing to unfavorable business conditions there.

Contract for supply of outdoor acts at the St. John (N. B.) Fair has been allotted to Larry Boyd, New York. The midway contract at the St. John Fair has been allotted to Ben Williams of New York.

New York State Fair Head Names New Advisory Board

ALBANY, N. Y., April 11.—Members of the advisory board to have charge of the State Fair at Syracuse have been named by Berne A. Pyrke, commissioner of agriculture. They are Frank P. Graves, Albany; George R. Feron, Syracuse; Datus Clark, Peru; A. R. Mann, F. L. Strivings, Castile; May V. Van Arsdale, New York; C. R. White, Ionia; Henry Morgenthcau, Jr., Hopewell Junction, and R. W. Quackenbush, Cornwall-on-Hudson.

Members of the advisory commission serve without salary, taking the place of the old State Fair commission.

Columbia Fair Dates Set

RAINIER, Ore., April 10.—Dates for the 1927 Columbia County Fair were set for September 2, 3, 4 and 5 by the fair board at a meeting yesterday. This will be a variation from the rule followed in previous years in that the dates will include Sunday and Labor Day.

A revision of the premium list was necessary because appropriations for county fairs have been cut off by the State.

Baldwin Fairgrounds Improved

MILLEDGEVILLE, Ga., April 9.—Milledgeville city council has included the front entrance of the Baldwin County fairgrounds in the new second paving zone of the city and work on paving in front of the fairgrounds will begin immediately. The improvement will give paved streets and sidewalks all the way to the grounds.

Fair Funds Are Sought

MEDFORD, Ore., April 9.—At a meeting of the county fair board here it was decided to ask the people to vote a one-mill levy at the special election in June to provide funds for the continuation of the fair, provide premiums and to maintain and enlarge the present fair plant.

George Cochrane Fair Secretary

LONGVIEW, Wash., April 9.—Organization of the Cowlitz County fair board has been effected, with E. E. Dale, Woodland, president, and George Cochrane, Kelso, secretary.

The fair will be held September 6 to 10. A number of improvements will be made in the grounds at Woodland.

Premium List Goes to Press

MILLEDGEVILLE, Ga., April 9.—The 1927 premium list of the Baldwin County Fair Association will go to press early next week. The list will be much larger than last year and the premiums awarded have been almost doubled. Prizes for school and community exhibits were more than tripled.

I. A. F. E. Meets Nov. 29-30

CHICAGO, April 8.—The 37th annual meeting of the International Association of Fairs and Expositions will be held in Chicago, November 29 and 30.

5 Different Clown Acts

FAIRS—BOOKING DIRECT—PARKS
I Ain't Got a Bit of Sense—That's the Reason I Advertise
AL NUTTLE, MUSICAL CLOWN
USING 12 MUSICAL INSTRUMENTS
Cash Bond Furnished. Address care The Billboard, Cincinnati, O.

ONE MAN 8 PIECE CLOWN BAND

BIG CARNIVAL WANTED FOR NIAGARA COUNTY FAIR
6 Days and 6 Nights—September 12-17
LOCKPORT, N. Y.

Newcombe Not Connected With Robinson Attractions

Ethel Robinson, president of the Robinson Attractions, Chicago, has written *The Billboard* that "Verne" or "Vernon H. Newcombe" is not connected with the Robinson company in any way and has no authority to represent himself as being associated with this firm. Miss Robinson states that a man using these names recently cashed checks on Michigan banks in the name of the Robinson Attractions.

Gulfport May Buy Fairgrounds

GULFPORT, Miss., April 11.—Purchase of the fairgrounds is contemplated by this city when the voters will cast their ballots for a $40,000 bond issue. It is the intention of the city commissioners to convert the property into an amusement park.

Boys' and Girls' Club Exhibits

HILSBORO, Ore., April 9.—The Washington County fair board decided to erect a boys' and girls' club building at the county fair this fall. The board also decided to hold the fair on September 22, 23 and 24.

Heidelberg Fair Board Elects

HEIDELBERG, Miss., April 11. — The Stringer Fair Association has elected J. G. Moore, president; S. N. Boyd, vice-president, and Besse C. Ford, secretary-treasurer.

Houston Fair Buys New Land

CALEDONIA, Minn., April 9.—Purchase by the Houston County Fair of property owned by John J. Becker for $3,000, for enlargement of the fairgrounds, has been announced by the fair board. The property measures 142 by 600 feet.

To Repair Steuben Fair Plant

BATH, N. Y., April 11.—Repairs and improvements in anticipation of the opening in September have been planned for the Steuben County Fair by the executive committee.

Ask Receiver for Fair Grounds

HAMILTON, O., April 12.—Appointment of a receiver for the Butler County Fair grounds has been asked in Common Pleas Court by Dr. Joseph D. Marshall, of this city, in a suit naming directors of the Butler County Agricultural Society defendants.

Legion in Charge

FT. DODGE, Ia., April 9.—The Hawkeye Fair and Exposition, August 20-27, and the July 4, Labor Day and Legion Day celebrations, will be operated by Fort Dodge Post No. 130, American Legion.

Take Dates in September

LONGVIEW, Wash., April 9.—J. H. Doyge has been elected president of the Toledo Community Fair, which will be held September 23, 24 and 25. L. H. Hammerly is secretary-treasurer.

Fair Secretary Ill

MILLEDGEVILLE, Ga., April 9.—Secretary J. D Baston, of the Tri-County Fair, Thomson, Ga., has been ill with flu for several weeks, but is now sufficiently recovered to be up.

Three-Day Fair

RICHFIELD, Utah, April 9.—Directors of the Seviere County Fair Association have selected September 1, 2 and 3 as dates for the fair. W. L. Warner is president and C. W. Powell, Jr., is secretary.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

George Hamid, of Wirth & Hamid, while returning to New York from a motor trip to Florida, was told by several North Carolina fair officials that their fairs may not be held this year. Upon further investigation, Hamid learned that the present situation in China has resulted in an embargo being placed on some of the tobacco raised in North Carolina. Until this reaction is overcome, it might have some effect on these fairs.

Reports Committees Active

Plans are crystallizing for the 1927 convention of the N. A. A. P., and R. S. Uzzell, historian of the association, advises that the chairmen of the committees are active. Secretary Hodge feels gratified the way the dues are being paid by the various members.

Willow Grove Park

Wirth & Hamid inform that Willow Grove Park, Philadelphia, will play some of the biggest outdoor acts available this season, including elephant and equestrian acts.

Returns From South America

Ce Dora, the Girl in the Golden Globe, and her husband-manager, Charles Hadfield, have returned from a four months' tour of South America, where they were filling engagements. They will play parks and fairs this season.

Midget Ill

Major Lessen, who was at Revere Beach last season, has been taken to the Harlem Hospital, suffering from heart trouble. He is a popular performing midget.

Pickups From Coney Island

The opening date is May 14.

The Kiddie Park, adjoining the Dreamland parking space, will have additional kiddies rides.

Jimmie Ahrens, in the box office of Casino Theater, Brooklyn, will be at Luna Park this season.

Prince Hari Rajah, mentalist, now in vaudeville, has signed with Hymie Wagner's new Strand Museum on Surf avenue.

Doc Murray, last season in charge of Gordon's Side Show, White City Park, Chicago, has signed with Hubert's Museum on the Boardwalk.

New York Circus Briefs

W. J. Daplyn, of the Walter L. Main Circus, has been all winter on his Jersey chicken farm.

Jimmy Logue, dancing juggler, has signed with Doc Oyler's Annex on the 101 Ranch Wild West.

F. J. Frink, traffic manager of the 101 Ranch Wild West, was on the Rialto recently.

Governor Andrew Downie will be a busy man this summer, keeping tab on the 75 trucks used to transport Downie Bros.' Circus.

Lou C. Delmore and wife, Irene, expect to leave this week for Chicago to join the Sells-Floto Circus. Rehearsals begin at the Coliseum April 12. The show opens April 16. The road tour begins at Peru, Ind., May 2.

Joins With 10-in-1 Show

Capt. Fisher has joined Harry Heller's Acme Shows, now playing at East Paterson, N. J., with a 10-in-1 show.

West Coast Echoes

Tex Cooper, who has been in California since last December, has returned to Marland, Okla., as the announcer of the 101 Ranch Wild West.

Billy Hepp, once manager of Luna Park, Coney Island, N. Y., is on the West Coast with his rides in partnership with Al Munson, who was his chief electrician at Luna.

Centennial Year in Canada

B. L. Botsford has returned from Canada, where he signed 12 fairs to play the Wirth & Hamid free attractions this season.

Jean Belasco, Take Notice

Please get in touch with Moe Katzman, manager of Arcola Park, at once.

Returns to First Love

Arthur E. Campfield, formerly with the General Electric Company, has joined the sales staff of Kunkely, tent manufacturer, New York.

Not With H.-W. Circus

Herbert J. Bowen writes from Detroit that he will not be with the Hagenbeck-Wallace Circus as manager of the dining car.

Leaves for the South

Jerome Gottlieb, representing the Fair Trading Company, has departed for the South, to visit carnivals on their way North.

Circus Costumer

M. Jandorf, this city, who specializes on circus costumes, has booked orders from tented aggregations this season, including the Sells-Floto, 101 Ranch Wild West and many others.

To Play Nevada Exposition

Charlees C. Hale writes from Philadelphia that he expects to leave April 20 for Reno to prepare for the Nevada Transcontinental Highways Exposition, opening June 25. He will operate several concessions.

Stray Bits

Val Vino, inside lecturer, attached to the Ringling-Barnum Circus for years, will be with Wagner's Coney Island Circus Side Show this season.

Lady Barbara Torellis is showing her dog and pony act around the metropolitan section at present. The act was with the Merchants' Exposition and Circus, at the 212th Coast Artillery Armory, last week.

Frank Grimes, concessionaire, will open with Mike Buck's Shows at Garfield, N. J.

Jessie Walker, one of the original mechanical dolls, who has been inactive for some time, will resume work this season.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

WANTED CARNIVAL
To book good, large Carnival for August 22-27, inclusive. This Fair ranked fifth in attendance in Illinois in 1926.
GREENUP FAIR ASSOCIATION
FRED WYLDE, Secretary, - - Greenup, Ill.

JEFFERSON COUNTY FAIR CO.
BUECHEL, KY., AUGUST 10, 11, 12, 13, 1927.
Day and Night Fair. WANTED—Concessions, Palmistry, Novelties. Carnival need not reply.
C. J. CLAUSEN, Secretary.

WANTED
By SHENANDOAH FAIR ASSN., Shenandoah, Ia., July 18 to 21. Concessions, Rides, Shows. F. N. HACKETT, Supt. of Concessions.

WANTED
High-class Carnival for large County Fair, October 3 to 8, inclusive. Must guarantee to furnish good Shows and Rides. T. S. BOGGESS, Secretary, Noxubee County Fair Assn., Macon, Miss.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

George F. Schott Heads Cincinnati Coney Island

The board of directors of Coney Island, Inc., Cincinnati, has named George F. Schott president of the company to succeed the late Rud Hynicka. Other officers selected are W. O. Mashburn, vice-president; Fred Wesselmann, secretary, and M. E. Lyons, treasurer.

Mr. Schott has been treasurer and general manager of the company for three years, and thus the park will continue under his personal direction. He promises patrons of the resort a number of agreeable surprises when the park is opened for the season.

New amusement devices are being installed, and those which have been operated in the past are being overhauled. A new administration building will house the company offices. Retiring rooms, parlors and first-aid department will be installed.

—Photo by W. B. Poynter.

GEORGE F. SCHOTT, new president of Coney Island, Inc., operator Coney Island amusement park, Cincinnati, O.

Bob Kirshman's Shooting Gallery

CONEY ISLAND, N. Y., April 5.—Bob Kirshman, proprietor of the shooting gallery in Luna Park, has originated a portable shooting gallery. He has completed one for the M. J. Lapp Greater Shows, and is working on another for the Sheesley Greater Shows. The galleries are constructed of steel, including a wagon of the same material. This wagon forms the rear wall of the gallery and holds the steel plates of the side walls when the device is traveling. It is divided into three compartments, one occupying half the space of the wagon. This is the living room, equipped with two collapsible bunks, a closet, table and the motors which generate the electricity for moving the ducks when the gallery is in operation. The wagon, when closed for traveling, is 20 feet long, 7 feet wide and 9½ feet in height. Two hours' time is required to transform the wagon into the gallery.

Parks To Play Big Feature Acts

NEW YORK, April 9.—Most of the leading parks in the Eastern territory, it is understood, will use feature novelty acts during the current season, included being Woodlawn Park, Trenton, N. J.; Dreamland, Newark; Olympic Park, Irvington; Grand View Park, Singac; Arcola, North Bergen; Farmbrook Park, Wilkes-Barre; Willow Grove Park, Philadelphia; Norumbega Park, Auburndale; Salisbury Beach (Mass.) Paragon Park, Boston; Riverside Park, Springfield, and a number of others. George Hamid, of Wirth & Hamid, states his company will furnish a number of acts for several in the list.

Propose Lake Resort

SPOKANE, Wash., March 29.—The fourth new lake resort has been added to the Spokane district by announcement from Frank Buhl that he will establish a park at Deer Lake, north of this city.

Power lines are being rushed to the site, where a dancing pavilion, small hotel, cottages, beach apparatus and boats, and refreshment stands, restaurant and small concessions will be erected.

Park To Change Its Name

HOUSTON, Tex., April 11.—A contest open to school children for selection of a new name for Luna Park here is creating general interest. Additional ground has been provided for installation of new entertainment and amusement devices, and the park is being overhauled and redecorated in anticipation of its formal opening. Jake Schwartz is manager.

To Manage Park's Theater

CHICAGO, April 9.—George Aylesworth, who had been manager of the theater at Portage Park for several years until six months ago, will again handle the park theater this season, it has been announced. Since leaving Portage Park he has been connected with the Ascher theater enterprises.

Coasters To Be Installed

KEANSBURG, N. J., April 11.—President Frank W. Harding, Jr., of the Rutland Realty Company, announces that negotiations have been completed between George P. Smith, Jr., general manager of the Philadelphia Toboggan Company, and P. Licari, Inc., owner of Belvedere Beach, Keansburg, for the installation of a gigantic coaster. The Rutland Realty Company was instrumental in the signing of the lease, as agent for the Keansburg Amusement Parks.

The new steel steamer, "City of Keansburg", will resume its sailing for the 1927 season April 23, and will sail regularly daily until October 3. This steamer has been added to the fleet of four others that ply solely between Battery Landing, New York, and Keansburg.

Plan Children's Features

DEDHAM, Mass., April 12.—Additional entertainment features for children are among plans for the improvements at Lake Chauncey Park, a popular resort near here. The park, during its 25 years of operation, has been attractive to large picnic and touring parties. It is provided with a dance pavilion, refreshment stand, lunch room, bowling and billiard rooms and other recreational features. John R. Monahan, Marlboro, Mass., is president of the company, and A. T. Whelan, Dedham, Mass., is secretary and treasurer.

Springfield Lake Pavilion Opens

AKRON, O., April 6.—Foster M. Crawford, manager of Springfield Lake Park, announces the dance pavilion at the park will open, starting this week-end, and will operate Saturdays and Sundays until the regular park opening in May. The Carnes-Richards Radio Orchestra will play for dancing, it being the plan of the management to play road bands and attractions this summer.

C. K. Brown Excursion Agent

CANTON, O., April 6. — Charles K. Brown has succeeded E. E. Monroe as excursion agent for Meyers Lake Park here, it was announced this week. Brown last season aided in special-day promotions at the local resort and also was lessee of the park theater.

Steeplechase Park Opens April 17

CONEY ISLAND, N. Y., April 5.—Steeplechase Park will open April 17. It will open on Sundays only until May 14, when the regular season will be inaugurated. Work on the completion of repairs and renovations is being pushed by Manager Thomas McGowan.

Creatore for Coast-to-Coast Trip

NEW YORK, April 9. — Gustavo Cecchini, manager of Creatore's Band, informs *The Billboard* that his musical organization will begin a Coast-to-Coast tour, starting in May, with a band of 41 pieces, and with Pauline Talma as lyric soprano. Manager Cecchini plans to play parks, auditoriums and picture theaters. He expects to reach San Francisco in December.

May Operate Sundays

YORK, Pa., April 11.—White Rose Park will open May 28, officials have announced, with likelihood that it will be permitted to remain open Sundays, despite passage by the city council of an ordinance banning Sunday amusements. An appeal from a decision of the courts upholding the validity of the ordinance has been taken by the park management. Mayor Hugentugler has stated he will not attempt to enforce provisions of the ordinance while its validity is in litigation.

New Devices Being Placed

NEW YORK, April 9.—C. C. Witham, of Amesbury, Mass., exclusive builder of the new ride, "Football", in arrangements with E. J. Kilpatrick, has contracted to install the ride in River View, Springfield, Mass.; Riverton Park, Portland, Me., and Salisbury Beach, Mass. George J. Diefenbach has closed for two of the rides for Connecticut: Frank W. Darling, president of the L. A. Thompson Scenic Railway Company, has ordered one for Thompson's Park, Rockaway Beach.

Witham's factory at Amesbury presents a busy aspect. The factory includes 24,000 feet of floor space. Two new rides will be announced later.

Pine Lake Park To Open

PINEHURST, N. C., April 12.—Opening of Pine Lake Acres, a new resort near here, is scheduled for May 1. A lake covering 40 acres is a part of the resort's attractions. Buildings are of rustic design, standing in the midst of a long-leaf pine grove. Buildings and grounds are electrically lighted, and other improvements are in contemplation, including installation of a number of amusement devices. A sandy beach is included in the park's attractions. Roy R. Harper, Marston, N. C., is manager.

Amusement Company Buys Farm

HAMILTON, O., April 12.—The Springdale Amusement Company has purchased 30 acres in Fairfield township at a price said to be $25,125. The site, formerly used as a flying field, is expected to become an amusement park. P. M. Williams and H. C. Record were named in the transaction as acting for the amusement company. Walter L. Seward was former owner.

Walker Leases Silver Lake

NEW CARLISLE, O., April 6.—Silver Lake has been leased to David Walker & Son. The lease covers 10 years and carries the privilege of purchase at a consideration of $100,000 at any time before its expiration. Silver Lake is widely known for its bathing beach. A number of new amusements are to be installed and many new features added.

Idora Park, Oakland, Open

SAN FRANCISCO, April 4.—Idora Park, Oakland's only amusement resort, inaugurated the 1927 season Saturday under the auspices of the Oakland police and fire departments. Five new features are announced, including the Skyrocket, said to be the fastest device of its kind on the Pacific Coast.

Marrion for Bayonne

BAYONNE, N. J., March 31.—Thomas P. Marrion will return as manager of Bayonne Pleasure Park this season.

Jacksonville Beaches Open Under Ideal Conditions

JACKSONVILLE, Fla., April 4.—Ideal weather, a perfect surf and a large crowd united here today to make the formal opening of the Jacksonville beaches a memorable success. Weather more nearly ideal could not have been chosen for the occasion. A refreshing breeze played over the beaches for the benefit of those who did not don their bathing suits, and the sun beamed genially for those who did. Thousands of cars were parked along the beaches, and all day long a steady stream of traffic moved along the water's edge. Bathhouses, dancing pavilions and other concessions did a big business.

The success of opening day augurs a prosperous season on the beaches, it is believed here.

Rushing Work at Redford's Park

REDFORD, Mich., April 9.—H. P. Egert, manager of Redford's million-dollar park, now under construction, hopes to have the opening in May, it has been announced. Work is being rushed on the 40-acre tract.

Contracts for the erection of buildings have been let to the Butler Construction Company, which also has the contract for the swimming pool. Music for the park will be supplied by Goldkette's orchestra. Space will be provided for 8,000 automobiles.

Rush Work on Fountain

KANSAS CITY, Mo., April 9.— The Brainerd Manufacturing Company of this city is working night and day on a prismatic electric fountain to be installed in Riverview Park, Chicago. R. H. Brainerd will superintend the placing of the foundation and pool and other work that the fountain may be ready to run May 1.

Oscar Baur, of Broad Ripple Park, Indianapolis, was here last week arranging to place one of the fountains in his park.

New Manager for Seaside Park

NORFOLK, Va., April 11.—Walter D. Mills has been appointed general manager of Seaside Park, Virginia Beach, and is at work on plans for the opening of the park soon.

Mr. Mills was formerly connected with the New Casino at the Beach. He has announced there will be a number of changes at the park, among them several rides to be installed.

Motorcycle Polo Planned

BRIDGEPORT, Conn., April 11.—Pleasure Beach Park will be the scene during the coming season of motorcycle polo if present plans develop. Vincent Ford, of the Park City Motorcycle Club, Bridgeport, is sponsor of the idea and is planning on staging the games in the large space now being used for parking.

Want Legion for Park

FITCHBURG, Mass., April 11.—Plans are under consideration to have the Massachusetts State Convention of the American Legion headquarters at Whalom Park in August. President Emerson W. Baker, of the Fitchburg & Leominster Street Railway Company, will confer with the local post of the American Legion on the plan.

Joe Thomas in the Zoo

CHICAGO, April 6.—Al Sweet, of the Schooley & Collins firm, has booked Joe Thomas and his Saxotet for two weeks at the Zoo, Cincinnati, O. The Saxotet will work in the style show there.

Form Partnership

Frank Starkey, Cincinnati, formerly with the Metropolitan Shows, and Edward Oelling, Sr., Cincinnati business man, have formed a partnership to place concessions at Coney Island for the season.

C. N. Ad... drew took in $935.65 in one month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3¾x20 ft., and has an earning capacity of $5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for catalog.

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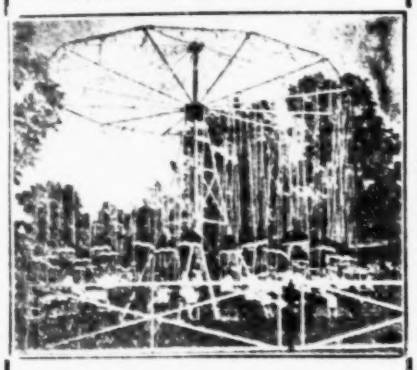
THE RIDE THAT TOPS THE MIDWAY



The GLIDER will earn you more money on less ground than any other Amusement Ride you buy. Our easy payment plan enables you to own a GLIDER with very little capital, whereby it will pay itself out very quickly.

Send for 1927 booklet and thirty-day special inducement, or come to factory and see GLIDER in action.

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TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Big Profits Because Anyone Can Play This Game

PAT. APPLIED FOR

Everybody Plays or Wants To Play Golf

THIS new golf game will be the greatest money maker at parks and beaches because ANYBODY can play it. Men will want to try their skill. It will attract the ladies by the thousands. Children will enjoy it also.

This game is not like many devices that appeal only to men. EVERYBODY that goes to an amusement park or beach will spend money on it.

Its fascinating arrangement appeals to people who never played golf before but have always wanted to.

The course is laid out so as to give the player a choice of three different shots. Each of these shots will appeal to people who like skillful games.

When a ball drops into a hole the shot is recorded.

A person playing this game doesn't want to stop. That's how you can make real money—on repeaters. And, remember—no time is lost, because all a player has to do is to hit the balls as fast as they come to the surface.

We give clubs and twelve balls free.

Write immediately for folder with complete details.

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Look into this; see 100%, to 200% profit. Write for territory proposition today.

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FROM STORE
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RIDES AND CONCESSIONS. City location. Fine Swimming Pool. Where all the Church Picnics are held. WANTED TO BUY Candy Floss Machine, all electric. SID WALKER AMUSEMENT ENTERPRISES, 34 E. Union St., Jacksonville, Fla.

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CUSTER CARS OVER 100 RIDES BUILT TO SUIT LOCATION
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Durability, low operating cost and upkeep have been thoroughly established.
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Sellner's Sensational Flat Ride, priced within reach of all. Parks order now to insure delivery.
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MINIATURE RAILWAY
Never gets stale. Clean. Safe. Always on the job.

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THE DAYTON FUN HOUSE & RIDING DEVICE MANUFACTURING COMPANY, Dayton, Ohio.

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AMUSEMENT PARK ENGINEERS
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Remains the attraction and money getter. It always has been. Every park should have a "Whip".
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"The Hot Dog Pioneers." Estab. 1867.

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FUN-ON-THE-FARM, with its seven animated ballys, is the most interesting fun house on any midway. There's action in every step on the inside, and the mirth-provoking and curiosity-compelling antics of the customers is visible to those outside by means of shadowgraphs, etc.

Fun-on-the-Farm is built in both permanent or portable models. It is perfect and simple in operation, and ready for business at all times.

Low in first cost—
Low in upkeep.

Fun-on-the-Farm is reasonably priced—only $5,600 cash or $6,000 on reasonable terms. It will not only pay for itself the first season, but return a handsome profit. Some of the most prominent carnivals and shows in the country have bought a Fun-on-the-Farm. Only a limited number can now be built for pre-season delivery. Come in and see one now set up or send for our representative.

Write, wire or phone for full details.

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CYCLONE COASTER—Fastest, safest. Deep spiral dips on curves. Track banked 60 degrees. Steel structure. Automatic brake. Safety devices. All sizes, 1,700 to 4,000 feet long. This ride beats them all for money-making power.

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SEAPLANE DE LUXE—Most beautiful Circle Swing. A standard park ride. Sold to Kennywood, Olympic, Euclid Beach, Seven Bridges—now running all over the world.

JAZZ RAILWAY—Novelty Coaster. Very funny. Steel structure and trains. We can furnish this ride in dark tunnel form, the only electric third rail and motors. Any shape space. 1,000-foot track.

MERRY MIX-UP—[illegible] portable ride, steel gears, steel tenons. Heavy chains. Cushman Engine. Easily gilded. Gilding [illegible]. Weighs 2 tons. 75 now running. Best chain swing.

Also the CATERPILLAR, ELECTRIC FOUNTAINS, MISSOURI MULE. Special Rides on order. Only the Merry Mix-Up and Missouri Mule are portable.

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NORTH MEMPHIS AMUSEMENT PARK

Wants a Few More Good Rides and Concessions For Opening May 1st, 1927

Only Park in Memphis for Negroes. Memphis has a population of 100,000 Negroes, with 250,000 more in suburbs and surrounding territory. Crowds much heavier last season than we had facilities to amuse.

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Park covers ten acres, located less than 20 blocks from heart of city. Street car service to entrance. Free gate. Open seven days each week. Has two wonderful drawing cards—Million-Gallon Swimming Pool and large Dance Hall. Write or wire for space.

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President NORTH MEMPHIS AMUSEMENT PARK, Inc., Memphis, Tennessee

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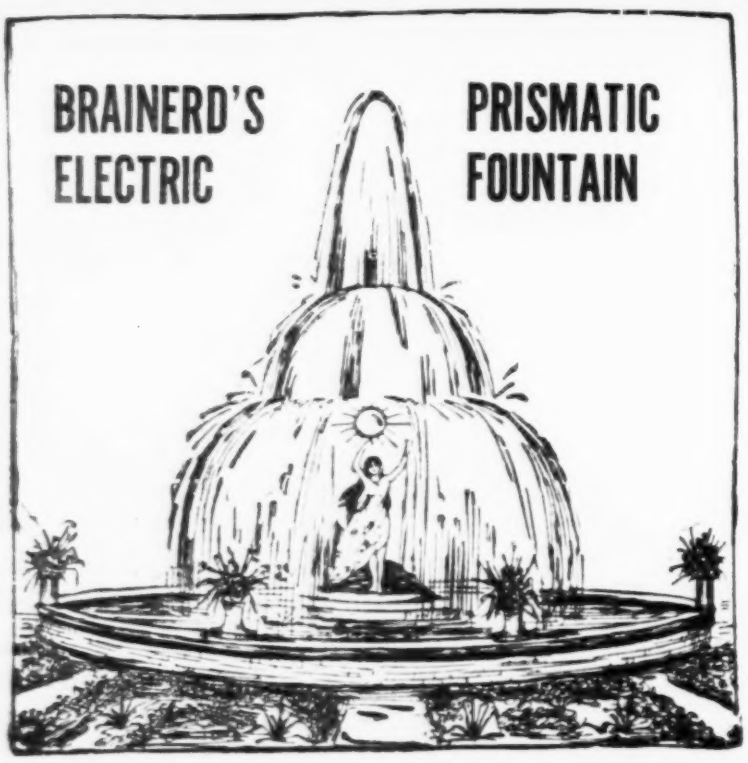
Summer Resort and Free Fair

WANTED—Rides, Shows, Free Acts, Carnival. All Concessions open. 7-day week. Park opens May 14. Free Fair first week August. Vaudeville, Hippodrome day and night. Write quick. HORSE SHOE LAKE, Harry Pasternak, Owner, Batavia, N. Y.



Grand opening of Riverview Park, Chicago, Ill., with R. H. Brainerd's Beautiful Electric Fountain (the largest in the world) as a free attraction, unexcelled as a drawing card; none better. Come and see the fire and water spectacle, graced by beautiful women with water rolling and tumbling on all sides of them. This wonderful fountain is now being built in all sizes, portable or stationary, for your park, fair or road shows. Come and see or write for particulars.

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New Luna Park, Syracuse, N. Y.

LAST CALL FOR

RIDES and CONCESSIONS

Opens May 28th

They are going fast. Write or wire today. This is the best bit of the year; don't pass it up or you'll be sorry. Located on busy State road close to city. Seven-day park. Free gate. Parking space for 1,000 cars. Electric cars to park. 200,000 people to draw from within ten miles.

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Comfortably seats two adults side by side.

TANDEM SKOOTER — Seats two adults in a novel way.

SINGLE-SEATED SKOOTER — A car of universal appeal.

Before purchasing any other Ride call and try for yourself the abundance of power and increased activity of a car with a double-wheel drive. For literature and appointments write or wire

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The New Harmarville Amusement Park

Located seven miles Northeast of Pittsburgh, Pa., with a population of a million people to draw from. Street car, train and State highway service to the grounds. WANTS Concessions, Fun House, Penny Arcade, Fortune Teller. Park to open May 15, 1927. Write or wire W. C. EBERT, 6801 Penn Ave., Pittsburgh, Pa.

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Center of 40 big resorts, scattered over more than 100 lakes. Big summer population, enormous tourist traffic, best fishing in Wisconsin—8 kinds of game fish.

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WHAT HAVE YOU?

Send pictures of equipment and get proposition from Hayward Publicity Association. KIRK DAVIES, Secy., Hayward, Wis.

FOREST PARK, GENOA, OHIO

WILL OPEN SATURDAY, MAY 28.

Will Be Larger and Greater Than Ever This Year. Located on the Best Highway in Ohio, Amidst a Population of a Million People. Thousands of Tourists Daily. One of the Best Spots in Northern Ohio.

CONCESSIONS OF ALL KINDS WANTED. Corn or Tango Game will go big. Wheels and Ball Games and all others should go great. Also Shows and such are wanted. In fact, we want everything to help make this our great year. Will use Free Acts and will need a good, hot Dance Band that plays both hot and sweet music. We operate the finest dance floor in Ohio, open-air marble dance floor. Seven-day park. Address all mail to

C. J. UTHOFF, Manager, Genoa, Ohio.

Ohio Man To Manage Two Parks This Year

PICO, Calif., April 9.—The Pico Amusement Company operates Danceland, six miles out of Los Angeles on Whittier boulevard, one of the finest boulevards in California. Danceland is one of the largest and finest marble dance floors in the world. The floor is 13,000 square feet in extent and accommodates a thousand couples. The place is beautiful, surrounded by palm trees and shrubbery.

C. J. Uthoff was the originator of the open-air marble dance floor, this being the second one ever built in the United States. The place is packed every night. They also operate concessions and many other amusements at the park.

C. J. Uthoff, one of the owners, also owns and manages Forest Park, Genoa, O. He will soon return to Ohio to get Forest Park in operation.

Sloyd Webb's 12-piece orchestra is furnishing Danceland with music.

Conneaut Lake Park Ready

CONNEAUT LAKE PARK, Pa., April 11.—Conneaut Lake Park is rapidly rounding in shape for the 1927 season. H. O. Holcomb, president of the company, will again be at the helm, with E. Don McKibbin as assistant. H. O. Holcomb is probably the senior park owner in this country, this being his 36th active season in the business. Conneaut Lake has been pioneered from a small grove to an institution valued at $2,000,000. His entire life has been centered in Conneaut Lake.

For the coming season Mr. Holcomb has a program of feature acts, concerts, boat races and horse races that will cover the entire summer season. The new Temple of Music, erected at a cost of $175,000 and seating 5,000, can be utilized for any purpose from convention hall to public or private dancing.

For the first time in the history of the park circuses and carnivals will show in the fairgrounds.

Arcola Park Opens May 14

ARCOLA, N. J., April 6.—Manager Moe Katzman will have Arcola Park ready for opening May 14. The walks and driveways are being repaved, new ornamental arches added, with 3 new rides, making 14 rides.

EDWARD HUBBARD, who has been manager of a theater in Auburn, N. Y., left for Baltimore, Md., to engage in summer amusement park enterprises.

TICKETS COUPON and STRIP
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Concessions open in this Park: Red Mill Tea Room and Restaurant, two Stores in Administration Bldg. (these Stores can be used for anything from Soda Fountain to Souvenirs), one Refreshment Stand, a few Boardwalk Booths. We supply building $35 per front foot. Will consider a few additional Rides. 75,000 drawing population. 2,500-ft. Boardwalk. ROY R. QUINN, Manager, 3 Mills Bldg., Patchogue, N. Y.

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With our 18-foot MERRY-GO-ROUND. One-day stands easily made. Entire machine and organ loads on a one-ton truck. Don't overlook this opportunity with small investment. We also build the TANGLER—that superior chair ride.
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Have few more Stands for Rent—Lucky Lotto, Grocery and Merchandise Wheel. A new gigantic Coaster now under construction, being built by the Philadelphia Toboggan Co. Act quick if you want a concession at this live resort.
P. LICARI, INC., Owners, Keansburg, N. J.

Bathing Beach Is Planned

WESTPORT, Conn., April 9—Westport will start soon on the work of further developing Compo Beach with a $250,000 bathing beach. The new bathhouse will be the first part of one of the two wings which will, when completed, form the new pavilion, with the two-story structure containing the beach offices and restaurant concessions in the center.

Photomatons for Coney Island

CONEY ISLAND, N. Y., April 5.—This resort will be one of the first in the country to introduce the Photomaton, the quarter-in-the-slot automatic photographing device. The Coney Island studio, it is planned, will be opened to the public next week. It will be located in the new Stauch Baths Building. The company has purchased two stores on the Boardwalk, and one each on Stillwell avenue and Schweickert's walk, according to Herman Bergoffen, local realty dealer, who negotiated the deal.

New Park for Bay City, Mich.

BAY CITY, Mich., April 9.—A new amusement park is being opened by the Water Works Park Amusement Company here on Saginaw Bay. The site is reached by ample bus service from Bay City and Saginaw, which have a combined population of about 125,000.

New Ride for Belvedere Beach

KEANSBURG, N. J., April 9.—A new coaster is being constructed by the Philadelphia Toboggan Company at Belvedere Beach, to be completed May 30. This ride is one of the newest type. A shady picnic grove at the water's edge makes the resort a popular place for excursions for churches, fraternal societies and clubs.

Doc Carpentier in Boston

DETROIT, Mich., April 9.—Doc Carpentier and wife have signed with John Metz for the season at Revere Beach, Boston, Mass. Carpentier will be on the front with a knife illusion. John Metz left Brooklyn for Boston, where he is directing the improvements, and has booked an extensive list of attractions. The preliminary opening comes April 30, the regular season opening May 6.

Opener Set for April 15

TORONTO, Can., April 11.—The summer park season will open Good Friday, when the first ferry boat crosses the bay to Hanalan's Point, the Coney Island of Canada. Several rides, as well as the old mill, small and large roller coasters, have been disposed of, having been cleared away April 1. In spite of many changes a record season is anticipated. Many new features, of course, will fill the gaps.

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Without That Large Investment
STAR MACHINES
Lowest Priced
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Kettle Popped "In the Seasoning".
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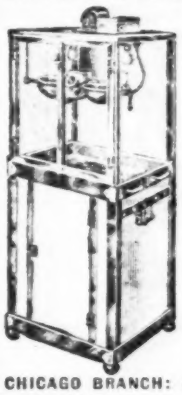

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Park Contains Forty Acres.
Swmming Pool, 180x535 Feet, With Best Mountain Water in Country.
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FUN HOUSE AND RIDES
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We can stop the leaks. Write us how.
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Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Carnivals Report Good Business As They Launch New Season

Johnny J. Jones Shows

COLUMBIA, S. C., April 8.—This is the first stand of the 55-car Johnny J. Jones Exposition.

The section from Orlando arrived in Columbia Sunday, but on account of the blue law unloading was not started until Monday morning, when along came the second unit from Lake City. The herculean task of blending the two distinct organizations into one perfect midway was soon accomplished and many of the attractions and rides were in operation by Monday night. Tuesday night a terrific rain completely killed the early part of the evening's business, but by 9 o'clock 2,000 people were on the grounds, while Wednesday found the huge midway jammed with patrons. Several flat cars are standing on a siding filled with rides, for which no room could be found on the lot, but there are actually 18 shows and 18 rides now operating.

Rock City Shows

ATHENS, Tenn., April 8.—The regular season of the Rock City Shows started here Monday night, and big crowds have been out every night, and business has been good so far. The rides have done very well. The lineup is Mitchell's mixup, Tom Brett's Ferris wheel, minstrel show, athletic arena and snake show, all of which belong to the management. Concessionaires, Joe Turner, Red Watson, Beet Walters, R. Brown, Sam Hawkens and Mrs. Oliver.

Gold Medal Shows

VAN BUREN, Ark.—With ideal weather and a record-breaking crowd on the midway the Gold Medal Shows opened its 1927 season.

All wagons and other equipment resplendent in fresh paint, gayly decorated and brilliantly illuminated presented a beautiful appearance, as General Manager Harry E. Billick had the lot laid out in a horseshoe arrangement, giving all attractions an even chance at the crowds. From a financial standpoint the receipts opening night were far beyond expectation.

Bert Cobb's specially built three-a-breast Hershal-Spellman carousel, with its illuminated crescents and its hundreds of colored lights, was a beautiful sight as visitors entered the midway. Across the midway was the caterpillar, another of Cobb's rides, gayly decorated and brilliantly illuminated.

Porter Exposition Show

QUANTICO, Va., April 8.—The Al Porter Exposition Show opened in Quantico for the Marine Celebration, April 2, in the rain. Altho it was cold, all did nice business Saturday. Monday was fair and warmer, and business was good. The rides are Ferris wheel and chair-o-plane; concessionaires, E. C. Pomers, W. H. Lock, H. W. Jones, R. Russell, John McCaslin and R. D. Morton.

Rubin & Cherry Shows To Play Fergus Falls

FERGUS FALLS, Minn., April 5.—The city council last night granted a permit to W. S. Cherry, general representative of the Rubin & Cherry Shows, to bring the first carnival in nine years to Fergus Falls.

Josselyn in Cincinnati

Robert A. Josselyn, agent of the Greater Sheesley Shows, was in Cincinnati last week on business connected with his shows. He reports that business has been satisfactory with the Greater Sheesley Shows since the season started, and the 15 cars and other equipment stored on the York (Pa.) Fairgrounds will be added to the 15 cars now being used the first week in May.

Utah and Arizona State Fairs For Bernardi Exposition

At the first meeting of the new Utah State Fair Board the carnival contract for this year's fair was awarded to the Bernardi Exposition Shows for the third time. This show also plays the Arizona State Fair for the third time.

Permit at Madison, Wis., For Morris & Castle Shows

MADISON, Wis., April 6.—The Morris & Castle Shows, sponsored by the American Legion, will be permitted to show at Eken Park late in June, according to a resolution passed at a town meeting held at Burke Tuesday.

Capt. Latlip's Attractions For Charleston, W. Va., Fair

Capt. Latlip's Attractions have secured the contract to furnish the midway for the Big Four H Fair, at Charleston, W. Va., October 3 to 8. Two sets of rides will be used, this being the fifth year for these attractions at this fair.

Troupers Entertain Veterans

During the engagement at Lake City, Fla., last week a number of performers of the Johnny J. Jones Exposition went out to the United States Veterans' Hospital, No. 63, and staged an entertainment for the patients. After the performance in the Red Cross recreation hall the showfolks went thru the different wards and brought sunshine into the lives of the bed-ridden ones. Those who contributed were Gene Nadreau and His Hawaiians, Madame Kenyon, lady magician; The Hudspeths, mindreaders; Ted Engler, the boy giant; Laurello, the man with his head on backwards, and the midgets.

Mike and Ike Sign With Zeidman & Pollie

Ray Marsh Brydon has wired *The Billboard* that he has contracted Mike, Ike and Mrs. Ike with the Zeidman & Pollie Shows for a season of 38 weeks and that the show which he will direct will also include Lavernie Fisp, known as Madame Mae, the midget mother; Little Lord Leo and the Brassno midgets, Olive and George.

Marietta Signs Two Shows With Lippa Amusement Co.

This season will find R. E. Marietta on the lots with the Lippa Amusement Company conducting two attractions. His musical comedy show will be known as Marietta's All-American Girls, featuring R. E. (Sugar) Marietta and Irene Vernon, the Mile-a-Minute Girl, with six girls, three men and a three-piece orchestra. His other show is a Plantation all-colored revue with 15 people, including a band and orchestra, to be known as Sunflower Minstrels. Both shows open April 15 in Detroit, Mich.

Fire on Savage Show

Fire damaged a stateroom car of the Walter Savage Amusement Company parked on a side track at Wayne, Neb. The loss is covered by insurance.

MR. AND MRS. VICTOR LEE, who have the Wormwood Wax Show with the Royal American Shows this season. The Lees recently returned from Porto Rico.

Paterson Aldermen Grant Carnival Permits

PATERSON, N. J., April 6.—The board of aldermen has granted two permits for the holding of carnivals, which are taboo under an ordinance passed May 4, 1922. The Riverside Italian Democratic Pleasure Club was given permission to conduct a street fair and bazaar from April 30 to May 7 on the grounds at Lafayette street and York avenue, and the Riverside Republican Club was allowed to hold an exposition on the same plot the week of May 14. A fee of $1 a day was fixed.

A third application, by the Traver Chautauqua Corporation, Inc., to show at the Island Market from April 16 to 30, was referred to the license committee to ascertain under what local auspices it is to be given.

Scout Younger's Wax Show Slightly Damaged by Fire

John M. Sheesley wires from Atlanta, Ga., that a fire April 7 of incendiary origin on the Greater Sheesley Shows burned middle piece of tent, leaving ends intact; some damage to Scout Younger's wax figures, but not great. Wax show was reopened Friday night. Three arrests made of arson suspects did not affect night business of other attractions.

Olympic Field, Michigan City, Available for Carnivals

K. A. Kanney, president and manager of the Kanney System, outdoor advertising, advises that Olympic Field, 30 acres, will be open May 1 to September 1 to carnivals and circuses. It is the only show lot in Michigan City, Ind., and is located on the main siding, with ideal loading platform on the main line of the Michigan Central Railroad between Detroit and Chicago, and water and electricity on the lot. The Morris & Castle Shows and the Rubin & Cherry Shows played there last year, and the Hagenbeck-Wallace Circus has used the lot for the past three seasons.

Kansas City

Les Eslick, bandmaster of Dodson's World's Fair Shows, is here for a few days before leaving for Cedar Rapids, Ia.

Monte Stuckey will act as field representative of the Gordon-Howard Candy Company this season.

The McClellan Shows started their season at Kansas City April 9.

Duke Mills is here on business. He will have the side show on the John Robinson Circus again this season.

Showmen's League Notes

Napoleon said that an army traveled on its stomach and it might be said the same cause is responsible for the big attendance noted at recent meetings of the Showmen's League of America in Chicago. Three members, at least, stand for this explanation of revived interest. They are Charles Hall, Abe Goldberger and John Moisant, the house committee and the chef. Yet the odors of the viands did not hurry adjournment that made Thursday evening, April 7, close perfectly after much excitement. Early comers to the meeting found the fire department in charge of the building next door. Incidentally they found the lodge room filled with smoke that had sifted thru the walls. The league rooms, however, suffered no damage from this unscheduled part of the program.

President Edward A. Hock was in the chair, assisted by First Vice-President Sam J. Levy, Treasurer Sam H. Anschel and Secretary Tom Rankine. Ed F. Carruthers, the only ex-president at the meeting, was called to the speakers' table.

Cigars were passed in honor of Sam J. Levy, Jr., who looked out upon this vale of tears the first time April 7 at St. Francis Hospital, Evanston. His mother, the former Ida McDonald, erstwhile of the Three McDonalds, cyclists, and the son are doing well. Sam is also doing well; he says so himself. This is the second child in the family, June Levy, 3½ years old, being the big sister.

Ed F. Carruthers, chairman of the ways and means committee, reported that his committee would hold a meeting soon to formulate a decisive campaign in a drive for new members. C. L. Fisher, of the banquet and ball committee, read a letter from Ralph Hemphill, of Oklahoma City, who is secretary of the International Association of Fair Secretaries and Managers. It stated the 1927 annual meeting of that association will be held in Chicago, November 29 and 30. It was then decided to hold the annual ball Tuesday, November 29, and the annual election Thursday, December 1.

The league was notified of the sudden death of W. Dave Cohn, in the Statler Hotel, Detroit. Few details were given. On a motion by Robert Brumleve the hall lights were extinguished while a silent prayer was offered by the body as a whole.

Of late members who heretofore have been muchly on the quiet, have come from the cloud of timidity that hid their views, and now they are frequent talkers on matters before the league. This President Hock is glad to see, as it shows an increased interest in the general progress of the league.

Sam Levy, chairman of the stag special committee, reported league members are taking kindly to the stag parties and boxing bouts. This is good news to Louis Leonard, chairman of the athletic committee, because it brought the gymnasium to the front. Louis was a pioneer in promoting the gymnasium and is always on his job. Walter F. Driver entered the league shortly after the meeting was called to order and was given a hand. Walter was on the winning side in the recent Chicago election.

Robert Brumleve, chairman of the membership committee, is bringing a world of enthusiasm into the campaign for members and says with the cooperation of the membership they can put over the biggest drive in the history of the league. His slogan is "Every member get a member."

Eddie Woeckener stopped over in Chicago for a day last week while on his way to Peru to join the Hagenbeck-Wallace Circus. Eddie as usual will be musical director with that circus.

R. C. (Doc) Allen left Chicago last week to join the Dodson Show at Cedar Rapids.

Harry McKay, accompanied by his wife, arrived in Chicago last week after spending a pleasant and profitable win-

ter at Miami, Fla. Harry says they drove thru in just 4½ days.

Louis Hoeckener says Cincinnati and other towns are all right, but the old home town of Chicago is the real spot.

J. C. MacCafferey, of the Rubin & Cherry Shows, made a flying trip thru Chicago last week.

Wilbur S. Cherry, general agent of the Rubin & Cherry Shows, was another visitor to the club rooms last week.

Among the circus men in last week were Bert Rutherford, general agent, and G. W. Christy, owner and manager of the Christy Bros.' Shows, and C. W. Finney, general agent of Miller Bros.' 101 Ranch.

Fred Wagner, who has been ahead of the Erlanger show, *Georges Sensations of 1927*, arrived in Chicago last week accompanied by Mrs. Wagner.

Rubin & Cherry Broadcast At Station WJBY, Gadsden

Tuesday night, April 5, was Rubin & Cherry Shows Musical Hour at Station WJBY, operated by the Electrical Construction Company at Gadsden, the entire program being given by members of the Rubin & Cherry Shows. Talent was provided thru courtesy of Rubin Gruberg. From 11 p.m. until 12:30 a.m. the program continued, opening with a concert by the Royal Hussar Band, conducted by Capt. S. L. Miller, followed by vocal solos by Mrs. Peggy Jordan Reed, Babe Dillon and Brownie Dean, of the "It" musical comedy attraction; piano solos by Edward Lowe, musical director of the same attraction; an amusing side-show opening by Sam Golden, manager of Carl J. Lauther's Circus Side Show; Punch and Judy by Dave Weston, and Walter D. Nealand, who talked on carnivals and their ability to please the public. More than 120 telegrams, telephone messages and personal calls attested the popularity of the Radio Hour, and arrangements were made to hold another with an entire change of program on Thursday evening of the week. The Hussar Band will broadcast daily matinees from the same station every afternoon between 3 and 4.

St. Louis

ST. LOUIS, Mo., April 9.—The train of the D. D. Murphy Shows arrived in this city, their opening spot, Tuesday morning from Beaumont, Tex., winter quarters. The equipment is now on the lot at Kingshighway and Spalding avenue, ready for the opening April 14.

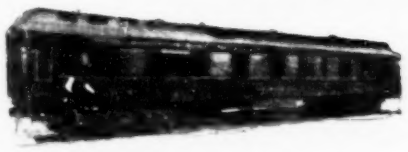
The regular April meeting of the Mississippi Valley Showman's Association took place Tuesday night at the American Annex Hotel, with Vice-President Walter Donaldson in the chair. Everything is going along nicely with the ticket sale for the third annual dinner-dance, set for April 21 at the American Annex Hotel.

Charles Watmuff, general agent of the Rice & Dorman Shows, is here.

Frank Braden, of the 101 Ranch Show, arrived in town the first of the week.

James Patterson passed thru St. Louis Tuesday on his way from Illinois to Kansas City to join the Lachman-Carson Shows with his heyday ride.

FOR SALE
WILL SACRIFICE
PRIVATE PULLMAN CAR



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ONE BAGGAGE CAR.
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McLAIN BROS.' FLORIDA SHOWS
952 Massachusetts Ave., Indianapolis, Ind.
WANT Rides and Concessions all kinds. We will open May 2, Noblesville, Ind. Write or wire.

The New Monkey Autodrome See It!!
IT IS FINER, MORE PORTABLE AND OF GREATER CAPACITY.
THE NEW MODEL
MONKEYMOBILES
Are SIMPLER, More Powerful, Trouble-proof, Fool-proof.
LAST A LIFETIME!
The new "LIFETIME" Engine. The new AUTOMATIC (Patented) Control. New a Boy Can Operate the New Monkey Autodrome!! It's so simple.

THE FASTEST MONEY-GETTING SHOW IN ALL THE WORLD!!!!
NOW SOLD ON A PERCENTAGE OF THE GROSS. They GET it. That's why
W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

We Are Offering at Attractive Prices
Wurlitzer Rebuilt
BAND ORGANS
Rebuilt like new, all popular models equipped with the latest mechanical features and long tune roll tracker. Fancy decorated cases. A small deposit will reserve any of these instruments for spring delivery. Liberal terms to approved credit.
The RUDOLPH WURLITZER MFG. CO.
North Tonawanda, New York.

LITTLE BEAR **Repair Pair** RAIN-TITE
LITTLE BEAR—The sticky stuff with the grizzly grip. The Canvas Cement that hits the spot.
RAINTITE—Wax or Liquid, as you wish. Ready to plug the canvas leaks.
They have saved many a show. Sign them up today.
WRITE OR WIRE
Baker-Lockwood
Seventh and Wyandotte Streets, Kansas City, Mo.
AMERICA'S BIG TENT HOUSE

SPECIAL NOTICE!
If you intend playing in Wisconsin this season, advise the undersigned and get direct information as to license fees and lowest cost of insurance to obtain license. Ask any showman that played Wisconsin last year as to the saving we made him and service rendered. Write or wire at our expense.
WISCONSIN MUTUAL LIABILITY CO.
383 Milwaukee Street, - - Milwaukee, Wis.

LAST CALL—M. J. LAPP SHOWS—LAST CALL
SHOW OPENS DANBURY, CONN., APRIL 16; BRIDGEPORT TO FOLLOW.
Have opening for first-class Penny Arcade, Fun House and Silodrome. CONCESSIONS STILL OPEN: Wheels, Pillows, Silver, Fruit, Watch or Clocks, Spanish Shawls, also 10c Grind Stores open. Need Musicians for Band as follows: Cornet, Clarinet, Trombone. Experienced Train Master, Polers. Robert write. Address
M. J. LAPP, Danbury, Conn.

HARRY COPPING SHOWS
—WANTED—
5 or 10-in-1. Will furnish outfit for same. CAN PLACE Good Second Man. CAN PLACE Dolls, Floor Lamps, Doll Lamps, Groceries, Huckly Buck, Knife Rack, Corn Game or other good Grind Stores. Open April 23.
HARRY COPPING, Reynoldsville, Pa.

Philadelphia

PHILADELPHIA, April 9.—Tom Percival has shipped his stores into Weston, W. Va., to join the Ketchum Shows.

Tom Cariola arrived back in town with his four stores.

Eddie Davis is a familiar figure around Philly, arranging for his opening with the Otis L. Smith Shows.

George Harms and his wife are here awaiting the opening of the Gruberg-Mann Shows in Ardmore, where Harms will have several concessions. He also will have three stores on the E. K. Johnson Attractions.

Lou Cohen is busy on his new stores and promises some surprises for this year.

Bob Gilbright is back sporting a new automobile.

Wm. J. Tucker arrived from Florida and announces that he has booked two concessions with E. K. Johnson, two with Mann & Gruberg and two with Brown Shows.

Joe Roache opens in Ardmore with the Gruberg-Mann Shows.

Pauline Lennon left to join the Peerless Shows in Tennessee.

Building To Be Started On Jones' Southern Exposition

PETERSBURG, Va., April 6.—W. W. Sterling, superintendent of construction on the Johnny J. Jones Southern Exposition Shows, has got all the wagons that formerly belonged to George L. Dobyns out of winter quarters here at the fairgrounds and is waiting for the Johnny J. Jones Exposition to come, when he will start work with a large crew of men building the Jones Southern Exposition Shows, which will open at Marion, Va., August 29. The Jones Shows will play here under the Modern Woodmen.

With the Carnival Fans

By G. F. PHILLIPS
Secy.-Treas. C.F.A.O.A.

DECATUR, Ill., April 5. — Since our notice in *The Billboard* April 2 regarding the Carnival Fans' Association of America we have been swamped with inquiries from all over the United States, and just as soon as our new stationery comes from the printer's and the new blanks are received all of these inquiries will be taken care of.

CARNIVAL AGENTS, as well as circus agents, whose attractions are billed to play Decatur, Ill., will please make note that the old Downing Race Track site, on which all circuses and carnivals have played up to the present time, has been subdivided into lots, and the lot sale will take place April 23, so that it will be necessary for you to look up a different location in Decatur. Dan Huffman, agent for Robbins Bros.' Circus, has been in this town three days trying to get a location.

YOUR SECRETARY will do his best to locate another good lot where haul and transportation worries will not be another big problem to the outdoor show world.

HAGN BARGAINS

FLASHY INDIAN DESIGN BLANKETS

No. 51A3B—Guaranteed part wool. Size 66x80 inches. Sample $2.50. In Case Lots of 30 Blankets. Each..... $2.25
No. 54/76B—Indian Design Blanket, 54x76 In., Sateen. Round on Two Edges. Each..... $2.25

No. B184—A Photo View Ring, made in Radio Silver finish, set with a 1-Kt. Montana Diamond. An Art Picture can be seen through the hole in the Ring. PER DOZEN, $1.35. PER GROSS, $13.50.
No. B186—Scarf Pin, same as above, in assorted designs. Fancy White Stone Set, with photo. Per Dozen..... $1.50
Photo Cigarette Cases. Dozen..... 1.25
Photo Pocket Knives, High Grade. Dozen.. 4.25
Sample Jewelry Close-Out—Link Buttons, Scarf Pins, Brooches, Bar Pins, Dress Pin Sets, Ear Rings, Fobs, etc., gold-filled and gold-plate quality. 100 Pieces, Assorted, $4.50; 1,000 Pieces, Assorted, $37.50.

Rubber Squawker Novelties. Dozen, 95c; Per Gross..... $11.00
Inflated Rubber Novelties. Dozen, 85c; Per Gross..... 9.50
Rubber Nuts and Candy, 5 in box, assorted two dozen boxes in carton. Per Doz. Bxs. 1.20
Rubber Gum, 4 sticks in package, three doz. packages in carton. Per Carton (36 packages)..... 1.20
Rubber Hot Dogs, one dozen in carton. Doz .85
Rubber Eggs, one dozen in Box. Dozen... .75
Rubber Doughnuts. Dozen..... .85
Rubber Cigars, ten in box. Per Box, 70c; per 100..... 6.60
Rubber Cigarettes, 5 in box. Per Dozen Boxes, $1.10; per 100 Boxes..... 8.80
April Fool Book Matches, fifty books in box. 1.25

A deposit is required on all C. O. D. shipments.
Latest Novelties at lowest prices. Fifteen years of square dealing. Ask Joe for his new Bargain Catalogue. TERMS: 25% deposit, balance C. O. D. Money-back guarantee.

JOSEPH HAGN COMPANY
223-225 W. Madison St., Dept. B, CHICAGO

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TENTS
Meyer and Ward 141-143 E. Third St., CINCINNATI, O.
Our Work Excelled by None.

WANTED You, for Parks, Carnivals, Fairs. Sure winner. Do business while learning. Fancy Glass Blowers' Trade Outfits, $100; Drawings, $10. Information, 25c. C. F. GRAY, 609 James St., Syracuse, N. Y.

California Gold Souvenir Rings

Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins, Halves. Per Dozen, ... per 100, $8.50.

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The House of Novelties.
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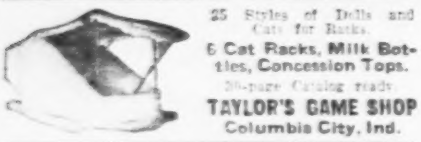

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6 Cat Racks, Milk Bottles, Concession Tops.
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NEW HOROSCOPES
Magic Wand and Buddha Papers.
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The Concession Supply House
A. N. RICE MFG. CO.
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MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

FLOYD LAKE has the Hawaiian show on the Page & Wilson Shows.

DOC CHAS. MILLER, girl show manager and talker, will again spend the summer at Coney Island, New York.

MADAME DELMA LEWIS has joined the Al Nation Shows at Cottonwood, Tex., with a palmistry concession.

SAM PRELL will start his season at Union City, N. J., April 16, with a nine days' engagement.

WALTER B. FOX is promoting the Moose Spring Festival and Outdoor Bazaar at Darby, Pa., the week of April 25.

MIKE ZEIGLER intends to open the season of the Monarch Exposition Shows April 20.

SAM LINGERMAN, ventriloquist, will be with the Corey Greater Shows side show this season.

J. W. GIVECY writes from Hominy, Okla., that he will have the exclusive on rides with the Barkoot Shows and will ship his four rides to Dayton, O.

W. J. KEHOE, business manager of Dodson's World's Fair Shows, postals: "Having a wonderful winter. When roads permit the wife and I will motor to Cedar Rapids, Ia."

SANDY'S SHOWS are ready to open the season, Sandy Tamargo, general manager, informs *The Billboard*, and the opening date has been set for April 18, at South Amboy, N. J.

R. A. WALL AND WIFE will again be with the Howard Bros.' Combined Shows, making their second season. This show the past season was known as the Wade & Howard Shows.

K. C. NOVELTY MANUFACTURERS, Kansas City, Mo., inform that they have added 2,500 feet of floor space to their factory to take care of the new developments in manufacturing games.

S. L. McKINNEY, manager of the Hotel Hudson, Bridgeport, Ala., writes that members of the Rock City Shows and the Gold Nugget Shows stopped at his hotel and that he very much enjoyed having them as guests.

A BARROOM SCENE IN HOT SPRINGS, ARK. Edward A. Sabath is the bartender.

GENERAL MANAGER J. C. McCaffery passed thru Cincinnati last week on his way to the Rubin & Cherry Shows after a business trip to Chicago.

GROFF'S GREATER SHOWS are conducting a street carnival in Fresno, Calif., for H. A. Crow Post 884, Veterans of Foreign Wars, for eight days.

CARL R. SCHMUCK, trap drummer, will not go on the road this year, but most likely he will be playing taps for Uncle Sam instead.

L. H. NELSON, formerly secretary to K. G. Barkoot, and who has been with the W. R. Harris Shows, has returned to Barkoot Bros.' Shows.

THE DUNDEE (Ill.) Fire Department at a recent meeting decided to have a carnival this summer, the proceeds to go toward the purchase of new fire apparatus.

MRS. ANN McNULTY, Punch and Judy, recently closed a tour thru Florida with Lauther's Circus Side Show on Bob Morton's Circus, and has joined Lauther's side show at Savannah, Ga.

CARNIVAL AGENTS and shows visiting Van Buren, Ark., will find a friend in Hugh Pope, county clerk, who will do all possible for them. He invites all visiting his city to call on him.

CONCESSIONAIRES at the Madison Square Garden, New York, under the management of Sol Gravet are Slim Fein, Lew Lange, Jim Peterson, Chick Daly, Boston Baker, Murphy Bernstein, Shorty McGrath, Texas Mike Silvers, Whitey Martin, Whitey Spalding and Circus Harris.

RUTH BOSWELL, who has a penny arcade and palmistry on the Brown & Dyer Shows, was in Cincinnati a few days attending some business. She wintered in Danville, Va., and is on her way to Norfolk to join the show.

HARRY EARL HOWARD, who is in Shreveport or Dallas, notice. Lucille Howard, Ward Road, Route No. 13, North Tonawanda, N. Y., writes that your wife's mother is expected to die any minute.

GEORGE SHAW will manage the Tannehill & Little restaurant on the Dodson's World's Fair Shows. He is now in Cedar Rapids, Ia., getting things ready.

ALEXANDER BROWN, one of the owners of the original Brown & Dyer Shows, famous for "You hold my horse and I will hold yours", is back with his old partner, J. L. Cronin, on the Cronin Shows.

H. J. QUACKENBUSH, 102½ East Main street, Johnstown, N. Y., writes that he met with an accident and that he would like to hear from T. A. Stevens, Chuck Conners and Edna and Abe Frank.

JACK DURHAM writes from Harrodsburg, Ky.: "Col. Phil DeCoupe, the veteran showman, is confined to his bed at his home here and had to cancel his engagement with the Frank West's Shows and it looks like days of his trouping are over."

MYRON MAYER, better known as "Bones", who was for eight years with the Johnny J. Jones' Exposition, has

DIVIDENDS!—

That's what you want your riding device to pay. The No. 5 BIG ELI has a well-earned reputation as a dividend payer and a money-maker. That is why practically every carnival company carries one. Then too, they last so long and earn so steadily that many managers consider them the "back-bone" of their midway. Let us quote you prices.

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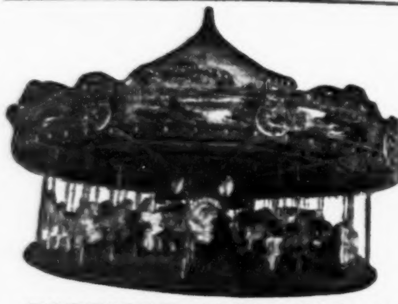

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40-Ft. Three-Abreast, 11 Tons.
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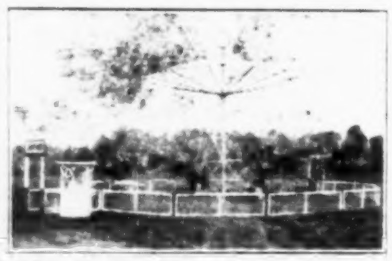

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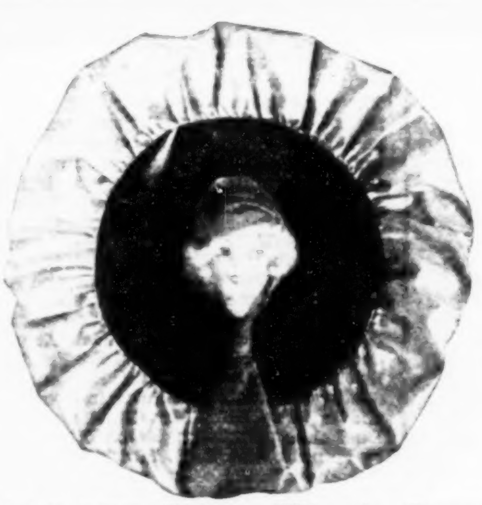

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NEW FOR 1927

Doll Head Round Pillows
Rain-Proof Oblong Pillows

CONCESSIONERS

Open the season with a flash of this real live Carnival Merchandise.

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GUARANTEE

If a trial order of our pillows does not get as much or more money than any other Merchandise on the grounds we will take them back and refund your money.

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THE PARKER Q MODEL CARRY-US-ALL (3 Sizes)

BABY Q—32-ft. Platform, 34-ft. Cresting; 20 Horses, 3 Ponies, 1 Chariot. Smallest, lightest portable machine built.

2-ROW Q—3?-ft. Platform, 42-ft. Cresting; 24 Racing Style Horses, 1 Chariot, 3 Ponies, 1 Settee.

3-ROW Q—Same size as 2-Row, but has 30 Horses, 1 Chariot, 4 Ponies, 1 Settee.

All have brass-covered rods, khaki top and wall, ... engine or electric ... in place of spiders, and quick ... Unequaled for truck transportation ... day stands and city streets.

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COMPLETE LINE OF

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Send for our NEW 96-Page Catalog of New Money-Making Ideas.

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MAKE A BARREL of Money With Our Coon in Barrel

Knock coon into barrel, hit target and bring him back up. Automatic; no ropes. Size of regular barrel; flat front, indestructible, easy to handle. Barrel of fun. Sure money getter. Attracts and holds crowd. Small investment; big profits. Price only $25.00. Send half cash. **Money back if not satisfactory. Write for our new Catalog of Ball Games.**

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Hand painted Coco-nut Lamp, with Florida Palm Trees and Water Scenes. Something new for Concessions. COCO-NUT LAMP CO., Box 1323, Lake Worth, Florida.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

opened a soft drink stand in Orlando, Fla., at 59 West Church street, where he will be pleased to meet all troupers coming his way.

DOC M. B. RUTHERFORD has joined G. A. (Dolly) Lyons' side show on the John T. Wortham Shows, doing inside lecturing and cigaret act. Mrs. Eva Rutherford, horoscopes and mindreading; Andrew Rutherford, ticket box and making second openings.

A. C. LANE and T. J. McDonough will take to the road April 23 with four concessions. They closed last season with the Lone Star Shows after playing the earlier part of the season with the Wallace Exposition Shows and the Home Shows.

SPRINGFIELD, Ill. — Animals of all kinds are barred from the stage in Illinois by a bill introduced in the State Senate by Senator John Denvir, Chicago, if it becomes a law. The bill prohibits the use of dumb animals in vaudeville, public performances and pleasure resorts.

W. DEVINE, concessionaire, of Port Stanley Beach, Ont., Can., who has been in Florida all winter, part of the time with the Johnny J. Jones Shows and part time in Cuba, has started to drive back to open up for the coming season. He found conditions in Florida a lot better than reported.

J. S. SISSON, well-known to carnival as a cookhouse operator, formerly with Miller Bros.', Bennie Krause, Otis L. Smith, Greater Sheesley Shows and Frank West Shows, was elected secretary of the Tampa, Fla., Elks' lodge. Sisson is also the manager of the Tampa Elks' Club.

MATTHEW J. RILEY states he expects to open the Matthew J. Riley Shows either April 23 or 30 at Bridgeton, N. J., in the downtown section, the first show to play that spot. Joe McField will be assistant manager. The show will play New Jersey, New York and thru New England.

VICTOR N. D'AMATO writes that his Royal Venetian Band has closed the winter season playing around Philadelphia and that he will have his No. 1 band on the Sandy Shows, and that he will also have several concessions on the show. He expects to open his No. 2 band the first week in May near New York.

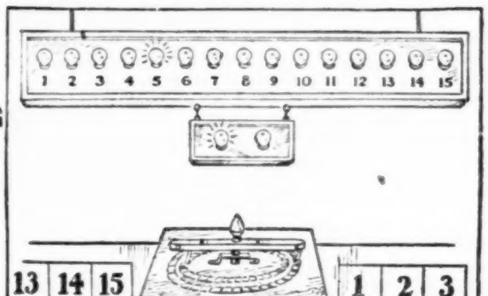
JUMBO, said to be the world's largest horse, weighing 3,050 pounds and standing 18 hands and three inches high, is dead at the stock farm of S. E. Francis, near Kewanee, Ill. A circus recently negotiated to buy him, but abandoned the idea when it was learned the cost of transporting him in a specially built car would be prohibitive.

EDWARD A. SABATH, writes: "I am taking my baths at Ozark Bathhouse, Hot Springs, Ark., and am now able to walk without crutches. Believe me, it is a grand and glorious feeling after having to walk with crutches for three months. I expect to be here for about 30 days more. Then I think I will be on my busy season for the summer."

L. CLIFTON KELLEY, general agent of the Bernardi Exposition, sent a corrected list of the dates of his show which includes Silver City, N. M.; Albuquerque, N. M.; Las Vegas, N. M.; Trinidad, Col.; Pueblo, Col.; Denver,

ELECTRIC FLASHER—THE STORE BEAUTIFUL and FASCINATING

FASTEST MONEY-GETTING STORE EVER PUT ON MIDWAY OR PARKS



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A STORE THAT HAS NO EQUAL. PLAYERS WANT ACTION. (THIS HAS DONE IT.)
FLASHER OUTFIT consists of wood baseboard, 7½'x8'', with 15 electric sockets, numbered from 1 to 15, with 2 colored indicator lights mounted in 12x6-in. box as illustrated. FLASHER ARROW is mounted on 24x24-in. baseboard and is operated on front counter. All in full view of players. This FLASHER STORE GOT TOP MONEY at Ottawa, Can.; Omaha and Southern Fairs last fall. We have improved and made same PORTABLE and simple to hook up. WORKS TO PERFECTION. All portable and light weight and easy to handle. Anyone can put this up and operate same in ten minutes. Just hook it up and plug into your light socket (uses 25 or 50-watt globes). Ready to operate, with FULL complete INSTRUCTIONS, $75.00.
15-NUMBER DOUBLE NUMBER LAYDOWN. 26. In Wide, DuPont Heavy Fabric, 75c Running Feet.

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35-PLAYER LAYOUT, $5.00 70-PLAYER LAYOUT, $10.00

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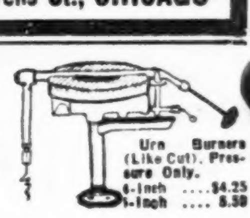


Urn Burners (Like Cut). Pressure Only.
4-inch $4.25
5-inch 5.50

3-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .05
Connection Brazed on. .10
Tees for Hollow Wire .20

Write for complete catalog

Waxham Light & Heat Co., Dept. 15, 550 W. 42d St., N. Y. C.

NOTICE—Showmen and Concessionaires

MILLER BROS.' SHOWS will play CUMBERLAND, MD., in the Ball Grounds, and will be the ONLY Show to play in the City of Cumberland. All other Shows, if they exhibit here, will have to play South Cumberland. Do not be misled by wild promises. PAY DAYS in Cumberland are FIRST and FIFTEENTH of each month. MILLER BROS.' SHOWS plays Cumberland, Md., week May 2. NUFF CED.

Week April 11, SALISBURY, N. C.; week April 18, WINCHESTER, VA., Apple Blossom Festival; week April 25, MARTINSBURG, W. VA.

NOTICE, FAIR COMMITTEES, CELEBRATION MANAGERS, FRATERNAL COMMITTEES—We claim the prettiest and best conducted 25-Car Show in America Today. No catch-penny shows. No immoral shows. Come and look us over. SEEING IS BELIEVING.

CAN PLACE legitimate Concessions only. Can make room for one more Feature Show.

MORRIS MILLER, General Manager MILLER BROS. SHOWS
Per Route Above

Col.; Cheyenne, Wyo., and Casper, Wyo. The dates start the week of April 11 and run consecutively.

MRS. M. A. WILLIAMS, 1715 Fourth avenue, Detroit, Mich., writes: "We are old troupers and are badly in need of help. My husband can't get anything to do and I have been sick all winter and under the doctor's care and our daughter has not been able to go to school as we have lost everything we had and she has no clothes to wear."

THE WATER SHOW on the Dalzel Shows, which will play thru Canada, will be handled by the Canadian Daredevil, who will have a troupe of seven girls, also his blindfolded high dive, which was featured for two seasons with the water show on the Rubin & Cherry Shows, and last year with the John T. Wortham Shows.

IT IS ANNOUNCED that the marriage of Clover Wilson, daughter of Mrs. Cl ff Wilson, to Russell Brewer, a prominent oil man of El Dorado, Ark., took place at that city on March 31. The bride and groom are in Berger, Tex., spending the honeymoon and will make their residence there, where Brewer has oil interests.

JOSEPH BARNES writes that the Broadway Exhibition Shows will open at Newark, N. J., for nine days, commencing April 23. Jack Gilman will have the side show; Mosey Jacobs, a walkthru show; Louis Barazo, corn game and grind stores; Joseph R. Ross, tracks and skillos, and George A. Capru has the ball games.

AFTER A SUCCESSFUL week at Lamison, the Billy Gear Shows made a 150 mile move to Cuba, Ala., where the show had a fair week's business. Several new concessionaires have joined. The showfolks have been in Meridian, Miss., on shopping trips, and some new talent for the plantation show joined. There are now 12 people on the stage and in band, writes Jack De Long.

THE BIG A AMUSEMENT Company opened its season at Dallas, Tex., on the Little Mexico lot as a two weeks' stand. The outfit consists of merry-go-round, ferris wheel, minstrel show of 10, athletic arena and pit show, with 100-foot banner line, and 15 concessions. The show is owned by C. Atkins of Dallas, Tex. Jack Hamilton is the advance agent.

PHIL ISSER'S Capitol Outdoor Shows will take to the road April 28 as a 10-car show with mery-go-round, whip, chairoplane, ferris wheel and butterfly as riding devices; 10-in-1, Hawaiian show, jungleland and a one-ring circus, to which tickets will be sold in advance. The outfit will carry its own electric light plant, six-piece band, calliope and a free act.

F. C. EDWARDS, 3056 Maybury Gd., Detroit, Mich., writes: "I have been laid up with a broken foot all winter, and now my wife is ill. I have two small children, who are hungry, and rent is unpaid. I do not know what to do. I have been with carnivals; last year was with the A. F. Crounse Shows. If only I can get a little help I can get straightened out until I can get work."

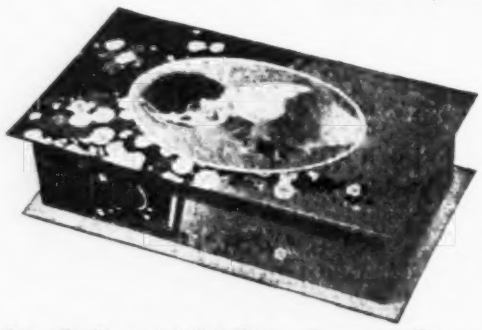
A. JACK RYAN, last season manager of the Streets of All Nations Show with the Johnny J. Jones Exposition, writes: "I have been appointed manager of the Sid Walker Amusement Enterprises on Jacksonville Beach, Fla. Will have under my direction a large pavilion containing a dance hall, roller rink and seven concessions. Located on lot adjoining we have placed merry-go-round, ferris wheel and chairoplane."

RAY K. RICKMAN'S Entertainers opened with the John Francis Shows at Houston, Tex., presenting a revue with poses and featuring Zona. The attraction is a girl show thru and thru, using only girls on the stage, supported by a five-piece orchestra. The show boasts of having new wardrobe, new scenery and a calliope to use for bally. Capt. Farrensworth is handling the front and the rest is under the direction of Ray Rickman, who is also musical director.

BENNIE SMITH, the boy from Kinston, N. C., writes: "Here I am at Augusta, Ga. Bennie Krause Shows here last week, weather bad and business fair. Dave Wise Shows this week. Paid them a visit tonight and found a neat-looking outfit and big crowds on the grounds. Nat Reiss Shows open here Saturday. Genesta Hotel is the Mecca for the showfolks. I will leave with the Augusta Police Band for Tampa, Fla., to the Confederate reunion. Will play snare drum."

CONCESSIONAIRES!

ANOTHER WINNER!



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In Three Different, Flashy Colors. Cellophaned—Padded Top. All our wonderful flash boxes will bring your customers back for more!

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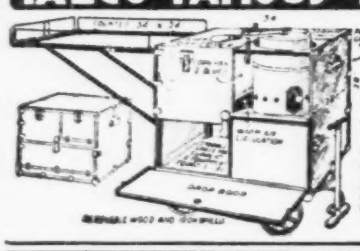
TALCO FAMOUS TRUNK CORN POPPER



COFFMAN'S SALES $732.87 - 12 DAYS

Haynes $2316.05 in 10 weeks; Shanks $3632.42 in 3 months; Pyle, 60 years old, over $2000 in 4 months; Moore $5854.25 in year, small town. Millers smallest weeks profit $100.00. Mrs. Close cleared $60.00 first week. Daly puts away $200 to $300 monthly. These are ordinary records for Talco operators. Are YOU doing as well? There's a Talco Kettle Popper for every purpose—12 models. Popper illustrated is built in powerfully constructed trunk—patent, exclusive design. Tremendously popular for road work or permanent locations. The famous Talco Kettle gives popcorn a delicious nut-like flavor, so tender it melts in mouth. Outsells all others. Brings biggest profits. Capacity 4 to 6 bushels per hour takes care of biggest crowds. Write for big, free, illustrated catalog.

TALBOT MFG. CO., Dept. CP-6, St. Louis, Missouri.

FRENCH 1927 WHEELS

Are in their new spring suits. "Master-Built." Nothing further to be mastered. Built trouble-proof, accurate and true. No arguments with customers or agents. There are none to compare them with—they are the leaders. Any wheel you order now comes with the latest fixtures, and finished in bright, appropriate colors. All Wheels double-side. Any combinations you order will be shipped same day. Order a French Wheel. Your agent will appreciate it. Track Workers and Game Workers, write for our new Spring Circular and Catalogue.

French Game and Novelty Mfg. Co.

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ENDY SHOWS

Open Baltimore, Chase and Luzerne St., Saturday, April 16th, 1927

WANT

CONCESSIONS OPEN: Wheels, Candy, Clocks, Chinaware, Dolls, Silver, Silk Quilts and others. Grind Stores, Devil's Bowling Alley, Pitch-To-Win, Six-Cat, Fishpond, Box Ball, Darts, Roly-Poly and what have you? SHOWS—Come on, with or without outfits. Showmen that want a real season's work. Platform Outfit open to reliable man. WILL BUY OR BOOK Walk-Thru Show. Would like to hear from Silodrome. WANT Help in all departments. Ride Help, come on. SHOWMEN—We have one of the best routes in the East booked, including Roseto Celebration and several good Fairs. Want to hear from Advertising Men, Contest and Special Promotion Men. All address

DAVID B. ENDY, Kernan Hotel, Baltimore, Md.

WANTED

Shows, Freaks and Attractions

For Big Hawaiian Celebrations during June and July, also for Hawaii's Three Big Fairs—Territorial, Maui and Kauai, August, September and October. Three months' work guaranteed. Write or wire E. K. FERNANDEZ, Box 77, Honolulu, T. H.

BUNTS AMUSEMENT COMPANY OPENING AT SMOCK, PA. April 23rd

CAN PLACE Shows, Minstrel, Athletic, Fun House, Working World, Platform and Five-in-One with a neat frame-up. WILL BOOK OR BUY Chairoplane. Concessions: Will only carry one of a kind. A few choice ones still open. On account of disappointment can place Cook House. WANT Foreman for Ferris Wheel, one who understands Eli Power Unit. Ride Help, Mechanic. WANT a Calliope Player who can play late stuff. Address W. J. BUNTS, Smock, Pa.

J. H. RICHARDSON writes that work at winter quarters of the O. J. Bach Shows is progressing under the supervision of Manager Bach, who recently returned from Florida. New tents and banners are expected from Driver Bros. The three rides owned by the management—merry-go-round, Ferris wheel and chairoplane—are being repainted. Richardson is getting his 60-machine arcade in shape and Joe Marcey is building concession stands.

RALPH BLISS writes: "The following people left the Walter Harris Shows at Rockmart, Ga., and joined the Coe Bros' Shows at Rome, Ga.: E. B. Mottie, Mrs. Mottie, Nick Patrinos, Morris Goodman, Ralph Bliss, Mr. and Mrs. Jack Kennedy, Jack Moore, Mr. and Mrs. Ed Freidburg, Mr. and Mrs. Parks and Mr. and Mrs. Addison. Mottie and Patririnos will have the midway cafe, Mrs. Mottie (Madame De Lah), palmistry; Ralph Bliss, jewelry spindle, and E. B. Mottie, the Hawaiian show."

DOC WARD, who had the circus side show on the Lachman-Carson Shows before leaving New York for El Reno, Okla., purchased a large snake from Louis Ruhe. He also bought a number of small animals from Laredo Zoological Animal Company. He is taking the kangaroo with him that he broke to drive a racing car in his wife's motordrome. Speedy Lane has the special-built car ready. Mrs. Bunny Ward is feeling fine after her visit to Australia and is glad to be back to start the season.

SAM C. HALLER, dean of American showmen, who has been in Sacramento representing the showmen of California, has again returned to the South. Without a doubt the West Coast outdoor show interests owe Mr. Haller a debt of gratitude for his efforts in their behalf at Sacramento, where the anti-tent show bill before the senate committee on municipal corporations has been killed and definitely put out of the way for this session of the legislature. A vote is expected daily on the Cobb anti-slot machine bill which would also under the terms of the act affect all mechanical devices used by carnivals and bazaars. It seems likely at this time that the measure will receive favorable consideration, altho Senator Chas. Lyon, of Venice, is making a valiant fight to defeat it.

A VERY HAPPY EVENT on the Abner K. Kline Shows took place during their engagement at Brawley, Calif. Milt B. Runkle, manager of the show, and Mrs. Pearl I. Waugh, widow of Harry M. Waugh, well-known showman, were married at El Centro, Calif., on March 26. Abner K. Kline gave the bride away and Mrs. Virginia Kline held Milt in her arms until the officiating minister said "You both must obey." Mr. and Mrs. Grover Wright, Frank W. Babcock and H. G. Mook witnessed the ceremony.

If You Are A

MAN

worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

TOM WALKER

DEPT. 31 • PITTSBURGH, PA.

WAX FIGURES

Jesse James, Bob Ford, Dalton Gang, Harry Tracy, Younger Bros., Buffalo Bill, Gen. Custer, Sitting Bull. State your wants.

"BETTER FIGURES AT CHEAPER PRICES"

B. W. CHRISTOPHEL,

2701 Washington Ave., ST. LOUIS, MO.

CAPITAL CITY AMUSEMENT COMPANY

Playing Grind Stores, 80-20; Wheels, 60-40; Shows, 20-80. Furnish location, lights and licenses. This is a gilly show. WANT three more Shows that won't conflict with Illusion and Five-in-One. WANT Merry-Go-Round, Ferris Wheel and Steam Miniature R. R. Have Chairplane. Winter quarters now open. Show opens May 2. All address O. K. STUART, 241 So. Arlington Ave., Indianapolis, Ind.

AT LIBERTY

CORNET PLAYER, for Carnival, April 16. Write CORNETIST, 330 9th St., Columbus, Ga.

Big Opportunities To Increase Your Profits

Storekeepers can operate one or more machines along with your business and increase your profits. And you'll agree with us that our prices are right and our service good. An organization that has been in business for years.

We sell all kinds of Slot Machines, both new and used. Used machines fully guaranteed. Repairs of all kinds. Front and Side Venders. Operator Bells, 5-10-25c Play. Little Perfection. Target Ball Gum Venders. Target Practice and Wizard Fortune-Telling Machine.

WRITE OR WIRE.

We have all the latest Models in both Front and Side Venders. Also something new in the line of Reel Strips, which makes playing more interesting. Will send set on approval.

Mints Mints Mints

While one car load last, we will sell them for

$9.00 Thousand

LINCOLN NOVELTY WORKS, - 2137 Tryon Lane, TOLEDO, OHIO

Get the Money Now—Make $300 Every Week

This is no experiment. We have tested the idea and it works. You sell Drug and Department Stores. They put on your sale on a 25% basis. We tell you how to do it and furnish advertising copy (for your local paper) which contains coupon, offering **Beautiful New Style Bottle L'Oripahs Concentrated Narcissus Perfume at 39c. Regular $1.00 Seller.**

This beautiful, flashy Bottle Perfume has a glass stopper covered with tamper-proof seal cap (does not leak). Put up in a very dainty red flange box, which adds the touch of daintiness that brings your sales where you want them. **L'Oripahs Concentrated Narcissus Perfume** possesses an extremely sweet and floral character and is unusually lasting.

PERFUMES MUST PLEASE THE EYE.

Perfume sales cannot thrive on scents alone. Milady has a habit of buying a perfume because she loves its fascinating container. She pictures its appearance on her boudoir table—an intriguing ornament that will reflect good taste to her friends and delight her eye each time she sees it.

Costs You Only $13.50 per Gross. Takes in over $56.00. **Your Net Profit per Gross is $42.50.**

FACE POWDER, regular 75c seller, **$15.00 per Gross.** Worked with coupons, same as Perfume.

Get started today while the idea is new. Write for complete instructions telling how to put sales over. **Positively one-third cash required with all orders.**

Four full size assorted Samples will be sent for 75c, postpaid.

FREE—We give you for spraying your customers 1 bottle extra strong concentrated Perfume with each gross. FREE—Beautiful Advertising Display.

Guaranteed Durable **DE VILBISS DEMONSTRATOR SPRAYER**, that fits into bottle, 50c Each.

SPECIAL NOTICE—Both old and new customers give us your latest address, so that we may send you a new catalog, which is now ready for mailing, containing over 250 new money-making items.

NATIONAL SOAP & PERFUME CO., 512 W. Huron St. Coupon Dept. 21 Chicago

Riverview Park, Chicago,

and Other Large Amusement Parks and Big Concessionaires Have Used Quantities

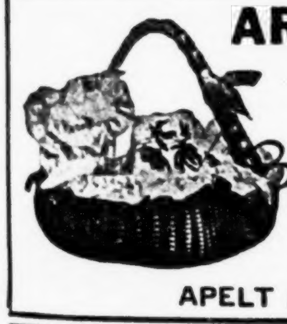
REAL FLASH—BIG MONEY MAKER

Combination Oil Painting and Electric Lamp with bulb in the back of the painting. When Picture Lamp is lit it is the biggest flash on your stand.

Size overall, 17"x23", in assorted scenes. Easy to handle, packed one in a carton. **$4.95 in lots; sample 50c extra.** 25% cash with order, balance C. O. D.

COLUMBIA WOOD TURNING CO.
1800 SO. CANAL ST., CHICAGO

ARMADILLO BASKETS



ARE RAPID SELLERS WHEREVER SHOWN

AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS. Write for Free Booklet.

APELT ARMADILLO CO., Comfort, Texas.

FINGER RINGS

Metal, Sterling Silver and Solid Gold—Wholesale Only—
Send for samples.

OSTBY & BARTON COMPANY

The largest ring manufacturers in the world

118 Richmond Street - Providence, R. I.,
NEW YORK CHICAGO LOS ANGELES

Concessionaires

Send in Your Name and Address For 1927 Prices

ZEBBIE FISHER CO., 60 East Lake St., CHICAGO, ILL.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

The wedding party immediately after the ceremony departed for Mexicali, Mexico, for the wedding dinner and other essentials they were unable to obtain in the United States. Both have received many telegrams of congratulations. Milt and Pearl will troupe with the Kline Shows. Milt has the merry mixup and several concessions and he bought a penny arcade for Pearl.

THE AMERICAN LEGION BAND of Glenn S. Loomis Post 332, Batavia, N. Y., has contracted the Brown & Engall Carnival of Buffalo, N. Y., for the week of June 20. The Batavia outfit is now recognized as the official band of the Department of New York, and won fourth place at the National Convention of the American Legion in Philadelphia last fall in competition with 164 musical organizations. It is making extensive plans for its 40 members to attend the National Convention in Paris this fall.

JOHNSON CITY, Tenn.—A move has been started to bar carnivals from Washington County. Following the recent action of Johnson City, in barring this type of amusement from the corporate limits, the county court at its quarterly session adopted a resolution by which the representative, E. E. Hall, is asked to present such a bill in the General Assembly of the State. Recent agitation in Johnson City was referred to in comments on the resolution, and it was pointed out that barring from the corporate limits had little or no effect toward accomplishing any argued result, for their location just outside attracted just as big a crowd—without payment of city license. The resolution was communicated to Representative Hall. A Johnson City showman writes that the General Assembly is now in session and that this bill may go thru if something is not done. He advises people to write to Representative E. E. Hall, at Nashville, Tenn., also to Senator E. E. Butler, and to Senator Frank Fuller, and call their attention to this unfair bill and to see to it that it should not pass.

DON'TS FOR SHOWMEN

By New England Jack Murray

Don't be a bonehead.
Don't be a rat.
Don't be a nut.
Don't be a sap.
Don't be a boob.
Don't be a fool.
Don't be too smart.
Don't be a dullard.
Don't be too susceptible.
Don't be suspicious.
Don't be nervous.
Don't get excited.
Don't lie.
Don't sleep too much.
Don't eat too much.
Don't be a slouch.
Don't be careless.
Don't "cuss" too much.
Don't be too quick to decide
Don't smoke too much.
Don't drink.
Don't talk too much.
Don't forget to smile.
Don't be changing shows.
Don't leap before you look
Don't be yellow.
Don't be a dub.
Don't say a thing unless you mean it.
Don't be a squawker.
Don't believe everything you hear
Don't forget a friend.
Don't be a piker.
Don't be a miser.
Don't be too generous.
Don't short change.
Don't forget your mother.
Don't forget your wife.
Don't be a critic—be a producer.
Don't imitate—originate.
Don't be sarcastic.
Don't throw cold water.

AUSTRALIAN CARNIVAL NEWS

MEEKIN'S ATTRACTIONS had a prominent position on the grounds for Maitland Show, and did well. Maitland Show has several riding devices, these including the miniature train, McGovern's whizzy whirl, Mackin's Ferris wheel, and Monty Beecroft's carnivail plant.

SLATTERY AND WATSON will, after Haberfield Carnival, play Belmore for a week, with Goulburn to follow. They are also booked for the Sydney show, and also will play Queanbeyan in conjunction with Arthur Greenhalgh during the Duke of York's visit to Canberra.

THE WESTWOOD BROS., glassblowers, are playing New South Wales show dates, and meeting with their usual success. Several novelties have been added to their fitup.

Hendryx Solid Brass Cage, No 274—10⅝ inches in diameter, 15⅝ inches high. A fine round cage—exceptional value at

$2.25

Everywhere Hendryx Bird Homes are known as the best.

Hendryx Cages and Stands can be purchased through the following Carnival Jobbers:

KARR & AUERBACH, 415 Market St., Philadelphia, Pa.
THE FAIR TRADING CO., 307 Sixth Ave., New York City.
FAIR & CARNIVAL SUPPLY CO., 126 Fifth Ave., New York City.
IMPERIAL PET SHOP, 50 E. 30th St., New York City.
WISCONSIN DE LUXE DOLL & DRESS CO., 642 Third St., Milwaukee, Wis. 2302 Penn Ave., Pittsburgh, Pa. 1926 Grand Ave., Kansas City, Mo. 324 Marietta St., Atlanta, Ga.
DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Ill.
NEW ENGLAND DOLL & NOVELTY CO., 109 Washington St., Boston, Mass.
G. E. AVERILL, 2432 Michigan Ave., Detroit, Mich.
SHRYOCK-TODD NOTION CO., St. Louis, Mo.
E. C. BROWN COMPANY, Cincinnati, Ohio.
KEYSTONE CARNIVAL SUPPLY, R. K. Dease, 52 So. 6th St., Reading, Pa.
SAUNDERS MDSE. & NOVELTY CO., 620 St. Clair Ave., West, Cleveland, O.
AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.
CARNIVAL SUPPLY CO., 179 Stratford Ave., Bridgeport, Conn.
NEW ENGLAND FAIR & CARNIVAL CO., 45 Golden Hill St., Bridgeport, Conn.
JOHN E. FOLEY & CO., 71 Richmond St., Providence, R. I.
ZEBBIE FISHER CO., 60 East Lake St., Chicago, Ill.
I. ROBBINS & SONS, 203-7 Market St., Pittsburgh, Pa.

ANDREW B. HENDRYX CO.
NEW HAVEN, CONN.

HENDRYX BIRD CAGES
Since 1869

NEW PONY TRACK

15 Hand-Painted Horses with Jockey, 36x36 Fold-up Board.

PRICE, COMPLETE, SPECIAL, $60.00

BEANO or CORN GAME

35-Player Outfit, Complete, $5.00. 70-Player Outfit, Complete, $10.00.

ALUMINUM CENTER WHEELS

25 inches in diameter. Numbered on both sides. Any combination. Special, $20.00.

25% deposit, balance C. O. D. Send for our new Catalogue No. 126—full of new Games, Dolls, Blankets, Bathrobes, Aluminumware, Novelties, etc.

SLACK MFG. CO.
128 W. Lake Street, Chicago, Ill.

POPCORN—PEANUTS

We handle the best grades at the lowest possible prices. Ship same day order is received. All F. O. B. Chicago.

	Per Lb.
Little Buster Jap. Hulless Popcorn, 100-lb. Sack, at	5½c
Globe White Rice Popcorn, 100-lb. Sack, at	5¼c
Pearl (Very Good Popper) Popcorn, 100-lb. Sack, at	6½c
Jumbo Peanuts, in Shell, Raw, 90-lb. Sack, at	9¾c
Jumbo Peanuts, in Shell, Roasted, 85-lb. Sack, at	11¼c
Cocoa Oil, Already Colored, 50-lb. Tins, at	16c
Popcorn Boxes, Lots of 1,000, at per M	$4.50

NOTE—Prices on Popcorn guaranteed up to July 1, 1927.

JOHN B. MORTENSON & COMPANY,
241 E. Illinois Street, Chicago, Ill.
Phone, Superior 8280.

WANTED
FREAKS AND NOVELTY ACTS

AT ALL TIMES.

HUBERT'S MUSEUM
228 W. 42d Street, NEW YORK CITY.

ELECTRIC CANDY FLOSS MACHINES

ELECTRIC CANDY FLOSS MACHINE CO.,
228 2d Avenue, No., Nashville, Tenn.

FOR SALE

Conderman Ferris Wheel, or trade for a good Chairoplane. JOHN ST. AUBIN, 621 S. Smith Ave., St. Paul, Minnesota.

SIDE SHOW PEOPLE

We have something for every one in the show to sell. Send for Catalogue of Novelties and Magic. CHARLES LEE, 145 East 23d St., New York.

Miller Bros.' Exposition

Business for Miller Bros.' Exposition Shows for the seven days' opening engagement at Greenville, S. C., may be summed up as fairly good. Following a big Saturday opening, business slumped Tuesday and Wednesday on account of unseasonably cool weather, but the last three days of the week were big. The long show arrived in Spartanburg Sunday afternoon, but, owing to the South Carolina blue laws, no attempt was made to unload until daylight Monday morning. When the American Legion Drum and Bugle Corps arrived on the lot Monday evening, after parading the business section of the city, everything was up and in readiness, and the Spartanburg opening was excellent.

Among the concessionaires are Mr. and Mrs. J. C. Herbert, with the cookhouse, Law and Outlaw and three concessions; Mr. and Mrs. T. A. Stevens with eight, Mrs. W. D. Bartlett with three, Mr. and Mrs. E. H. Hawkins with seven; Edna Edracks, ball game; Mrs. Benson, cigaret shooting gallery; Mrs. Briggs and Mrs. McIntyre, ball games; Kaplan, rolldown; C. W. Powers, shooting gallery; Geo. Collins and M. Goldfarb, rolldowns; Chas. Wheaton, ball game; Mrs. Anthony, futures; Harry Williams, pitch-till-you-win; V. O. Bliss, pineapple ice; Bedmanez Bros., nail game, and A. W. Stein, weighing machine.

A strong free act, Prince Nelson, joined Monday at Spartanburg. The rigging for the two sensational acts is all new and presents a flashy appearance.

GERALD FITZGERALD
(Press Representative).

M. J. Lapp's Shows

DANBURY, Conn., April 5.—Every day brings new arrivals at winter quarters at the Danbury Fairgrounds and the finishes are being put on the last two show fronts by Hi Nicholas, artist, and the result of his work can be seen on all sides. This is his second season with the Lapp Shows. He is assisted by Raymond P. Rousseau.

V. E. Chappelle arrived from Washington, accompanied by Mrs. Chappelle, and will have a new restaurant much larger than previous seasons. William Seabury, of New Rochelle, has been engaged as foreman on the whip. He has repaired all engines. John Cooper will again handle the electric work, assisted by Martin Bolzer, of Milroy, Minn. C. Horton's ferris wheel looks the part. Walter Ulrich will be foreman on it. C. W. Longenecker has his ride, over the jumps, repainted and loaded ready to pull on the lot. George R. Guy, 56 years a minstrel, has 20 performers. His show will be featured. A new front has been completed and is a beauty. Ben Hasselman has been engaged to handle special agent work under Geo. R. Bray. Mack McDonald has a complete new outfit for his reptile show. Ray Fletcher's clown circus will feature Eddie Shorty Allen and Poodles Krampfl. Murphy, formerly with Ted Metz, will handle the side show and has lined up some fine attractions for it. Bob Kirshman has booked his shooting gallery built on a wagon. Rosina and her eight dancing dolls arrived in town today. Sammy Miller and Garvey signed up four stores.

C. L. KUHLMANN
(for the Show).

The Wortham Shows

The Wortham Shows are in their fifth week of the present season at Vernon, Tex., under the auspices of the American Legion today. With a short run from Electra here the show was unloaded on the lot by night and when the opening time came everything was in readiness. The crowds on the streets during the unloading Sunday afternoon somewhat interfered with the rapid movement of the show.

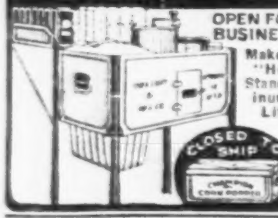
Breckenridge, Tex., turned out a good date for the show as the weather moderated a little the latter part of the week and the folks turned out nicely. While the oil country has been hard hit within the last 30 days, owing to the price of oil being way down, all shows and rides were well patronized.

Burr W. Gordon, special agent, is in Amarillo looking after details of the promotion he has on there.

Jack T. Wortham, Jr., accompanied by Louis Birk, his roommate at Morgan Park Military Academy, Chicago, visited during the week at Electra and left Saturday morning.

FRED E. LAWLEY (for the Show).

CHAMPION CORN POPPER — The Best and the Lowest Priced



A COMPLETE POP CORN STAND—easy to handle—all ready for business. That's the Champion Corn Popper. Two sizes. One folds to ship—one folds to carry. Each is handy and attractive. They're both great money-makers.

Send for Catalog of Champion Poppers.

Find out about our Poppers, Gasoline Stoves, Burners, Hamburger Griddles, Tanks, Hollow Wire, Lanterns. Write today for full particulars.

IOWA LIGHT & MANUFACTURING CO.
Dept. A, 111 Locust St., DES MOINES, IA.

PEARLS PEARLS PEARLS

BY THE HUNDREDS OF THOUSANDS — THE INDESTRUCTIBLE KIND

We receive large shipments weekly direct from Japan. Our prices are the lowest and the grade better than you get elsewhere.

Right now we offer a very beautiful 24-inch, with white stone clasp, at $19.50 a Gross. Also same Pearl in No. 2 Grade, at $18.00 a Gross. Special prices in quantities.

Also AAI Selects, 24-Inch, High Grade .... $3.50 a Doz.
AAI Selects, 30-Inch, High Grade .... 4.50 a Doz.
Large 60-Inch Uniforms .... 9.00 a Doz.
Velvet Boxes for above .... 4.20 a Doz.

SPANGLER MFG CO., 160 North Wells Street, CHICAGO, ILL.

BUFFALO GREATER SHOWS

OPEN MAY 9, 1927

WANTED—Merry-Go-Round. Ferris Wheel. Chairoplane.

WANTED—Side Show, Athletic, Plant, Musical Comedy, Mechanical or any Grind Show.

ALL CONCESSIONS OPEN—Will Sell Exclusive Cook House and Juice.

WANTED—First-class Electrician.

WANTED—Two 30x60 Tops. Must be in first-class condition.

WE WILL WORK HERE ALL SUMMER on a different location every week.

WOULD LIKE TO HEAR from Sam Hausner, Bill Knodel, Mike Faust, Harry (Goldie) Gold, Bobby Platt, Jimmy Finn, Mike Giglio.

OFFICES—389 Pearl St., Buffalo, N. Y.

A. DAVIS, Legal Adjuster.

Last Call Last Call Last Call

J. L. CRONIN SHOWS

BIG SPRING OPENING, BEST SPOT IN OHIO.

Show Opens Aprii 16th

SOUTH HIGH STREET, COLUMBUS, OHIO.

All Holding Contracts, Please Acknowledge

WANTED—All Concessions open except Cook House. WILL PLACE Corn Game. Will furnish complete outfits to [illegible]. WANT [illegible] Minstrel [illegible] Musicians wire. YOU ALL KNOW THIS SPOT, SO COME ON. OUR ROUTE IS THRU THE MONEY SPOTS. Write or wire. J. L. CRONIN, 848 South High St., Columbus, Ohio.

Bernardi Exposition Shows

HAVE AGAIN BEEN AWARDED THE SALT LAKE UTAH STATE FAIR, ALSO THE PHOENIX ARIZONA STATE FAIR, WHICH, IN ADDITION TO OUR OTHER CIRCUIT OF FAIRS AND CELEBRATIONS BOOKED IN THE NORTHWEST, INSURES A LONG, SURE SEASON.

CAN PLACE an Illusion Show, Mechanical, Platform Show or any Attractions of merit. WILL BOOK Merry Mix-Up. WILL SELL exclusive on Palmistry. Concessions all open except Cook House and [illegible] Game. Splendid opening for Silver and Blanket Wheels. Address FELICE BERNARDI, as per Route: Silver City, N. M., April 11 to 16; Albuquerque, April 18 to 23; Las Vegas, April 25 to 30; Dawson, May 2 to 7; all in New Mexico.

"KIDDIE GLIDER"

This beautiful little Ride accommodates 24 little children up to the age of 16. Its flash, construction and portability is incomparable. It has a wonderful earning power and will quickly pay for itself. This Ride comes equipped with electric lighted entrance arch and chain fence. Before buying a Kiddie Ride get our Catalogue and Prices.

MISSOURI AMUSEMENT CONSTRUCTION CO., 4th & Jackson Sts., St. Joseph, Mo.

4 Blocks South and 2 Blocks West of Union Depot

FOR SALE

Allan Herschell 3-Abreast Carrousal. First-class condition. Used only three years. Now in storage at Westport Fair Grounds Westport, Mass. Will sell cheap for CASH. Don't answer unless you have CASH. Can be seen by appointment only.

THOMAS MILLS

784 Broad Street, NEWARK, N. J.

WE FURNISHED THE NEW CANVAS TOPS

Tents, etc., for the The Levitt-Brown-Huggins 1927 Shows.

THE PUGET SOUND TENT & DUCK CO.

SEATTLE, WASH.

Wise Shows

AUGUSTA, Ga., April 6.—The Wise Shows closed their first week's engagement in Augusta. We had the pleasure of having a great number of folks from the Reiss Shows every night. It was quite a reunion and the usual number of jackpots were cut up.

Prof. Errante has his Royal Italian band all dolled up with new uniforms with seven artists, and the concerts are of high class. Joe Jessie with his Red Devil band also is creating favorable impression with his concerts.

Bill Plalen joined with his mermaid show. Bill has a fine frameup and is doing a nice business. The minstrels under the direction of George Gregg is doing capacity business.

Manager Wise is spending much of his time with his mother who lives here. Mrs. David A. Wise has been sick for the past 10 days, but seems to be getting straightened out.

M. O. SMITH
(Director of Public Relations).

George A. Campbell Shows

George A. Campbell Shows opened the season at Morris, Okla., April 2 under the auspices of the American Legion, with a big crowd, fine weather and the show looking its best. There are three rides, owned by the management, and four shows: Pit Show, Mr. and Mrs. Claud Richeson, featuring Mabel Stewart, the fish girl; Indian Joe, cave boy; Minnie Carter, sword box; Tiny Richeson, Punch and Judy; Linnie Scears, electric chair; Ruth Wilson, snake charmer; Mildred Richeson, lecturer. Athletic Show, John Kallas, Ed Hickey and Russell Roe. Doc Blanchard has the front on the Minstrel Show. Lewey Setzler has his Joe-Joe. Concessions are held by Dacey, Tex Blake, Alabama, two ball games; Ruby Kallas, Maurice Johnson, Marguerite Sullivan, Madame Anderson, palmist, and Highley's cookhouse. Everybody satisfied with opening night.

ELIZABETH EGER
(Director of Public Relations).

Drew's Wonderland Shows

Drew's Wonderland Shows will be enlarged this year, carrying 5 rides, 6 shows and 30 concessions. Prof. Paul Jappra with his high-wire act has been engaged for the season. Fred Kimball has a new merry-go-round. Charles Heinsen has the ferris wheel. Other rides are owned by the management. The new truck for the calliaphone has a special body, being finished in bright colors and gold leaf. Rides and show fronts are looking brighter under the skillful hands of Joe Webster, who has charge of the painting.

After being absent from the road for five years Ed (Pop) Mellen has signed up three stores, with R. Pitman as a partner. Merritt Anderson, of the California Shows, dropped in. Harold Hersey was a caller. Mr. and Mrs. Harry Woodward made a social call.

CHARLES HAINES (for the Show).

Levitt-Brown-Huggins Shows

SEATTLE, Wash., April 4. — Opening dates are near for the Levitt-Brown-Huggins Show and the Pacific States Show, owned and operated by the Levitt-Brown-Huggins outfit. Pacific States opens in Seattle April 9 for one week, following which it will play thru Eastern Washington, Idaho and Oregon. The Levitt-Brown-Huggins Show opens at the old circus lot, Fifth and Republican, April 16 for a week. It will play the larger towns. Both shows combine for the Tulip Festival in Bellingham early in May and for fairs in Vancouver, B. C.; Yakima and Puyallup, Wash., later in the season.

Both shows have wintered in their old quarters at Smith's Cove, Seattle, and upwards of 100 workmen are putting finishing touches on equipment and paraphernalia for the season.

Three baggage cars have been purchased here from the Great Northern and are being overhauled and repainted at the quarters. Three new flat cars are being specially built at the Hofius Steel Equipment Company plant here. It requires 25 cars this year to transport paraphernalia and equipment for the Levitt-Brown-Huggins Show, and 15 cars for the Pacific States Show. No Pullmans are carried.

Two new automatic calliopes have just arrived, and two trucks with specially built steel bodies.

C. M. PATTERSON (for the Show).

IRELAND'S CHOCOLATES

Service—That's Our Watchword!

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Crounse United Shows

Preparations are under way at the winter quarters of the A. F. Crounse United Shows at Corning, N. Y., for their opening May 5. Working crews under the direction of Manager Crounse, James Craft and Sherman Craft are getting all material in shape. All riding devices will be repainted and decorated, engines and mechanical devices will be overhauled.

The band wagon returned from Buffalo, N. Y., where it had been placed in condition. Several shipments of show and concession supplies have arrived during the past week.

The executive staff of the show will be as follows: A. F. Crounse, manager; Burdett F. Crounse, secretary; Mrs. James Craft, treasurer; Frederick De Coursey, general representative; Mrs. Sherman Craft, press agent; James Craft, superintendent of rides and lot; Edw. Edwards, musical director; Al Campbell, legal adjuster; Bert Stephenson, band wagon; Wm. Tripp, electrician.

The show will open with four rides, carousel, whip, chairoplane and seaplane. Six shows will be carried. The circus side show is under management of James Nugent. Irving Bros.' wonder show by Thos. Irving, and Doc Fonda's athletic show, with Shorty Beavans and Kid Kirby; magic and illusions, Mr. and Mrs. Miller.

The concession lineup at the present is as follows: Al Campbell, Burdette F. Crounse, James Kelly, Mrs. Sadie Tripp, Mrs. Bert Stephenson, Mrs. Edwards, Mr. and Mrs. Gardner will have the cookhouse and refreshments; Mr. and Mrs. Harrison and family, American palmistry.

FREDERICK DE COURSEY
(for the Show).

J. George Loos Shows

They can't be all red ones, and the truth hurts no one and may benefit others. Hillsboro was a complete bloomer. The midway was crowded each night, but the folks were broke. The trouble with Hillsboro is that the farmers will plant only cotton, and refuse to diversify. The Elks were a mighty fine bunch of men and strove to put it over, but without avail.

Les Edick has returned to Kansas City. He will later join the Dodson Shows for his second season, handling the band. Harry Lee has the front of the monkeydrome. Joe Permenter is foreman of the merry-go-round. Elmer Cohen's Rex and Tiny Show is going over fine. Jumbo, Doc Best's big, black-tailed python, laid 80 eggs last week. Doc has them in an incubator, and what the results will be no man knows.

Visitors on the midway last week included Mr. and Mrs. Fred Kressman, of the World Amusement Corporation; Mr. and Mrs. William Kehoe and Mr. King, of the Dodson Shows.

LOUIS HEMINWAY
(Press Representative).

Southern Tier Shows

Opening April 28, at Elmira, Under Masonic Auspices. WANT Concessions. Ride Help who can drive truck, one good Talker. Help contracted report early. Useful people write. BOX 494, Elmira, N. Y.

WANTED AGENT WANTED

Morris & Castle Shows

Have opening for SPECIAL AGENT and PROMOTER. To the man coming to us we will give our heartiest co-operation. Our Agents make big money. This is an opportunity to make a permanent connection with the most appreciative and fastest growing concern in the country. Address

R. L. LOHMAR, care Morris & Castle Shows, Texarkana, Ark., April 13 to 23.

ENTERPRISE SHOWS

SHOW OPENS SATURDAY, MAY 7, AT COAL CITY, ILLINOIS.

CAN PLACE Dolls, Floor Lamps, Silver, Ham and Bacon Wheels, High Striker, Candy Floss, American Palmist, Turtle Racer, String Game. WILL BOOK any Shows with own outfits at 25-75. Need more Ride Help; must drive trucks. Have Merry Mix-Up for sale cheap. Cook House open. I hold contract for the Wisconsin Volunteer Firemen's Tournament, to be held on the streets of Baraboo, June 8-11. Have limited amount of space for sale at $2.50 per foot. Will sell X on Houses and Novelties. Good spot for Shows. Better buy your space early for this spot. H. Romel, write.

H. H. DREIBELBEIS, Warren, Illinois.

WANTED

CAN PLACE the following now and for balance of season: Concessions, Concession Agents, Talkers and Grinders. All Concessions open except Blankets, Pillows, Buckets and Spanish Shawls. Elmer Wharton, write. ALSO WANT People for Illusion Show.

W. J. PICKARD, 1355 So. Hill St., Los Angeles, Calif.

H. B. WEBB SHOWS

OPENING HOWELL, IND., APRIL 30 TO MAY 7.

CAN PLACE the following Concessions: Cook House, Grab and Juice, Dolls, Pitch-Till-You-Win, Silver, Blanket, Wheels or Tracks, Ball Games, Milk Bottles, High Striker, Candy Floss, Fish Pond. WILL BOOK Musical Comedy Show with own outfit. Will furnish Tops for Big Snake, Five or Ten-in-One, Fat People, Midgets and other good Freaks. Jack Brennen, let me hear from you. Will furnish you complete Minstrel outfit. WANT High Net Diger for all season. State lowest salary in first letter. Address all mail

H. B. WEBB SHOWS, New Harmony, Indiana.

Alamo Exposition Shows

SAN ANTONIO, Tex., April 6.—Everything is about completed and the opening is drawing near, with the Battle of Flowers fete of San Antonio, the fourth year that the Alamo Shows have opened there. This year we are showing in connection with the J. George Loos Shows, which secured the contract to furnish the amusements at this year's fiesta.

When Jack Dillon Ruback, manager at winter quarters, displayed the contract for Greeley, Col., for our Fourth of July spot, there was real jubilation, especially among those who made good with the show last year.

There are to be a number of new faces on the show this year. Abe Opsal will have the cookhouse, and Ole Sheck, the owner of Barney, an educated chimpanzee, and who has been playing vaudeville with him, will be one of the attractions. He is building an elaborate platform show.

Harry Newcomb has arrived with his monkey drome. Wood Butler has been wintering heere, and says his two shows, the athletic and Charleston steppers, are ready, and his performers are here. Wm. Trovk (Bluey-Bluey) is having the San Antonio Tent Company make him a 100-foot side tent. His front and banners are to be new. Olan Frost will manage the motordrome this year, and, including himself, will have four rides. H. Porter will be in charge of giggle alley, a fun show, and Mr. and Mrs. Earl Hornaday will manage Viola, an illusion show.

BEN HYMAN (for the Show).

Bernardi Greater Shows

DURHAM, N. C., April 5.—The initial run of the Bernardi Greater Show train this season was made in record time. With favorable weather the engagement here is most satisfactory and the week should be a lucrative one as all rides, shows and concessions are enjoying unusual business.

The innovation offered in motordrome by Fearless Egbert is receiving wonderful patronage. Syd Paris and his Dixieland Syncopators were well received, as was Tom Evans' freak animal show and Whitey Turnsquist's "Ye Giggle Shoppe". Frank Bergen with his three shows and whip has enjoyed an auspicious opening.

Harry Hoddenbrook, cafeteria owner, has returned from New York after placing an order for porcelain equipment. Phil O'Neil and Sammy Lawrence have 21 concessions. Mrs. Wm. Purchase has added two more ball games to her string of booths. Wm. Jennings O'Brien, general agent, returned for a conference here.

CHARLES YOUNG
(Press Department).

PRIESMEYER QUALITY

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The old reliable, well-known Yellow Box (HOWE-BAUMANN) Transparent BALLOONS are again on the market and we are St. Louis' exclusive distributors.

No. 70 Gas, Plain, Transparent.. Gross....	$ 3.50
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No. 80 Gas, Opaque, Circle Top. Gross..	3.75
No. 80 Gas, Panels, with Animals. Gross..	3.75
No. 80 Gas, Circus Assortment. Gross.....	3.75
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WANTS SHOWS, 25-75, and CONCESSIONS that are motorized, for best spots in the States today. Fifteen weeks of Church Fairs, opening Saturday, April 16. Opening spot ten days. Work here Sundays, too. Move Monday. Cook House and Juice exclusive, $30. No X on other Concessions, but will only carry one of each kind. So let me know what you want. No flat stores. WANT Agents for Grind Store and other Concessions that can stand prosperity. Wire or write BOSCO, 604 S. Cortez St., New Orleans, La. P. S.—Pay your wires; we pay ours.

WANTED—For the National Amusement Co., Cook House, Ball Games, Pitch-Till-You-Win, Hoop-La, Hot Candy and Juice Joint. In fact, any legitimate Store that will get money. What have you? WILL BOOK Small Pit or Platform Show. Ride Help for three standard Rides. Agents for Corn Game, High Striker and Ball Games, a couple of Ticket Sellers who can sell 15c tickets and give back correct change out of a 25c piece. Man to handle Athletic Show, Palmist who can tell the future. Show opens at Washington, Kan., about last week of April. Would like to hear from couple of Free Acts for my Celebrations which start last week of July. Address all mail to HENRY OLDHAM, Baltimore Hotel, Washington, Kansas.

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MUSICIANS WANTED

Cornet, Clarinet, Trombone, Baritone, Horn or good Melophone, Trap Drummer with outfit. One who doubles another instrument prefered. Piano-Calliope Player who doubles Instrument in Band. Must be members of A. F. M. Sober and reliable. State experience. JOHN F. FINGERHUT, Bandmaster, Johnny J. Jones Exposition Shows, Petersburg, Va., this week; then Washington, D. C.

Merchants Expo. and Circus Opens in New York

NEW YORK, April 7.—The Merchants' Exposition and Circus opened April 4 and will continue until the 9th, under the auspices of the 212th Coast Artillery National Guard, in the armory located at Columbus avenue and 61st street. The Manhattan Exposition Shows, Jack N. Weinberg and Capt. Harry Perry staged the show, with Charles J. Guyette, secretary; Joseph Apotheker, publicity director; John Keeler, circus director, and Arthur (Obbie) Welling, general representative. Capt. Louis Sorchio's calliope was used for ballying. At night high-powered lights were flashed on the exterior of the armory. The night attendance has been good, but the matinees have been light. The 212th Coast Artillery Band furnished the musical program. Twelve concessionaires occupied the main promenades, among them Ike Weinberg, Phil Green, Mrs. W. J. Madden, Jimmy Spencer, Jim Harris, Jerry O'Reiley, Charles Stratton, Elmer Herstand. Joe Casper was in charge of the reserve seat sale.

The side show, presented by Floyd Woosley, included the following attractions: Koo Koo, the original bird girl; Baby Doll, the fat girl; Rosie, the leopard girl; Forrest Layman, the armless wonder; Ajax, sword swallower and manikins; Punch and Judy; Chief Red Bar; Princess Esta, mindreader; Andre Reverdy, strong man; Marie, Hindoo sword act; Val Vino, inside lecturer; Floyd Woosley on the front. The show was framed with 11 banners and two ticket boxes.

J. G. Gangler's novelty circus including raccoons, snakes, monkeys and freak animals was well framed; five banners were on the front with one ticket box, in charge of Eva Happy. Gangler had three acts in the ring, consisting of dogs and ponies, bears, goats and monkeys and wrestling bears.

The circus program, under the direction of John Keeler, with two rings and stage was as follows: Busang and Fox, combination cradle act; Dare-Devil Phinax, perch act; Gangler's act beautiful; Otto Griebling, joking clown; Andre Reverdy, assisted by Rosita, hand balancers; Bounding Murrays' trampoline act; Miss Marletta, iron-jaw feats; Mme. Florence, butterfly act in midair; Ladder Review with nine girls; Manabozho troupe of Indians; Phinas and Aida, acrobats; Sailor Bros., comedy acrobats; Joe Watson; Lady Barbara Torellis; Three Misfits, European novelty act; Si Kitchie, Japanese head balancer; Sensational Mars, contortionist; "Dynamite", the unridable mule.

Exposition and Auto Show Sponsored by Legion

MARTINSVILLE, Va., April 9.—Plans have been completed for staging the Merchants' Exposition and Automobile Show and Circus, under auspices of the American Legion, in the Banner warehouse here April 18 to 23. The program will include 10 acts, among which are Fritzy Clayton, wire artiste; Booth comedy act; Verona, swinging ladder; Frederick, trapeze, and the Leverette Troupe, bicycles. The show is being directed by Fred Guthrie ad L. B. Gregory, who recently staged the high-school circus at South Hill, Va.

Good Show Season, Says Harry B. Bussing

Harry B. Bussing, amusement promoter, writes *The Billboard* from Mt. Vernon, N. Y., that he is putting the finishing touches on his plans for spring and summer business, which he expects to be good this year. He will put on his Shetland Pony Contest for three different shows this spring, the first one April 25 for the M. J. Lapp Greater Shows in Connecticut. He states he has contracts for three Old Home Week celebrations and for two summer beach resorts for special promotions.

Klan To Stage Circus

NEW PHILADELPHIA, O., April 7.—The Ku-Klux Klan will present another circus this year. It will be staged the week of June 6 at the county fairgrounds. The circus will be larger than the one presented last year.

Ottawa's Centennial

OTTAWA, Ont., April 8.—Ottawa will observe its 100th anniversary with a centenary celebration from August 16 to 28. Historical pageants, parades, Wild West rodeo and other events will be held.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by A. HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

Dayton Shriners Stage Fourth Annual Circus

DAYTON, O., April 9.—Antioch Temple of Shriners' will stage its fourth annual circus at the fairgrounds here week of April 18, two performances daily, under the direction of John G. Robinson. The roster of acts includes Hodgini riders; Curtis Dog and Pony Circus; Captain Rickard and Seals; Australian Honey Family, acrobats; Curtis Taximeter, comedy; Minerva Sisters, aerial act; Olga, wire act; Dutton troupe, riding act; Millie Devere, loop-the-loop girl; Spark Plug; Marcello Brothers, trampoline; Ida Delno, contortionist, and Robinson's Elephants.

Will Hold Sport Show

SAN FRANCISCO, April 8.—After hearing evidence submitted by property owners of the Marina district, site of the Panama Exposition, and members of the Associated Sportsmen's Clubs of California regarding the staging of the show at Aquatic Park May 14 to 22, Judge Walter Perry Johnson ruled that the show would not be a nuisance as represented by residents in the district, and that the club might proceed with its plans.

Cherry Festival Plans

SAN FRANCISCO, April 9. — Sam Corenson, outdoor show promoter; Mayor Herbert Landis, Commander Rankes and Paul W. Brannon, past commander of San Leandro Post, No. 117, American Legion, are at work on plans for the 1927 Cherry Festival, which takes place May 25 to 28. Entertainment features and concessions will be in charge of Corenson, while Brannon will be executive secretary. A queen's contest will be a feature.

Chicago Style Show

CHICAGO, April 6.—The style show to be given under the auspices of the Rosenbaum Company, of Pittsburgh, Pa., of which Sylvian Kronheim is manager, will have 60 in the cast, headed by Elsie Janis. Schooley & Collins arranged the booking. Edgar Schooley will stage the show.

May Day Fete

DIXON, Calif., April 8.—Elaborate plans are being made for Dixon's annual May Day Fete, to be held April 30. A parade will be held in the morning, while in the afternoon the sports program will include a rodeo and other amusements.

Spring Festival

AURORA, Ind., April 9.—A spring festival, sponsored by the Aurora Baseball Club, will be held on the streets here week of May 9. Manager C. F. Peaslee has signed a contract with the Coe Brothers' Shows to furnish midway attractions.

Eastern Carolina Exposition

Reckless Recklaw writes *The Billboard* that the fifth annual Eastern Carolina Exposition at Rocky Mount, N. C., April 4 to 8, was one of the largest indoor events ever held in that city. It was held in two large warehouses, and was sponsored by the Eastern Carolina Chamber of Commerce. Program features included Martinelli, tenor; Luella Melius, Sir Frederick McGill, the Sheldons, Ed Harity, Manning, Peterson and Kennedy and Weidemeyer's Orchestra. A parade, style show and queen contests were features. The decorating was done by the Washington Decorating Company.

Carnival and Auction

OROVILLE, Calif., April 9.—A carnival and celebration is being sponsored by the Chamber of Commerce, to be held May 27 to 28, to raise funds for that organization. Donations of various articles will be auctioned off to the highest bidder. Various forms of amusement will be provided.

Yankee Paree Show

SPOKANE, Wash., April 8.—A full week's dating was announced for the Yankee Paree, the annual indoor show of the American Legion to be held in Central Market Hall April 25 to 30. Jimmie Hagenbuch, a local legionnaire, will manage the enterprise this year. Concessionaires are placed thru arrangement with the legion office.

Sportsmen's Fair

SPOKANE, Wash., April 8.—The annual Sportsmen's and Tourists' Fair will be held May 10 to 15 under management of a special committee of business men. The Chamber of Commerce will sponsor the show, with W. G. Oves as secretary.

Jubilee Celebration

TORONTO, Can., April 1.—The Confederation Jubilee Celebration is to be held here July 1. An elaborate program is being prepared, including a spectacular pageant and military tattoo with many bands in attendance. To stimulate interest and promote competition it has been decided to offer a silver trophy as a prize for the best effort and turnout in the pageant.

Plan Post Carnival

WAVERLY, N. Y., April 8.—Betovski-VanDenmark Post, American Legion, will sponsor another carnival this year during the week of May 30. The post has contracted with the Crounse Shows to supply amusements.

Firemen's Carnival

LIMERICK, Pa., April 8.—The Limerick Fire Company will hold a carnival July 30 to August 13.

Foy Producing Company Stages Houston Show

A communication to *The Billboard* from James Ransom, chair balancer and comedy juggler, states that *Hey, Hey, Paris*, the Foy Producing Company attraction, was an outstanding success at Houston, Tex., March 25 and 26. The show was for the benefit of the American Legion State Convention Fund and was sponsored by the 40-et-8 at the City Auditorium. Billy Foy was the guiding genius of the undertaking, and as a result of his success has been awarded the contract on the attractions for the State convention at Houston July 4 to 6. The acts on the program included James Ransom, juggler; the Able Ballet of 40 artistes; Gardner Duo, cyclists; Sam Houston Quartet; the Melody Wreckers, radio stars; Lois Anderson, Queen of the Blues; the Misses Fulghrum and Lee, radio artistes; Ernest Hiatt, from the Majestic Theater; Lois Finn, the Texas Nightingale; Ken Harlan and Sister, Charleston artistes; Mlle. Fifi, masked dancer from the Folies Bergere. The concessions were in charge of Herb Sucher.

Bridgeport Radio Show

BRIDGEPORT, Conn., April 9.—The Bridgeport Annual Radio Show will be held this year at the Shrine Mosque October 8 to 15. John J. Silverman will direct the show.

Eagle Field Day

PRAIRIE DU CHIEN, Wis., April 9.—The Fraternal Order of Eagles, Aerie No. 1502, of this city, will hold its annual field days celebration June 13 to 19.

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White House Kitchen Set, 6 Pieces	.95 Each	Silk Shade Boudoir Lamp, 14 In. High	1.30 Each
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SHARON, PA., April 22-30, Inc.
WANTED—High-class Circus Acts of all kinds. Performers doing two or more Acts preferred. State all in first letter. I prefer Ground Acts. No Concessions wanted, as we carry all our own. All address
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Big Celebration, July 3-4
Auspices Landon Post No. 147, The American Legion.
MEDFORD, WIS.
Robert L. Watson, Commander.
WANTED—Good Carnival and Concessions, also a few Acts. State price first letter.

WANTED
Shows and Free Attractions for American Legion Play Day, June 16. Address JOHN MITCHELL, Humboldt, Iowa.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

Preparations Being Made For Beaumont Police Circus

BEAUMONT, Tex., April 9.—Grounds are being prepared for the annual Beaumont Police Circus at Main and Fannin streets, where the event will be staged April 25 to 30. A popularity contest and a baby show will be held in connection. Arrangements are also being made to entertain orphans of the county and local newsboys. The circus will consist of 25 feature acts, 20 clowns and two bands, providing a two-hour program of aerial and tumbling acts, performing horses, dogs, ponies and elephants.

Greenville Homecoming

GREENVILLE, Ill., April 7.—A committee of seven to make plans for a three-day homecoming celebration to be held some time in August will be appointed within a few days by President Omar Ripley, of the Greenville Chamber of Commerce. This organization voted unanimously to support the proposed celebration.

Centennial Celebration

HUNTINGTON, Ind., April 7.—The civic celebrations committee of the Chamber of Commerce is planning a centennial celebration for Huntington County to be held late in August or early in September. The Huntington County Historical Society has pledged its co-operation.

Atlanta Water Carnival

ATLANTA, Ga., April 7.—A carnival and water fete will be staged here the night of April 28 under auspices of the Music Festival Association, according to a statement made by H. M. Atkinson, president of the organization.

Fall Festival

MEXICO, Mo., April 7.—Mexico's Fall Festival plans will soon be under way as a result of a recent meeting of the committee. The event may be held the last week in September instead of the middle of October as formerly.

Homecoming Celebration

SIDNEY, O., April 8. — Homecoming week will be celebrated here August 14 to 20, according to announcement by the committee following a meeting at the Chamber of Commerce rooms.

Soldiers and Sailors' Reunion

MAMMOTH SPRINGS, Ark., April 7.—The 37th annual Soldiers, Sailors and Marines' Reunion will be held here August 15 to 20. A live-stock show featuring dairy stock will be held here at the same time.

Knights of Pythias Homecoming

SPRINGFIELD, Mo., April 8.—The Knights of Pythias of this city are planning a State homecoming to be held here October 11 to 13.

Will Stage Dog Show

MILES CITY, Mont., April 7.—The Miles City Kennel Club is completing arrangements to stage its first annual dog show here May 17 and 18.

June Fete Benefit

JENKINTOWN, Pa., April 7.—The 14th annual June Fete, for the benefit of the Abington Memorial Hospital, by the Woman's Auxiliary, will be held June 11 at the Huntingdon Valley Country Club.

Des Moines Dog Show

DES MOINES, Ia., April 8.—Aristocrats of dogdom from north, south and east will be on display at the dog show to be held at the Coliseum April 14 to 16.

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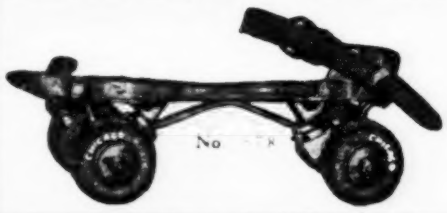
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This week, Fort Ave., between Poter and James; next week Corner Wolfe and North Ave., Baltimore, Md. J. F. MURPHY, General Manager.

Dayton Shrine Circus

DAYTON, O., April 9.—Preparations are going forward for the indoor circus which will be staged here the week of April 18 by Aintioch Temple of Shriners. The program will include the following acts: Joe Hodgini, troupe of equestrians; Dennie Curtis, dog and pony circus, comedy taximeter mule act; Famous Nelson Family, acrobats; Capt. Pickard, educated seals; Mlle. Vortex, aerial artiste; Ed Raymond, troupe of clowns; Ida Delno, contortionist; Mlle. DeVere, loop-the-loop; James Dutton, all-star revue; Spark Plug and Robinson's elephants.

Police Field Day

ERIE, Pa., April 8.—The annual field day of the Erie policemen will be held at Waldameer Park July 23. Motorcycle Patrolman Bert Hagerty is chairman of the committee on arrangements.

Valencia Orange Show

LOS ANGELES, Calif., April 8.—Preparations are being made for the seventh annual California Valencia Orange Show at Anaheim, May 19 to 29. It is estimated that over 250,000 visitors will enter the gates this year as compared to 100,000 last year.

Bazaar and Festival

ST. PAUL, Minn., April 9.—Plans are being completed for a bazaar and festival to be given April 21 to 24 at the German-American Club House by the St. Paul Federated Societies, comprising a membership of 10,000. A short stunt program will be given.

Boys' Hobby Fair

NASHVILLE, Tenn., April 7.—The second annual Boys' Hobby Fair, sponsored by the Rotary Club of Nashville, will be held at the Hippodrome May 6 to 7.

Kennel Club Show

SPRINGFIELD, Mass., April 9.—More than $4,000 in cash prizes and trophies will be awarded at the dog show to be held at the Auditorium April 30 by the Springfield Kennel Club.

Detroit Balloon Race

DETROIT, April 7.—This city has been selected as the starting point for this year's balloon race for the James Gordon Bennett trophy. The race will begin July 4.

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

HAROLD H. KEETLE, proprietor of the Armory Roller Rink, Athens, O., writes that *The Billboard* was evidently misinformed when it stated in a recent issue that he was a member of the Ohio Skating Corporation, altho he probably would not be averse to becoming a member if he were asked and if he approved of its principles. Mr. Keetle states that he is ready to co-operate in any movement that will benefit the roller-skating game and put it back on the high plane it enjoyed a few years ago.

REGULATION of all skating rinks in Des Moines, Ia., in the same manner in which dance halls are regulated will be provided in an ordinance to be submitted to the city council soon, according to announcement by John W. Jenny, superintendent of public safety. The ordinance will provide for the presence of a matron and a police officer in each skating rink, which will be required to obtain a license for its operation. The dance hall commission and supervisor will have charge of the skating rinks under the proposed ordinance, it is said. Mayor Hunter is said to have approved the suggestion for regulation.

H. P. FRENCH reports that he closed his roller rink at Alpena, Mich., February 28, and that he will open his summer rink at Winona Beach, Bay City, Mich., for its second season May 30.

PROBABLY the first roller-skating derby in the history of American university campuses was held at Champaign, Ill., the seat of the University of Illinois, April 2, when six streets were blocked off for the event. There were tumbles galore, but there were also fascinating didoes by expert skaters and flashes of genuine speed. Roller skating became a fad at this institution of higher education at the opening of the school year, when the deans announced that motor cars for students were banned. Many students skate to and from classes. The derby events included 100-yard races, one for men and one for women; 400-yard races, one for men and one for women; 800-yard races, one for men and one for women, and inter-fraternity and inter-sorority relays. While the races were under way, a 60-piece band, each member mounted on skates, furnished the music.

WHO REMEMBERS an organization called the Ohio State Skating Association, an affiliation of the Western Skating Association, which was incorporated in 1910 in Cleveland? Charles P. Salen was its first president and Nathan E. Cook was secretary-treasurer. They held their respective offices for three years, and were succeeded by Charles Semon and Art Fletcher, who held their offices until 1915, when Victor W. Sincere was elected president and J. P. Corrigan, secretary-treasurer. This association held a number of amateur speed events annually.

THE MANAGEMENT of the Winter Garden Roller Rink, Cleveland, recently tendered a banquet to the officers of the newly organized Ohio Skating Corporation at the Cleveland Hotel, according to A. P. Fitzgerald, secretary. Eugene Wagamaker, president of the Roller Club, acted as toastmaster. Midge Reiff, president of the Ohio Skating Corporation, and Secretary Al Fitzgerald, responded to toasts, setting forth the purposes of the organization and stressing the importance of co-operation of rink men of the State. After the banquet, Jack Dalton and Russell Golden entertained in a "skatorial" attraction, which was followed by a dance in which all present participated.

L. C. STOPPELBEIN, endurance skater, is in Philadelphia, at the Adelphia Roller Rink, and is assisting the management, Joseph Barnes and Al Mullins, proprietors, in staging a six-day roller-skating race, which will be held within the next 60 days. It is expected there will be 10 team entries. Mr. Stoppelbein states that he will be the "defending champion" in the races. He also states he is considering plans to skate on rollers from the Atlantic Coast to the Pacific Coast, and if he does so will make the start about June 15. He says he can make the round trip in about 70 days. The Adelphia Rink has 16 laps to the mile.

A MICHIGAN State Meet will be held April 19 to 23 at the Palace Gardens Roller Rink, Palace Gardens Amusement Park, Detroit, Mich., according to announcement made by R. McLain, manager of the rink. Entries will be received by the manager until 24 hours before the first race of the finals. Detroit skaters must qualify in a three-mile heat for the finals. These preliminaries have been held for the last month, and will continue until the finals. Amos Bell was the winner last year, setting a track record of 9:16. The Palace Gardens Roller Rink will close its winter season May 16, and the next day the open-air summer rink will open.

RAY PARKER, Pittsburgh skater, writes he is anxious to get back on the road again, and to establish a new record of 150 hours.

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THE FIRST BEST SKATE—THE BEST SKATE TODAY.
The Richardson Skate, like most good things, has been imitated, but never equaled.
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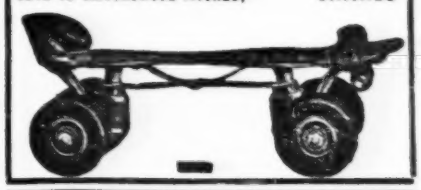

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SKATERS WANTED
Two Men about 5 to 11 in Weight, to do Lift Spinning. Also all around Skating. Experienced, reliable gentlemen preferred. Route steady work, starting in August. Write direct to ROSE KRESS, 235 W. 81st Place, Chicago, Ill.

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER
Communications to 25 Opera Place, Cincinnati, O.

BILL HOLCOMBE found the Food Show a red one at Washington, D. C., and cleaned up, Doc Miller pipes. Picking the good spots is a habit with Bill.

"STILL GOING" is the label Sid Sidenberg has put on his personal stationery. Somebody ought to halt that bird and ask him to explain how a pitchman can be both still and going.

DOC LANCASTER reports that he opened with his little show to big business in Waynesboro, Tenn., the last week in March, and has been going strong. Wants to hear from Jim Earles.

ALL ARKANSAS IS OPEN, with special privileges to ex-service men, Dr. Harry Davis advises in a pipe from Hoxie, that State, but it is necessary for the ex-service man to get a credential from some judge before working.

DUSTY RHODES HESITATED long enough in Atlanta to shoot this one: "Dusty at Atlanta, Ga., home of *Southern Ruralist*, calling on Steve Nance, circulation manager. Big week at Jesup and Brunswick, Ga."

ROY A. BARNES has a flash display of Egyptian diamonds in a drug store in Richmond, Ind., of which he submits an imposing photograph, and reports that business has been big. He will return to his Dayton, O., office June 1.

IT WILL PAY PAPER MEN to stick to Georgia for the rest of this year, A. Dell opines, giving as his reason that the biggest tobacco crop in the history of the State will be marketed. He has been going strong in the Cracker State with maps.

PIPING FROM PORTLAND, ME., Mac MacFarland says: "I'm going to make that Eastport, Me., pitch I told George Cleveland about. Met Deafy Dan Rosenthal in Georgia last week on my way north. I would like to locate Cleveland, George Knight, I. W. Hightower and Howard Hendricks.

HARRY FOSTER, now in vaudeville, has signed as principal comedian and director of the show the New Life Remedy Company is putting out, Doc H. L. Morris informs. The show will open the first week in May and will play all city time. The outfit is preparing for the road in Long Branch, N. J.

NEW ENGLAND JACK MURRAY is pulling out of that dear Quincy, Mass., shortly for a destination which Jack describes as "parts unknown". He sticks to the sheet. Jack has spent the winter in Quincy and found the sub-getting good, making occasional forays into the surrounding countryside.

DOC MILLER SAYS: "This is the limit. Calling on a friend who had a nifty store joint in New York I found his pitchmen on a strike. I went away from there. I am now in Philadelphia." He adds that he found the usual home guard bunch in Lew's restaurant on his arrival, shooting pipes as per usual.

LEW YESNER sure has a nifty eatery in the Quaker City and would have a regular b. r. if he would stick, but the old spring fever is on him, according to Calculator Shults, who called on Yesner before returning to his own big store in New York, and Shults expects to hear any day that Lew has hit the road.

SANFORD, FLA., IS OPEN and some of the boys are getting good money there in the celery belt. Seen in action during the last week of March were Charlie Brennan, with wire work; Widow Rollins, lodge emblems; Paddy Daugherty, fountain pens and knife sharpeners, and Nemo, with auto enamel.

"MET A BUNCH OF PITCHMEN at Berk Brothers, Broadway, New York, the other day," Nat Brown pipes from Brooklyn. "Everybody seemed happy, knowing it's almost time for the birdies to warble, to dust off the old tripes and keister and get out into the open after being housed in stores all winter. Would like to hear from Sidney (Snake Oil) Reed and other oldtimers."

CAL HICKS WAS A CALLER at the Kansas City office of *The Billboard* March 30. He arrived from Oklahoma. Dr. Cal informed that he intended to open his medicine show in that city about April 15, playing lots all summer. He asked that Walter McInroe and John Cooper write him thru the Kansas City office of *The Billboard*, as he is awfully anxious to get in touch with them.

ZIP HIBLER offers a suggestion: "Often pitchmen rent vacant lots, then sublet to fellows of their kind. Why not travel in groups, rent empty stores and use them for the same purposes in the same way? The interstate commerce law will protect the groups of pitchmen until the merchants can amend the Constitution, and by that time all of the old heads will have accumulated enough to retire on."

TOM SIGOURNEY SHOOTS from Houston, Tex.: "This town is a red one for clean-working pitchmen. The other kind gets the bum's rush. W. E. King is here with airplanes, Doc Hale with health books, Lehman with pens and yours truly with sex books. Would like pipes from George Weeks, Tommy Richards, Tishi Buthia, Trilby Snyder, Jack Dorsey and Don Farnsworth. Well do I remember when I swiped my first copy of *Billyboy* from the billroom of McVicker's, Chicago. That was a long, long time ago."

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Finger Nail Files	1.75, 2.25, 2.65
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Special Easter Cards, Packs	2.00
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Heavy nickel plated. Holds and strops all makes of Safety Blades.
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25% deposit on all C. O. Ds.
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Lights Gas Without Flame or Friction. Lights Mantles, Gas Stoves, Jets and Heaters. Hold Directly Over Gas Flow. Lights Instantly.
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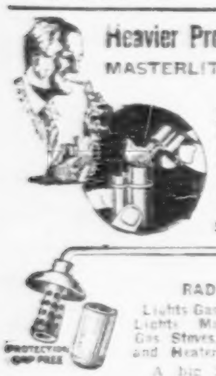

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B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $2.50; Gross, $27.50
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NEW ERA OPTICAL CO.
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DESK SETS
My Price, $4.50 per Dozen, $48.00 per Gross.
Dozen, $21.00 Gross.
KELLEY,
The Specialty King,
487 Broadway, New York City.

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Demonstrators, Agents, Distributors To Earn Big Money
SELLING SUPREME NO-CEMENT WHITE RUBBER
SUPREME PATCH MFG. CO.
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HERE IT IS!
FELT RUGS
Write for full particulars.
NEWARK FELT RUG COMPANY
416-B Morris Avenue, NEWARK, N. J.

GERMAN SILVER KEY CHECKS
YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

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OAK Brand BALLOONS
The flashiest "hits" of the season! They're in the Oak line. Cash in on these real money makers.
Be sure to ask for Oak Brand Balloons in the Blue Box with the Yellow Diamond Label. At all leading jobbers.
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Selling Through Jobbers Only
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GIBSON MERCHANDISE CO.
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Your name and ad or name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors, $21.00 per 1,000. Shipped same day.
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Extra Heavy Selected Sticks, 30c Gross.
FRESH STOCK. BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.
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CALIFORNIA ROSE DIAMOND FREE
To all Gem-Lovers answering this ad we will send this month ABSOLUTELY FREE, all charges prepaid, a one carat perfect cut and polished CALIFORNIA ROSE DIAMOND of exquisite beauty. We do this to advertise our marvelous NEW GEM the CALIFORNIA STEEL BLUE DIAMOND, not a genuine diamond but positively matching SIDE BY SIDE the finest $500.00 first water diamond in cut-brilliancy, and dazzling rainbow fire. Amazingly low in price, brilliancy guaranteed for life. Mail postal today for FREE GEM and actual photos of Steel Blue Diamond.
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DEPT. 91 - PITTSBURGH, PA.

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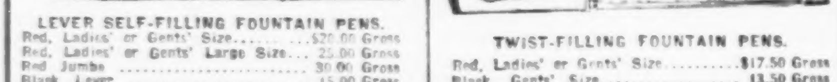
Send for sample of the fastest selling novelty for a pitch. Costs 1c, sells at 15c. CHAS. LEE, 145 East 23d Street, New York.



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Red, Ladies' or Gents' Size	$17.50 Gross
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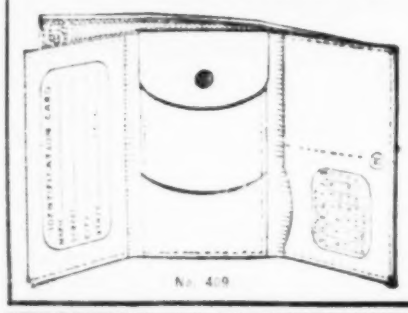

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Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

Okla., the last week in March. Sid Sidenberg and the missus were there with novelties; McIntosh, with nickel polish; Page, razor paste; Martin Black and Dan Bertrand, with peep rings, and Warner, with massage cream. Road folks found it hard to get regular rates on account of the crush except at the Gibson, whose owners, Mr. and Mrs. F. G. Haus, have catered to pitchmen and showmen for years.

ST. LOUIS IS OPEN. The reader is 85 cents a month and a few good corners are open to conservative workers, who do not bally too strong, Sid Sidenberg reports. Last Tuesday was election day in this part of the country and Alton, Granite City, East St. Louis and Belleville have changed mayors. The mayors of these towns in the past were hostile to the boys with the keisters. From all indications, if privileges are not abused, the above towns will be open for the next two years.

THE GOING MAY BE HARDER for med. shows in Wisconsin this summer. A movement was recently started by local business groups, including druggists and physicians, to make the Wisconsin field as difficult as possible for health evangelists not native to the State. William Krause, investigator for the State Board of Medical Examiners, is the figurehead in the fight on the medicine shows. In the list three months he has signed 40 complaints, most of which are still pending, but to this time no conviction in court has been reported.

JIM CARDWELL, artist and pitchman, has succumbed to the lure of the gold fields and joined the rush to Weepah, Nev. Jim was in Terre Haute, Ind., late in March and called at the handsome residence of Dr. and Mrs. C. A. Stahl. The Stahl mansion is described as a duplicate of the "pink palace" which Clarence Saunders, of Piggly-Wiggly renown, built for himself in Memphis, Tenn. After being royally entertained by the Stahls, the artist-pitchman made two splendid sketches of the doctor and the missus which he left with them as mementos of his visit.

DUSTY RHODES is the briefest and New England Jack Murray the lengthiest contributor to Pipes. When Dusty sends in a pipe that is more than three times as long as his name (Royal Milton Rhodes) it's a safe gamble that he has been compelled by circumstances or some other authority in the county to lay off a day and time is hanging heavy on his hands. When Jack Murray shoots one from Quincy, Mass., where he has been homeguarding all this last winter his signature is usually wedged in between the end of a 1,200-word pipe and a 900-word postscript.

ANONYMOUS COMMUNICATIONS are usually barred from these columns, but because of the nature of the information it contains, the following excerpts from a blind pipe postmarked Atlanta, Ga., are here given: "An old pal of mine is confined to his bed at the Bexar County Tuberculosis Farm, Southton, Tex. He is Charles Kosa, better known in pitchdom as Arthur Pitcher. Pitcher worked pens for years. I am tipping the boys off to help him. Two years ago he weighed 180 pounds. He had a wonderful voice and turned his tip automatically. Give him a hand, boys. To top off his bad luck his mother died recently and that stopped the last pennies that were coming to him. Any of the boys traveling in the neighbor-

Come On, Boys, The Button Season Is Here

Here is a Jewelry Package that will get you the money. Two-Piece Front Button, my new Lock Link, Little Dot Back Button and Cameo Tie Pin, 4 pieces, $18.00 Gross Sets. Other Button Sets from $11.50 to $16.50 Gross. Get my new Price List.

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$10 a Day for You

Many making more while establishing a permanent business for themselves. Introduce our big line giving a Carving Set FREE to each customer ordering our 11 piece Toilet Goods Assortment. All for $2.25. **No fancy talk.** Experience unnecessary. Walter Harris

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The Famous EL RIO SHAWLS are offered at cut price for the first time. We want the widest distribution possible—that's why.

SHAWLS — Spanish type embroidery, in large flowers and contrasting colors. Heavy crepe de chine. Full 54 inches square, hand-tied knots, and heavy 18-inch silk fringe. All colors.

$7.75 each

SCARFS—Embroidered roses on crepe de chine, with heavy silk fringe and hand-tied knots. 63x19 inches. All colors.

$30.00 dz. ($2.50 ea.)

Send 10% deposit. Money order only. Balance will be sent C. O. D.

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An inquiry will bring you full details of a proposition that will make you big money week after week. H. Michler, Wisconsin (15-year-old boy), has averaged $67.00 to $83.00 a week for weeks. You can do better and do it year after year.

MAKE 400% PROFIT.

Be local representative for lightest and whitest Shampoo made, and complete line of Soap and Toilet Specialties. With orders we furnish samples free. Write quick for particulars.

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Something new for lighting all kinds of gas. A household necessity. No more burnt fingers. A demonstration means a sale. Big repeat business. Send 25c for a sample, or $1.50 for a dozen. Packed in boxes, 12 in a case. NEW METHOD MFG. CO., Box B-16, Bradford, Pa.

AGENTS—SALESMEN

You can make $20 to $25 daily selling our

PHOTO MEDALLION

Send for our new Catalog and Revised Price List.

MEDALLION NOVELTY CO.,

206 Bowery, New York City.

COUPON WORKERS

Boys, take the big lead on this new selling riot. Has never been worked with coupons before.

LOOK AT WHAT OLIVER & CO. DID

Their first order called for 1,000 Pictures; and since have repeated with other large orders. All of our customers are saying it is the best racket they have ever worked and are going like a house afire. WHY NOT YOU?

LEO LIPPA, of The Lippa Amusement Co., sold 42s hand paintings at 79c each. Total sales $338.12. Net profit to Leo, $218.28 in one day. You can do the same.

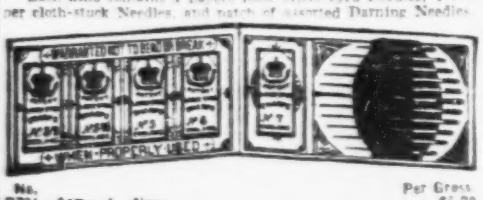
You contract with Drug, Department or Art Stores on a 50% or 25% basis. They will put on your sales of the Famous GREENWICH VILLAGE Genuine Hand Painted OIL PAINTINGS. THESE BEAUTIFUL PICTURES are painted by master artists who are at present teaching Greenwich Village students. We furnish advertising copy and cuts, also coupons printed on two sides, at $1.00 per 1,000. Paintings of large assortment, size 16x20. Regular price, $2.50. Special Sales Price, 79c or 89c. ATTRACTIVE FRAMES FOR THESE PAINTINGS, 45c Each in Lots of 50 or More. PRICES OF PAINTINGS: In 25 Lots, 38c; 50 Lots, 35c, 100 Lots, 33c; 200 Lots or More, 30c. 1 Sample, 35c; 3 Samples, $1.00. Include 15c Extra for Sample, Parcel Post. Write for Illustrated Catalog. One-third cash on all orders, balance C. O. D. Also wonderful item for house-to-house canvassers.

GREENWICH VILLAGE ART STUDIOS, 7359 Cottage Grove Ave., Studio 218H, CHICAGO

PEDDLERS—DEMONSTRATORS

New Shipment Needle Packages at Special Prices

Each kind contains 4 papers loose silver-eyed Needles, 1 paper cloth-stuck Needles, and patch of assorted Darning Needles.



No.	Per Gross
B701—Army & Navy	$5.20
B703—Reindeer Wonder	6.00
B705—Aces	6.75
B706—Polly Prim. All Cloth Stuck Needles	8.00
B707—Over the Top. All Gold Eyed	9.00

No.	Per Gross.
B161—Garnishing Set, 4 White Handled Pieces, in Carton. (Dozen, $2.25)	$25.00
B217—Glass Cutter Knives	15.00
B910—Colored Shell Chains	7.50
B389—Tooth Pick Knives	3.50
B144—Tin Foot Balls	3.25
B357—Miniature Straw Hats	3.00
B400—White Stone Pins	4.00
B710—Horseshoe Needle Book	6.00

We carry Watches, Clocks, Silverware, Jewelry, Slum Jewelry, Giveaway Goods, Canes, Whips, Knives, Mechanical Toys, Beads, Balloons, Rubber Balls, Novelties and Notions. Our catalog is free. Send for your copy today. We require a deposit on all C. O. D. orders.

SHRYOCK-TODD NOTION CO., 824 North Eighth Street, ST. LOUIS, MO.

Reduced Prices **JUMBO PENS AND PENCILS,** Red Gross **$36.00** Green Gross **$42.00**

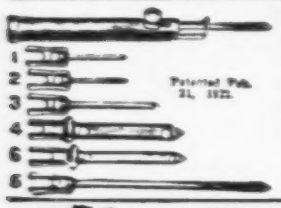
BUY FROM THE MANUFACTURERS AND GET THE BEST

Red Jumbo, with Band	$42.00 Gross
Green Jumbo, with Band	48.00 Gross
Red Jumbo, 14-K. Solid Gold Point	86.00 Gross
Green Jumbo, 14-K. Solid Gold Point	93.00 Gross
Jumbo Pencils, Red and Green	42.00 Gross
Lady's Size, Red	$36.00 Gross
Lady's Size, Green	39.00 Gross
Lady's Size Red Pencils	42.00 Gross
Lady's Size Green Pencils	48.00 Gross

Mahogany Pens and Pencils same price as Green.

Paper Plush-Lined Set Boxes, $12.00 Gross; Morroco Set Boxes, $28.00 per Gross. All shipments sent C. O. D. 20% deposit required before shipping. Complete set of Samples and Boxes for $5.00.

SOUTHERN PEN COMPANY, Petersburg, Virginia.



The Parisian Art Needle Co.

Send 50c for sample of New Rug Needle or $1.00 for Parisian Art Needle, complete with 8 points, and the New Rug Needle.

914 RUSH STREET, CHICAGO, ILL.

SPORTING GOODS BARGAINS

Baseball and Boxing Gloves, Rifles, Holsters, Hunting Knives, Binoculars, Telescopes, Tennis Rackets, etc.

EVERYTHING AT MONEY-SAVING PRICES

Write for FREE Catalog.

HUDSON SPORTING GOODS CO., (Dept. D) 52 Warren St., NEW YORK CITY.

Victoria Wonder Soap

Beautiful Gold and Silver Wrapper of Radio Metal
Light Weight—Pure White—Neutral
$4.50 Gross, F. O. B. Chicago

SAVOY DRUG & CHEMICAL CO., 16 South Peoria St., Chicago, Ill.

HERE IT IS

THE 1927 PREMIUM

A 300-foot range Focusing Flashlight. The most attractive premium ever offered. Nothing so fascinating as Light. Nothing used on the lot will draw the crowds like it. They flock to the booth with the Flashlight premium. Will sell only one concession at a location, so hurry and grab this premium for your Park, Fair or Resort. Send $7.00 for package of samples with quantity quotations.

NIAGARA SEARCHLIGHT CO., NIAGARA FALLS, N. Y.

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.
Wholesale Jewelers and Opticians,
123 West Madison Street, CHICAGO, ILL.

Absolutely New

WONDER NAIL CLIP, with Lodge Emblem. Sent 25c for sample. $1.85 Dozen, $20.00 Gross. Carded.

CAPPS
335 Wells St., Room No. 14, Bridgeport, Conn.

100% Profit Selling
NEW Hand Loomed **FELT RUGS**
Direct from Manufacturer.
Write for Price.
LAETUS MILLS, Box 1356-F, Boston, Mass.

CAMEO NAIL POLISH in Booklet Form

Nice profit in sales. A 35c seller. Address

R. STEINMETZ, JR.
Weaver's Building, Faribault, Minn.

hood of San Antonio will find Southton only 8 or 10 miles from that city. Kosa needs the wherewithal to buy eggs and milk. When writing address him as Charles Kosa.

A BOOST FOR FLORIDA comes from Dr. Everglades, who writes: "Contrary to reports concerning conditions in Florida, I find business good. I am now finishing up my tomato crop. My next stand is Winter Garden. Then I go to Sanford, where I will look after my celery crop; then to Hastings, where I expect to move about two trainloads of potatoes a day for three weeks. After that I go to Dayton, Tenn., where my strawberry crop will receive my attention. Will be in Cincinnati about June 10." Which is Doc's way of putting it that crop money is loosening in the agricultural districts mentioned and the natives are ably assisting him in enlarging the corporosity of the Everglades b. r.

DON'T BE IMPATIENT, boys. Space limitation has prevented publication of many peppy and informative pipes recently received, but in due course you'll lamp them. Some live ones crowded out last week came from the following: Doc El Vino, Zip Hibler, D. F. McFarlane, Widow Rollins, Brownie Holmes, Prof. Paul Lambert, Charlie Rothgeb, New England Jack Murray, Nat Brown, Doc C. A. Stahl, W. C. Dodge, Doc Lancaster, Sid Sidenberg and Doc Miller. Boil 'em down, boys, and let's get more pipes into the allotted space. Every long one crowds out several other fellows' pipes. Many are delayed in publication for space reason only. Pipes carrying info valuable to men in the field naturally find precedence. Several good "Tales of the Road" are on the waiting list.

BUD DOLPH sends in another pen-and-ink drawing. This one is labeled "Progressive Pitchdom". It shows Doc De Forest, wearing his big hat, and Carson, with his little hat, lined up at attention while Zip Hibler, with an old-time kelly on his bean, is addressing them: "Hey, you big hat and little hat. How about a brown derby?" Bill's no art critic, but this specimen is evidence aplenty to convince any member of the jury that Bud knows his pencils and his drawing board. He draws like a free show in Red Oak, Jawja, on a Saturday night. Last Christmas he handed in a sketch showing a pitchman being chased up a tree by a farmer's bull pup. That picture was so life-like it was confusing. You had to look at it twice to distinguish the bark of the dog from the bark of the tree.

NO DATE OR PLACE for the 1927 National Convention of the pitchmen's organization had been fixed when the general committee on arrangements, which met in Cincinnati, adjourned last week. Adjournament was sine die. The tentative date, May 15, and the place, Statler Hotel, Detroit, were abandoned because of the many protests received from medicine show owners and supply houses. The committee will meet again late in May or early in June. Plans will then be definitely announced. It seems practically assured that Cincinnati will be chosen as the place for the national gangup and the time fixed for September. All desired information may be obtained from Thomas Burns, secretary of Cincinnati Lodge No. 3, post-office box 122, Station V, Cincinnati, O., to whom all applications for membership should also be submitted.

HERE'S A LIST OF READERS, compiled by I. W. Hightower, which will interest you if you are going into any of the territory mentioned: Miami, Fla., $10 a year; Tampa, $15; Jacksonville, $50; Atlanta, Ga., $7.50, three months; Birmingham, Ala., $2.50 a day; Memphis, $2 a month; Little Rock, Ark., $10 a year; El Dorado, $5 a month; Shreveport, La., $5 a year; New Orleans, $4 a year; Houston, Tex., $2.50 a month; San Antonio, Tex., $2 a month; Dallas, Tex., $2.50 a month; Wichita Falls, $5 a

THE JIFFY AUTOMOBILE FLAG HOLDER

Holds 5 Flags. Made in one piece, ready to put on in a jiffy. Fancy or plain fronts.

Get your Flags where you get your Holders. We sell Flags and Holders complete. Flags of All Nations, 4x6 in. Get my price list before buying elsewhere.

JAMES KELLEY
487 Broadway
New York City.

WHITE STONES

B111—Heavy Men's, octagon, set with 2-Kt. Brilliant. Price per Gross, $10.50.

B117—Heavy Weight Men's Ring, 1-Kt. fine White Brilliant. Price per Gross, $11.00.

Scarf Pins, White Stones, Gross, $3.25

B109—Pierced Ladies' Ring, ¾-Kt. size fine Brilliant. Price per Gross, $12.00.

B108—Manish Ladies' Ring, ¾-Kt. fine Brilliant. Price per Gross, $11.00.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit. All orders for less than a gross will be billed at dozen prices.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalogue of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
165 West Madison Street, CHICAGO, ILL.

Double your Money

Over 100% Profit on All These Lighters

QUICKLITE Pocket Lighter

A compact dependable Lighter in three finishes—nickel, highnickel and gold plate. Unequalled for the money. You can sell hundreds. Splendid for gifts or premiums.

Sample 25c.

Dozen $2.00 Gross $18.00 (High Nickel and Gold Plated. Price List on Request)

RAY-O-LITE
Pocket Lighter

A perpetual winner. No lint, no friction. Sells on sight. A scientific marvel. Nickel, high-nickel and gold plate finishes.

Dozen $9.00—Gross $90.00
Sample 50c. Gold plated $1.00

MATCHLESS Gas Lighter

Lights gas instantly. No matches, no refills. Lasts indefinitely. Every home needs one for safety's sake.

Dozen $1.00, Gross $10.00. Sample 25c.

Agents and Representatives write for full details.

RAPID MFG. CO.
799-M Broadway, New York

1927 Smartness Good Values!

that's what sells our Shirts and Ties

Silk Ties that sell for 50c, 75c, $1.00, $1.25 and up cost you $3.00, $4.00, $5.00, $6.00 and up per dozen.

Knitted fibre silk ties that retail for 25c, 50c, 75c, $1.00 cost you $1.75, $2.25, $2.75 and $3.00 per dozen.

Sport bows (butterfly shape), $1.75. Novelty bows, $1.50 and $1.00 dozen.

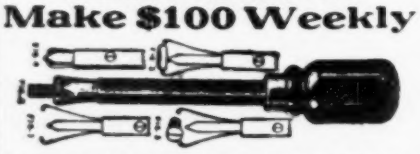
MEN'S SHIRTS BRING PROFITS. We carry a popular priced line of money makers.

25% deposit on all orders.

Write Today for Details.

Excelsior Neckwear Company,
621 Broadway, NEW YORK, N. Y.

SALESMEN
Make $100 Weekly



Sell COX HOLDFAST SCREW DRIVERS. Only self holding, self-releasing. Sells to auto owners, mechanics, etc. Send 50c for sample and proposition.

S. J. COX, Dept. A, Franklin, Pa.

"Our Spring Catalog" Is Ready

Send now for a copy. We have one thousand and one items to offer you, and all at the right price.

Our funny **TIPPY TIM BALLOON PACKAGE** is a top money getter. **$6.50 per Gross.**

Our **Rubber Balloons** and **Miller Rubber Inflated Toys** of all kinds are getting the coin.

Balloons from **$1 Gross to $12 Gross**, and **Miller Snakes**, etc., **90c Dozen, $10.50 Gross.** Brand new, two-color, striped **"Oak" 70 Gas Balloon** is a WHIZ at only **$3.75 per Gross.**

Our **Jap Flying Birds** are the best we could purchase, and cost only **$4.00 Gross**, with long decorated sticks.

If you handle **Toy Whips**, we have a beauty 33-inch willowly reed, highly varnished, celluloid wrapped handle, long lash whip, at **$8.50 Gross.**

Have you ever worked our 25c **Folding Paper Trick**, sometimes called **"Hide the Coin Trick"?** A big seller. Costs you **$4.00 per 100.**

We have Fireworks, Decorations, Advertising Novelties and Celebration Goods of every sort listed in our catalog, so your files will be incomplete without a copy.

Brazel Novelty Mfg. Co., 1700 Ella St., Cin'ti, O.

GIANT HARRY LOYD GOGGLES

with Big 3-inch Lens

Unbreakable. Great for driving, beach use, and a novelty kiddies go wild over them.

(Patent applied for)

BIG STREETMEN'S ITEM. THE WISE ONES ARE CLEANING UP ON THEM.

Gross, $24.00; Sample Dozen, $3.00

25% deposit, balance C. O. D.

HIGHLAND NOVELTY CO.

35 West 39th Street, NEW YORK CITY.

Penn. 8473.

IMPORTANT TO TRAVELING MERCHANTS, AGENTS, SALESPEOPLE LADIES and GENTLEMEN

WE HAVE BEEN SELLING TO TRAVELERS AND THE TRAVELING PUBLIC FOR A QUARTER OF A CENTURY.

We have Laces reproduced from hand-made. Bed sets, Table Sets and Runners, also reproduced from hand-made. Rugs and Tapestries. Copies of Oriental and Persian designs. Cannot be distinguished from original designs. Write us for further information.

SWEEJOHN IMPORTING CO.

111-115-117-119 East Third St., CINCINNATI, O.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO

307 Degraw Street, Brooklyn, - New York.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from letter. Takes five minutes to make $1.50, all costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.

1043 Washington St., Dept. 10. BOSTON, MASS.

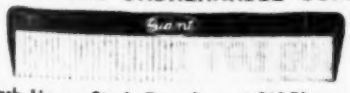
AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. B. L. Reel made $120 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

NEW AMBER UNBREAKABLE COMBS



8-inch, Heavy Stock Dressing, at $18.50 a gross

Write for FREE CATALOGUE TO DAY

C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

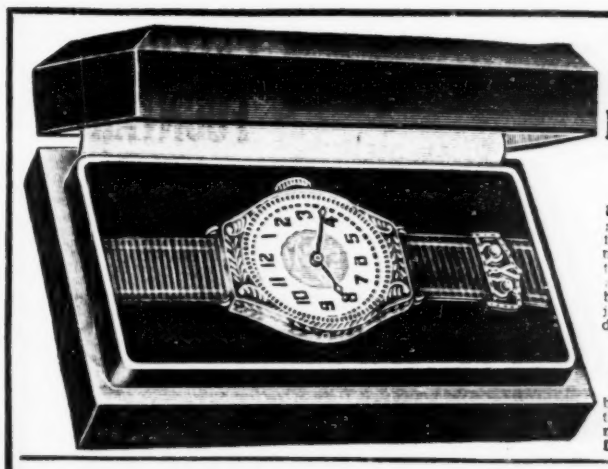
month; Amarillo, $10 a year; reader on all oil-field towns, $2 a day, pay sheriff; El Paso, $2.50 a month; Tucson, Ariz., $10 a year; Los Angeles, permanent spot on main street, $25 a month; Frisco, $10 a year; San Diego, $2.50 a month, Salt Lake City, biz license, $10 a year; Denver, biz license, $10 a year; Detroit, pedler's license discontinued, biz license, $10 to $100 a year; Lexington, Ky., $5 a year; Nashville, Tenn., $10 a year, biz.

"AN OPEN LETTER to Sid Sidenberg in particular and all pitchmen in general," is the way Eddie Lorenz begins it, and pursues: "The article by Sidenberg in the Spring Special is logical and true. Sid, if you and the many brother pitchmen, who are trying to give the public value and to return to various places for later dates to do business without fear of police or license inspectors, could only witness one of the jam pitch demonstrations, your wondering about the future of pitchmen would soon be over. On March 19 I witnessed one jammer disposing of merchandise. From one jig that I know had drawn $10.32 for his week's wages, he took $7; for a super, shive and hoop, which cost $1.17. The jig, of course, squawked—and so did several others—to company officials. The result is no one is allowed to pitch, sell or demonstrate anything whatever on or near the premises of the Fisher Body Company, North Memphis, Tenn. This chiefly, you will find, is what is making the pitchman a thing of the past—the jammer."

"MUCH HAS BEEN SAID about ethics in pitchdom," Sid Sidenberg says. "Many of the boys, time and again, have complained about unethical acts and remarks made by men in the profession. To be ethical one must act as well as talk ethics. Recently, one of the boys had rented a doorway in a Western city at the rate of 75 cents a day. Along came a stronger worker and paid the building owner $5 a day. The former determined to keep the location, and, on the advice of an attorney, managed to stay and keep the stronger worker out for 30 days. Both in my opinion are unethical, but the latter had violated the ethics of pitchdom even worse than the original renter. It is bad not to keep faith with the building owner, as it makes things hard for the next fellow, but to educate the building owners to charging exorbitant rents is not only unethical but hypocritical. I would like to hear from some of the boys on ethics. I am not endeavoring to censure anyone. For that reason I am not mentioning names, but as Pipes is your forum, I think you fellows ought to make it your duty to express your opinion on vital questions that pertain to your livelihood."

CONDITIONS IN NEWPORT, ARK., as described by Dr. Harry Davis, World War veteran: "Most cities and towns in Arkansas are open, but I struck a snag here in Newport. The reader here, since a new council came in, is $10 a day and one has to work on a lot. There is no lot except away out or on railroad property. The new council is made up of business men. The mayor is a big cotton buyer and two of the councilmen are druggists. The council has made the occupational tax $10 a year; tax for the man who has a little popcorn stand, $25; hot-dog stand, $50; doctors and lawyers, $10 a year; other merchants, $75 a year. I happen to be a World War veteran and the State is supposed to be open for all war veterans, but this town does not honor ex-service men. I worked here two weeks and they have been trying to run me out. The American Legion in Newport, I am told, is made up chiefly of men who never saw actual service; men who never got out of the United States. The men here who saw actual service will not belong to the Legion, I am informed, because the leaders of the local Legion are men who never went across. Well, that's that. They ought to build a fence around this burg and have a little State of their own."

THESE ARE BUSY DAYS for the boys putting out med. shows and everybody's wondering about what the other fellow is doing, judging by some of the inquiries. Dr. George M. Reed informs from Columbus, O.: "Getting ready to hit the trail March 28, if this weather holds out. Just bought a new Elizabeth and have engaged Dr. E. B. Bowers, the man of mystery, who laughs at locks and chains. We will leave Columbus March 28 for Somewhere. If that stand is no good we will move to Elsewhere. Quite a number of the boys in Columbus, but they say business is rotten. I have been working only on Saturday on market. A wise guy, two weeks ago,



Top-Notch Quality at Rock-Bottom Prices

No. B117—This LADIES' BRACELET WATCH, white gold finish, engraved case, fitted with cylinder movement, fully guaranteed, complete, in attractive display box, fitted with 1 jewel movement, in dozen lots, for.... **$2.20 Each**

Special Price Quoted on Lots of 100 or More.

Same as above, but with guaranteed 6-jewel movement. Price in Dozen Lots ..... **$2.30 Each**

No. B809 — MEN'S STRAP WATCH. Cushion shape, all radium dial and hands. White metal case, with genuine 2-piece leather strap. Fitted with 1-jewel cylinder movement. Price in Dozen Lots.. **$2.20**

Special Price Quoted on Lots of 100 or More.

We Carry a Full Line of High-Grade Watches

Send for Our Latest Bargain Catalogue

GREAT EASTERN WATCH CO., 88 Prince Street, New York, N. Y.

NEW!—MAGIC CIGARETTE CASE—NEW! The Big Crowd Getter!

The complete caseful of Cigarettes are made to disappear instantly. Fools them all. Case will stand examination and the secret cannot be detected. Cases are nickel plated and finely finished. Aside from being a novelty can be used for practical everyday use.

Gross, $33.00. Dozen, $3.00. Sample, 50c.

25% deposit with order, balance C. O. D. Full cash for samples.

FRANCO-AMERICAN NOVELTY CO., 1209 Broadway (Cor. 29th St.), New York City

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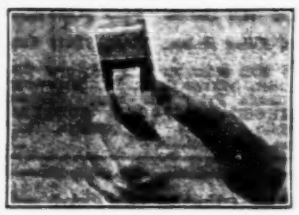

Pitchmen AND Demonstrators!!

The CARL STROPPER is getting the money everywhere. Will strop any safety razor blade. Sells for 50c. Send 50c for sample. Agents and Jobbers write for prices.

CARL STROPPER COMPANY

439 Bramson Bldg., Buffalo, N. Y.

100% PROFIT

PHENOMENAL REPEATER.

SALESMEN OR WOMEN

RHEUMATISM

NEURALGIA

The manufacturers of this old reliable household preparation would like to hear from sales agents selling direct to consumer. This preparation has for years been sold thru leading drug stores, but will now be sold direct. Write at once for exclusive territory and circular matter. Sales samples, 25c.

SAUSSIER, INC., Odd Fellows Bldg., Bethlehem, Pa.

A BRAND NEW RING.

A Solid Sterling Silver State Seal Ring of every State in the Union enameled in beautiful colors. A very handsome Ring.

A MORTGAGE RAISING SELLER

Everybody, man and women, boys and girls, will want to wear a State Seal Ring of their State. They are just out. Not sold by Jobbers as yet. If you are looking for a big money getter, here it is. Retails from $1.00 to $2.00 each. Cost you **$6.00 a dozen** postpaid. Order a doz. today and start making big money.

C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

AGENTS

Here's something red hot you'll want to handle. Paintograph Scarfs, Doilies and Pillows. New process, new designs, new uses. Ready sellers everywhere. Send for free details concerning these beautiful goods today and receive a pleasant surprise.

BRADFORD'S ARTISTS

ST. JOSEPH, MICH.

Mysterious!

WINNER FOR AGENTS

SCIENTIFIC MARVEL LIGHTER. What make it light? A demonstration means a sale. Send 50c for sample, or $3.00 for dozen in display case. Gross, $30.00. Money back if you are not satisfied.

NEW METHOD MFG. CO.

Box B-16, BRADFORD, PA

Veterans' Service Magazine

180 Mott Street, New York.

Salesmen wanted. Service Booklets. Hummers. Flag Respects. Rapid sellers. Big money makers. Samples, 10c. Get your territory.

EARN $100 A WEEK —EVERY WEEK

SAMPLES FREE

GEO. U., N. Y. averages $15.00 a day profit—so can you easily

Sell Carlton's Custom Quality Shirts, Pajamas and Underwear. Free Sample Line goes in pocket. Biggest commissions. Extra bonus and Profit Sharing. Write to

CARLTON MILLS, Inc.

Dept. 61, 114 5th Av., N. Y.

SIGNS and SHOW CARD PAINTING MADE EASY

To produce really good signs, cards and lettering work, all you have to do is trace around the Letter Pattern and then fill in trading. Sizes and styles for all practical uses. Write for free samples.

JOHN F. RAHN, 8120 Nova Ave., Chicago, Ill.

CELLULOID FOUNTAIN PENS GUARANTEED

FP 10—FOUNTAIN PEN, Red Celluloid, Without Compass ..... Per Gross, $33.00
FP 15—FOUNTAIN PEN, Red Celluloid, Without Compass ..... Per Gross, 33.00
FP 50—FOUNTAIN PEN, Red Celluloid, With Compass ..... Per Gross, 36.00
FP 60—FOUNTAIN PEN, Black Celluloid, With Compass ..... Per Gross, 36.00
FP 70—FOUNTAIN PEN, Green Marble Celluloid, With Compass ..... Per Gross, 36.00

THE PACIFIC DRY GOODS CO.
440 GRANT AVENUE - - - - - SAN FRANCISCO, CALIF.

AGENTS! CONCESSIONAIRES!
GET THESE RED HOT MONEY MAKERS

Pocket $20 to $50 a Day With Archer's Sensational New Aprons

Women Eagerly Buy! Your Profits Are Amazing!

No. 16—WOMAN'S CRETONNE APRON. Made with extra wide neck band. Blue bound edges of apron, pocket and tie-back strings. Most attractive cretonne ever made into Aprons. Size 24x42.
Each, 50c—Dozen, $4.80—6 Dozen, $27.00
No. 9½—CHILD'S CRETONNE APRON. Nursery pattern cretonne in assorted patterns and colors. Blue bound edges. Pocket. Fast 35c seller.
Each, 25c—Dozen, $2.35—6 Dozen, $10.80
No. 80—WOMAN'S CRETONNE APRON. Selling like wildfire. One man has ordered 40,000. Cretonne in assorted colors. White bound edges of pocket and apron. Size 20x35.
Each, 40c—Dozen, $3.25—6 Dozen, $18.00
Archer Pays Postage.

SEND FOR FREE BOOK FILLED WITH MANY MONEY-MAKING ARTICLES.
ARCHER MFG. CO., Dept. 3-C, 5853 S. Kedzie Ave., Chicago, Ill.

worked so strong and blocked the sidewalk so heavy it looked like the market would be closed. This same man has closed the market twice in the last four years. It seems they will never learn. Some of the boys here are: Dr. Charles Hammond, who is sick; Dr. E. B. Bowers, Dr. Steward, George W. Hatfield, the vet novelty man; Dick Connell, glims, and L. Pierce, vet cement worker. Pierce is not able to work, is quite feeble and would like to hear from his son, Ray. His address is 263½ East Main street. The De Vore people are having their five-story factory remodeled. They surely will have a fine place in their new location. H. T. Maloney says he expects to have a 'Pipe Room', nicely furnished, for the boys, and that Ross Dyer and E. R. Wagman will supply smokes for the men and candy for the ladies. Here's hoping all the boys and girls of Pitchdom will have a big season."

—

W. G. STEWART calls the roll of "street men of years ago", mentioning the following, who, he says, always worked together, in good will and harmony, one for all and all for one: Frank Kingsley, Bill Gardner, Ray Commins, Harry Belt, Charlie Mills, Charlie Matherson and Mike McClusky. "None of these men ever closed a town," says George, "because they always left it having the good will of the people and an invitation to return. They were a credit to the profession. Well, let's talk about some old-time jamb men, such as Tom Sticks, Big-Foot Wallace, Danny Mack, Birmingham Kid and Curly Lynch. They, too, are a credit to the jamb men of today. There are still a few of the oldtimers. I often come across them and we talk of times gone by. There are Al Glover, Fritz Gerald, Deafy Dan, Doc Moran, Jack Crawford, Bill Gardner, Casper Church, Sullivan, Denker, Billy Robertson, Mike Whalen and Paddle Smithy. I will tell you a story about Denker. It happened 20 years ago. Denker, always a good Samaritan, took a poor fellow he met in distress into his room. I guess you know what happened. The fellow took all of his money and both pairs of Denker's trousers. Denker knew where I was staying and sent over for a pair of trousers. After he got them Charlie Mills and Denker started in search of the lost pants. I met Denker last week. We had a good laugh. Denker said he was going to join the N. P. S. P. A. because he is just like the rest of the oldtimers and couldn't stay out of the lodge. Many of our members, I notice, are oldtimers, not like the present generation. I tackled a newcomer in the lodge the other day and he said that if I would guarantee him that he could work at Fifth and Vine streets, Cincinnati, he would join the organization. I told him that if I could work at Fifth and Vine I would join seven different orders. That's the way with these newcomers. They always come to us for information, saying they will join as soon as they get enough money. But they fail to show up. I hope all the oldtimers read this and look at the matter in the same light I do. Meet us all at the National Convention of the National Pitchmen's and Salesmen's Protective Association.

This $10 Ring for $3.86
To Prove Our Claim

No. 1120—A new, stylish hexagon basket setting in platino, with a ¾-carat first-water MEXICAN BLU-FLASH GEM of amazing blue-white brilliancy and flashing rainbow fire, guaranteed 20 years. Matches in appearance a $400 Diamond-Platinum ring. Regular catalog price $10. Tell us your ring size and we will mail you this exquisite ring; deposit with postman only $3.86, plus few cents mailing cost; wear it 5 days; and if not MORE THAN you expect, return it for prompt refund of your deposit.

Of this Gem, a customer in Indiana recently wrote us: "Rush me another ring. The other one you sent me was FINE. A local jeweler told me I MUST HAVE PAID AT LEAST $365.00 FOR IT."

Send No Money — This offer will not be repeated. Write today; a postal will do. Catalog FREE.

MEXICAN GEM IMPORTING CO.
Dept. NC, MONTEREY, CALIF.

PHOTO NOVELTIES
Ex-Good Rings..$2.00 Dz.
Ex-Good Pencils. 1.50 Dz.
Photo Pigs, Photo Rings $1.35 Dz., $12.50 Gr.
Photo Scarf Pins, Photo Cig'te Cases 2.00 Dz.
Photo (Green Jumbo) Pencils, New 4.50 Dz.
Photo Horseshoe Tie Pin, New.... 2.50 Dz.
Set of (15) Asst. Samples Only $2.00 Set.
A. P. SALES CO., 159 North State, Chicago.

CALIFORNIA GOLD SOUVENIR SCARF PINS.
For Salesboards and Concessions. Souvenir Quarters and Halves made into 45 Designs of Jewelry. A New Line and a Good One.
LOOSE SOUVENIR COINS.
211—14-Kt. Gold-Plated Quarters. Doz., $1.00; Sample, 10c.
212—14-Kt. Gold-Plated Halves. Doz., $1.20; Sample, 10c.
215—10-Kt. Solid Gold Quarters. Doz., $2.40; Sample, 25c.
216—10-Kt. Solid Gold Halves. Doz., $3.60; Sample, 35c.
SCARF PINS (Mountings 14-Kt. Gold Plated).
219—14-Kt. Gold-Plated Halves. Doz., $2.00; Sample, 25c.
220—10-Kt. Solid Gold Halves. Doz., $4.00; Sample, 50c.
214—Rolled Gold Filled Halves. Doz., $2.50; Sample, 25c.
TERMS: Cash with order up to $5.00; over that, one-third with order, balance C. O. D. Money-back guarantee. Wholesale Price List Free. Salesmen Wanted. SOUTHERN CALIFORNIA SOUVENIR CO., 321 Laughlin Building, Los Angeles, Calif. "National Orange Show Exhibitors."

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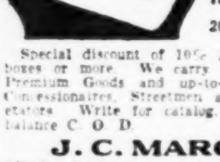

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Special discount of 10% in quantities of 12 boxes or more. We carry a complete line of Premium Goods and up-to-date Novelties for Concessionaires, Streetmen and Salesboard Operators. Write for catalog. 25% with order, balance C. O. D.
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Sample Line FREE
Big money, selling Carlton custom quality Shirts, Pajamas and Underwear. Free sample line fits pocket. Biggest commissions, Extra bonuses and Profit sharing. Write today!
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DESK SETS — Special Sizes of Gold-Plated and Gold-Filled Points for Desk Sets
WHY DON'T YOU INSERT GOOD PEN POINTS IN YOUR FOUNTAIN PENS?
REGAL PENS

GOLD-PLATED and GOLD-FILLED REGAL PEN POINTS
BEST MADE.
8 Sizes, to fit all Fountain Pens. COST NO MORE.
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THE TURNER & HARRISON PEN MFG. CO., INCORPORATED.
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GI-LET SAFETY RAZOR BLADE SHARPENER
Fibre Base, with Compound Built Into the Body.
Positively will sharpen any make of Razor Blade in 10 seconds to cut a hair in demonstration after dulling blade on wood or metal. Can make money by sharpening blades at 3c per blade by hiring girl. No larries. They all work. Trial pitch sold 1,140 at a quarter in an eight-hour grind, two men. Nicely finished. Marked $1.00. Fully protected. Pat. pend. $7.00 a Gross; Sample, 25c.
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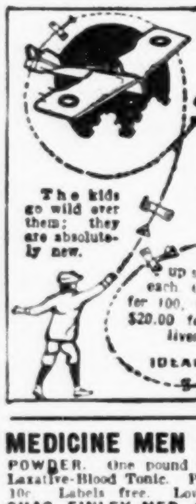


Pull Dollars Out of the air

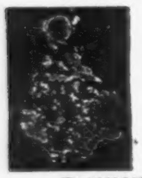
Throw three cents in the air and pull down a dime—or a quarter. "Arrowplanes" will do it for you. Miniature airplanes that look and fly like real ones, loop-the-loop, boomerang and do other stunts when thrown in the air.

The kids go wild over them; they are absolutely new.

You can clean up selling them for 5c each. Cost you only $3.00 for 100, $12.50 for 500, or $20.00 for 1,000. Delivered Free.

IDEAL AIRPLANE CO., 406-408 W. B'way, New York, N. Y.

Nugget Jewelry



Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.
R. WHITE & SON, MFRS.
P. O. Box 424, RED BLUFF, CALIF.

AGENTS
THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way selling Eureka Patching Paste, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample dozen, $1.25; sells for 35c each tube.
EUREKA CEMENT CO.
520 S. State St., CHICAGO, ILL.

1927 PRESS CARD
Authoritative Card, certified; Credential Letter, both with picture of Capitol, etc. Finest in the world for traveling men. 1927 Service, Complete, $2.00.
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Solid Sterling SILVER RING Any Initial

Eastern Star, Elks, Moose, Masonic, Odd Fellows, Shrine, K. P., K. C., Red Men, Woodmen, Kiwanis, Eagles, Rotary, Lions. 75c
Send for Estimate for Special Emblems.
E. B. SOLLO,
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SUR-GO CORN REMOVER
The SURE Liquid Corn and Bunion Remedy. Retails 35c. ½-oz. Square Bottles, with glass rods. Sealed with flashy air-proof caps, two-color carton. Cost YOU now only $9.50 Gross. Dozen, Postpaid, $1.00. Grab this, boys; then, if you don't think it is a good one, return them for refund. Is that fair. Let's go. TERRILL PRODUCTS CO., 504 First, Martins Ferry, O. Deposit on C. O. Ds.

Two days required to fill orders. Sample, 50c; Dozen, $2.50; Gross, $17.00. 25% deposit.
Novelty Supply House, Jamestown, N. Y.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc. CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

MONOGRAM AUTOMOBILES.
$1.35 profit, 10 minutes' work. Every owner wants them. Millions without. Particulars free. MOTORISTS ACCESSORIES CO., Mansfield, Ohio.

AGENTS WE START YOU WITHOUT A DOLLAR
Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today. CARNATION CO., 1099, St. Louis, Missouri.

$9.00 A DAY FOR YOU
Introducing TODAY'S HOUSEWIFE, the magazine devoted to Woman and Home, to the housewives in your community. Easy, pleasant work. No experience needed. Samples, particulars FREE.
F. M. DOWD, Manager, 18 E. 18th St., New York.

JOB LOT BILLFOLDS
To close out, 10 Cents Each in 100 Lots; Less than 100, $1.50 Dozen. They won't last long at this price.
E. EASTWOOD, 243 Front St., Portsmouth, Ohio

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70c Per Doz.

Packed 12 Doz. To Case

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ALL NEW ITEMS

Spanish Shawls, New Blankets, Lamps, Dolls, Silk Pillows, Corn Game Goods, Swagger Sticks, Aluminum, Cedar Chests, Chinaware, Spanish Hats, Cages, etc.

"LOW OVERHEAD---MEANS LOW PRICES"

Our Prices Are Absolutely the Lowest

Write for Price List Now. Catalogue Will Be Ready May 1st.

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CANDY IN FLASHY BOXES FOR CONCESSIONAIRES

QUALITY AT LOW PRICE—PROMPT SERVICE ALWAYS.

We Specialize in Candy for the Amusement and Premium Trade. Let us supply your Candy this season and you will make money.

No. 10—BEAUTY. Size 6½x4. Extension Top and Bottom Box. A most Wonderful, Flashy Package. Each ..... 9 Cents
No. 11—LEADER. Size 8¼x4¼. Neatly Printed Assorted Colors. Each ..... 10 Cents
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No. 16—DANDY. Size 13¼x5½. Very Flashy Pictures. Each ..... 28 Cents

Write for our complete Concession Price List No. 20.
Salesboard Operators, write for Catalog No. 17.

WEILLER CANDY CO., 1209 Clybourn Ave., Chicago, Ill. Local and Long Distance Phone: Diversey 1944.

EASTERN SERVICE & SUPPLY STATION

MILLS MACHINES

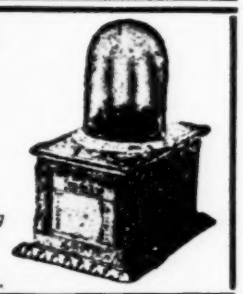
Keystone Winner Machines

TARGET SKILL MACHINES

If in need of Machines get our 1927 Catalog

Keystone Novelty & Mfg. Co.

26th and Huntingdon Sts., Philadelphia, Pa.



GEO. W. ROLLINS

Wants Location

For the biggest, best and greatest money-making Wax Show in the United States—Beach, Park or elsewhere. This is the show that made them all want one. One show now at Boston and the other at Savannah, Ga. We showed to over 200,000 at Revere, Mass., last season and one day to nearly thirteen hundred dollars. Can also use Agent, Talker and Workmen. Address

GEO. W. ROLLINS

No. 60 Brighton Avenue, Allston, Mass.

Wanted Wanted

STRAYER AMUSEMENT COMPANY

CAN PLACE Shows that don't conflict. Will furnish outfits for capable showmen. CONCESSIONS: CAN PLACE legitimate Concessions of all kinds. No exclusives except Corn Game. Geo. Webster can place capable Agents on Grind Stores. H. Snyder wants Corn Game Help. This show playing money towns in Kentucky coal fields. Fulton, Ky., this week; Princeton, Ky., week of April 18. Central City to follow. Address as per route.

J. R. STRAYER, Manager.

KRAUSE GREATER SHOWS

WANT

To join in Maryville, Tenn., week of April 18. Athletic Show with or without outfit. Also opening for Platform or Single Pit Show. Can place White Palmist, Wheels and all Concessions, except Corn Game and Cook House. No strong joints. Race Tracks, Skillos or Big Six wanted. Show will be in coal country of Kentucky in May. Address BEN KRAUSE, care Terminal Hotel, Atlanta, Ga., this week.

HARRY P. FISHER'S SHOWS

WANT

Merry-Go-Round. Will furnish complete outfit for Athletic Show. Have a few legitimate Concessions open. Wire; no time to write. Open April 16, Braddock, Pa.

H. P. FISHER, York Hotel, Northside, Pittsburgh.

SKEE-BALL ALLEYS FOR SALE

Five Skee-Ball Alleys, in first class condition; complete with extra slot machine and adding machine. $75 each or $300 for the complete outfit. F. O. B. Steeplechase Park, Coney Island, N. Y.

S. J. FRIGENTI, 2716 W. 14th St., CONEY ISLAND, N. Y.

Greater Sheesley Shows

ATLANTA, Ga., April 6.—After a week in Albany, Ga., during which business showed a gratifying increase over the opening week in Valdosta, the Greater Sheesley Shows opened here Monday night with all conditions favorable. There has been no dearth of outdoor shows here this spring, but the favorable location acquired by Capt. John M. Sheesley is expected to justify time and efforts spent.

Mr. and Mrs. Harry Moore, with their flier have joined for the season, with Mrs Jeanne Williams, mother of Mrs. Moore and for a number of years previously associated with this organization. The Fashion-Plate Minstrels have been augmented by much talent in the past two weeks and the band as well as the performance bids fair to be the best that has been with this company in many a season. Manager Sheesley is renewing many acquaintances in Atlanta, as well as the writer, who found several former coworkers on the staffs of *The Constitution*, *The Journal* and *The Georgian*.

There has been much visiting on the lots of the Krause Greater Show and the Galler Amusement Company, both of which are showing in other sections of the city. Dolly Castle, who is sojourning in Atlanta, called upon Mr. and Mrs. Sheesley. Contracting Agent Robert A. Josselyn visited the show here for the first time since before the opening. Mr. and Mrs. S. M. Jones came on for the season, after wintering in Birmingham, Ala. CLAUDE R. ELLIS (Press Representative).

Snapp Bros.' Shows

WEST ALLIS, Wis., April 8.—If high-pressure activity, large supplies of paint, new electrical effects and long working hours count for anything the Snapp Bros.' Shows will take the road the first week of May in a wonderful condition. There are now about 30 men working in building and painting and there is no doubt that the opening day will see everything ready.

R. A. Murray, superintendent of rides, has about completed his work and all riding devices will not only be an attractive sight but will be mechanically perfect. All of the old fronts and many new ones are being painted by S. J. Edwards. The wagons are being painted by Henry Walsh and crew.

Jack Granger is here rebuilding 12 concessions and buying the necessary stock for the opening. The four gray horses which have always attracted so much attention are being used daily in placing wagons for the blacksmith or painters. This stock is in charge of the boss teamster of the show, George Casper, better known to all showmen as "Sandy".

This has been an ideal winter quarters at the State fairgrounds and every courtesy has been extended the show's executives by the management of the grounds. All work has been done in a large building, so the men have at no time been exposed to the winter weather. The show train of 25 cars is parked within 100 yards of the building being used, so it has been one of the most pleasant and from work accomplished one of the most profitable of winter-quarters life.

William Snapp is at quarters superintending the work. Ivan Snapp will be here April 15 and will then remain and leave with the train. William Witt, general agent, is out on the territory, but will return for the opening date, which will be May 2 in Milwaukee.

JUDGE CALKINS (for the Show).

BUY YOUR MUSICAL INSTRUMENTS DIRECT from MANUFACTURER

No. 500—GUITAR. Mahogany Finish, Spruce Top. Very Good Value. Each, **$3.50**

No. 502—GUITAR. Mahogany Finish, Spruce Top, with Fancy Decalcomania Design. Each, **$4.25**

No. 16—LUTE MANDOLIN. Mahogany Stained Birch Wood, with Very Good Tone. Each, **$3.50**

No. 46—BOWL MANDOLIN. Nine Birch Ribs. Birch Top, Hardwood Neck. Top Edge Bound With Black Celluloid. Each, **$3.50**

No. 1065—ACCORDION. Mahogany Finish, Italian Model, 10 Keys, 4 Bases. Each, **$3.50**

No. 65—TENOR BANJO. Walnut Finish, Patent Pegs, Calfskin Head and Nickel-Plated Brackets. Each..... **$4.15**

UKES and BANJO UKES

No. R—UKELELE. Mahogany Finish. Each **85c**
No. 0½—UKELELE. Highly Polished, Koa Color, with Patent Non-Slip Pegs. Each **$1.10**
No. 1½—UKELELE. Assorted Colors, Red, Green, Blue, with Fancy Strip Around the Sound Hole. Each..... **$1.15**
No. 3—UKELELE. Walnut Finish, Both Edges Bound with White Celluloid Strip and Patent Non-Slip Pegs. Each **$1.75**
RAINBOW UKES. With All Colors of the Rainbow. Each..... **$2.00**
No. 1—BANJO UKE. Camp Style, with Wooden Top, Red and Green Colors. Each **95c**
No. 2—BANJO UKE. Seven-Inch Maple Instrument, with Calfskin Head and Patent Non-Slip Pegs. Each.. **$1.25**
No. 3—BANJO UKE. Same as No. 2, with 2-Inch Rim. Each..... **$1.60**
No. 4—BANJO UKE. Seven-Inch Maple Instrument, with Maple Resonator. Each..... **$1.95**
No. 5—BANJO UKE. Seven-Inch Maple Rim, Calfskin Head, with 10 Nickel-Plated Brackets and Non-Slip Pegs. Each **$3.50**

20% DEPOSIT, BALANCE C. O. D.

We extend an invitation to visit our showrooms, where we have a complete display of Musical Instruments, Accessories and Musical Novelties. Catalog furnished on request.

Manhattan Band & Instrument Co., Inc.
257 Fourth Ave., New York, N. Y.
(Gramercy Park Bldg., Corner 21st Street)

GOOD GIVE-AWAYS

$10.00 PER BARREL

100 pieces to a barrel, with an assortment of Snuggle Pups, Pussies and Puppies (as illustrated). Neatly painted in natural colors. Ask for "an assortment."

Send for our free Catalog illustrating other Novelties, such as Sheba Dolls, California Dolls, Western Dolls, Sweetheart Dolls, Glorias, Violets, Dogs, Vases, etc., etc. Also Candy.

Prompt Service. Expert Packing. One-Third with Order, Bal. C. O. D.

Pacini Novelty Statuary Co., 1424 West Grand Ave., Chicago, Ill.

PIT CURIOSITIES FOR SALE

With or without Banners. All ready to ship. New 1927 Free List ready. NELSON SUPPLY HOUSE, 514 East Fourth St., South Boston, Mass.

COOK & COLE'S 3-RING CIRCUS

WANTS for 15- [illegible] Circus [illegible] Performers (Aerial, Acrobatic, Wire), Feature Acts, Riders with [illegible], Women [illegible] Acts featuring women preferred, Domestic Animal Acts, Clowns with [illegible] for Band, Troupe of Japs or Mexicans. Acts must be high class and have first-class wardrobe. WANT [illegible] capable of training menage stock. FOR CONCERT: WANT Wild West People [illegible] feature. SIDE SHOW: CAN USE Novelty Acts, [illegible]. BIG SHOW BAND: Reputable Bandmaster and Musicians for 12-Piece Band. BOSSES: WANT Heads of all departments, including Steward, Boss Hostler, Trainmaster, [illegible], Electrician, Blacksmith. Also want Men to solicit Banner Advertising and [illegible].

ARTHUR HOFFMAN, Manager Cook & Cole's Three-Ring Circus, Paxton Hotel, Omaha, Neb.

WANTED FOR THE ADVANCE—[illegible] and Brigade Agents, all around Billers, including a few students, Contracting Agents and [illegible] Man. Address R. M. HARVEY, General Agent, Cook & Cole's Circus, Paxton Hotel, Omaha, Neb.

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RIGHT OFF THE PRESS

Get Smart to the Big Winners of 1927

WRITE FOR OUR CATALOG TODAY

And Make This Your Banner Year

Something New—Red Hot Numbers—Rock Bottom Prices

YOU WILL HEAR PLENTY ABOUT IT. WHY NOT NOW?

NARCO PRODUCTS CO., 8 S. Main, **ST. LOUIS, MO.**

EVERYTHING FOR THE CARNIVAL. PARK. BEACH AND BAZAAR

CENTANNI GREATER SHOWS

Firemen's Spring Festival

OPENING AT WALLINGTON, N. J. EVERYBODY WORKING. TWO SATURDAYS, APRIL 23 TO APRIL 30.

WANTED—Fruit, Groceries, Lamps, China and other Wheel Concessions, also Grind Stores. We play some of the best spots in New Jersey and New York States. Also Fairs to follow.

MIKE CENTANNI, Manager, 447 Washington Ave., Newark, N. J. Phone, Humboldt 2434.

EASTERN BAZAAR COMPANY

OPENS APRIL 20

For twelve days. Two Saturdays and two Sundays. In heart of Newark, N. J. Auspices Our Lady of Mt. Carmel Church. Want Ride Help for Whip, Merry-Go-Round, Ferris Wheel and Chairoplane. Will sell Cookhouse, Juice and American Palmistry exclusive. Have opening for few Grind Concessions. All my past employees get in touch with me at once. Twenty weeks' work in New Jersey and New York States. Address M. MERSON, Mgr., Room 438, Continental Hotel, New York City. Ride Help address THEODORE TAXIER, 514 S. Belmont Ave., Newark, N. J.

WANTED

—FOR—

LACHMAN-CARSON SHOWS

Diving Girls, Hawaiian Singers and Dancers, experienced Ferris Wheel Foreman and Concessions of every description. No exclusive except Cook House and Soft Drinks. Wire LACHMAN-CARSON SHOWS, El Reno, Okla., week April 18; Enid, April 25.

MOOSE SPRING FESTIVAL

DARBY, PENNA.

Week commencing Monday, April 25. Location, Moose Home Grounds. Wanted—Rides that do not conflict and Concessions. Will guarantee two weeks' work. Address WALTER B. FOX, Hanover Hotel, Philadelphia, Pa.

SMITH GREATER UNITED SHOWS

1927 SEASON WANTS **1927 SEASON**

[illegible] Have complete Ten-in-One Outfit [illegible] WANT [illegible] Have platform. WANT Plantation [illegible] for Musical Comedy Show. Few choice Concessions [illegible] April [illegible], Md. Address K. F. SMITH, Oakland, Md.

WANTED MERRY MIX-UP

Join in two weeks, or any Ride that doesn't conflict. Grind Shows. Man to operate Athletic Show, new up-to-date outfit. Place all kinds of Concessions. Must use stock. Coal fields of Kentucky and Illinois bound. Want a good Banner and Second Man. C. W. NAILL, North Little Rock, Ark., downtown location.

WALLACE MIDWAY ATTRACTIONS

OPENING NEAR COLUMBUS, O., MAY 2.

WANT [illegible] WANT [illegible] for Kid Kelley's Athletic Show. Write [illegible] or any money-getting Grind Show. CONCESSIONS: WANT [illegible] Candy, Fruit, Pillows, Ham and Bacon, Dolls, [illegible] Shooting Gallery, Palmistry, Jewelry, Skillo, Pitch-Till-You-Win and [illegible]. WANT [illegible] Wheel. Write or wire.

I. K. WALLACE, Box 1182, Columbus, Ohio.

Under the Marquee

(Continued from page 62)

sections for the show, the former named in its issue of April 7, the opening date of the show, and the latter in the Sunday edition of April 3. *The News* had a splendid editorial concerning the circus and its managers, Charles and Clifton Sparks, and also a lengthy story of Jake Posey, veteran boss hostler, who, when he was with the Barnum & Bailey Circus, drove the famous 40-horse band wagon.

W. T. (BILL) BUCHANAN, publicity director of the Robbins Bros.' Circus, brother of Fred Buchanan, owner of the show, has returned to the quarters of the show at Granger, Ia., after a trip thru the East. He has been in the newspaper and show business for many years. He began his career as a printer's devil in a newspaper office, and it was from the type case that he learned his A B Cs. He attended Iowa State College at Ames. When he left college he returned to newspaper work. For several years he was employed on the staff of his father's paper, *The Davenport Daily Gazette*. For 12 years Buchanan was managing editor of *The Des Moines Capital*. He started many outstanding newspapermen of today in the game. After leaving *The Capital*, he became lead writer on *The Portland Oregonian*. Later he was one of the three editors of *The Los Angeles Times*. Until seven years ago he was engaged in newspaper work, when he became associated with his brother's circus.

AUSTRALIAN CIRCUS NOTES

SYDNEY, March 10.—Arthur Greenhalgh will play Taree, Armidale and Tamworth show dates in this State with his various attractions.

George Peterson has been in town for some two weeks preparing for the opening of the Wirth aggregation.

George Melrose, secretary of the Outdoor Showmen's Guild, is busy with Thorpe McConville's Buckjumping Show, and it will probably be three months before he comes to Sydney again.

Paul Warton, of the Flying Wartons, had a narrow escape from death last week. His motor lorry ran into a tree on the road between Cessnock and Maitland. Warton's injuries necessitated several stitches in his face and head.

Downie Bros.' Show To Open At Havre De Grace April 23

HAVRE DE GRACE, Md., April 6.—Everything is in readiness at the quarters of the Downie Bros.' Wild Animal Circus for the opening here April 23. Recent visitors were the Aerial Cowdens, just back from playing the Florida fairs (they were accompanied by Horace Laird, clown, who has been playing winter circuses with his "Merry Jesters"); Mr. Bishop and wife, dramatic stock people, now playing around Baltimore, and John Pluto and brother, of Baltimore. R. W. Crossett motored from Milford, Del., to see Peck Amsden. Mr. Crossett is signed up with the Downie show. Ralph Staver, former agent of the Carl H. Clark Shows, made a 250-mile motor trip to see Mr. Clark. Mr. Staver motored from Williamsport, Pa., where he is in the soft-drink business. Mrs. Venita Snyder, sister of Mrs. James Heron, was a week-end visitor.

J. W. Swafford, general agent, has been out contracting towns for several weeks now.

Billy Dick, female impersonator, and partner, Art Powell, have bought a new car. Peggy Waddell will accompany them. The John Walters Trio, of Caldwell, Tex., is motoring up. Taylor and Moore, aerial artistes, have closed their winter season and are spending a few weeks at their home in Red Key, Ind., before the call for the Downie show.

William Ketrow, of Anderson, Ind., has purchased one of the new rubber-tired tractors for his show.

The No. 1 band truck has been turned out with plenty of gold leaf on it. William Allison's band will have a real truck to ride parade in. Jack Welch will soon have the fifth and last tableau and band truck out of the carpenter shop. R. A. Young has his five seat trucks completed. John B. Duffy, letterer and decorator, is on his second last truck.

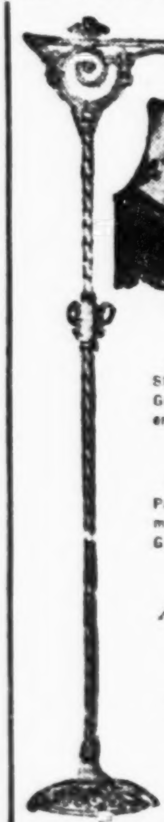
Joseph Hughes, formerly of the Andrew Downie show, has purchased the restaurant and lunch concessions as well as the balloons, whips and novelties for the coming season.

LEADER LAMP CO.

The Largest Exclusive Lamp Manufacturers for Carnivals and Parks

LEADERS in PRICE and QUALITY

Over 5,000 Lamps For Immediate Delivery



1—Bridges. Assorted, Complete with Silk Shades, Trimmed with Ruching, Gold Braid and Flowers. Each **$3.00**

4—Bridges. Assorted Hand-Painted Velvet Shades, Trimmed and Braided with Imported Glass Fringe Beads, as Illustrated. Each, **$5.00**

5—Juniors. Assorted Silk Shades, Neatly Trimmed with Gold Braid, Ruching and Flowers. Each, **$4.00**

8—Juniors. Assorted Hand-Painted Velveteen Shades, Trimmed, Braided and with Imported Glass Fringe Beads. Each, **$7.50**

All Vases are Portable in Wrought Iron or Polychrome Wood

75c Extra For Samples

Number 4

SEND FOR CATALOG

One-third deposit, balance C. O. D.

2944 W. Madison St., CHICAGO, ILL.

Telephone Van Buren 6119

ONLY $26.00 Per 100

Positive Winner

This Doll stands 14 in. high and is beautifully painted. It is easily handled and will draw you more money than any other Doll on the market. Packed 50 to a barrel.

Her name is "Violet." Code No. 29.

We have also a good variety of other Dolls, [illegible] Cats and [illegible] etc. Send for our Catalog. Goods shipped promptly. One-third deposit with order, balance C. O. D.

MIDLAND DOLL CO.

1030 N. Franklin St., Chicago, Ill.

Ride Help Wanted

VIA-KEN AMUSEMENT COMPANY

Opens Apr. 18. Charleston, S.C.

Frank C. Forley, Walter Johnson, write.

CAPITOL BEACH PARK

LINCOLN, NEBRASKA.

May 14 to September 11.

NOW BOOKING VAUDEVILLE

FOR SALE

ELI No. 5, practically new, $2,000.00 cash. WM. [illegible], Minneapolis, Minn.

FOR SALE One 24-Horse Race Track, [illegible] make; one 10x14 Tent, [illegible] Beacon Blanket Wheel, used 10 days. J. H. BOWMAN, 122 Melrose St., Chicago, Ill.

GET OUR PRICES FIRST!

DOLLS. BLANKETS. FLOOR AND BRIDGE LAMPS. CAGES. STANDS. SPANISH SHAWLS. PILLOWS. BAGS. ALUMINUM. TRAYS. SWAGGER STICKS. IRELAND CHOCOLATES. MANY NEW CORN GAME ITEMS.

LINE UP WITH THIS PROGRESSIVE SUPPLY HOUSE AND GET THE BENEFIT OF DE LUXE MERCHANDISE AND SERVICE.

WISCONSIN DE LUXE DOLL & DRESS COMPANY

FOUR HANDY SHIPPING POINTS — *ALWAYS YOUR CLOSEST SUPPLY HOUSE*

PITTSBURGH, PA. 2302-4 Penn Avenue — KANSAS CITY, MO. 1926 Grand Avenue

MILWAUKEE, WIS. 642-4-6 Third Street — ATLANTA, GA. 324 Marietta Street

BALLOONS

AT A PRICE

No. 60 AIR BALLOONS. Per Gross $2.00
No. 80 AIR BALLOONS. Per Gross 2.75
No. 80 GAS BALLOONS. Per Gross 3.25
No. 70 GAS, TRANSPARENT. Per Gross 3.25
No. 75 AIRSHIPS. Per Gross 2.00
No. 50 SQUAWKERS. Per Gross 2.50

Assorted Balloons printed with the latest songs, such as "Where Do You Work-a, John," "On the Delaware Lackawanna," "Where Do You Work, Marie," "For the Telephone Company," "I Never Saw a Straight Banana" or Pictures of Animals, 50c Extra per Gross. All orders shipped same day received. 25% deposit required, balance C. O. D. Samples forwarded upon receipt of 25c in stamps. Price List mailed upon request.

BOSTON TOY BALLOON COMPANY

64 High Street, - - Boston, Mass.

Target Skill
Sheets 5 Steel Balls, 1c for 5 Shots.

$50.00 Ea.; 10, $425.00

Every Day Is Payday With This Pair That Is Scooping the Country

ALL MAKES MACHINES RENTED

SEND FOR OUR CATALOG.

Get Our Price List on Used Machines. Get started with these and have an automatic income.

TILLITSON SPECIALTY CO.,

Dept. F, AURORA, ILLINOIS

Midget Roulette

$22.00 Each; 10, $200.00

Want General Agent

Who knows Louisiana, Arkansas, Oklahoma and Eastern Texas. Wire or write all in first letter, stating salary and past reference. Show opens middle of May. This is a four-car gilly show. Must be a live wire; no chaser or lobby man wanted. Address CARNIVAL MANAGER, Planters' Hotel, New Orleans, Louisiana.

LAST CALL — LAST CALL

CAPITOL OUTDOOR SHOWS, Inc.

Opening APRIL 28 TO MAY 7, INC., HIGHWOOD CLUB, HAMDEN, CONN. Ten days' celebration at the heart of New Haven, 200,000 people to draw from. Many good dates to follow, which we cannot publish for reasons you boys will understand. CAN PLACE Wheels and Grind Stores that will not conflict with what we have. WANT Pitch-Till-You-Win, Cigarette Shooting Gallery, Ball Game, Bowling Alley, Spin-the-Spot, String Game, Arrow Game, Tattoo, Ball-Down, Knife Rack, American Palmistry, Pig Slide, Hoop-La, Candy Apples, Ice Cream and Waffles. Also want to hear from real daring Free Act. A real show for real people. This company owns their Rides and Light Plant. Would like to hear from all people who have been connected with this show in previous years. CAN USE Help in all departments. Write or wire at once. PHIL ISSER, General Manager and Director; IRVING UDOWITZ, Business Manager, 1576 Broadway, Room 209, New York City.

LAST CALL—A. S. Yetter's Attractions—LAST CALL

MAY 2, OPENING UNDER THE EAGLES, MONESSEN, PA.

CAN PLACE Rides. Few more Concessions. Good opening for real Cook House, American Palmistry. Would like to hear from following people at once: Homer R. Sharar, N. Dicinto, Roy Kemp. All people engaged with this show acknowledge this call. Write, wire, phone Eagles' Home, Monessen, Pa. P. S.—CAN USE Acts week of April 23 to 30, for Merchants' Style Show.

HILDRETH'S DIXIELAND SHOWS

NEWPORT, ARK., AUSPICES AMERICAN LEGION, WEEK APRIL 18.

First show in years. Then the Lead Belt. Concessions open, no exclusives. Wake up. Get with real show, making real spots year after year. We own Shows and Rides. WILL BOOK anything that does not conflict. Owing to disappointment, want real Athletic Showman.

J. W. HILDRETH, General Manager, Cotton Plant, Ark.

K. F. KETCHUM'S TWENTIETH CENTURY SHOWS

OPENING APRIL 20, AT WESTON, W. VA., FOR TEN DAYS, UNDER COMBINED FIRE DEPT.

CAN PLACE Buckets, Glass Store, Cigarette Shooting Gallery, Guess-Your-Weight Scales, Turtle Race, Hockey-Buck, Fishpond, Darts, Ball Games or any Grind Store that will give out stock and work for a dime. The following Wheels open at $35.00: Birds, Floor Lamps, Pillows, Aluminum, Fruit, Groceries, Leather Goods, Silver. WANT Hawaiian Show, Posing Show, Five-in-One, Snake Show, Minstrel Show, Athletic Show, Motordrome or Platform Shows. Will furnish outfits. WANT Attractions for Pit Show, Talkers, Hawaiian Dancers, good Opener, Contest and Bannner Man, Merry-Go-Round Foreman and Help in all departments. Concessions. Fair Associations and Celebrations, write for open dates. Address K. F. KETCHUM, Weston, W. Va., until May 1; Buckhannon, W. Va., week May 2; Clarksburg, W. Va., week May 9.

Thank You for Mentioning The Billboard.

Ernest Wing, Notice!

A. S. Clark wired from Lodi, Calif.: "Joe Dennis, a concession operator, and R. K. McKenzie, who operated the merry mixup, both members of Clark's Greater Shows, were killed April 9 in an automobile accident at Stockton, Calif. There were three more members of the show in car, but these were not injured. We have notified Joe Dennis' people and trying to locate relatives of R. K. McKenzie. There was an Ernest Wing on this show last season and we believe this party knows where McKenzie's relatives live, and he should advise DeYoung & Conklin, Stockton, Calif., or Clark Shows as per route."

New York Office Callers

HERB WILLIAMS, playing the Loew Time.

EDWIN A. PAUL, publicity representative of *Beau Geste*, Criterion Theater.

M. JANDORF, costumer.

TOM DAILEY, contracting press agent No. 1 car of the Ringling-Barnum Circus.

ARTHUR E. CAMPFIELD, sales representative for Kunkely, tent manufacturer.

H. D. COLLINS, outdoor booking representative.

ROSE HERLIN, trick rider.

H. E. (BOB) CARPENTER, formerly conducted the Wild West with Snapp Bros.' Shows.

HARRY NELSON, high striker of Coney Island.

MRS. BOB PERRY, with Bob Perry's motordrome, 22d street and Boardwalk, Coney Island.

MERLE EVANS, bandmaster of the Ringling-Barnum Circus.

S. B. MURDOCK, general passenger agent of the East, Seaboard Air Line Railway.

WILL H. HILL, of Will H. Hill's Society Circus, Loew Time.

SYLVESTER LARIOS, with Ringling-Barnum Circus band.

MOE KATZMAN, general manager of Arcola Park, Arcola, N. J.

BERNIE GRIGGS, acrobat with Pete Mardo Trio, R.-B. Circus.

MATTHEW J. RILEY, owner of the Matthew J. Riley Shows.

F. A. DALLON, veterinarian, Madison Square Garden.

J. J. MISTROT and J. H. Thiele, Jr., of Mistrot & Thiele Circus Royal, opening Brooklyn May 2 to 7, inclusive.

PAUL BERGFELD, steward of the Coney Island Atlantic Club.

BILLY PAPE, formerly of Jung Bros., now with Pete Mardo Trio, R.-B. Circus.

BUFF BRADY, trick rider and roper of the R.-B. Circus.

CAPT. LA BELL, returning from Florida with his Eskimo Village.

DAVID B. ENDY, general agent of the Endy Shows.

MIKE CENTANNI, owner of the Centanni Greater Shows.

Wirth & Hamid Books Acts For Ringling-Barnum Circus

NEW YORK, April 9.—Wirth & Hamid have booked additional new acts for the Ringling-Barnum Circus. Cliff and Joe Curran will do two distinct unsupported perch acts. The other acts include the Great Bonhair Troupe of Risley acrobats and the Famous Australian Honey Family. They will remain with the circus until the fair season opens.

WANTED
—FOR—
ROBBINS BROS. CIRCUS

Man to do Punch and Lecture, in Side Show. Must be A-1 man. Show opens April 23. Address JOE McCULLUM, Side Show Mgr., Savery Hotel, Des Moines, Iowa.

WANTED

Competent Man to Train Pigs and Operate Pig Slide. Address PIG SLIDE, care The Billboard, 1560 Broadway, New York City.

OPEN FOR BOOKING

New Midway Thriller, Jones manufacture, known as MIX-UP. Park or Carnival. F. J. MILLER, Caldwell, Kansas.

EXCEPTIONAL

Chewing Gum Offer

SIX DELICIOUS FLAVORS — Peppermint, Spearmint, Fruit, Licorice, Maple, Grape. Standard 5c Packages, containing five regular penny slices.

PACKED 20—5c Package To Box **25c**

PACKED 100—5c Packages To Box **$1.20**

LOOSE WRAPPED—Straight or Assorted Flavors. 200 Penny Slices To Box s - - - **45c**

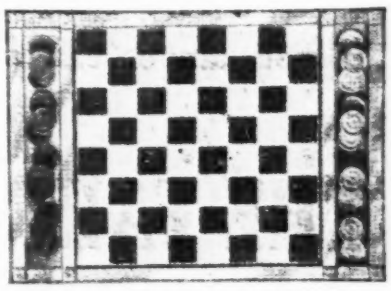
TERMS: One-half cash with order, bal. C. O. D.

Bee Bee Chewing Gum Co.

616 Northern Blvd., Long Island City, N. Y.

WRITE FOR PRICES on our Mirror Ball Gum, finest chew. The only uniform ball made. Let us be your manufacturer. Send us your requirements. Our refrigerated plant secures delivery in hottest weather.

CONCESSIONAIRES—Here Is One of Our New Business Getters!



CHECKERBOARD AND TRAY COMBINATION

FOR THE FATHER—A Game To Play.
FOR THE MOTHER—A Serving Tray.

Nickel frame, hand-painted glass insertion. Metal back covered with felt. Set of Checkers furnished. Packed singly in paper carton.

Price: $10.80 per Dozen
$10.20, 3-Dozen Lots

25% with order, balance C. O. D.

SUPREME ELECTRIC CO.
335 West 37th Street, New York City

Concession Men!

OUR "1927" SPRING BULLETIN
—OF NEW—
CONCESSIONAIRE SUPPLIES
IS NOW READY

WRITE FOR YOUR COPY TO-DAY! IT'S FREE!
(STATE NATURE OF BUSINESS)

Wheelmen also ask for "SPECIAL CANDY CIRCULAR." Salesboard Operators also ask for "SPECIAL CIRCULAR B20."

SINGER BROS
536-538 Broadway, New York

1,000 BUSINESS CARDS

Printed on high-grade kid finish stock, $3.00, cash with order. 2,000, $5.60; 5,000, $13.50. Postage prepaid. Send for samples.

JULIUS MEYER CO., Inc.
9518 North Broadway (Est. 1894), ST. LOUIS, MO.

CHAS. A. SKIVER SHOWS Open April 23

WANTED—Concessions. Will sell exclusive on Cook House, Corn Game, American Palmistry and a few Wheels. CAN PLACE two or three Shows that have their own outfits. I own my Merry-Go-Round and Chairoplane and will book Ferris Wheel on liberal terms. I furnish my own Free Acts, Balloon and High Dive and will play some of the best Celebrations in Indiana, Illinois and Wisconsin. Address CHAS. A. SKIVER, 505 S. East St., Indianapolis, Indiana.

AT LIBERTY AFTER APRIL 22nd

SCOTCH BOBBIE AND HIS CONGRESS OF ATHLETES. Must be A-1, with outfit. SCOTCH BOBBIE, Blue Goose Cafe, 310½ E. Johnston St., Borger, Tex.

SILK QUILTS

$6.25 PER PIECE

Assorted Colors in Fancy Hand-stitched Designs.
Full Size. Very Flashy.

Now Ready For Delivery!

The newest line of Imported Merchandise in the Market. These goods are all imported by ourselves (no middleman's profits). Our prices on these items are the lowest in the market.

17-Piece, 23-Piece, 31-Piece, 42-Piece, 56-Piece 100-Piece Lustre and Decorated Tea Sets, 15-Piece Cereal Sets, Bridge Sets, Bird Cages, Ladies and Gent's Watches, Cut Steel Beaded Bags, Spanish Shawls, Cedar Chests, Framed French Tapestries and many other items.

OUR OWN MAKE DOLLS

IN RAYON AND ORGANDIE WITH

FRENCH WIGS AND CURLS

Wheel Toys, Lamps, Silk Pillows, Aluminum and Enamelware, Electrical Utensils, Clocks, Silverware, Kodaks, Glassware, Ships, Leather Goods, Intermediates, etc.

WE HAVE EVERYTHING

We Are Prepared To Offer You Merchandise at Unheard-of Low Prices.

If you cannot call at our showroom we will gladly send samples. See or write us before you buy. You sure will save money.

THE FAIR AND CARNIVAL SUPPLY CO., INC.

126 Fifth Avenue, New York City

FOR SALE—QUICK—FOR SALE—QUICK—FOR SALE

The American Circus Corporation

PERU, INDIANA

Has the Following Property For Quick Sale

9 80-ft. FLAT CARS, 80,000 capacity. Metal draft, roller, made from tunnels, dust proof. 1 PRIVATE CAR, observation end, length 70 feet. 7 STATE ROOM CARS, 6 rooms each. 3 70-ft. BAGGAGE CARS. 1 60-ft. STOCK CAR. 1 50-ft. BOX CAR. 1 50-ft. ELEPHANT CAR. 1 ADVANCE CAR, fully equipped, 70 ft. long. 1 FEMALE ELEPHANT. 5 MALE LIONS, broke. 1 FEMALE LION, broke. 3 TIGERS, broke. 1 ZEBRA HYBRID. 40 SIBERIAN CAMELS, males, females, babies, cows with calf. 7 TABLEAUX CAGES, BAGGAGE WAGONS of all descriptions, SEATS, POLES, ELECTRIC LIGHT PLANT, complete; AIR CALLIOPE, pneumatic make, and WAGON; HARNESS of all kinds. CARNIVAL BOX WAGONS, Maple Shade make. 5 BLACK BEAR ACT, with Props and Steel Arena. 1 sorrel MENAGE HORSE, fully broke. 1 small MULE, broke. 7 PONIES, 52 inches high, broke for Menage and Football Act; 6 broke for Pony Drill. Nice act. WILD WEST HORSES, 3 or 4 years old. Wire, write or come in person and see.

THE AMERICAN CIRCUS CORPORATION, Peru, Indiana.

OTIS L. SMITH SHOWS

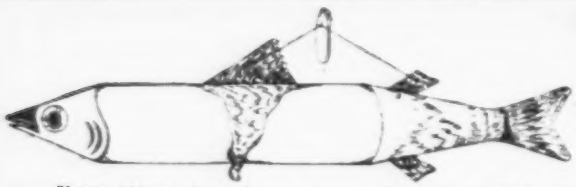
LAST CALL

OPENS APRIL 23

In one of the best money spots in Pennsylvania. Can place a few more Concessions, also Athletic Show. Will furnish carved panel wagon front for same. Want Platform Attraction. Will furnish carved wagon for same; also one or two more Shows to feature. Want an Electrician at once, one who can handle a twenty-car show. Workmen on all Rides. Drivers and Train Help. Arthur E. Waterman can use People for his Circus Side Show. All Shows and Rides on Wagons. All people engaged please acknowledge this. Address OTIS L. SMITH, Bloomsburg, Pa., till April 20; then Wilkes-Barre, Pa.

CALL--FRANK GRIMES CONCESSIONS--CALL

Opening at Garfield, N. J., August 16. All people who worked for me before, come on. Can use few agents for Wheels and Buckers. FRANK GRIMES, 582 Bedford Ave., Brooklyn, N. Y.



If your jobber can't supply you, write us. Immediate shipment. 25% deposit, balance C. O. D.

GIANT FLYING WHALE

Huge Balloon Novelty. Lithographed in five brilliant colors. 42 inches long. A top money getter for Streetmen. Gross, $8.50; Worker's Model, 25c.

Many other big sellers: Goofy-Golfers, Phantime Steamboats, Barking Dogs, Quacking Ducks, Fancy Printed Balloons, etc.

THE WOOSTER RUBBER CO., - - - WOOSTER, OHIO

Hoffman Will Manage Cook & Cole Circus

CHICAGO, April 9. — Arrangements have been made to put out the Cook & Cole three-ring circus, a 15-car show. The show will be managed by Arthur Hoffman, and R. M. Harvey will handle the publicity and act as general agent. The show will stay west of the Mississippi. There will be a big menagerie and side show, and the entire outfit will be equipped with electric lights. Special billing matter will be used.

Showmen's League Stages Successful Getaway Party

CHICAGO, April 9.—One of the biggest crowds in the clubrooms of the Showmen's League of America this winter attended the Getaway Party tonight. Five amateur boxing matches were presented. These were preceded by the following entertainers: Clarice Catlett, Elsie Williams, Caroline King and Herb Pender. It was Miss King's second appearance by request.

The success of the winter parties is highly pleasing to officials of the league.

Barnes Circus in Los Angeles

LOS ANGELES, April 8.—The Al G. Barnes Circus opened on the circus lot at Washington and Hill streets here the afternoon of April 4 and will continue to hold forth there until the night of April 10. The show has been doing a splendid business all week. A complete review will appear in the next issue.

Gives Government Power To Regulate Advertising

EDMONTON, Can., April 6.—An act was passed at the session of the Alberta Legislature, just closed, giving the government power to regulate outdoor advertising along and within a quarter of a mile of highways. Outdoor advertising men were assured by Premier Brownlee that no regulations would be put in force without first calling them in for consultation.

BLADES AMERICAN EAGLE

BEST GRADE **$1.40 Per 100**
(IN 1000 LOTS)
Genuine AMERICAN EAGLE BLADES, fit any Gillette Razor. Packed 100 to package. Each blade in sanitary envelope.

$1.50 Per 100
(In 100 Lots)
Real "GILLETTE" RAZOR. Dozen, 95c; per 100, $7.00.

BEST BRAND RAZOR BLADES, 12 in Green Package. Per Gross..... **$1.65**

ARMY AND NAVY NEEDLE BOOKS
Containing 5 Papers of Needles and 1 Patch of Darning Needles. Gross..... **$2.50**

We carry a complete line of Concession and Streetmen Goods. 25% with order, balance C. O. D. Write for Free Catalog, with reduced prices.

SPIEGEL COMMERCIAL CORP.,
153 Canal Street, NEW YORK CITY.

$75.00 EACH

Mills Front Venders, 5c play, used very little, like new, guaranteed. Good used Side Venders and Bells, Mills or Jennings, $55.00 each. Mints, $10.00 a 1,000 rolls.

HOME NOVELTY & SALES CO.
2210 8th Ave. ALTOONA, PA.

JUICE PEOPLE—If you want to get rich selling Orange, Lemon, Pineapple and Apple, write for my proposition. Have had thirty years' experience at Fairs, Reunions, etc. ALDEN C. SHAWHAN, Sta. A, Chattanooga, Tenn.

AIR CALLIOPE PLAYER

(With Band). Play intelligent part. Use the proper harmony. Any size show. Address AIR CALLIOPE PLAYER, 11 Concord Square, Boston, Mass.

Mountain State Shows

WILL BOOK Ferris Wheel, one Office Concession. I operate one, two is the exclusive. Other Concessions write or wire JOSEPH LEE, as per route: April 11 to 17, Dunbar, W. Va.; 19 to 26, Charleston, W. Va.

A. J. FENNELL

Formerly of Sioux Falls, S. D.; Toledo, O.; Oneonta, N. Y. Anyone knowing present whereabouts of the above or his immediate family communicate with CASFORD & NORTON, 216 Aquila Court, Omaha, Neb.

$1.50 EACH RAYON SILK TAFFETA PILLOWS!! $1.50 EACH

IN DOZEN LOTS, $17.00

SIX BEAUTIFUL STYLES: OBLONG, ROUND, OVAL, TRIANGLE, CRESCENT AND HEART. Trimmed with antique gold braid and hand-made flower of contrasting shade. Packed one dozen to a carton, assorted styles and colors.

$17.00 Per Dozen, in Dozen Lots. Spot Delivery.

25% cash with order, balance C. O. D. Send for sample, $1.75. Refund guaranteed if not satisfactory.

WRITE FOR OUR NEW CATALOG.

WONDERFUL FLASH FOR THE CONCESSIONAIRE

STIMULATES GREATER RESULTS ON ANY GAME OF CHANCE

$1.50 Each LILLIAN PILLOW CO., 123-133 West 29th Street, CHICAGO, ILL.

Phone Michigan 1696

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on top of the World WITH DEAN

Thousands of Circus, Park and Carnival Concessioners send to DEAN OF KANSAS CITY for their Balloon needs. They have found them the most satisfactory made.

DEAN BETTER BALLOONS

Have many patented features not to be found in any other makes, and because of our tremendous output they can be obtained at lower prices. Also a most complete selection of Water Balls and Raincoats. Send now for complete information and price list.

DEAN RUBBER MFG. CO.
16th and Charlotte Sts.
North Kansas City, Mo.

THE NEW CIRCUS KRINKLE KLOWN

BOYS—A BIG ITEM—SELLS ON SIGHT—A bangout wherever displayed. Four colors. Measures 50 inches long when opened. Head of cardboard paper in three-color print. String attached to head.

SEE AND SELL.

KRINKLE KLOWN

Per Gross, $5.50

We are exclusive distributors of this item everywhere. Endorsed by ALL CIRCUS CONCESSIONAIRES.

Write for Special Circus Bulletin on Balloons, Canes, Whips, etc.

25% deposit with order, balance C. O. D.

GOLDFARB NOVELTY CO.
"The House of Service"
160 PARK ROW, NEW YORK

CANADA

Everything in Concession Supplies. Write for our new catalogue.

DEPT. C

DOMINION TOY MFG. CO., Ltd.
161 QUEEN ST. E.
TORONTO, CANADA

FROM COAST TO COAST & IN CANADA WE ARE SELLING THEM

If you have any doubt about prompt delivery, ask your operator friend. "He knows". When deposit is wired with order we ship them in less than two hours from time order is received. "We know what you need and keep in stock what you want." You don't get excuses from this house, instead you get what you order.

NEW 10c PLAY VENDS TWO 5c PACKAGES FOR EACH DIME

THIS WEEK ONLY $92.50 Each (same as cut)

NEW JENNINGS and MILLS 5c SIDE VENDERS $90.00 Each

ABSOLUTELY NEW "VENDERS AND BELLS." "BELLS AND VENDERS." LATEST MODELS OF ALL STANDARD MAKES CARRIED IN STOCK.

"NEW MACHINE SPECIALS THIS WEEK ONLY"

2 NEW NELSON-WIGGENS CASINO X PIANOS. Each	$520.00
5 NEW MILLS FIREFLY ELECTRIC SHOCKING MACHINES. Each	12.00
6 NEW JENNINGS TARGETS, 1c Play. Each	14.50
9 NEW JENNINGS 1c GUMBAL VENDERS. Each	34.00
5 NEW MILLS TARGETS, 1c Slot. Each	13.00
8 NEW CAILLE 1c, 5c, 10c, 25c FORTUNE BALL GUM. Each	49.00
6 NEW WATLING BROWNIE JACK POTS, 5c Play, 6 Slots. Each	85.00

OUR PRICES ON MINTS AND BALL GUM ARE LOWER THAN THE LOWEST. WRITE AND LET US PROVE THIS STATEMENT.

"SLIGHTLY USED AND REBUILT VENDERS AND BELLS"

2 WATLING 25c BELLS, Perfect Condition Inside and Outside. Each	$65.00
2 WATLING 25c FRONT O. K. VENDERS, Perfect. Each	67.50
2 PACE 5c SIDE VENDERS, Perfect, Like New. Each	90.00
2 PACE 5c FRONT O. K. VENDERS, Used Two Weeks. Each	95.00
7 5c NEW STYLE CAILLE SUPERIOR BELLS. Each	70.00
8 CAILLE 25c NEW STYLE SUPERIOR BELLS. Each	65.00
9 CAILLE 10c NEW STYLE SUPERIOR BELLS. Each	80.00
2 CAILLE 5c VICTORY VENDERS, Center Pull. Each	55.00
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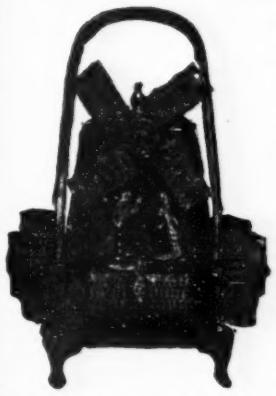

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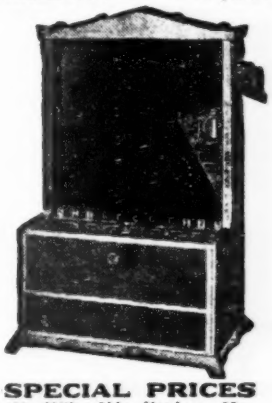

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DEATHS in the PROFESSION

BARHYDT—Theodore W., 57, theater owner and manager, died April 5 at his home in Terre Haute, Ind. At one time he and Jack Hoefler owned the Variety Theater at Terre Haute, the first moving picture and vaudeville combination in the city. Mr. Barhydt had the Grand Theater for about 20 years. He built the Hippodrome, was interested in the Indiana Theater and other projects. He is survived by his widow, Mrs. Henrietta Barhydt.

In Memory of My Dear Husband
THOMAS P. AMBROSE
April 13, 1927.

BELL—Paul C., 29, died April 1 at his home in Kansas City, Mo., following an operation. He was a member of Eddie Kuhn's Orchestra, and for four years a member of the Royal Theater Orchestra. He is survived by his widow, Mrs. Myrtle Bell. Interment in Mt. Moriah Cemetery.

BERNHARDT — John (Tubbs), 56, veteran bass player for the past 30 years on circuses and minstrel shows, died suddenly April 8 in St. Joseph's Hospital, South Bend, Ind. Burial was at South Bend.

APRIL 12, 1927.
In Memory of My Beloved Husband,
Victor O'Dell Browne
Who passed away one year ago today.
Gone, but not forgotten.
(Wife) MRS. VICTOR O'DELL BROWNE.

BURGESS—Julia V., mother of Clinton Burgess, New York society magician, died suddenly at her home in New York March 20. Mrs. Burgess had a large acquaintance with magicians, having traveled extensively with her son.

CARROLL—Charles, Sr., 62, property man with B. F. Keith's Theater, Philadelphia, died in that city April 5. He was a member of the Theatrical Stage Employees Local No. 8, and the Theatrical Mechanic Benefit Association.

CARY—Mrs. Theresa E., 67 (nonprofessional), died March 29 at her home in Astoria, L. I., following an illness of three months. Mrs. Cary leaves three daughters, Bernice Taber and Edna Clair, who are doing a sister act in vaudeville, and Cora Miskel, of the vaudeville team of Miskel and Miller. A son, Cyril Cary, also survives. The body was placed in a temporary receiving vault in St. Michael's Cemetery, Astoria, and later interred in the family plot in Willimantic, Conn.

IN MEMORY OF OUR DEAR FATHER,
J. L. COMSTOCK
Who passed away April 13, 1924.
MR. AND MRS. D. D. WOODWARD.

COCHRANE—Mrs. Tom D., wife of the general manager of the Paramount-Lasky Corporation, died April 1 in Kobe, Japan, according to a cable advice received in New York. Mrs. Cochrane was a well-known contributor to American magazines.

CONKEY—Thomas, 45, who had sung in musical comedy and opera, died April 4 at his home in New York, following a heart attack. He had appeared on Broadway in *Sweethearts*, *The Spring Maid* and *Fiddlers Three*. Lately Mr. Conkey had been playing with the St. Louis Municipal Opera Company.

CONN—John, treasurer of the Baldwin County Fair Association, Milledgeville, Ga., died recently in that city. Mr. Conn was well known to fair and carnival people.

COHEN—David, for years affiliated with the Morris-Castle Carnival Company, died suddenly recently in a hotel in Detroit. Mr. Cohen had only recently purchased a bungalow at Hot Springs, Ark., with the intention of making that city his permanent home.

CRAIG—Peter, 60, actor, who, with his wife, Elsie Gladys, had been associated with stock and tent shows for the greater part of his life, died April 3 at his home in New York. His widow survives. Funeral was held April 6 at St. Malachy's Church, with interment in the Catholic Actors' Guild plot, Calvary Cemetery, Brooklyn.

CURTIS—Joseph R., 43, secretary and manager of the Chattanooga Interstate Fair Association, died April 5 at his home in Chattanooga, following a long illness. He is survived by his widow, Mrs. Frankie Cleveland Curtis; a daughter and a son.

DENNIS—Joe, concessionaire, and R. K. McKenzie, merry mixup operator, both with Clark's Greater Shows, were killed in an automobile accident recently at Stockton, Calif. Three other members of Clark's Greater Shows were riding in the automobile at the time but were not injured.

EISELE—John C., treasurer of the Fox Film Corporation, died suddenly April 7 in New York, while attending a meeting of the executive committee of the board of directors.

ELLIS—Mrs. H. A., widely-known organist, died April 3 at her home in Asheville, N. C.

IN LOVING MEMORY OF MY FRIEND
KRAO FARINI
April 16, 1926
MRS. GEORGE ZIETLER.

FARSON—Mrs. Mary, 55, mother of Marie Farson, with the *Dimple Darling* Company, died April 5 at her home in Cincinnati. Besides her daughter, Marie, she is survived by another daughter and three sons. Interment April 8 in Vine Street Cemetery.

GORDON—A. Don, veteran trick cyclist, who, with his wife, as Don and Mae Gordon, played many vaudeville circuits, died April 8 in Omaha, Neb. He was also noted as a pantomime comedian. Of late years Mr. Gordon had been spending the winter months in retirement looking after business interests in Omaha, but had been playing fair dates during the summer and fall.

HOWE—Tom, 66, film showman in Australia, died March 7 at his home in Sydney, Australia.

HUGHES—Eugene, 63, veteran actor and the Keith-Albee artistes' representative of the firm of Hughes & Manwaring, died April 5 in his apartment in the Hotel Harding, New York. He and his wife formerly composed the vaudeville team of Mr. and Mrs. Gene Hughes, appearing in many successful comedy sketches. Funeral services were held April 7 in the Funeral Church, Broadway and 66th street.

HUMPHREY—Mrs., 59, mother of Claude S. (Tink) Humphrey, manager of the Keith-Albee Western Circuit, Chicago, died recently in that city.

JENNINGS—John A., 51, pioneer Portland, Ore., motion picture theater owner, died April 4, following a heart attack.

KERBY—Fred, 5., a member of the Jeffers Strand Stock Company, died April 4 in the General Hospital, Saginaw, Mich. He had appeared on the stage for the past 30 years, playing in Canada and the United States. For several years he was in the Vaughan Glaser Stock Company. Mr. Kerby was a member of the Actors' Equity. Burial took place April 7 in New York, auspices of the Catholic Actors' Guild, with interment in Catholic Actors' Guild plot in Calvary Cemetery, Queens.

KERSHAW—Arthur, 56, for 38 years associated with William Hepner, manufacturer of theatrical wigs and makeup, died recently in New York.

KLOTZ—Paul, 38, known on the stage as Paul Nevins, 1223 Walnut street, Philadelphia, dropped dead April 7 in the dressing room of the Steinway Theater in Long Island, N. Y., a few minutes after he had come off the stage at the end of his act. Heart failure was the cause of his death.

LASKY—M. A., 65, of Hollywood, Calif., uncle of Jesse L. Lasky, film producer, died April 4 in Long Beach, Calif.

LIPSITZ—Louis, 54, president of the State Fair of Texas, and Southwestern regional director of the U. S. Chamber of Commerce, died suddenly of heart failure in the roof garden of the Crazy Hotel, Mineral Wells, Tex. He had been dancing only a few moments before, and had commented upon how well he felt.

McDONALD—Ted, 27, of the vaudeville team, McDonald and Leggett, died March 8 at Los Angeles. He is survived by his widow, known as Josephine Leggett. The act was playing the Bert Levey Circuit at the time of his death.

McKENZIE—R. K., operator of the merry mixup with Clark's Greater Shows, was killed in an automobile recently at Stockton, Calif.

JONES—Harvey, 25, for seven years trombone player with the orchestra of the Allen Bros.' Stock Company, a tent dramatic show playing thru Northern Missouri, died of pneumonia April 6 at the home of his parents in Miami, Fla. Burial took place April 8 at Miami.

MILLER—Henry, Jr., son of the late Henry Miller, the eminent actor, who died in 1926, died recently in Mexico City. The mother of Mr. Miller is now residing in Europe. He was buried in the American Cemetery.

OPPICE—Joseph, veteran showman, died April 6 at Tampa, Fla.

ROBERTS—William Hudson, veteran circus performer, died at his home in Carbondale, Pa., April 1. His wife, who survives him, was one of the famous "Seven Sutherland Sisters", noted for their luxurious tresses.

SIMMONS—Samuel T., 62, well known outdoor amusement man in Connecticut, died recently at New Haven of blood poisoning which developed after cutting his hand on a small piece of tin. He had been connected with amusement parks for 35 years.

TONGE—Ashton H., 55, stage star, died suddenly April 5 in his apartment in New York. He was a member of Actors' Equity. He played an important part in *Good Morning, Judge*, and in his younger days had played with such famous actors as Sir Herbert Beerbohm Tree, Sir Frank Benson, Sir George Alexander, Sir Johnston Forbes-Robertson and Sir Henry Irving. He was playing with Irving in the role of Bishop of London in *Becket*, at Bradford, England, the night Irving died. In America Tonge played in *The Blue Bird*, *The Sign of the Cross*, *Justice* and *The Blue Moon*. He also played in motion pictures.

VERSONNE—Georgette, 24, professional dancer, died April 9 at St. Luke's Hospital, New York, following a fractured skull, sustained in a fall while alighting from a taxicab a few hours previous.

WARREN—Eleanor Stewart, 35, actress, who appeared in several Broadway productions and also in motion pictures, died April 6 in Mary Immaculate Hospital, Jamaica, N. Y. The body was shipped to Toronto, Canada, her late home, for burial.

WILKS—William, died recently in the Medico-Chirurgical Hospital, Philadelphia, following an operation. He had been playing in a tab. show in Philadelphia with his wife. Funeral arrangements were made thru the N. V. A., and his widow returned to Detroit.

WILSON—Robert H., 76, for more than 35 years proprietor of the Wilson Opera House, Beloit, Wis., died suddenly on the street of that city, following a heart attack. From positions of usher and billposter, he became owner of the theater in 1891. He is survived by his wife. Interment in Oakwood Cemetery April 3.

MARRIAGES

BATH-HAY—Mary Hay, musical comedy star, is now Mrs. Vivian Bath, wife of a young British rubber dealer, of Singapore, India. The marriage was performed April 9 at Greenwich, Conn., by a justice of the peace.

BLACKENHORN-RICH — Mrs. Irene Luther Rich, movie actress, and David F. Blackenhorn, Los Angeles real estate dealer, were married April 6 at Del Monte, Calif. The bride is known on the screen as Irene Rich.

ROYCE-MOSES—Edward Royce, stage manager for the *Katja* Company, playing in Australia, and May Moses were married March 23 at Sydney, Australia.

CUMMING-McCARTHY—Margaret C. McCarthy, featured in George White's *Scandals*, and Thomas Weir Cumming, engineer, were married April 8 by Mayor Walker, of New York, in his office in the city hall.

DUNN - HANSON — Reginald (Rex) Dunn, director of the Consolidated Amusement Company, Honolulu, and leader of the Honolulu Symphony Orchestra, and Mrs. Frances Hanson, of Los Angeles, Calif., were married March 22 at Honolulu.

KILGORE-CALDWELL — Litha Caldwell, of Birmingham, Ala., were married April 4 at Anniston.

LA CLEDE-LEE—Louis La Clede, a member of Mason Bros.' *Uncle Tom's Cabin* Company, and Amy Lee, of the Kentucky Lee Sisters, were married April 2 at Grand Rapids, Mich. Mrs. La Clede has joined the *Uncle Tom's Cabin* cast, and will play Eliza and Ophelia.

LASTFOGEL-ARMS — Frances Arms, well known as a vaudeville actress, and Abraham Lastfogel, general manager of the William Morris booking offices, New York, were married April 6 at the Carlton Terrace Hotel. The ceremony was performed by the Rev. Abram Taubenhaus and Dr. Herman L. Martin. The bride was given away by Sophie Tucker and Willie Morris, Jr., was best man.

MARSH-BECK—Ray Marsh, xylophonist, who has been playing the Ackerman & Harris Time, and Clarabelle Beck, featured player with Ralph McGowan's *Radiant Revue*, were married recently on the Pacific Coast.

MAYER-McINTYRE — Edwin Justus Mayer, author of *The Firebrand*, and Frances McIntyre were married April 2 at Santa Barbara, Calif. Mr. Mayer is living in Hollywood, where he is writing film scenarios.

PARKER - McMAHON — Walter J. Parker, formerly of the profession, now circulation manager of *The Chicago Evening American*, and Mrs. Grace Joyner McMahon, well known in the profession, were married recently in Chicago.

SILBERKASTEN-STEIN—Gertie Stein, young dancer in *A Yiddle From the South*, the new Jewish jazz operetta at the Goldberg & Jacobs National Theater, New York, and Morris Silberkasten, well-known Yiddish actor, who is with Maurice Schwartz at the Yiddish Art Theater, New York, were married in that city recently.

TOTHEROH - MORRISON — Dan Totheroh, California novelist and playwright, and Mary Catherine Morrison, New York modiste, were married in New York April 6.

COMING MARRIAGES

Announcement was made in Chicago April 1 of the betrothal of Marg Barnstead, actress, starring in *One Man's Woman*, and Dr. Walter Louis Dorn, history instructor and dean at the University of Chicago. The wedding is to take place in New York during the summer.

Mary Tucker, leading woman with Mason's Comedians, has announced her betrothal to Claude R. Williams, of Dublin, Ga. The wedding will take place April 24.

The betrothal of Vilma Banky to Rod La Rocque, both in films, was announced April 5 at a small dinner given in honor of Miss Banky and La Rocque in Los Angeles.

Marita Ellen, of the Earl Carroll *Vanities* chorus, announced her betrothal to Emanuel Silverman, contractor, at a reception at the Carlton Hotel April 8.

BIRTHS

Born to Mr. and Mrs. Harry Gilman, in a hospital at Rome, Ga., April 3, an 11-pound girl. Mr. and Mrs. Gilman have the Wonderland and Dante Inferno attractions on the Rubin & Cherry Shows.

Born to Mr. and Mrs. Robert Lee Ward, Montgomery, Ala., March 25, a boy. Both Mr. and Mrs. Lee Ward are troupers.

Born to Mr. and Mrs. Sam J. Levy, April 7, at Evanston, Ill., St. Francis Hospital, a boy, Sam J. Levy, Jr. Mr. Levy is a factor in the World Amusement Service Association in Chicago. Mrs. Levy was formerly Miss Ida McDonald of the Three McDonalds, widely known cyclists.

Interstate Fair Dates Advanced to Labor Day

Chicago, April 11.—Dates for the Interstate Fair, Sioux City, Ia., have been changed from the week of September 18 to the week beginning Labor Day, September 4. Greater likelihood of inclement weather late in September than during the earlier week is understood to have influenced fair officials in making the change.

The new dating means that the Interstate Fair will be coincident with both the Minnesota and Nebraska State fairs.

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Rubin & Cherry Shows

GADSDEN, Ala., April 6.—The return engagement of the Rubin & Cherry Shows, which opened last night on the circus grounds at Alabama City, was marked by perfect weather, a huge crowd and many expressions of friendship. Loyal friends greeted the shows on arrival, and 1,000 people were on hand to watch the detraining Sunday afternoon. Monday night was a big one from every standpoint. The townfolks were on hand to see the new attractions on the midway. Walter A. White handled the advance arrangements and had a fine arch at the main entrance. The engagement is for the benefit of the Etowah County Tuberculosis Association, as was the case last year, when the association realized a neat profit. A children's matinee will be held on Saturday afternoon during the still dates.

Forty news carriers of *The Times-Star* were the guests of Rubin Gruberg Tuesday night and enjoyed the shows and rides thoroly.

Ray C. Elgin has arrived from Los Angeles, accompanied by Mrs. Elgin, and are the latest additions to the show's roster. Elgin, well known as a promoter with the Con T. Kennedy Shows, will manage the dining car and has already assumed his new duties, serving tasty menus. Charles Youngman will be superintendent of concessions.

Olin Taylor is handling the una-fon in faultless style on the front of the Royal Midget circus.

Billie Rogers and her trained chimpanzee, Snookums, is the latest platform attraction to join, and E. A. (Baldy) Potter is building a platform wagon along original lines to house the attraction, which will open during the coming week.

WALTER D. NEALAND
(Publicity Director).

Hackensmith Seriously Hurt

LOS ANGELES, April 9.—James Hackensmith fell 40 feet from his trapeze during a performance of the Barnes Circus here last night. He rose to his feet and made his customary bow. The performer took a few tottering steps toward the dressing tent and collapsed. At the hospital surgeons said he suffered a crushed chest and a fractured vertebra. Hackensmith, as he is billed, said his real name is Smith and that his home is in Eureka, Kan.

The Big Show Again Better

(Continued from page 5)

in the hope of fulfilling the almost impossible task of making the show bigger and better than it was last year, when even the most optimistic believe the very apex in circus attainment had been reached. A cursory inspection of the program lineup and a view of the preliminary rehearsals already held give irrevocable indication of the astute showmanship of Mr. Ringling, under whose sole and personal direction the big-top organization emerges for its new season.

Many new features, new acts and others with new routined and new surprises stud the Gibraltar-like foundation of the most mammoth of shows, the sturdiness of which is strengthened by the retention of such tanbark favorites as Lillian Leitzel, May Wirth, Con Colleano, Berta Beeson, Reiffenach Sisters, Jorden Christiansen Troupe, Mabel Starke, Ella Bradna and others. Of the new acts the Rubio Sisters, hand-to-hand balancing artistes from Spain, are expected to be an outstanding sensation. Huling's Riding Seal, a feature of one of the five acts under Huling's direction, also promises to be a revelation of note. Other new acts are Aerial Clarks, Michael Cahill, trapeze; Olvera Brothers, perch artistes from Mexico; the Currans, perch act from Germany; Bonhair troupe of Risley performers, recently imported from Europe; the Codonas, aerialists, from Mexico, who have been in Europe several years and were in the motion picture, *Variety;* De Marlo in a new aerial routine; Max Kidd and Paul Jerome, who have put on a new offering in the air; Fred Meers, the dancing harlequin, with new surprises; Bert Sloan, just back from Berlin with fresh material; Winifred Colleano in a specialty swinging trapeze act, and others formerly with the show.

The Tournament and Cavalcade of Jewels, opening number, with 125 horses shimmering in rhinestone regalia, promises to eclipse anything in former years, as does the feature horse number, with Christiansen handling 75 animals, and the Huling seal display, with about 25 of the pinnipedic performers in action. Another notable feature is 27 elephants on a pedestal, representing a weight of about 90 tons. Mr. Ringling has routined the show with an unerring eye for balance, exercising also the hand of a master in assuring smoothness the rehearsals have shown. Twenty-two different displays in all constitute the program.

The run in New York will be cut to three weeks and five days in order that the show may play a week in Brooklyn, beginning May 9, on a beautiful lot at Clarkson and Nostrand avenues. From there the usual schedule includes Philadelphia, Washington and Baltimore. One hundred cars, comprising four sections, will make up the circus train.

The executive lineup remains about the same, with the exception of Lew Graham, whose illness incapacitates him from taking part. He is succeeded as announcer by Herbert Evans, well-known showman. Wells Hawks, Floyd L. Bell and Tom Killilea are new members of the press contingent, and Harry L. Morris is a new lecturer in Freak Alley for Clyde Ingalls, who has rounded up many new and strange curiosities for his side show.

A white elephant from Burma and a few more animals have been added to the menagerie, consisting of 27 caged wagons.

The program layout is as follows:

Tournament and *Cavalcade of Jewels* (125 horses).

Freak parade and white bull.

Forty-four elephants.

DeMarlo, Emily Silbon, The Siegrists, Max Kidd and Paul Jerome, Jennie Rooney, Silbon Girls and Shubert.

Mitzi Sisters, Ella Bradna and Charless Bros.

Maximo, Fred Meers, Berta Beeson, Mlle. DeMarlo and Bert Sloan.

Four Comrades, Nelson and Nelson, Pete Mardo Trio, Harry Rittley, Hart Bros. and Rice Trio.

Lillian Leitzel.

Menage number, 40 horses, handled by Christiansen, John McCrackin, Miss McCrackin, Minnie Thompson, Mabel Starke, Florence Mardo, Myrtle Compton, Harry Herzog, Frank Miller and Fannie Neilson.

Albert Powell, Jr.; Michael Cahill, The Rooneys, Ed Millette, Winifred Colleano, Aerial Clarks, Ira Millette, Bernard Dooley and Hans Jahn.

May Wirth.

Huling's seals (25), including riding and musical seals.

Con Colleano.

Statue number.

Wild West—Cy Compton and rodeo prize winners.

Olvera Bros., Thommen Bros., The Karolis, The Currans, The Jahns and The Arleys.

Ernesto Family, The Wirths and Reiffenach Troupe.

The Bonhairs, Yacopi Troupe, Rubio Sisters, Arena Bros. and The Picchianis.

Theol Nelson.

Horse number—75 animals.

The Siegrist-Silbons, The Codonas and the Charles Siegrist Troupe.

Jumping horses and hippodrome races.

The circus train arrived in the Mott Haven yards last Thursday night in charge of John A. McLaughlin, trainmaster. The flat cars, with their many wagons, and the stock cars, were unloaded promptly, and Henry Apples had the wagons arranged in parade formation on their journey. The giraffes were in charge of Andrew Zingara. Waterbury Preston had the baggage and tableau wagons rolling promptly after the train was unloaded. Among some of his assistants were Bill Fyfield and Jim Thomas.

William Conway and his assistant, H. Hopkins, had the arena ready by the time the wagons and stock arrived.

Allie Webb has established the commissary for the workingmen on West 50th street, adjacent to the Garden.

Mickey Graves, superintendent of props, with his helpers, had the aerial riggings up in quick order.

M. D. Lay, brother-in-law of Jorgen M. Christiansen, master horse trainer, will work 12 horses—he has one horse that does the Black Bottom.

George Thornton, midget clown, formerly with Al Jolson, will appear for the first time in clown alley.

Johnny J. Jones Exposition

COLUMBIA, S. C.—Mrs. Henry Ringling and her son who is at the University of Florida were guests of the show at Gainesville, and with a big party took in everything in sight. The writer had the pleasure of initiating young Ringling into some of the mysteries of magic some 15 years ago.

Harry Schultz has returned from the hospital and is once again enjoying splendid health. Harry is quite an asset to the wax show and received a hearty welcome upon his return.

E. V. McGarry, manager of the famous Alpine, known as Florida's prize product, now has charge of the Jones Congress of Fat People, with Alpine the feature, and the combination has proved a big winner.

"Human Dynamo" Harry Illions has all of the Hyla F. Maynes rides looking spick and span and operating without a hitch.

Captain John Fingerhut has got together one of the best bands with a tented show, and the down-town concerts are a great treat for lovers of music.

Artist "Bill" Sturgis has done splendid work, particularly on the circus and trained animal show front, which is a blaze of white, orange, gold and silver. Captain Robert McPherson is presenting the elephants in splendid style, and the whirlwind Arabs have been retained for another season. A new addition to the circus is the De Long family with a magnificently costumed acrobatic act.

WILLIAM J. HILLIAR
(I'm with Johnny J. Jones too").

C. H. McQuade Ill

CHICAGO, April 9.—Suffering from a paralytic stroke, C. H. McQuade is now resting at home, 804 Cass street, Chicago. He would like to hear from his friends.

W. Reade Buys 3 B'way Houses

(Continued from page 5)

sessed at $455,000. Altho the price paid by Reade is not revealed, it is understood Dowling's profit runs into seven figures.

Reade says he is now negotiating with the Shuberts to eliminate the Bijou and Morosco and erect on the site a huge theater devoted to high-class vaudeville on the order of Oscar Hammerstein's famous Victoria. The Astor will remain as it stands.

New Wording is Advocated In Actors' Featuring Clause

(Continued from page 6)

which it is believed will rightfully protect the actor in the future if he will see to it that his contract is so worded.

Searles, in explaining how precaution may be taken, uses for an example the commonest form of featuring clause, to wit, "The manager agrees that he will feature the actor in electric lights, billing and any and all publicity whatsoever under the manager's control." First, Searles points out, the actor should have the manager add to this the phrase "during the life of this contract." This would obviate cases where the manager does feature the actor's name for a week or so, and then drops it, technically having fulfilled his promise. Secondly, Searles states that the feature clause is technically a minor consideration of the contract unless otherwise stated and its breach therefore does not necessarily break the contract. He points out that the actor should see to it that the feature clause is followed with "It is understood and agreed that this clause is a major consideration of the contract and should the manager breach the same he agrees to pay the actor twice the compensation stipulated for each performance this clause is breached." This additional phrasing would make the breach a major one and would set in advance just what the penalty would be.

Scores of cases have been arbitrated in the last few years on the matter of managerial failure to feature as promised, and not one case has brought an award in favor of an actor until last week, when Alan Edwards won damages from Louis F. Werba for failing to feature him in *Twinkle, Twinkle.* But this award was peculiar in many respects and not considered altogether satisfactory, so it is not felt that it will carry any particular weight where the situation may arise in the future. The only real solution, it is said, is in the actor being assured ahead of time in black and white that the clause will be lived up to or penalty is certain to be evoked. Many players accept a salary lower than their regular figure on the promise that their name will be featured. The practice of making such offers in the interest of economy has been gradually spreading among managers and the fact that the clause has been impossible to enforce has come to be a serious problem.

The decision in favor of Alan Edwards last week was made by David Belais, the "White Gold" king, who was umpire in the arbitration of the case against Werba. He awarded Edwards $300 for damages, which is considered an absurd amount inasmuch as Edwards' name has not been featured for a period of over 20 weeks during which his contract has supposedly been in force. Belais, however, went a little further and directed that Edwards' name must positively be featured for the rest of the run of the play or Werba must pay $50 a week in lieu thereof during the duration of the contract.

Sparks Circus Has Gala Opening

(Continued from page 5)

features include Tag Tageson, champion middleweight wrestler of Iowa; Frank and Lottie Thompson, whipcrackers and rope spinners; Tex Crawford and wife, trick riders, and Jimmy Saunders, trick rider.

The afternoon performance was greeted with an audience that filled all the seats and the ground in each end of the tent, and the night performance taxed the capacity of the tent. Visitors included Pete Holland, Columbia, S. C.; John T. Bryant and family, of the Georgia Tent of Circus Fans; Charles Underwood, former agent of the John Robinson Circus; Mose Burman, Atlanta; Pete Neece, formerly of the Heritage Bros.' Circus; Rodney and Ella Harris, Tampa, Fla.; Kokomo Enders, en route to the Gentry Bros.' Circus, and F. D. Gardner, Maywood, Ill. John Kelley, veteran legal adjuster, was on hand, as usual, and Fred B. Hutchinson handled the crowds at the front door, with Eddie Jackson at the exchange desk. C. B. Fredericks was on hand at the front door as usual.

Following is the complete program: Display No. 1—Tournament, in which the entire company participated. Alice Sohn is prima donna, assisted by Hazel Lamb, mezzo-soprano, and George Sohn, baritone. No. 2—In the rings, dogs and monkeys on the backs of running ponies, trained and performed by Jack Casteel and John Smith; arena, leopards, trained and performed by LaVerne Houser. No. 3—Football horses, John Smith and Bert Mayo, trainers; Paul Wenzel, producing clown, and his joeys on the track. No. 4—Rings, performing dogs and military ponies, presented by Loraine and Jack Casteel; arena, polar bears, Franz Woske, trainer. No. 5—Lady aerialists, Ray Glaum and Alexander Sisters, in feats of dental dexterity; Babe Pope, Grace McLain, Eva Hill, Beatrice Sells, Mary Lennett, Rae Crawford, Vivian Clarkson and Terrie LaVerne, on the swinging ladders. No. 6—Lion act, worked by their trainer, Capt. John Guilfoyle. No. 7—Elephants, Walter McLain, trainer, and Babe Pope and Vivian Clarkson putting them thru their stunts. No. 8—Eleven Royal Bengal tigers, trained and performed by Franz Woske. No. 9—Mixed number of two ponies and elephant in each ring, trained by Walter McLain, and Babe Pope and Grace McLain putting them thru their paces; on the track, Wenzel and his funny fellows, including Charles Fortuna, Roy Barrett, Red Sells, Ed Green, Lindsy Wilson, Eddie McManus, Ray Glaum, Lew Hershey, Jack Howe, Bill Lennett, Floyd Hill, Tommy Vanderford and Herbert Schneider. No. 10—The Bedini comedy bareback riding act, with four people. No. 11—Clowns in a track walkaround. No. 12—Alexander Troupe of acrobats. No. 13—Leaping greyhounds. No. 14—Dancing on the wire by Naida Miller. No. 15—Sparks Circus rotation horses, under the direction of Burt Mayo, John Smith and LaVerne Houser. No. 16—Sells Trio and Leroy, Cress and Barth, comedy acrobats. No. 17—Performing seals, Capt. Joseph Belovokey, trainer; Jack Casteel and his educated hogs. No. 18—The Four Waltzers, on the aerial horizontal bars. No. 19—Clowns on the track. No. 20—High-jumping and broad-jumping horses, with the following riders up: Burt and Myrtle Mayo, John Smith, Loraine Casteel, Mary Lennett, Polly Watkins, Grace McLain, Eva Hill, Mabel DeOrlo, LaVerne Houser, Vivian Clarkson, Lottie Thompson, Marian Shuford, Rae Crawford and Jim Sanders. No. 21—Closing spectacle.

Letter List

Cincinnati............(No Stars)
New York..........One Star (*)
Chicago..........Two Stars (**)
St. Louis.......Three Stars (***)
Kansas City..............(K)
San Francisco............(S)
Los Angeles..............(L)

PARCEL POST

***Richer, Bob & Jean, 2c
**Bird, Miss E., 10c
**Bisbeth, Tillie, 10c
**Brady, Terry, 4c
*Brady, Miss E. B., 2c
*Butler, Marg
*Cameron, Chas.
Chase & LaTour
*Clarke, Georgia, 8c
**De Kraft, Arthur
Dunham, Geo., 8c
*Edwards, W., 4c
Fleming, W. Carlton, 20c
Gladstone, Mrs. 12c
**Hammond, Miss Jimmie, 9c
*Homer, Thos., 8c
(K)Hugo, E. H., 8c
***Kamm, Mrs. Carl, 9c
Lacey, Ralph, 13c
*La Mont, C., 2c
*LaTell, Mrs. A, 7c
Lee, Bob
*Leviathan Band, 2c
**Malliar, Mike, 7c
**Marshall, A. Shannon
**Marshall, J. T., 10c
*Mennett, Eddie
**Mercedes, Miss, 6c
Miller, Mrs. Frank B., 4c
*Morris, J. H., 20c
**Morris, Mrs. J. E., 25c
Irene, 25c
Michael J.
Steppon & Sera
*Stratton, Jas., 20c
**Taylor, Beulah, 9c
**Truglio, W. J., 4c
Vlicker, Harry F.
*Wilson, Mrs. Harold L.
Zamid, Jos., 8c

LADIES' LIST

Abomah, Madam
Adams, Rosalie
Adams, Jessie
Adams, Mrs. J. C.
(L)Albertus, Mrs. Tiny
*Allen, Billie
Allen, Mrs. Mildred
**Allen, Marcella
Allison, Jean Mae
(L)Anderson, Mrs.
Anderson, Mrs. T.
Ansue, Mrs. Rose
**Balderson, Mrs.
*Baker, Patricia
Beattie, Evelyn
Beebe, Emily
Beecham
**Bell, Mrs. Billie
***Bennett, Hazel
***Bennett, Mrs.
Brooks, Martha
(K)Bowman, Mrs.
*Butler, Margie
Carlton, Viola
Carol, Lora & Bing
(L)Carr, Adeline
***Clayton, Lillie
*Dale, Hattie
Dale, Deborah
Daley, Mrs. M. H.
**Davis, Dolores
(L)Davis, Mrs. Genevieve
De Vere, Eva
***De Witt, Mrs. Lillian
*De Young, Jessie
**Dean, Birdie
**Dean, Ruth A.
*Deane, Isabelle
**Delmaine, Mrs. Frank
Dennis, Mrs. Susie
Dennis, Annie Maude
*Deveraux, Shirley
Dixon, Gabye Rae
Dixon, Mrs. Rainer
Dow, Mrs. Viola
Drake, Flo
Dupree, Billie
Dunbar, Mrs. J. M.
Duncan, Mrs. Grace
Dye, Ruby Latham
***Enos, Princess
Fielding, Mrs. Walter
Ferguson, Mrs. Evelyn
Gilbert, Mrs. Anne
*Golden, Lela
*Golden, Mrs. Granville
Gordon, Frances
(K)Gorman, Mrs. Billie
**Gould, Lucille
**Gray, Mrs. Chas.
Green, Olive
Greenburg, Mrs. Helen
Greene, Babe
*Greer, Frances Babe
**Grey, Gean
Grey, Goldyn
**Griffith, G.
***Griffith, Madeline
Haddin, Inez
Hamilton, Micky
Hamilton, Mrs. J. R.
Hamley, Virginia
Hammond, R. Lee
Hampton, Mrs. Tex
(K)Hancock, Mrs. R. B.
Hancock, Verghie
Hanover, Mrs. Florence
**Harrell, Bobbie
Harrington, Hazel
(K)Harris, Mrs. O. P.
***Harris, Winifred
Harris, Lola Bell
(K)Hartman, Mrs. Maude
(L)Hastings, Mrs. Fox
***Hawkins, Mrs. Orilda
Henning, Mrs. F.
**Henry, Mrs. Agnes
(K)Highley, Mrs. Nellie
*Hill, Mrs. R. C.
Howard, Grace
*Hyde, Mrs. Adelaide
(K)Imes, Mrs. H. E.
*Ingle, Mrs. Grace
Jackson, Mrs. Katherine
*June, Marguerite
Kane, Miss Lauder
**Kapouse, Mrs. Billie
***Karn, Mrs. Ed
**Kaufer, Lillian
Kaufman, Evelyn
**Kaufman, Mrs. Lorraine
Keefer, Jean
(K)Keeling, Mrs. Al
**Kekai, Mrs. David
(K)Keeler, Mrs. June
*Kelley, Doris
Kelly, Jennie
Kemble, Doris
**Kiermaier, Miss N. Joe
***Kimble, Mrs. Frances
King, Miss J.
*King, Iona
(K)King, Kathryn
**Klein, Estella
Knight, Louise
(L)Knudson, Mrs. Karl
Koelker, Mrs. Harry
(K)Kriebal, Betty
La Bell, Mrs. Herbert
La Rue, Mrs. L. E.
La Courer, Mabelle
Le Doux, Mrs. Eloise
La Fave, Dot
Le Grande, Ethel
La Mance, Mrs. Edith
La Mar, Alice
La Mar, Mrs. J. W.
La Marr, Mrs. Loretta
*La Mont, Mrs. Sarah
La Moyta, Mrs. Beatrice
**La Piano, Ruth
La Roque, Mrs. Leonard
La Rose, Trullance
*LaRue, Mrs. Clevel
*La Tell, Mrs. Adline
**La Vesta, Miss
La Verne, Josetta
**La Verne, Helen
(L)La Kaye, Mrs. Dorothy
(S)Lamont, Carrie
(S)Lamont, Dolly
**Lancaster, Babe
Lane, Mrs. Madeline
Lawrence, Mabel
Lee, Louise
*Lee, Fallda Pet
Leeman, Mrs. Jeannette
***Leonard, Mrs. Harry
Leonhart, Mrs. Little Bit
Leslie, Mae
Lillie, Margaret
***Lime, Mrs. L. O.
(L)Line, Mrs. L. O.
Little Elk, Princess
Long, Lena
***Long, Lena
Lorraine, Lorments
Lucat, Mme. Eliz
**Luther, Mrs. Margie
(K)Luther, Mrs. M. W.
Lynch, Mary
McAuley, Miss T.
*McCarthy, Pearl
(K)McCarty, Mabel
(K)McDonald, Mrs. E. U.
**McDonald, Anna M.
(L)McDonald, Madeline
(K)McFarlan, Mrs. Harry
**McFarland, Ethel
McGinn, Olivia V.
McGinn, Vera
McGovern, Shirley
McGrath, Miss Esmer
McIlhenny, Mrs. Grace
McInnis, Lora
McHugh, Mrs. Mike
McKenna, Grace
(S)McKesson, Mrs. Wm.
McKinny, Mrs. Myrtle
(K)McKnight, Anna Winters
(L)McLarty, Mrs. Jay
McLeod, Annie
*McRobie, Mrs. W. A.
**MacMunn, Mrs. Anna
Mack, Billie
Mack, Miss Jean
**Macey, Donna
Macey, Leona
Mack, Alberta C.
*Madden, Mrs. Neal
Manning, Helen
Mansfield, Marie
(K)Mansfield, Mrs. G.
*Marino, Mrs. Marie
Margaret & Merrell
**Marin, Ethel A.
**Marland, Mona
**Marlowe, Betty
Marseron, Virginia
**Marshall, Mrs. Helen
Martin, Billie
Martine, Mrs. Marie
Marvin, Virginia
Marvin, Mae
Mashew, Trixie
*Mason, Dorry
Mason, Gene E.
Mason, Mary
Mawnga, Miss Jose
Mayfield, Mrs. Dottie
*Mench, Marie
Men, Mrs. Al
*Messenger, Ethel Babe
*Metze, Mrs. Helen
**Meyers, Josephine
**Miles, Maxine
**Miller, Billie
*Miller, Marg
Miller, Belle
Miller, Mrs. Eva
*Miller, Fay
Miller, Jacqueline
(K)Miller, Blanche
**Minor, Betty
Mitez, Mrs. Ted
Mith, Juanita
Mokihana, Manuella
*Molenteur, Babe
*Montgomery, Mrs. Ruby
***Montgomery, Frieda
(K)Moore, Mrs. Fay
Moore, Frances X.
Moore, Mrs. P. H.
Moore, Mae
(K)Moore, Marg
**Moore, Mabelle
Moore, Mrs.
(K)Morgan, Maggie
Morgan, Hilla
Morgan, Carrie
Morgan, Gladys
Morgan, Madge
**Morrison, Joe
Morrissey, Ada
Morse, Mitzie
Murrell, Mrs.
Murray, M.
**Murph, Mrs. Gene
(K)Myers, Mrs. Dixie
Neal, Mrs. Gladys
Neal, Mrs. Jack
Nelson, Miss Jackie
*Nelson, Peggy
(K)Nelson, Mrs.
Nolan, Mrs. Wm.
Nolan, Princess
Norman, Mrs. Van
*Normand, Elsie
O'Brien, Carmel
*O'Brien, Susan
***O'Connell, Napine
(K)O'Dale, Mrs. Frank
**O'Kelley, Miss Fritzy
***O'Dell, Mrs. Clarence
*O'Neil, Betty
Owen, Marg
Owens, Mrs. Dolly
**Paige, Vivian
Palka, Lucy
Palmer, Mrs. Ellie D.
(L)Palmer, Faith
*Parker, Maud
Parker, Earline
Pate, Beulah
*Patt, Charlotte M.
(L)Patterson, Doris
*Payne, Mrs. Gwendolyn
(K)Peppers, Mrs. Fay
(K)Perkins, Mrs. K. A.
Perry, Flo M.
**Perry, Mrs. Flo
**Perry, Geraldine
**Perry, Mrs. Jerry
Persinger, Willa
***Peterson, Marg.
**Peterson, Ellen
Pharr, Mary
Phelps, Ruth
Phillis, Miss Bobbie
(K)Phillips, Mrs. Geo.
*Phillips, Eva
*Phillips, Dorothy
**Phillion, Mrs. Mamie
Pideon, Mrs. M. J.
Pickard, Gracie
(K)Pierry, Mrs. Micky
(K)Pierry, Mrs. George
Pake, Mrs. Clara
Pinfold, Mrs. J. T.
Polk, Mrs. Rose
**Pody, Miss K.
Polk, Mrs. Bessie
Pontremoli, Miss Lou
**Porter, Mrs. Wm.
*Portland, Dolly
Powell, Mrs. Hilton
Powers, Mrs. Jas.
*Powers, Betty
Powers, Pat. Carman
Prenzel, Flo
Prew, J. Edith
**Prosser, Mrs. Dora
Prosser, Flo
*Puckridge, Hilda
Pullen, Evelyn
(K)Quillen, Mrs. Lee
Quillman, Mrs. Walter
Rabold, Mrs. Ralph
*Rae, Charlotte
Raine, Hazel Lee
(K)Rehmann, Mary
Reid, Mrs. H. D.
Remington, Bessie
Reneo, Mrs.
(K)Reynolds, Mrs. Bob
Reynolds, Violet
Richards, Mrs. J. L.
Richards, Miss Lurline
Richardson, E. Mary
Richerson, Mrs. Mildred
Richmond, Mrs. A. L.
Ridley, Mrs. Rainey
Ridley, Mrs. Helen
Rogers, Jennie
Ricardo, Mrs. Helen
Ritz, Lillian
(K)Roark, Billie
**Roberts, Jerry
(K)Roberts, Sisters' Show
(L)Roberts, Edna B.
Roberts Remedy Co.
*Roberts, Mrs. Peggy
Robertson, Babe
*Rocca, Mrs. Flo
***Rodrigues, Mrs. Jose
Rogers, Dorothy
Rogers, Bernice
Roper, Mrs. Marie
Rose, Dorry
Rosen, Mrs. Dorothy W.
Ross, Mrs. Helen
Ross, Mrs. Robert
Ross, Mrs. Virgel C.
(L)Ross, Mrs. Doris
**Rubens, Miss Lee
Ruth, Mary
Russell, Viola D.
(K)Russell, Thelma
***Russell, Mrs. Ruth
(K)Rutherford, M.
Ryan Sisters
Ryder, Mrs. H. E.
Ryder, Mrs. W. K.
Salmon, Patricia
Swartzze, Mrs. Frances
Scott, Lillian
**Sanford, Marie
Saunders, Mrs. Helen
**Savage, Kitty
Sawyer, Mrs. Nelson
(L)Scanlon, Mrs. Trixie
**Schardadin, Verne C.
Schafer, Nellie
Schrader, Lulu
(K)Schuch, Miss Tru
Schultz, Kathleen
Schumacher, Edna
Schwalb, Miriam
Scott, Mrs. R. M.
*Sharpe, Ruth
Shaw, Ida
Shaw, Mabel
Shepard, Babe
*Shepard, Marie
Shindler, Mrs. Virginia
Shuttuck, Ethel
*Sidney, Ruth
**Simmers, Babe
Singer, Miss Gloria
Sisson, Lillian
Snyder, Mrs. Cecil L.
Sniffer, Mrs. Millie
*Slater, Gladys
Smith, Mary
*Slowman, Mae
Smith, Mrs. J. Lacy
**Smith, Helen
Smith, Ethel
Smith, Mary E.
Sollar, Mrs. Germaine
Sorensen, Laura J.
*Sparks, Mary
Spencer, Mrs. V.
***Speroni, Mrs. Mae
**Speroni, Mrs. Esther
*Spiegel, Mrs. Theresa
Stanberry, Ora
(L)Stafford, Mrs. Robert
*Staley, Frances
Stanley, Mrs. Josephine
Stanley, Marion
Stean, Mrs. Maude
**Steckling, Mrs. Herbert
Steinler, Mrs. Margie
Stern, Miss Carie
**Stevens, Joe
***Stevenson, Daisy Ray
Stewart, Mrs. Ernest
Stillson, Mrs. Anna Belle
Stevens, Mrs. Buster
Stock, Elsie
(S)Stokes, Mrs. G. H.
Stone, Billie
Stowe, Hilda
*Strameese, Mrs. Gilio
***Sullivan, Mrs. Betty
**Summers, Bobby
(L)Swan, Violet
Sweeney, Mrs. R. L.
Swanson, Kitty
Sweeten, Mabel
Tennant, Mrs. D. T.
Tatum, Elinore
**Taylor, La Verne
***Taylor, Gladys
Taylor, Mrs. Pearl
(L)Taylor, Ruth
*Turner, Martha
Tesler, Jacqueline
(K)Thebus, Mrs. Bess
Tow, Princess
Thompson, Mrs. Jackie
*Travis, Florence
***Travis, Minnie
(K)Treese, Jeanne
Tucker, Viola
Turner, Mrs. Bar
Turner, Helen R.
Tyree, Mrs. Ritther
Udelhof, Mrs. Louise
(K)Ulry, Glister
**Vacro, Mrs. S.
Vaugh, Miss Glen
Van Allen, Alice
(K)Vanderbilt, Mrs. P.
*Vandergrift, Mrs. Nellie
(L)Van Leuven, Mrs. Flo
Vernon, Mabel
(K)Vickers, Mrs. M. H.
Vinton, Mrs. Teddy
Virginia, Marg
Wagner, Mrs. Alice
Wainwright, Madge
(K)Walker, Vesetta
Wall, Mrs. Rose
*Willy, Mrs. Adrienne
Walma, Gloria
Walter, Marg
(K)Walter, Gertie
Warner, Thelma
(K)Warren, Anna May
(K)Washburn, Mrs. Connie
Watson, Mrs. F. R.
(K)Watson, Jean
***Waulf, Mrs. Bennie
*Weber, Mrs. L.
*Weber, Mrs. Lillian
**Webb, Mrs. Rogers
Webb, Mrs. C. W.
Weber, Dorothy
*Weinberg, Mrs. J.
West, Mrs. Rose
*West, Rosalie
*Wharton, Helen L.
(S)Whatron, Mrs. Connie
Wheaton, Peggy
Wheeler, Bessie
White, Mrs. Dave
White, Lylie
White, Kitty
*White, Winnie
*White, Jene
*White, Harriet
(K)White, Dorothy
(K)Whitley, Mrs. Marg.
*Wilcox, Nellie
Wiley, Dixie
**Wilfong, Mrs. Eva
Willard, Mrs. Billy
(K)Williams, Gladys
(K)Williams, May V.
Williams, Mrs. Thos.
Williams, Beulah
Williams, Mrs. Jermie
*Willis, Jennise
*Willis, Mary
Willse, Mrs. Birdie
Wilson, Mrs. Texas
Wilson, Elsie
**Wilson, Babe
Wilson, Mrs. Emma Jane
*Wiswell, Louise
Winters, Mrs. Gene E.
Winters, Anna
Wood, Nellie
Wright, Va Mae
Wunder, Ruth
**Wyckoff, Mrs. M.
Wyndal, Carolyn
***Yates, Ella
*Yearwood, Mrs. Helen
Yetman, Mari
Young, Miss Mildred
*Young, Virginia
***Zola, Princess
**Vyvyian, Jessie

GENTLEMEN'S LIST

Abbott, Ray C.
*Ableman, Jack
Aburto, Pedro
**Ackerman, H.
Aruff, Homer
**Adams, Hugh
Adams, J. H.
*Adams, Max
Adams, Toby X.
Adams, Paul
*Adie, S. Joseph
Adkins, John
(K)Akey, Pierre
Alasern Family
Albert, Leo
**Alberto, Harold
**Albred, William
*Albright, Bob (Okla.)
Aldo, Juggler
*Allen, Joe (Wire)
*Alexander, Arthur
*Alexander the Great
Alhouse, Jule
*Ali, Slayman
***Allen, E. W.
Allen, W. W., Bros.
*Allen & Lee
**Allen, James W.
Allen, Sam M.
Allen, Micky
(K)Allen, Roy
(K)Alloway, J. C.
*Altman, Max
Amantia, Jimmie
*Amer, Dancing Ass'n.
(K)Ames, R. B.
Ames, Wm. L.
Anders, F. L.
(K)Anderson, W. W.
(K)Anderson, Pacey
Anderson, Harry T.
(L)Anderson, Karl P.
*Anderson, Whitey P.
Anderson, A. E.
Anderson, Fred
Anderson, J. M.
***Andress, L. D.
(K)Angell, J. S.
Appell, Geo. C.
**Appleby, Raymond
***Applegate, Lee
**Apollo, Will
*Arger, Tom
(L)Arlette, Bascom
**Armond, Teddy V.
Armstrong, Rufus
Arnold, Harry
(K)Arthur, Billy
***Asay, Edward
Astor, Guy
(K)Attaway, Tom
**Attebury, Curtis Lee
Addy, G.
Austin, James D.
Austin, Wm.
Austin, Alonzo C.
Austin, N. B.
Austin, H. W.
Avery, Steve
**Aylett, Bill
Babcock, W. M.
Babcock, Carl
(K)Barrow, Roy
Backell, Wm.
Bafford, Speck
Bailey, B. M.
Bailey, Paul
Bailey, Wm. H.
***Bailey, Frank
(K)Baird, Carl L.
Baker, Robt. L.
Baker, Doc
Baker, Frank L.
Baker, Johnny
Baker, L. L.
*Baker, Buck
Balch, Joe
**Bales, Malvin
Ballerini, Arturo
(L)Balmus, Wally
***Balaz, David
Banks, G. W.
(L)Banning, Perry
**Barbour, Paul
(S)Bard, Edw. C.
Barker, Doc
Barker, Geo.
Barksdale, J. H.
Barnack, J. M.
Barnes, David A.
Barnes, Roy
(S)Barnett, Chas. F.
Barns, Sam
Barnsche, W. W.
(L)Barr, Harry
*Barry, Frank
*Barry, Jack
Barry, Martin E.
Bartel, Lew
*Bartell, Robert
Barth, Harry
Barthel, C.
Barton, Benjamin
*Barton, J. E.
*Batell, Robt. (wire)
**Bates, Chas.
Bayer, Teddy
(K)Bayne, E.
Beach, Jack
Beal, J. W.
Beal, D. A.
Beall, Billy
**Beardmore, Jerome C.
Beasley, Chas. V.
Beauchamp, Howard
Beaver, White
***Bechler, F. A.
Beckman, I.
**Beckwith, R. T.
Beebe, E. Hoke
**Begar, Harry
(K)Behmer, E. H.
Bell, M. R.
Bell, Jack H.
**Bell, M. T.
Belmore, F.
Bellowsorsky, Joe
Belt, Harry
Benbow, Ellsworth
***Benham, Dick
Bennett, D. B.
Bennett, DuBois
*Bennett, Freddie
Bennett, Henry
Bennett, Owen
Bennett, Walter
(K)Bennett, Chas.
(K)Bennington, H. J.
Benson, M. T.
**Bennham, Dick
(K)Benson, B. S.
*Bentley, H.
*Bentley, F. W.
(K)Bentley, Jeff
***Berg, Al
*Berger, John S.
(K)Bergman, D. H.
Berkes, Johnnie
(K)Bernal, Herman
Bernard, A.
Berry, Bert
Betts, Shorty
Bidding, Grace
Big City, Chas.
Billings, Arthur
Binghams, Musical
Binkley, Walter
**Bird, Wild
Bird, Peter
Birke, H. B.
*Birkin, W.
*Birmingham, Billy
Black, M. A.
Black, Johnny
Blackstone, Harry
(K)Blake, Johnnie
Blake, H. L.
(K)Blake, Ed
(L)Blaney, Harry C.
Bland, Eddie
***Blang, James
*Blondell, Carl J. D.
***Boate, W. G.
**Bohee, Clayton
Bolin, E.
*Bond, Fred
(L)Boo, Baby
Boone, Pate
(K)Borden, Roy
Borelly, Arthur
(S)Boucher, Howard
(K)Bounderant, H. C.
Bowers, Raymond
Bowler, Sam
Bowman, W. A.
(K)Box, Jack E.
(K)Boyd, Roger
**Boys, Speed
(S)Boyston, Harry
Brackett, Pegg
**Bradford, R.
**Bradley, Jack
**Bradna, Fred
Brandon, Orin
Brady, King
Branham, Paul
Brand, W. F.
Brannon, T. M.
Bray, G. T.
**Brenna, Kenneth
Brent, Robt.
*Bresnahan, Tom
*Brevannes, Maurice
(K)Brewer, D. J.
Bright, John
Brisbane, Christopher
(K)Brodridge, F.
Brodie, W. N.
Brollier, Arthur
Brooker, C. F.
(K)Brooks, Clifford
Brooks, Fred W.
Brooks, George
*Brooks, Wm. A.
*Brooks, Frank E.
Brooks, O. C.
Broswell, W. L.
Brown, Dallas
(K)Brown, Roy C.
(K)Brown, Dr.
Brown, Alabama
Brown, DuBois
Brown, Toots
Brown, King Rastus
Brown, H. A.
Brown, Motty
Brown, Bruce
Brown, Pat
Brown, Vic
Brownell, Mose
**Brugge, Chas.
Brunner, W. W.
(K)Bryant, Elmer G.
(K)Bush, A. E.
***Buchanan, Geo.
**Buckley, M. M.
Bucklin, H.
Buhler, Bill
Buley, John
Bunge, W. J.
Burns, Ted
Burgin, Johnnie F.
Burgman, Doc
Burk, E. G. L.

When Writing for Advertised Mail, Please Use Postcards.

[illegible], S. K.
*Burke, Ray
Burke, Leo H.
**Burke, Billie
*Burke, Shorty
*Burke, Bill
Burke, Darby
[illegible]
***Burke Twins
[illegible], Eddie
*Burke Twins
Burke, Glenn
Burkhardt, J. C.
Burkhart, Sam
*Burns, J. B.
**Burns, Robt. C.
(K)Burns, James R.
Burrill, Jerry
Burroughs, Jack
Burton, Toby (Wire)
(K)Burton, F. C.
[illegible]
Bush, Harbe
Busey, Karl
(L)Butcher, J. H.
**Butcher, J. H.
*Butler, T. O.
Butler, Billy
Butler, Ken J.
Butler, Howard
Buzzard, B. F.
(K)Byers, Jimmie & Grace
*Byrne, Martin
Cable, Floyd
[illegible], Captain
***Calderon, Isaac
**Caldwell, J. Tex
Caldwell, Curtis
[illegible], N. J.
Camel, Jack
*Camfield, Mr.
Camp, Herb
Campbell, Earl
**Campbell, Irving R.
Campbell, Harry
Campbell, Harmon
Campbell, C. C.
Campton, Chas.
*Candler, Louis
Candler, Att.
Cantata, [illegible] J.
Carbelle, Jack
Carey, Bert
Carey, Jack
Carley, Harry Red
Carlos, Don
*Carlton, Frank
Carmichael, Ellis
Caronale, Chas.
Carroll, G. B.
Carroll, James
Carruth, George
(K)Carson, Laurence
*Carson, Johnny
Carter, James
Carter, Ed
Carter, Henry J.
Carter, Jim
Carter, Guy
Carter, Louis
Carter, M. C.
(K)Carter, Ed
***Cartright, Karl
Carver, James
(L)Case, J. W.
*Casey, Bobbie
Cass, Chester
Cassidy, Jerome
**Castle, L. L.
(K)Castle, C. L.
Cauble & Teeter
[illegible], Russell
Cavilla, Clown
Celest, Chas.
[illegible]Cella, Pete
*Cella, Pete
[illegible]Certain, Lester
Chaffers, Chaffers
Chaffin, Lyle
Chalkias, W. N.
Chambers, C. W.
(S)Chambers, Slim T.
Chambers, Ralph
Chambers, T. R.
*Chambers, C. A.
(K)Chambers, J. V.
[illegible]Chapin, R. E.
Chapman, L. J.
**Chapels, Aerial
**Chapman, Paul
Charles, Dot & Joe
(K)Charles, A. E.
**Chase, Ted F.
*Chase, Glen R.
(L)Chatterton, Mel
Chavatune, James
Cherry, Bert
*Chesebir, Frank B.
Child, Edgar
**Childers, Glenn
Childree, L. F.
***Childs, G. A.
*Childesingh, Dr. Chas. W.
Christensen, W. C.
**Christie, G. B.
Christman, Mouse
Christley, F. G.
Clark, All
*Clair, J.
*Clark, Jack
***Clark, Duo
(K)Clark, Herb
Clark, A. S.
*Clark, Stephen
Clarke, Harry L.
Clarkson, Steve
Clatin, Geo. B.
Clauson, Ralph J.
Clem, Colvin
Clemens, Paul
Cleveland, Johnnie
Cleslin, Geo.
Clifford, Prof. D.
Clifton, Wm. L.
Clifton, Harry
Cline, Chas.
***Cline, Jerry
Clinton, Nate C.
**Cody, Harry
Cohran, Frank
*Cohen, Milton
Cohen, Arthur
Coldahl, J. J.
Collett, Ray
Cole, J. C.
(K)Cole, Walter R.
Cole, Willard
Coleman, Fred
Coley, C.
Coley, W. R.
Collier, Chas.
(K)Compton, Frank
Connard, Eddie
*Conners, Barry
Connelly, Oscar
Conner, S. E.
Conners, C. C.
Conroy, Tex
Cook, Robt. L.
*Cooke, Will J.
Coons, Chas.
***Cooper, Les
Cooper, James
Cooper, Jimmie
***Cooter, Clyde S.
*Copeland, Wm.
Coppage, Bert
(K)Cooper, Bob
Copple, J. E.
Corbett, John
(K)Corbin, Roy L.
Cordner, Bob
Cordner, Robt.
***Corey, Duke
**Cornish, William
(K)Corson, Harry
Cortner, Bob
**Corwine, Tom
*Costillo, Francis (Ferris Wheel)
Cote, J. A.
Cotter, D.
***Cothern, Walter
Couch, C. C.
Couch, Merton G.
(K)Coulter, Geo. E.
**Courtland, Jack
(K)Cox, George
Cox, G. A.
Cox, Warren
**Coy, Rolly
Craig, W. H.
Craig, Leonard
(K)Craig, Harry
*Craig, John P.
*Craig, Jr., Richard
(K)Cramer, Omer
Crane, John
Crawford, G. E.
Crawford, Ray
*Crawford, Dr. John A.
Crawford, Tex
(K)Creager, E. T.
(K)Crews, Monte
Crider, Hal
(K)Criner, C. C.
Cromwell, Mike
(L)Crosby, Jack
*Cross, Sol
(K)Crouch, J. E.
*Crovin, B. H.
Crowley, B. V.
Crumb, Tom
Culbrith, Wm.
(L)Cunard, Joell
Cunning, Arch
Cunningham, Billy
**Cunningham, Tom
Current, Jack
(L)Curry, Robt.
Curry, Wm. H.
**Curtis Animals
Cutler, Louis
Daily, Buck
*Dailey, Frank M.
Dalroy, Harry
Dalton's Minstrels
Dalton, Danny
(K)Dalton, J. E.
Dameron, Chas. Bud
Danks, Thos.
(K)Dann, E. A.
Danter, Adam
***Darpel, Joe
Daudette, Jean
Davenport, Harry
*Davenport, Earl J.
Davern, James
Davis, Don
Davis & Son
Davis, Gus
Davis, Bud
Davis, Jack X.
Davis, Frank T.
Davis, Johnnie
Davis, Uriel
(S)Davis, Lloyd G.
Davis, Glen E.
(K)Davis, Indian Joe
(K)Davis, Mimbo
Davis, Geo.
Davis, L. B.
Davison, Wm. K.
Davison, J. A.
Dawson, Harry
Day, Jack
***Day, W. I.
**Delzaro, Mr. & Mrs. Ed
DeCamp, Edw.
DeCosta, Morris
*DeHaven, A. M.
**DeJimarra, Ramon
*DeLee, Michael
*DeLeo, Daniel J.
*DeLeo, Michael
DeMarcus, Jean
**DeShelter, W. L.
DeVere, Mitty
DeVoe, Jack
DeVore, Jack
DeVoure, W. H.
***DeWitt, Ernest
(K)Dewitt, Don L.
Deavers, Albert
Deedy, P. V.
*DeForest, Floyd
*DeHaven, Alex.
Deizel, Wilfred
Dell, Vaughn
(K)Delmar, Wizard
***Delmar, Henry
Delmont, Al
*DelPino, Mr (Tenor)
*Delwerla, Joe
Demerstein, Peggy
Denney, R. W.
***DePence, F. C.
Derbigny, Arthur P.
(K)Derringer, R. R.
(K)Devally, Prof.
(K)Devarry, Leland
Deveraux, R. V.
(K)Dexter, Bert
*DeWitt, Geo.
(K)Dickerson, R. D.
Dickerson, Harry
*Dilger, W. H.
Dillon, Ellwood
Dixie Broadcasters
Dykeman & Joyce
***Dodge, J. F.
**Dodge, Robert
Donahue, C. J.
**Donahue, George
(K)Donahue, E. J.
Donillon, Bill
(K)Dort, Eddie
Doss, Billy
Dougherty, Tom
Dowling, E. M.
Dowman, W. H.
**Doxtader, Earl A.
Doyle, Eddie
Doyle, Buster
**Doyle, Jimmie
Doyle, Jack
Doyle, John P.
**Dozier, Dan
Drake, Harry
*Drane, J. W.
(K)Drayton, M.
Drcario, Josh
**Drew, Lee
Dutch, Tommy
Ducrow, Chas. T.
Dudley, Harry
(K)Dugan, Bill
Dukes, Hubert
(K)Dumont, Theo.
Dunbar, Harry
Duncan, J. A.
**Duncan, C. Ray
***Dunlap, Phillaz
Dunlavey, James
Dunn, Bill
***Dunn, Wm. J.
(K)Dunn, Jack
(K)Dunning, F. W.
Durham, James C.
Durbin, Harry
Durkin, Thos. A.
Durman, Frank L.
Eagan, W. J.
(K)Eagan, John R.
**Eakin, James H.
Earbey, Edd
Earl, T. T.
Earl, Billy
Eason, C. Slick
Eastman, L. J.
Edeburn, T. E.
(K)Edsall, Roy
*Edwards, Waldo
Edwards, James
Egbert, Fearless
(K)Eimhoff, H.
Eilinger, Fred
*Eiser, Phil
Elliott, Dick
Ellis, Sid
Ellis, Bob
Ellis, Robt.
Ellison, Joe
**Ellman, Red
**ElRot
(K)Ellwood, Francis
**Ellsworth, Jr., Elmer
Elson, W. W.
(K)Emahizer, A. J.
Embree, Geo. H.
Emerson, Capt.
Emptage, Dwight
Enclehurt, W. L.
*Engel, Joe
**Epstein, Wm. J.
Eskew, James
(K)Etzner, Ray
*Evanno, Pete
Evans, Osborne
**Evans, Ike & Billie
**Evans & Corella
***Evans, D. F.
(K)Evans, Bob
Evans, E. D.
Eyes, Black
*Fallon, Tom
Farmer, Wm.
Farrell, Shorty
(K)Farrell, Scottie
Farrell, J. J.
(K)Farris, Jack
**Faust, Ike
Faust, Ben
*Fay, Michael M.
(K)Feguson, Joe
Fetstuck, Ernie
(K)Fell, Jimmy S.
Fennell, A. J.
**Fergerson, Mr. McD.
*Ferguson, Roy
(K)Ferguson Bros.' Stock Co.
(L)Ferguson, K. A.
(S)Ferguson, Joe
(L)Fernandez, Jack
Fiedler, Jess
Fields, A. G.
**Field, Conrad
Fields, R. A.
(L)Finch, J.
**Fine, Lew
***Finkle, Billy
Finning, James
**Fish, Howard
*Fisher, Mark & Co.
(K)Fisher, Louie
Fisk & Kranz
***Fiske, A. G.
Fitzgerald, Harry Newman
Fitzgibbons, E. H.
***Flannigan, Paul
Flannigan, P. D.
(K)Fleming, Tom
(L)Flint, Joe
Flores, Mike
***Florich, Dee
Floud, Alan
Floyd, Luther
Flynn, J. Francis
**Flynn, Gerald
**Fogal, T. W.
**Fogelmark, Charles H.
Follies, Green River
*Fontaine, George
*Ford, Fred & Babe
Ford, Frank
Ford, Warner
(K)Ford, Eldren
*(K)Forest, Gene
Forester, Eddie
Fergays, Charles
Foreman, C. C.
Forth, Raymond E.
Foster, Laurence
*Foulds, Harry
Fox, Roy E.
Fox, Walter
Fox, Will
Frank, Sam
Franklin, Geo.
(K)Francis, Bud
Freddie, Armless Wonder
Frederick, Henry
(K)Frederick, L. J.
(L)Fredericks, Louie
Freedman, H. Ike
(S)Freedman, Harry J.
(K)Freeland, Al H.
(K)Freeley, Parker
(K)Freeman, Billie
Freeman, C. I.
(S)Freeman, Henry
Freeman, Geo. H.
***Freeman, K. T.
**Freeman, Julius (Murphy)
Frey, Fred
Friend, Homer
Frolick, Leonard
Fry, Gilmore
Fulton, L. B.
Furley, F. C.
(L)Gable, T. J.
Gaches, Ralph E.
**Gallagher, Sidney S.
(K)Galley, Leo
Galvani, Fred C.
*Gamble, Kid
**Gamble, Buford
Ganoing, Geo.
(S)Gano, Earl
Garber, M.
Gardner, Art
*Gardner & Dunham
Gardner, Ernest
*Gardner, Walter
Garlock, Edw.
(K)Garnett, Eddie
*Garvey, Thos.
Gates, Harry
Gayle, Earl
(K)Gaylor, Robt.
Geneva, G. G.
Gerard, Wm.
**Germain, G.
(S)Gesher, Wm.
Getts, Lee
Gibbons, Harry
Gibs, Robt.
Gibson, Doss A.
Gibson, C. C.
Gibson, Oswald
*Gilbert, Leslie
Gilbert & Burdene
(K)Gilbert, Billy
*Gilbert, Roy
Gilbert, Art
Gilbright, Robert
*Gilliard, Jas. A.
Gilpea, Carl
Gilpin, Charles
Giventer, Billy
Glasco, Byron
Glaum, Ray
Glenn, Harry
Glickman, Sammy
Globe, Henry
**Glovitch, John Whitie
**Gluskin, Sam
Goldbeck, John
**Goldie, Howard M.
Goldie Bros.
Goldman, Sam
**Goldstein, Abe
Godwin, Henry
***Goodwine, C. W.
Gekin, Steve
Goldstein, Irving
(S)Gomez, Augie
*Gones, Emil
Gonzales, Blackie
*Goodall, Will
Goodman, W. S.
Goodrich, W. H.
(K)Goodwin, Wally
Gordon, K. W.
Gordon, Fred
Gordon, Sam
(S)Gordon, Harry
(L)Gordon, Stanley
Gordon, Thos.
Gordons, Diving
German, Joe
*Goss, Geo.
Gould, Jay
Gould, Eddie
Goulden, H. N.
Gox, Franklin
Grady, H. H.
Graham, Allan
Graham, Gradie
Gramlich, Chas. J.
Grauer, Ernie
Grant, Robt. K.
Gray, G.
Gray, John W.
Gray, Roy
(K)Gray, Edw.
(K)Gray, Frank
Graye, Hal
(K)Graywolf, Chief
***Greal, Arthur
Green, Glenn C.
Green, John
Greenwood, Foster
Greer, Robt. N.
Greer, J. R.
*Grey, L.
Griffin, Geo. G.
**Griffith, Fred L.
Griffith, F. E.
(K)Grimes, Joe Shot
(L)Grimm, Bert
Grissom, F. S.
Griswold, Frank
(K)Gross, Iola
(L)Group, Chas.
Grow, C. C.
(K)Grugan, Shorty
*Guipe, R. M.
Gulf, Chas. P.
Gunn, Leon C.
*Gunn, Wm. H.
(S)Gustaro, Ad
*Guyette, Chas.
*Guyre, R.
(K)Hackensmith, Jack
*Haggerty, Joe
(L)Hahn, Lee A.
Haley, Billy Lee
Haley, Ambrose
Haley, Geo.
Haley, W. S.
Halke, R. S.
Hall, June
*Hall, James
***Hall, Wilbur B.
(K)Hall, Doc
Hall, Fred
*Hall, Homer
(K)Ham, Jack
Hamilton, Geo.
Hamilton, Leo
Hamilton, R. E.
Hamilton, Paul
(K)Hamilton, Whitey
Hamilton, James
Hamm, Harry
**Hampson, Frederic M.
Hampton, R. E.
(L)Hampton, Bob
Hand, Monroe
(K)Hankins, W. W.
Hanks, Joe
Hanly, Jack
***Hanna, E. E.
(L)Hannaford, Poodles
Hansen, Geo. W.
Hansen, Al C.
**Hanson, Gustave E.
Harding, Bert
Harding, Dick
**Hargrave, Harry H.
(K)Harkness, W. B.
Harper, Hugh
Harriman, J. T.
Harrington, E. B.
Harris, J. H.
Harris, R. S.
Harris, Sailor
Harris, Honey
Harris, Weston
**Harris, Sky
Harrison, Arthur
(K)Hart, J. L.
Hartley, H.
**Hartman, Chris
Hartzell, Harry
Hartzog, Harry W.
(L)Harvey, Earl
Harvey, L. C.
Haskell, Dan W.
**Hasseman, Ben
Hasson, Capt. Tom
Hastings, J. F.
Hathaway, M. O.
Haverlah, H. F.
Hawk, James B.
Hawthorne, John Fat
Hayden, Bert
Hayden, James
**Hayes, Charles B.
Haynes, H. D.
(S)Hayward, Fred J.
**Healy, Michael
Hedrick, Ray E.
Hefling, Wm. Red
*Helder, Fred
Height, Charles
Heist, Edw. R.
**Helman, Maurice
Henderson, Jack O.
Hendricks, Ed
Hendrix, Tex
(K)Hendson, Carl C.
Henley, Robt.
Henry, Monte
Herbert, Carl
Herdle, Bill
**Herley, Dutch
Herman, Mike
*Herman, Lew
Herrmann, F. A.
Hess, G. L.
Hester, G.
Hester, Harry
Hetchell, F. W.
*Heuschele, Wm.
(K)Hewitt, Jimmie
Heyn, Henry
(K)Hickey, Jas. P.
Hicks, E. J.
Hicks, Cal
Hicks, Johnny
**Hicks, Jim
Hightower, I. W.
***Hiki, Human Fish
Hilbert, Roy
Hilburn, J. C.
Hill, Monk
Hill, Wm. A.
(K)Hill, Clyde
**Hill, Edward C.
**Hillman, Harold
**Hiltbrunner, Adolph
Hinkle, Milt
Hinkey, Red
(S)Hoback, G. O.
(S)Hockald, A. K.
Hockwald, Arthur
Hodges, Bill
(S)Hodgins Players
Hoff, Guy
Hoffman, D. A.
Hogan, W. E.
Holder, Al
Holderness, R. R.
Holliday, Ben
Holmes, Mose H.
Holmes, G. M.
Hollingsworth, E. B.
Holman, L. L.
Holt, Sterling
Holt, Henry
Holt, D. O.
**Holt, Dan
(S)Holz, Wm. E.
Holzarbel, Clive
Honnell, Lee
Hood, Fred
Hoover, James
Hopcraft, Edw. M.
Hopkirk, Chas.
*Horan, Chas. T.
**Horn, George
Hornaday, W. J.
Horr, W. M.
*Horter, Robert
*Horton, Peter D.
Houck, Paul
*Houghton, Joseph
House, Rex
Housner, Sam
Howard, Geo.
**Howard & Howard
Howe, W. B.
**Howe, Rex
Howell, Bob
Hubbell, Dick
Hudging, Red
(K)Hudson, Harry A.
Hudson, Carl
Huffard, Nick
Hughe, Robt.
(K)Hughe, Roy
(K)Hughes, Chas.
Hughes, W. T.
Hull, Russell A.
Humphreys, Iggie P.
Hunt, Herb H.
(K)Hunter, E. M.
Hunter, Clarence
(K)Hunter, Harry H.
(L)Huntley, Bernard
Hurst, Matt
**Hyman, Barney
**Iabler, R. H.
Ilgenfritz, E.
Indianans, Orig.
Ingleston, R. H.
(K)Ingram, C. D.
Ireland, A. T.
***Irvine, Frank B.
Irwin, Sam
**Isbister, Wally
Ivey, Bill
Jackson, Leland
Jackson, J. C.
Jackson, Chas. C.
*Jacobs, Louis
**Jagger, Fred
(L)Jamison, Paul E.
Jarman, Vern
Jefferson, Ollie
Jeffries, Ben
Jenkins, H. H.
Jenkins, E. B.
Jenkins, R. A.
Jenks, Jack
Jennings, H. A.
Jensen, J. J.
Jensen, W. H.
Jessup, M. K.
(K)Jessup, Red
Jeter, J. D.
Jesson, Clarence
*Joe from Bayonne
Joe, Everglade
Johnson, Chas.
Johnson, Guy J.
*Johnson, F.
Johnson, Robt.
Johnson, Jack
*Johnson, Henry M.
Johnson, Geo. M.
(L)Johnson, C. L.
Johnson, Tom
**Johnson, Major
(S)Johnson, C. L.
(S)Johnson, Pete A.
Johnson, G. A.
Johnson, Edw. E.
Johnson, Floyd
Johnston, H. D.
Johnson, Prof.
Johnson, Geo.
Jones, Fred
Jones, H. F.
*Jones, E.
*Jones, M. T.
Jones, Chas.
Jones, E. N.
Jones, Rastus
Jones, Ben R.
Jones, W. H.
Jordan, Will
Jordan, Albert
Jung, Paul
**Kadlec, Edwin
*Kahn, Harry
*Kahntroff, Morris
(L)Kalas, B. W.
Kanaloa, Wm.
*Kane, Henry J.
**Kaplan, J.
*Kaplan, B.
*Karlberg, Arthur
**Karmine, G. G.
Karr, C. L.
(K)Karr, Eddie
*Kassel, Don
Katell, Robert
*Katzen, Al
Kay, Garvin "Nick"
**Kealcha, Saylor
(K)Kealoha, Saylor
**Kearny, Mr.
Keasy, Hunter A.
Keefer & Alberts
*Keegan, Frank
Keeler, Frank W.
*Keen, D. L.
(K)Keen, Burt
Kehoe, W. J.
Keim, Kenneth W.
Kelley, W. O.
(K)Kelly, Thos.
Kelly, P. B.
(L)Kelly, Hoop-La
Kelly, Walter B.
Kelly, Leon C.
Kelly, Ray
Kemper, Chas. L.
**Kendzie, Robt
Kenjackety, F. L.
(K)Kennedy, R. H.
Kennedy, Eddie
Kennedy, Sam
Kennedy, Jack, care Kennedy-Simmons
*Keno, DeMont
Kent, Robt. Lane
Kerr, Fido
Kersey, Joe H.
Kessler, Bill
Keys, Stanley (Red)
Khaym's Simla Seance League
***Kidd, L. H.
Kihee, Eddie
Kilgore, J. D.
*Killits, Miner L.
Kimball, Aurdra
Kimbell, Guy
Kine, K. C.
King, Joe
King, G. M.
King, Paul J.
*King, Walter
**King, Frank E.
*Kingsbury, T. W.
Kingsley Komedy Co.
Kirkpatrick, T. H.
Kirkwood, Jack
Kiter, Hal
Kline, Chief Chas.
Kline, W. C.
(K)Klug, Edw.
(K)Klussman, D. D.
Kitz, Albert
Klippel, Jack
Knapp, Chas. B.
Knight, Abner H.
(K)Knock, Tom
Knowles, Lehr
**Knudson, Karl
***Knudson, Karl
Kokin, Mignonette
Kopp, Geo. S.
Koran the Great
Korn, B. F.
Korris, Mike
Kostor, Dolf
Koverik, Billy
**Kozlik, Joseph C.
Krajewsky, Billy
**Kramer, Frank
Kramer, Charles
Kraner, Ed L.
**Kraemer, William J.
Kramer, Sol W.
Kress Komedy Co.
Kriebel, Edw. V.
Krieger, Maurice
**Kromholz, Carl
(L)Kroply, Slim
***Krug, Clarence
Kunze, Jimmie
Kyle, John T.
LaBeau, Joe
LaBell, Cliff
LaBier, Ted
LaDuc, Carl
LaGrouse Expo Show
LaMar, Prof.
*LaMar, Maurice
LaPorte, Jules
LaRue (Hypnotist)
LaThey, Robt.
(L)LaVerne, R. J.
Lacoma, J. J.
***Lafferty, W. J.
**Lamar, Paul
Lamar, Leon
Lamkin, E. J.
Lamont, Eddie
Lamoureau., E.
Landorf, Brush
Lankford, C. M.
Lankford, Chuck
Lano, B. L.
Lansing, L. B.
(S)Larkin, Wm. P.
(K)Larry, Jack
Lasalle, Edw. E.
Lash, Johnny
Lauer, Louis L.
Laurence, St.
*Law, Art
*Law, Al
Lawrence, Dave
(L)Lawrence, G. P.
**Layton, Bob
Leach, Wm. J.
(L)LeBeau, "Pee Wee"
(L)LeRoy, Billy
LeVan, Harry
LeVance, Cal
LeVere, Paul
Leahman, Chas.
(K)Lease, Harry
Leavitt, Alden
Ledger, Ernest
(K)Lee, Harry
Lee, Savage
Lee, Bobbie
Lee, Harry W.
Lee, Fred
Lee, Chiong
Lee, E. R.
(K)Lee, Jullian
Lee, Jimmy
Leesman, Louis W.
(K)Leggett, Clyde
*Leeham, Adrian
*Lefever, H. C.
**Leggett, Herbert
**Leigh, Al
*Leinbach, O. B.
Leipold, John M.
**Lemley, Francis E.
Lemons, Fred W.
*Lenard, Frank
Lennon, R. J.
(K)Leon, Mark
***Leonard, Harry
Leonard, Chas. (Fat)
Leonard, W. D. (Spot)
Leone, Loe V.
Leonheart, LeRoy E.
Leonzo, Harry
Lepley, Wallace
(L)Leslie, Fred
*Lester, Sam E.
Letterman, W. E.
*Levighne, Maurice
Levin, Ben
(K)Levin, Ben R.
Levy, Harry
Levy, Jack
Lewis, Artie
Lewis, Labe Earl
*Lewis, Sam B.
Lewis, Harry C.
*Lewis, Joe
(K)Lewis, Russell
Lewis, Dale M.
(L)Lewis, Harry
(L)Lewis, Frank
Lewis, Malcolm
Liberon, Christian J.
Lieban, Ernest
Light, Grant
***Lime, L. O.
Lindsay Trio
***Lindsey, T. O.
Lindsey, J. G.
Lingl, Bill
Lippa Am. Co.
Lippman, Harry
Lippman, Edw. D.
Lips, O. F.
Litchfield, Robt.
Littleton, Wm.
Littlejohn, Thos. P.
**Livermore, Norman
Livingston, David
Lloyd, Steven
*Lock, Edw. S.
Lockhart, W. B.
Lockhart, J. L.
(K)Lockwood, Jack
Logan, H. E.
Lonand, Max
*Long, William
Long, Claudins Hes
Loop, Eddie
*Lorayne, Cecyl R.
**Loring, Tex
Louf, Bill
Lowande, Alex
Lowell, Luke
**Lubazs, Anthony
Lucas, Wilfred
*Lucy, Frank
Ludgate, E. F.
(K)Luigi, Bill
Luigi, Bill
(K)Luckett, Malcolm
Lumineue, Louis
Lumley, J. P.
Lund, Dan J.
(K)Lunding, K.
Lunsford, Bill
Lunsford, Arthur
Lupo, Sam
Luster, Frank
(S)Lyman, Al
Lynch, Fred
Lyons, George
Lyons, H. M.
McAnallan, Joe
McAtee, Mobile Ben
McBee, L.
(K)McBride, Johnny
McCafferty, Patrick
McCarter, G. M.
**McCash, Bob
(K)McClamlas, W. H.
McClanahan, W. H.
McClendon, A. B.
McClendon, H. A.
McClendon, T. A.
(K)McClure, Richard
McCrea, Neil
McCullough, Jas. J.
(K)McDaniel, H.W.
(L)McDonald, Donald
(L)McDonald, Leo
McDonald, Sandy
(K)McDonald, Sampson
(K)McDonald, Donald I.
***McFall, C. E.
McFryer, Wm. B.
McGann, Jack & May
McGarry, J. F.
McGee, Al
McGee, Joe B.
*McGinn, John
McGorern, Bob
***McGowan, Micky
McGrath, Geo. E.
(K)McGregor, Harold
McGruder, Eugene
McGuey, Frank
McGuire, John E.
McHale, J. P.
McHenry, W. M.
McIntyre Circus
(K)McIntyre, Robt.
McIntyre, Art V.
(K)McIntyre, Billy
McKenney, John D.
McLeamare, W. A.
McLean, M. H.
***McLemore, W. A.
McLendon, R. F.
McMahan, Bill
McMakew, Bill
(K)McMarron, Jack
(K)McNally, H. G.
McNiff, J. F.
*McPherson, Scottie
McPherson, Robt.
**McVeigh, Wayne
McWhinnie, W. N.
(S)MacDonald, R. W.
*MacDonell, Jas. J.
MacNickle, F. P.
**Mack, W. C.
Mack, Curly
*Mack, Hugh
Mack, Lewis & Co.
***Mack, Billy
*Mack, Allen
**Macurto, Jack
Macy, J. A.
*Madham, Frank
**Madison, Leo
*Maguire, Tom M.
Mahan, C. W.
**Maher, Edward
Mahler, Joe
**Mahon, F. M.
(L)Mahoney, Charles E.
Mains, Harry K.
***Major, Howard
**Makakan, Solomon
Malia, R. E.
(K)Manley, Ed
*Mann, Ray
(K)Mansbarger, W. R.
Mansfield, Harold
Manzl, Peter J.
Maples, Burce
Marchetta
***Mare, R.
Marino, Ed
Marion, Sid R.
*Marion, Wilfred
**Mark, Joseph
Marks, Geo. W.
Mars, Walter J.
Marsh, Buster
Marshall, E. A.
Marshall, Frank
Marshall, J. D.
**Marshall, John T.
Martan, Wynne
(K)Martin, Harry P.
Martin, Billy C.
(S)Martin, J. H.
*Martin, Geo.
Martine, P. R.
Marton, Wm.
Mason, John
Mason, A. R.
Massey, Jess C.
*Mathes, Youles
*Mathews, Thos. J.
*Mattis, Youles
Maurice, Great
Maxwell, I. B.
Maxwell & Henry
Maxwell, Jack
**Maxwell, Roy
Maxwell, Charley
Maxwell, Buford
**May, William B.
Mayes, Paul
Maylaw, Roger F.
Mayo, S. C.
**Mayo, Andy
***Meachem, Newell
(K)Mead, J. E.
Meaney, Frank
(K)Mearur, Earnest
Meelkins, Geo.
**Meely, Mr. B.
Melchee, Frank
Melvin (Cornetist)
*Menola, Eugene
Menzie, Jack
Meranda, F. C.
Merchant, G. M.
(K)Morgan, Fred
Mess, Ludwig
Metro, Charles
*Metzel, Geo. & Mrs.
Meyers, Ben
(K)Meyers, Leroy
Meyer, Clint V.
Meyers, Jack (Dutch)
Michaels, Eddie
**Michells, F. R.
**Mickey, E. H.
*Millais, Aerial
Millard, Cock
***Miller, Royal W.
Miller, Al
(L)Miller, Jean
*Miller, Albert
**Miller, James E.
Miller, Harold
**Miller, James E.
Millican's United Show
(L)Milo, M. H.
Mincy, Ernest R.
Mincey, John
Minor, C. L.
*Mistrot, James
*Mistrot, J. J.
**Mitchell, Paul R.
**Mitchell, Otis A.
*Mitchell, Wm. S.
***Mitchell, Connie
Mitchell, L.
Modesett, H. A.
(L)Mokihana & George
(K)Molgard, S.
Monico, Tommy
*Monier, L. O.
Monogof, Bob
Monroe, Wm.
**Monroe, Edward Smith
**Moody, Chas. S.
Mooney, Wm.
Moore, Park
Moore, Rector (Doc)
**Moore, Wesley J.
Moore, Tommy
Moore, Tim
Morales, Felix
Moran, Frank
Moran, Jack
Moran, Theo. E.
Morel, Art
*Morency, F. Percy
Morey, Geo. A.
Morgan, Mark G.
(K)Morgan, Jack
Morgan, Fred A.
(K)Morley, John L.
*Morris, Harry L.
**Morris, Ike F.
**Morris, David Thurm
Morris, A. L.
Morris, Virgil
Morris, John (Smoky)
**Morris, John
(S)Morris, Henry L.
**Morrison, F.
Morrison, Chas. A.
(L)Morrison, Joe (Dixie)
Morse, Allen
Morse, C. P.
*Mort, Geo.
Morton, Perry F.
**Moser, R. D.
Moss, Emmett
Motts, Fred
Mountford, Charles
Mounts, Geo.
Mulligan, Penny
Munro, A. G.
*Muray, Clifton
Murphy, Shanty
Murphy, J. A.
Murray, Eddie
Murray, Eddie
(K)Muse, H. L.
Myers, Billie
Myers, Ben F.
(K)Myers, Jess
Myers, Willie
Myers, C. R.
Nahat, Leslie
Nankerman, W. J.
*Nason, Raymond H.
Nasser, R. M.
*Nathanson, Dave
*Nelson, Buddy
Nelson, Wm.
Nelson, Romie
Nelson, Cecil
*Nestor, Bill
New, Bert
Newhall, Walter
Newlan, Earl R.
Newland, Harley E.
Newman, Jacob
Noonan, Dan L.
Noonan, D. A.
Noonan, Howard
(S)Nordstrom, David
Norman, Karyl
Norton's Comedians
Norwood, Harry
North, Frank
Norton, Bob Weidorf
**Norton, J. J.
(K)Norton, Rolland F.
(K)Norton, R. F.
**Norton, Ray
(K)Nowell, H. E.
Noxon, Frank S.
**Noyes, Earl C.
Nugent, J. W.
Nugent, W. A.
Nutt, Ed C.
Nyart, Prince, Co.
Nye, B. H.
(K)O'Brien, J. R.
O'Brien, Neil
O'Brien, James C.
***O'Brien, Jack A.
O'Dare, Dude
O'Dell, Larry
O'Neal, Chas. E.
*O'Toole, Peter
Odar, Charles
Ogden, Harry
Ogle, Douglas
*Ohlmeyer & Baker
Okada, George
(K)Onal, W. H.
Op[illegible]ce, Joe C.
***Opsal, A. N.
Oretta, Otto
*Orr, James E.
(K)Orth, Roy
(K)Osborne, Bill
Owens, Ralph C.
(K)Owens, Chas. V.
Owens, Frank
Owens, Tracy
**Paea, Paul K.
(L)Paddock, Sherman
Padgett, R. H.
Padock, Buddy
Pafort, Chas. A.
Palmer, Garnett A.
***Palmer, Dr. Jock
*Panoras, Emmanuel
Parcell, Don M.
*Parchall, C. W.
Parks, Milford
Parks, Jacks
**Parker, Richard E.
Parker, Neil
Parker, W. S.
Parker, Eugene D.
*Passeri, Amedeo
Pate, Pete
Pates, Musical
Pat's Society Circus
**Patt, Tony J.
Patterson, B. B.
*Patterson, John
**Patterson, Thos. M.
(K)Patterson, Rich
Patterson, H. G.
(K)Paul, Wm. A.
Payne, R. E.
Pearson, Gene
Pearson, Billy
Peavy, Lester W.
Perry, Happy
***Pelham, Guy D.
**Pelke, Chester
Pellerin, Nelson J.
(L)Pelton, Dick
***Pelton, Dick
Pence, W. L.
Penen & Garard
(K)Pennington, J. C.
Pepper, Jack
(K)Perish, Ralph
Perkins, Geo. M.
*Perry, Capt.
Perry, Jerry
***Perry, Earl M.
Perry, Luverne
**Perry, Joe
Peterson, Leslie
Peterson, B. N.
Petroff, Victor Louis
Pezzo, T.
Peyton, Edgar E.
**Pfeiffer, Elmer W.
Phelps, Verne
*Phelps, P. A.
**Phillip, Alfred O.
Phillips, D. Ray
Philips, Morris (Buckets)
(K)Phillips, Jess
**Phillips, C. Leon
(K)Phillips, Irving
***Phillips, Geo. D.
(K)Pierce, Al
(K)Piercey, Micky
(K)Pike, D. W.
Pikard, W. J.
Pikering, Daniel
Pinfold, J. T.
(K)Pinkerman, C. R.
(K)Plank, Harry
Plinsky, Joe
(K)Plumleigh, Fred
Plummer, Bill
Pollitt, John
*Pollock, Sam
**Polock, Eddie
Pomeroy, Harley
**Powell, Halton
**Powell, Walter
Powell, Art
Powell-Johnson
**Powell, Howard
**Powell, Frank
Prather, Harry P.
*Pratt, Herbert A.
**Pratt, Neil
Price, W. J.
*Prieste, Haig
*Prince, W. A. Bill
Prince, Yellow Boy
(K)Proctor, Leonard
Prossel, Clyde
(K)Pullen, Ralph
Pyle, G. A.
Quaintance, R. S.
(K)Quinn, Terrence
Quinn, Floyd
R. A. D.
Rabbie, Billie
(S)Rader, Dave R.
Rae, J. M.
(K)Ragan, Roy
Ragland, John
Rajeh, Alla
*Ralls, Wm.
Ramsey, Jack
Ramsey, Clyde A.
Randall, Otto
*Randell, J.
Rangoon, George
Rao, Ned
*Rapaport, Harry
**Rauch, Billy
**Ray, Allan
**Ray, Dr. Joe J.
Raymond, Ed
**Rean, Frank G.
*Rector, Eddy
Red Fox, Chief
Redding, Willis
(K)Redhouse, Philip
Redmond, Frank
Redmond, C. B.
*Reed, Walter
(K)Reed, Minor
**Reed, Claude
Reed, Willard N.
*Reed, Frank M.
Reeding, Art
***Reedy, Maynard
Reeths, Fred
**Reeves, Earnest
(K)Reissman, Leon
(K)Renault, Francis
*Reno, Charles
**Renolds, Ralph
**Reyes, Indian Joe
Reynolds, J. Ford
Reynolds, Okla. Jack
*Reynolds, Francis
Reynolds, Tod
Rhinesmith, Chas.
Rhodes, Leonard
Ricci, Cornetta Player
Rice, Dr. Jack
Rice & Quick Show
Richards, Ralph
*Richardson, Bruce
Richard, Clyde
**Richardson, Ralph
Rickey, Theodore
Rider, Joe
Riley, Jack
Riley, P. J.
**Riggan, Dave
Ringsmith, L. J.
Rippel, Robt. W. A.
*Ritchie, Texas
Rittenhouse, Lloyd
Rittmar, A.
Riveira, Ricardo
(L)Rivers, Eddie L.
***Robbs, Carl
(L)Robert, Jack (Slats)
Roberts, "Slim"
Roberts, Clint
(K)Robertson, J. R. F.
Robertson, Jack
*Robertson, Jos.
Robinson, C. L.
Robinson, Harry C.
*Robinson, Wm.
Robson, Alex
Rocknell, John F.
Rocky (Drum)
*Rodero, Ben
(S)Rodgens, Ernest
Rodgers, Edw. B.
*Rottimer, Charles
Rodin, J.
Rodman, Chuck
**Rogers, Jack B.

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Rogers, Sunshine Mia
(L)Rogers, Sarge Le
Rogers, Henry
Rogers, Frank B
[illegible]
Rollins Orchestra
Rooney, A. C.
**Rooney, Jimmy
**Rose, Louis
Rose, Chas. C.
Rose, Jimmie
Rose, Harry D
Rosenfeld, Jack
Ross, G. H
**Ross, Chas. W.
Rosser, Sherman J.
(K)Rost, Harry A
Roth, Julius A
**Roth, Lee
*Roundwell, Frank
(K)Rowe, Frank E.
**Rowen, Paul
*Rowen, Paul
Rowe, Sylvester
Roselle, Walter
(L)Rubenshaw, J. F.
*Rudish, Louie
(K)Rudy, Harry
Rudy, George
*Rudy, L. C.
Rumley, Curtis
Runkle, Geo. A.
*Russell, Wm. E.
Russell, Jerry
Russell, Slim
***Russell, Jack
(K)Russel, Al
**Ryan, Johnny
Ryan, Bobby
Ryan, Martin A
*Ryan, Edward
(L)Ryan, H. E.
(K)Ryden, Wayne J.
(K)Ryden, Erven D.
*Safford, Freddie
*Sahlen, C. M.
*Said Hadji Nassar Ben
**Sailor, Joseph
Sandeen, Waldemar
Sanders, Paul W
Sanders, Thos
**Sanders, Earl
(K)Sanders, Wm. P
**Saners, Leroy
Sanbenzi, Tony
*Sarker, Dr. Kali Prasad
Sarsfield, R.
**Sauer, Sam
Savitt, Frank
Saxon, Jack
**Saunders, Leslie
Saunders, Lewis F
**Schaefer, [illegible]
Schaefer, Charlie
(L)Schafer, Frank
**[illegible], Louie B
Schaller, W. A
Schaffer, Chas. (Dixie)
(K)Schaeffer, Neil E
Schaeffer, Cliff A
Schau, D. L.
Schesler, Clem
Schermerhorn, Billy
Schmidt, Chas. W
Schiffer, C.
Schrimer, Terry
**Schneider, William
**Schumacher, Jack
Schwartz, Paul
Scott, Francis
Scott, Art
*Scott, Charlie
Scott, Ted
Scott, Billie Kid
Scotty & Burns
**Searcy, H. A.
Searls, Bernard
**Sears, Sam
Sebastian, Joe
Sedgwick, Rowland
(K)Seagrees, Tate
(K)Selby, Art L.
Selestak, Mike
Selvaggi, Pietro
(K)Selzer, Louie
*Senter, Harry
Sevier, Merill
Sexton, Garrett
Sexton, Thos. H.
Seymour, Lee
(K)Seymour, Geo H.
Shafer, C. A
Shafferty, Lyle
**Shamshar, Nick
Shanahan, J. E.
Shanley, LaRue
Shankland, Lane
**[illegible], Wayne
Sharman, Ed (Red)
Shannon, H. B.
Shannon, Edw. B.
**[illegible], Abdallah
**[illegible]
Shaw, Milt Talbert
**Shaw, Frank J.
**Shawn, Frank
Shawn, Jack
Shea, Robert Nelson
**[illegible]
***Shepard, L. C
Sheppard, Henry G.
(K)Sheppard, Wm.
[illegible]
(K)Sherrill, Harry
Sheridan, Paul
Sheridan, Lonnie
Sherman, Charlie
(K)Sherwood, Freddie
(K)Sherwood, Ed
(K)Sherwood, Freddie
Shields, G. Norman
Shields, Russell
Shirley, Earl
***Shirkey, Wm
Shirley, Bob
Shores, Don
*Shotwell, Val
Shoer, Harry
(K)Shubb, Chas.
Sidenburg, Sid
Siebrand, P. W
Sieker, Luke
**Signor, LeRoy
Silkouich, A.
**[illegible], Frank
Simmons, Harry
Simmond, Larry
Simmons, D. D.
Simonia, Minas
Simpson, Wilfred G
Simpson, Billy
*Simpson, William
**Sims, Maurice
**Singh, B. R.
**Singler, Dan M
Singleton, Geo.
Slevin, Barney
Slade, Walter
*Smaltz, Russell
Smiley, David (Red)
Smith, J. D
Smith, Earl
Smith, O. K
(K)Smith, Lee
(K)Smith, Roland
**Smith, D
Smith, H. I
Smith, O. Z
Smith, Pete
*Smith, [illegible] L.
*Smith, Fred
*Smith & Bagley
Smith, Webb K.
Smith, Mike A
(S)Smith, J. R.
*Smith, Joseph P
**Smith, Raymond
Smith, Ed J.
Smith, Joe
[illegible], Harry
**Smith, Thompson
[illegible]
Smolley, Earl
***Smith's Juice Joint
**Snelling, George
Snow, W. R.
(K)Snider, Eddie Bing
Snow, J. W
Solomon, Sam
Solomon, Jerry
Sooch, W. T.
Snyder, Fred
Sparks, Tattoo
Spencer, Bennie
Sperry, James H
**Spiegel, S
**Spagge, Charles
Spitz, John
Spring, Laddie
***Springer, Lee
Springer, Robt.
**Spurrier, Frank
**St. Leon, Clyde
Stack, Hal
Stacey, J. E. Slim
Staffen, Jed
Stalb, Jack
(K)Stallman, C. W.
**Stals, Charlie
Stanard, Jim
*Stanley, L. D
(S)Stanley, Wm.
Stanley, Ely
Stanley, Bruce
Stanley, Lee
**Starr, C. E
Steele, E. C
*Steele, R. P
Steelman, Bert
Steinberg, Joseph
Steiner, "Gertie"
Stepath, Edgar G.
Stephens, Edw.
**Stepina, James
Stevenson, Jesse
Stevenson, F. H.
Steward, Dannie
*Stewart, Gene
Steward, Ted
Stewart, Bob
(L)Stickler, W. W.
*Still, J. J.
**Stine Trio
Stinson, Bill
Stohlmann, Billy F.
Stokes, Jesse
Stokes, Rochel
**Stokes, Joe
Stone, Jack
**Stone, Wm. O.
Stone, Wm. T., Am. Co
Stoneman, Joe W.
Storm, F. L.
*Story, Jim Tom
(K)Stoll, W. K.
***Stough, Floyd B
Strayer, J. R
(K)Strigle, Earle
Strod & Legato
Strode Am. Co
(K)Stroud, Bill
Strout, Earl
Struble, O. F
Stubbs, Bill
(K)Stump, W. R.
(K)Sucher, Hubert
Sucher, Herb
Sulaiman, Dr. S.
Sullivan, Jos. E.
**Suski, Al
***Sutherland, Bill
Sutton, F. M.
**Sutton, Larry
Sykes, Harry
Swank, J. A
Swan, Russell
***Swanner, Ray L
Swibel, Jack
Swicegood, Carl
Swiver, Gene
Swiver, Tommie
Syllia, Leo
*Sylvan
Tacy, Frank
*Tagney, Frank
Taiclet, Elbert
*Tallardy, Wm.
**Talley, I. E
*Tallman, Eddie
Talmadge, Norman
**Tamar, Ms
Tarbes, Mack
Tavalinsky, Abe
(K)Taylor, John S.
Taylor, Verner M
Taylor, John L.
(L)Taylor, Max A.
Taylor Bros. (Acrobats)
Taylor, James
Taylor, Prof. M. J
**Taylor, Raymond William
(K)Taylor, Harr W
**Teavis, Jerry
Temple, Eddie
(K)Tenner, Teddy
Terry, Ed A.
Testa, Henry
Thalero's Circus
Thavieu's Band
Thirman, Morris
**Thomas, Dick
**Thomas, R. D. Kid
(K)Thomas, Wm. J.
(K)Thomas, R. D
(K)Thomas, Geo W.
(L)Thomas, Walter Hale
Thomas, A. L.
(K)Thomas, Tommie
(S)Tompkins, Robert
Thompson, Lem
Thompson, Ed Mutt
**Thompson, Harry
Thompson, Chas.
Thomson, John Alex
(K)Thornton, Buddy
**Thornton, C. L
Thornton, Richard
***Thorp, Bristol
Tidwell, Grady
(K)Tidwell, T. J.
(K)Tiller, C. D.
*Timberg, Herman
Tingle, J. D.
(L)Tinsley, John
**Tint, Al
Tipton, Ray Lee
Tittle, Emery
Todd, Erbie
Tompkins, Ben
*Toms, Robt
Tonar, Ed
Traine, T. F.
**Trask, Jay
Travelutte, Herb I
***Travis, Don H.
Travis, E.
*Travis, Earl F.
Tredway, S. C.
Trembly, Farmer
Trigo, Jos
Trout, E. P
Trout, Taylor
(K)Troutman, Elmer
*Tucker, Albert
*Tucker, Al
Tuff, Charles
Truffant, E. C.
(K)Tull, E. B
Turman, Fred W.
Turner, Philip A.
*Turner, William
Tuttle, O. L
Tweedy, Harry
Two Eagles, John
Tyrrell, Billy Bumps
Umpleby, Chester R.
*Unertl, Wm.
Union, J. T.
Updegraff, C. E
*Upton, W. D.
**Tail, Bobbie
*Valentine, J. M
**Valentine, Wm Veto
VanAshley, Eddie
**Van Atta, Harry
Vanburen, Willard
**Vane, Vevino
Vandervetter, Clarence
*Vandom, Jack
Van Dusen, E. Ray
Van Tilith, J. A
(K)Vanmeator Bros
Van Raywood Bros Circus
Van Treese, Wallace
(S)Van Voast, C. L
Van Wagner, Randolph Jos
Varney, Sid W
*Varo, Frank
Veil, Leon W
**Verner, Jack
***Verner, Jack
**Vervalin, Mr.
*Viado, Tom S
(S)Vier, Thos A.
(K)Vierra, Joe
*Vincent, Bert & Peggy
Vogel, Ralph
Vollborn, G
Voyles, Whitey
"WaChootCee"
Wade, Roscoe
(K)Wade, B. A
(K)Ward, Wichita Joe
Wager, Johnnie
Wagner, R. J.
Wahl, Howard
**Waialeale, Robert K.
Wakefield, Deck
Waldin, Mack
*Waldron, Nat (Uke-Song-Dance)
Walker, R. E
Walker (Theatrical Manager)
(K)Walker, Clint
(S)Walker, Ray
Walker, Geo
Walker, Franklin
Walker, James C.
**Walker, Ray
*Walker, Fred G
Wall, Lawrence P
Wall, Ted
Wallace, Frank A.
(L)Wallace, Al
(K)Wallace, Max
Wally Trio
*Walsh, Walter A.
Walters, Herbert
(K)Walters, W Harry
Walton, Lou
Walton, Truett
Wangronnema
**Ward, T. F. (Johnny)
Ward, Garrett
Waring, Fred
Warren, Robt R.
*Warren, Fred T.
Warren, S. B
Warren, Lemual
Water Queen Show Boat
(K)Waterall, Tom
Watkins, Jr., James
Watkins, O. H.
Watson & Lee
Watson, H. G.
Watson, F. R.
Watts, Arelie
Wayland, Fred
(K)Wayne, Jack
Weage, Vernon
Weaver, Buck
Webb, Lester
Webb, H. J.
**Webb, Wm. G
Webb, C. W.
Webb, Harvey
(K)Webb, H. D.
Webb, Joe
Weber, John D.
*Weber, Al
Webster, Walter
Webster, Enrilio
***Weekly, Eddie
Weinberg, Joe
**Weir, R. E
(K)Welch, Geane
*Welch, Walter
(L)Wells, John O.
***Welsh, Peter
Welch, W. J.
**Wensland, C. J.
*Werner, R. L.
**West, W. L.
**West, Bill G.
West, Joe
West, Al R.
West, W. H
**West, J. W
***Westbrook, Harley
Weston, Clyde
**Weston, Bert
**Weston, Fred
**Weyer, Ralph
**Wallace, Fay & Al
Wharton, Dewey
Wallace, J. K.
Whalen, John (Shorty)
Wheeler & Webb
Wheeler, Pete
Whitaker, Ellie W.
(K)White, Roy C.
(K)White, Marx
White, Robert
*White, Floyd
**White, Ray
(K)Whitehead, S.
(K)Whiteside, T. J.
Whitlark, W. H
Whitler, Art
Whitten, F. D.
Wickes, E. M
Widmayer, Chas.
Wienberg, Joe
*Wiess, Bennie
(K)Wight, Hillard
Wild, O. J
**Wilde, Al
Wiley, Dr.
*Wilhoit, Red
Willheim, Bob
Wilkerson, Thad
Wilkins, Roy Mason
(K)Willey, Geo
***Williams, E. E
**Williams, H. J
Williams, Ray
**Williams, Charles E.
Williams, Maple
Williams, Pewee
***Williams, Chas. S
Williams, Earl
Williams, Jack Check
Williams, Ralph A
**Williams, Grover C.
Williamson, S. B
(K)Williamson, Check
**Williamson, G. H
Williamson, E. B.
Williams, F. H
***Willis, M. E
Wilson, Jimmy
Wilson-Jones Co.
Wilson, Chuck & Babe
(K)Wilson, Robt.
Wilson, John W
Wilson, Earl V.
Wilson, Tex
Wilson, Wade
(K)Wilson, Jack B
Wilton, S.
Wingate, "Steve"
Wingfield, J. W.
Winkle, Rip
(K)Winkle, W. F.
Winnemore, A. L.
*Winniman, Harry
Winstead, E. S.
Winters, Sid
*Wintner, Rudy
Wischaupt, Howard
**Wolf, Chief Howling
Wolf, Robt
Wolff, Louis
Wolff, Paul J
Wolfe, A. L.
Wolfe, Ralph
Wolter, Roscoe M
*Wonder, Prince
Wood, Henry Karl
Wood, Clarence T
Wood, Earl
Woodman, G. H.
Woodson, A. P. Dr.
Woody, Master Virgil
(K)Worton, Royal
Wordlow, Chas
(K)Wright, Harold
**Wright, Elmer
Wright, G. L
**Wright, Kenneth K.
**Wright, Harold
Wright, Earl
Wright, Ray
(K)Wright, R.
Wyskowski, John
Wynne, Norris
*Yantis, Luther
(K)Yarbrough, G. L.
(K)Yarigan, Richard
*Yarrow, Robert E
Yeager, Samuel A
Yeager, Harry (Slick)
(S)Young, Harold
Young, Fred P.
Young, H.
**Younkin, Chester
Yonge, Capt. J. A
*Zara
Zbysko, Martin
***Zeck, John
**Zeigler, Fred
*Zelo, Ed
Zimmerman, Ray
Zinn, Bob
**Zinny, Guly G. Mike
(K)Zola, Ed
Zozo, Prof.
Zunn, Clifford

DRAMATIC AND MUSICAL

(Continued from page 59)

My Maryland: (Lyric) Philadelphia 11-16.
Night in Paris: (Rialto) St. Louis 18-23.
Night in Spain: (Hanna) Cleveland 11-16; (Shubert Detroit) Detroit 18-23.
Night Hawk: (Ford) Baltimore 14-16.
Noose, The: (Wilkes) Los Angeles 11-16.
Old English: (Teck) Buffalo 11-16; (Auditorium) Baltimore 18-23.
One Man's Woman: (Rialto) St. Louis 11-16.
Plunkett's, Capt., Dumbells: Ft. William, Ont., Can., 13; Sudbury 15; North Bay 16; Ottawa 18-20; Perth 21; Beleville 21; Peterboro 23.
Queen High: Springfield, Mass., 13; Hartford, Conn., 14-16; (Apollo) Atlantic City, N. J., 18-23.
Rose-Marie: (Auditorium) Baltimore 11-16; Brooklyn 18-23.
Shufflin' Sam From Alabam (Western), Doc Gardner, mgr.: (Palace) Norfolk, Va., 11-16; (Lincoln) Newport News 18-20.
Shufflin' Sam From Alabam (Eastern), Geo. L. Barton, mgr.: (Star) Chicago 10-16; Janesville, Wis., 17; Waukesha 18; Fond du Lac 19-21.
Slout, Ruth & L. Verne, Players: Milton, Wis., 13; Galena, Ill., 14; Argyle, Wis., 15; Wilton 16; Albany 18; Burlington 19; Rochester 20; Zenda 21.
Student Prince: (Princess) Montreal, Can., 18-23.
Student Prince: Newark, O., 18.
Sun-Up: (Columbia) San Francisco 11-16.
Tangles: Atlantic City 18-23.
Trelawny of the Wells: (Ford) Baltimore 13; (Nixon) Pittsburgh 14-16; (Blackstone) Chicago 18-23.
Vagabond King: (Curran) San Francisco 11-23.
Vagabond King: (Shubert) Boston 11-16.
Young Woodley: Hartford, Conn., 18-20; New Haven 21-23.

BURLESQUE

MUTUAL CIRCUIT

Bathing Beauties: (Howard) Boston 11-16; (State) Springfield, Mass., 18-23.
Bright Eyes: (Empress) Chicago 11-16; (Cadillac) Detroit 18-23.
Band Box Revue: (Mutual) Washington 11-16; Route No. 2 18-23.
Cunningham & Gang: (Maj.) Paterson, N. J., 11-16.
Dimpled Darlings: (Cadillac) Detroit 11-16; open week 18-23.
Frivolities of 1927: (Corinthian) Rochester, N. Y., 11-16; (Savoy) Syracuse, N. Y., 18-23.
Finnell, Carrie: (Gayety) Omaha 11-16; open week 18-23.
Follies of Pleasure: (Mutual) Indianapolis 11-16; (Garrick) St. Louis 18-23.
French Models: (Gayety) Baltimore 11-16; open week 18-23.
Good Little Devils: (Garrick) St. Louis 11-16; (Mutual) Kansas City 18-23.
Ginger Girls: (Music Hall) Akron, O., 11-16; (Empire) Cleveland 18-23.
Hello Paree: (Star) Brooklyn 11-16; (Gayety) Baltimore 18-23.
Hollywood Scandals: (Olympic) New York 11-16; (Star) Brooklyn 18-23.
Happy Hours: (Gayety) Minneapolis 11-16; (Gayety) Milwaukee 18-23.
Jazztime Revue: (Savoy) Syracuse, N. Y., 11-16; (Gayety) Montreal 18-23.
Kuddling Kuties: (Gayety) Milwaukee 11-16; (Empress) Chicago 18-23.
Land of Joy: (Gayety) Montreal 11-16; (Howard) Boston 18-23.
LaMont, Jack: (Garrick) Des Moines, Ia., 11-16; (Gayety) Minneapolis 18-23.
Laffin' Thru: (Academy) Pittsburgh 11-16; (Music Hall) Akron, O., 18-23.
Moonlight Maids: Route No. 1 11-16; (Olympic) New York 18-23.
Midnight Frolics: (Lyric) Newark, N. J., 11-16; (Hudson) Union City, N. J., 18-23.
Night Life in Paris: (State) Springfield, Mass., 11-16; (Alhambra) New York 18-23.
Naughty Nifties: (Gayety) Louisville 11-16; (Mutual) Indianapolis 18-23.
Parisian Flappers: Open week 11-16; (Lyric) Newark, N. J., 18-23.
Reid's, Jack, Record Breakers: Route No. 2 11-16; (Academy) Pittsburgh 18-23.
Round the Town: (Mutual) Kansas City 11-16; (Gayety) Omaha 18-23.
Sugar Babies: (Empress) Cincinnati 11-16; (Gayety) Louisville 18-23.
Sky Rockets: (Empire) Cleveland 11-16; (Empress) Cincinnati 18-23.
Smiles & Kisses: (Trocadero) Philadelphia 11-16.
Step Along: (Alhambra) New York 11-16; Route No. 1 18-23.
Stone & Pillard: (Park) Erie, Pa., 11-16; (Garden) Buffalo 18-23.
Tempters: (Garden) Buffalo 11-16; (Corinthian) Rochester, N. Y., 18-23.
Vamps of 1927: (Hudson) Union City 11-16; (Maj.) Paterson, N. J., 18-23.

ROUTE NO. 1—Allentown, Pa., Monday; Shamokin, Tuesday; Williamsport, Wednesday; York, Thursday; Reading, Friday and Saturday.

ROUTE NO. 2—Altoona, Pa.; Cumberland, Md.; Uniontown, Pa.; Beaver Falls.

COLUMBIA CIRCUIT

Aloma of the South Seas: (Miner's Bronx) New York 11-16; (Empire) Brooklyn 18-23.
Big Sensation: (Empire) Brooklyn 11-16; (Casino) Brooklyn 18-23.
4-11-44: (Casino) Philadelphia 18-23.
Give and Take: (Empire) Providence 11-16.
Gay Harlem: (Casino) Boston 11-16.
Kongo: (Pal.) Baltimore 11-16; (Pal.) Baltimore 18-23.
Kosher Kitty Kelly: (Empire) Newark, N. J., 18-23.
Let's Go: (Columbia) New York Apr. 16 indef.
New York to Paris: (Empire) Newark, N. J., 11-16.
Powder Puff Frolic: (Casino) Boston 18-23.
Sporting Widows: (Casino) Brooklyn 11-16; (Empire) Providence 18-23.
Snyder, Bozo: (Gayety) Detroit 11-16; (Gayety) Buffalo 18-23.
Wine, Woman & Song: (Gayety) Pittsburgh 11-16.
Watermelon: 7-11: (Gayety) Washington 11-16; (Gayety) Pittsburgh 18-23.
Williams, Mollie: (Casino) Philadelphia 11-16; (Gayety) Washington 18-23.

TABLOIDS

Barlow's, Al, Rainbow Revue: Belle Vernon, Pa., 11-16; Oil City 18-23.
Beckridge, Lew, Mus. Com. Co.: (Bello) Belle Vernon, Pa., 11-16; (Strand) Grafton, W. Va., 18-23.
Burns & Paden's Cute Little Devils, Chas. V. Turner, mgr.: (State) Pontiac, Mich., 11-16; (Colonial) Detroit 17-23.
Desmond's N. Y. Roof Garden Revue: (Ritz) Seminole, Okla., 11-16.
Flash Parade, Bud Brownie, mgr.: (Strand) Morgantown, W. Va., 11-16.
Hippity Hop, Burt Southern, mgr.: (Omar) Spartanburg, S. C., 11-16.
Honeymoon Limited: (Temple) Alton, Ill., 11-16.
Hutchison Ziz-Zaz Revue: (Imperial) New Kensington, Pa., 11-16; (Belle) Belle Vernon 17-23.
Mack's, Ollie, Mutt & Jeff: (State) Newburg, N. Y., 14-16; (Reade's) Kingston 18-20.
Some Show, Alex. Saunders, mgr.: (Airdome) St. Petersburg, Fla., 11-23.
Sweet Hearts, Jerome Fey, mgr.: (Orph.) Grand Rapids, Mich., 11-16.
There She Goes, Billy Wehle, mgr.: Murray, Ky., 11-16; season closes.
Walker's, Marshall, Whiz-Bang Revue: (Orph.) Altoona, Pa., 11-16; (Maryland) Hagerstown, Md., 18-30.
Williams', Lew, Chic-Chic Revue: (Victoria) Ossining, N. Y., 11-16.

REPERTOIRE

Billroy's Comedians, under canvas, Billy Wehle, mgr.: Murray, Ky., 11-16; Paris, Tenn., 18-23.
Carter Dramatic Co., J. E. Carter, mgr.: White Cloud, Mich., 11-16.
Chicago Stock Co., Chas. H. Rosskam, mgr.: (Capitol) New London, Conn., 11-16.
Goff's, B. M., Players: Hooker, Okla., 11-16; Perryton, Tex., 18-23.

BANDS AND ORCHESTRAS

Twentieth Century Boys, Paul B. Goss, mgr.: Daytona Beach, Fla., 11-16; Jacksonville 17-18; Nashville, Tenn., 19; Louisville, Ky., 20.
Vessella's, Oreste, Band: Atlantic City, N. J., 9-23.

MINSTRELS

By-Gosh: (Bway.) Pitman, N. J., 11-16; (Grand) Vineland 18-20; (Bway.) Pitman 21-23.

MISCELLANEOUS

Beau Geste Co.: Asheville, N. C., 14-16.
Bennie, Magician: Shawano, Wis., 14-15.
Big Four Comedy Co., F. L. Granger, mgr.: Ackley, Ill., 11-16.
Campbell, Loring, Magician: Poynette, Wis., 13; Ableman 14; Menomonee Falls 15; Readstown 18; Lone Rock 19; Merrimac 20; North Freedom 21; New Diggins 22.
Clifton Comedy Co., C. W. Schneider, mgr.: Collinsville, Ill., 11-16.
Daniel, B. A., Magician: Cynthiana, Ky., 11-16.
Dashing Dinah From Carolina (colored): (Lincoln) Kansas City, Mo., 11-16.
Delmar, Mysterious, Co.: Birmingham, Ala., 11-23.
Elmore, Frederic, Co., Magicians: Houston, Tex., 15-30.
Freitas & Davison Hawaiians: Vernon, Tex., 14-15; Childress 18-19; Amarillo 20-21.
Fitz, Hughie: St. Cloud, Fla., 14; Kissimmee 15; Orlando 16; Winter Garden 18; Leesburg 19; Ocala 20; Gainesville 21.
Fulton, Charles M.: Savannah, Ga., 11-16.
Hubbard, Paul, & Co., Magicians: Atlanta, Ga., 11-16.
Hilburd Bros.' Show: Nashville, Tenn., 21-May 1.
King Komo: Lometa, Tex., 14-16; Lampasas 18-23.
Lucy, Thomas Elmore: University City, Mo., 18-23.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Las Animas, Col., 14-15; (Colorado) Denver 16-22.
Rah Mona, Magician: Dublin, Ga., 14-15; Wrightsville 16; Sparta 18; Sandersville 19; Eatonton 20; Jackson 21; Griffin 22.
Reno, Great, & Co.: Pascagoula, Miss., 11-16.

THE RICTON SHOW

Opening 1927 season April 2[illegible] grounds, and [illegible] festivals week April 1[illegible] at Danville, Ky. Visitors always welcome.

Thurston, Magician: (New Detroit) Detroit, Mich., 11-16; (Central) New York 18-23.
Turtle, William C., Magician: Greenup, Ill., 11-16.
Tweedy Bros.' Musical Co.: Moundsville, W. Va., 13; Woodsfield, O., 14; Barnesville 15.
Virgil, Magician: (Columbia) Detroit, Mich., 11-16.

CARNIVAL COMPANIES

B. & B. Am. Co.: Albemarle, N. C., 11-16.
Barlow's Big City: Granite City, Ill., 11-16.
Beaty's Motorized: Bloomfield, Mo., 11-16.
Bernardi Expo.: Silver City, N. M., 11-16; Albuquerque 18-23; Las Vegas 25-30.
Bernardi Greater: Richmond, Va., 11-16; Alexandria 18-23.
Bortz Midway: Farmersville, Tex., 11-16.
Brown & Sanders: Altus, Ark., 11-16.
Brundage, S. W.: Hot Springs, Ark., 11-16.
Burdick All-Texas Shows: Magnolia, Tex., 11-16.
Byers Bros.': Marshall, Ark., 11-16; Harrison 18-23.
California Shows: Stamford, Conn., 18-23.
Campbell, George A.: Boynton, Okla., 11-16.
Clark Greater: Roseville, Calif., 11-16; Sacramento 18-23.
Coe Bros.': Chattanooga, Tenn., 11-16.
Cole's, C. O.: Joaquin, Tex., 11-16.
Colonial City Shows: Garfield, N. J., 16-30.
Cronin, J. L.: Columbus, O., 16-23.
DeBlaker's Am. Co.: Newark, N. J., 16-23.
Delmar Quality: Barham, La., 11-16.
Empire City: Washington, N. C., 11-16.
Endy: Baltimore, Md., 16-23.
Evans, W. B.: Albuquerque, N. M., 11-16; Las Vegas 18-23.
Fairly, Noble C.: Miami, Okla., 11-16.
Fisher, Harry P.: Braddock, Pa., 16-23.
Fleming, Mad Cody: Carbon Hill, Ala., 11-16.
Foley & Burk: Fruitvale, Calif., 11-16.
Francis, John: Cleburne, Tex., 11-16; Wichita Falls 18-23.
Gear, Billy: Scooba, Miss., 11-16; Brooksville 18-23.
Gold Nugget: Chattanooga, Tenn., 11-16.
Greater Sheesley: Gainesville, Ga., 11-16.
Greenburg Am. Co.: Globe, Ariz., 11-16.
Gruberg & Mann: Ardmore, Pa., 11-16; Philadelphia 18-23.
Gulf Coast: Benton, Ark., 11-16; Beebe 18-23.
Harris, W. R.: Milledgeville, Ga., 11-16.
Heller's Acme: East Paterson, N. J., 11-16; New Brunswick 18-23.
Heth, L. J.: Nashville, Tenn., 11-16.
Hill's Greater: Atlanta, Ga., 18-23.
Jones, Johnny J.: Petersburg, Va., 11-16; Washington, D. C., 18-23.

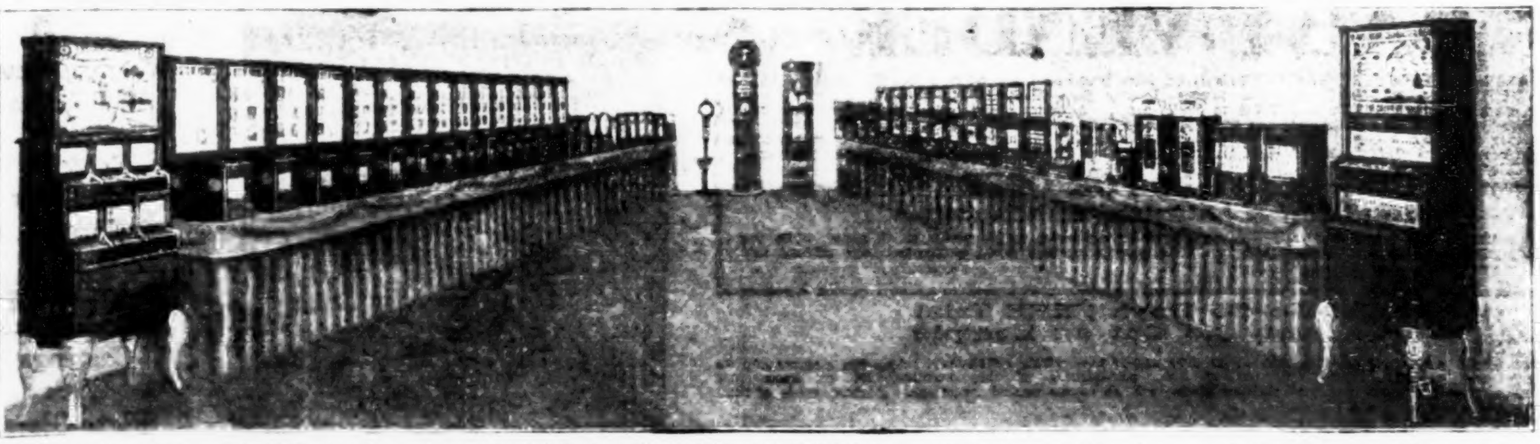
OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World, a Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

MOON GREATER CARNIVAL SHOWS

WANTS for summer season 1927, Shows and Concessions. WILL BOOK Ferris Wheel or take Man as partner who has Ferris Wheel or Chairoplane. Have our own Light Plant. Let me hear from you. MR. JOSEPH MOON, Manager, Melcroft, Pa.

BUY A PENNY ARCADE



Above Photograph Shows The Portable 50-Machines Penny Arcade "Carnival Equipment", Consisting of 1 12-Slot Horoscope, with 6,000 ... 15 Photoscopes, with 11x22 display signs; 2 Radio Love Messages, with 5,000 cards; 4 Little Gypsy Fortune Tellers (1 of each kind); 2 Lucky Horseshoe (1 of each kind); 2 Electric Shocking Machines; 1 Combination Lifter and Grip, 1 Swinging Punching Bag Machine; 1 Braying Jackass Lifting Machine; 1 12-Slot Fortune by colors of eyes, with 12,000 cards; 1 Crystal Gazer (without pedestal), 7,000 cards; 4 Oracle "Yes" and "No" Machines (1 of each kind), 2 Fortune Ball Gum Machines (1 for boys, 1 for girls); 2 Hindu Fortune Tellers (1 of each kind); 1 Play Ball Amusement Machine; 10 Model E Card Venders, with 20,000 cards. Minimum space 16 feet wide by 30 feet deep; maximum space, 20 feet wide by 50 feet deep.

50 Machines $2000.00
With Enough Free Stock to Pay Back $500.00.

WE CAN FURNISH AN ARCADE TO FIT ANY SPACE OR ANY POCKETBOOK—WRITE FOR CIRCULARS.

47 MACHINES—$1,500.00. With Enough Stock To Pay Back $310.00. Floor Space 10x25 Feet	40 MACHINES—$1,500.00. With Enough Stock To Pay Back $650.00 Floor Space 15x35 Feet	60 MACHINES—$2,500.00. With Enough Stock To Pay Back $592.50. Floor Space 20x60 Feet	65 MACHINES—$4,000.00. With Enough Stock To Pay Back $1,500.00. Floor Space 25x50 Feet

EFFICIENT, DEPENDABLE EXHIBIT MACHINES ARE SOLD DIRECT FROM MANUFACTURER AND GUARANTEED TO BE RIGHT

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Ship Models

Antique Spanish "Treasure Ship," 17½x19½ in. Genuine imported mahogany hull. Full rigged. Flags, guns, anchor, etc. Each ship model complete with stand. Dealers write for dozen prices. Single Sample, $2.00, Postpaid. Terms: One-fourth deposit with order, balance C. O. D. SHOWALL CASE CO. 1820 Chouteau Avenue, St. Louis, Mo.

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No. 416—1008 Assorted Give-a-Way Prizes, includes men's and ladies' jewelry items, novelties, etc. Every article a proven "best-seller", no junk. Complete Assortment (1008 pieces)...... **$9.50**

No. 226—"Best-Maid Razor Blades", 12 to Package. Made in U. S. A. Per Gross Blades **$1.80**

A Complete Line for Concessionaires.
NEW CATALOG READY ABOUT MAY 1.
25% Deposit With All Orders.

M. L. KAHN & CO.
711-713 Arch St., Phila., Pa.

Barlow's Big City Shows

AT MADISON, ILL., until Sunday, April 17; then GRANITE CITY, ILL., proper, for week of April 18. WANT Sensational Eli Ferris Wheel Foreman, also ... Foreman. CAN USE Concessions of all kinds, except Cook House. Play nothing but smokestack towns.

CALIFORNIA SHOWS, INC.
Now booking Shows and Concessions. WANTED—All kinds of Ride Help. Address SAM ANDERSON, 254 W. Newton St., Boston, Mass.

Kaus United Shows--Last Call

CAN USE a few more legitimate Concessions. No exclusive. Any good, clean money-getting Shows. Boys, what have you to offer? Wire or write Fredericksburg, Va., week of April 10; then Pennsylvania, New York, New Jersey and back South until Christmas. J. E. KAUS, JR., Manager.

MIGHTY ARGYLE EXPOSITION SHOWS

OPEN AT GILLESPIE, ILL., APRIL 14 TO 23.

Concessions, except Cook House and Juice, come on. Address COL. DAN MACGUGIN, Business Manager, Gillespie, Ill. Two Platform Shows still open.

WE COMPLY WITH THE PURE SHOW LAWS

SEE OUR ROUTE THIS ISSUE
Or Wire or Write
Leavenworth, Kansas

S. W. BRUNDAGE CARNIVAL

1927 OUR 29th SEASON
25 RY. CARS
200 PEOPLE
20 ATTRACTIONS

Joyland Expo.: Plainview, Tex., 11-16; Dalhart 18-23.
Gold Medal: Claremore, Okla., 11-16; Henryetta 18-23.
Kau's United: Fredericksburg, Va., 11-16.
Ketchum's: Weston, W. Va., 20-23.
Kline, Abner K.: San Pedro, Calif., 11-16; Hollywood 18-23.
Krause Greater: Atlanta, Ga., 11-16.
Lachman & Carson: El Reno, Okla., 16-23.
Landes, J. L.: Abilene, Kan., 16-23.
Laughlin, J. W.: Hayti, Mo., 11-16.
Lapp's, M. J.: Danbury, Conn., 16-23.
Leggette, C. R.: McGehee, Ark., 11-16.
Loos, J. George: Austin, Tex., 11-16; San Antonio 18-23.
McClellan: Kansas City, Mo., 11-16.
Mantley's: Marietta, Ga., 16-23.
Metropolitan: Baltimore, Md., 11-16.
Michael Bros.': Winnsboro, S. C., 11-16.
Michigan Greater: Detroit, Mich., 11-16.
Mighty Argyle: Gillespie, Ill., 14-23.
Miller Bros.' Expo.: Salisbury, N. C., 11-16; Winchester, Va., 18-23.
Miller, Glenn: Newport, Tenn., 11-16.
Miller's, Ralph R.: Bogalusa, La., 11-23.
Millican United: Flat Creek, Ala., 11-16.
Mills Bros.': Mt. Vernon, O., 16-23.
Miss. Valley: Springfield, La., 11-16; Greensburg 18-23.
Morris & Castle: Texarkana, Ark., 12-23.
Mountain States: Dunbar, W. Va., 11-16.
Murphy, A. H.: Cabin Creek, W. Va., 11-16; Eskdale 18-23.
Murphy, D. D.: St. Louis, Mo., 14-23.
Naill, C. W.: North Little Rock, Ark., 11-16.
Oklahoma Ranch: Clemscot, Okla., 11-16.
Page & Wilson: Bristol, Va., 11-16.
Peerless: Poorfork, Ky., 11-16.
Pennsylvania Shows: Wilkes-Barre, Pa., 16-23.
Poole & Schneck: El Campo, Tex., 11-16.
Porter's, Al: Leonardtown, Md., 11-16; Mechanicsville 18-23.
Princess Olga: Mound City, Ill., 11-16.
Reiss, Nat: (Fort ave., bet. Porter & James) Baltimore, Md., 11-16; (Wolfe & North ave.) Baltimore 18-23.
Rice Bros.': Drakesboro, Ky., 11-16; Providence 18-23.
Rice-Dorman: Hartshorne, Okla., 11-16; Holdenville 18-23.
Rock City: Lenoir City, Tenn., 11-16.
Robinhood Greater: Wilkes-Barre, Pa., 18-23.
Rubin & Cherry: Sheffield, Ala., 11-16; Chattanooga, Tenn., 18-23.
Sandy's Shows: South Amboy, N. J., 18-23.
Scott, George T.: Helper, Utah, 18-23.
Smith, J. Lacy: War, W. Va., 16-23.
Strayer Am. Co.: Fulton, Ky., 11-16; Princeton 18-23.
Tidwell, T. J.: Artesia, N. M., 11-16; Roswell 18-23.
Traver's: Hackensack, N. J., 16-23.
Tucker Greater: Bremen, Ind., 11-16.
Wade, R. L.: Bismarck, Mo., 11-16.
Wallace, John E.: Baltimore, Md., 16-23.
Western, J. W., Am. Co.: Middlesboro, Ky., 11-16.
West's World's Wonder: Norfolk, Va., 11-16.
Williams, S. B.: Maud, Okla., 11-16.
Wise, David A.: Hendersonville, N. C., 11-16; Hickory 18-23.
World at Home: Anniston, Ala., 11-16.
Wortham Shows: Amarillo, Tex., 11-16.
Wortham's World's Best: Tulsa, Okla., 14-23.
Zeiger, C. F.: Hood River, Ore., 16-23.
Zeidman & Pollie: Savannah, Ga., 11-16; Baltimore, Md., 18-23.

CIRCUS AND WILD WEST

Bon-Homme Bros.': DeBerry, Tex., 14; Elysian Fields 15; Scottsville 16; Harlenton 18.
Clark, M. L., & Son's: Delhi, La., 14.
Cooper Bros.': Richland, Mo., 14.
Hagenbeck-Wallace: Anderson, Ind., 23.
Honest Bill's: Macksville, Kan., 12; Byers 13; Haviland 14; Greensburg 15; Coldwater 16; Protection 18.
King Bros.' Rodeo & Hippodrome: Waycross, Ga., 13-16.
Miller Bros.' 101 Ranch: Marland, Okla., 23-24.
Morton's, Bob: Galveston, Tex., 16-23.
Ringling Bros. & Barnum & Bailey: (Madison Sq. Garden) New York 12-May 7.
Robbins Bros.': Perry, Ia., 23.
Robinson, John: West Baden, Ind., 22.
Sells-Floto: (Coliseum) Chicago 16-May 1.
Sparks: Suffolk, Va., 13; Norfolk 14; Newport News 15; Richmond 16; Beckley, W. Va., 18.

Additional Routes

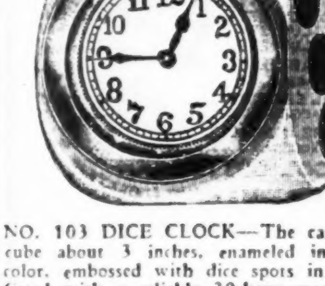
(Received too late for classification)

Arthur's Comedians: Victoria, Tex., 11-16.
Brunk's Comedians: Poteau, Okla., 11-16.
Caufman Players: Holton, Kan., 11-16.
Conger & Santo Players: Farwell, Mich., 11-16.
Cook's Show: Kathleen, Ga., 11-16.
Crawley's Comedians: West Monroe, La., 11-16.
Dandy Dixie Shows: Virgilina, Va., 11-16.
Darr & Gray Shows: Aurora, Mo., 11-16.
Dennison's Show: Tyrone, Okla., 11-16.
Donegan Show: Fulton, Miss., 11-16.
Dubinsky Stock Co. (Abe Rosewall): Fairfax, Okla., 11-16.
Dubinsky, Irwin, Players: Cleveland, Miss., 11-16.
Favorite Stock Co.: Palestine, Ill., 11-16.
Fortner's Comedians: Everton, Mo., 11-16.
Ginnivan, Frank, Dramatic Co.: Ashley, Ind., 11-16.
Ginnivan, Norma, Dramatic Co.: Fayette, O., 11-16.
Grandi Bros.' Show: Smithville, Tex., 11-16.
Hamilton, Ollie, Show: Erwin, Tenn., 11-16.
Hamilton Show: Farmville, N. C., 11-16.
Hatcher, Ward, Players: Kellerton, Ia., 11-16.
Heffner-Vinson Stock Co.: Sparta, Tenn., 11-16.
Henderson Stock Co.: Homer, Mich., 11-16.
Holland's, Harve, Comedians: Cooledge, Tex., 11-16.
Hopkins, Monroe, Players: Anadarko, Okla., 11-16.
Horth's Comedy Co.: Partlow, Va., 11-16.
Johnson Show: Hustisford, Wis., 11-16.
Justus-Romain Co.: Guthrie Center, Ia., 11-16.
Kell's Comedians: Clarendon, Ark., 11-16.
King Cole's Comedians: Perry, Ga., 11-16.
King's, Jack, Comedians: Cordele, Ga., 11-16.
Kingsley Komedy Ko.: Stoutsville, Mo., 11-16.
Kirk Komedy Ko.: Gaston, Ind., 11-16.
La Bird's Tent Show: Hiltonia, Ga., 11-16.
Lesser's Comedians: Crozet, Va., 11-16.
Leonard Players: Huntington, Ark., 11-16.
Lewis Stock Co.: Julesburg, Colo., 11-16.
McLain's Variety Show: Martinsburg, Neb., 11-16.
Macy Players: Enterprise, Ore., 11-16.
Meinel's Comedians: Canoochee, Ga., 11-16.
Myhre's Novelty Show: Dogden, N. D., 11-16.
Norman, Jack, Players: Rock Hill, S. C., 11-16.
Obrecht Stock Co.: Wheaton, Minn., 11-16; Iron River, Mich., 18-20.
Peck's Bay Boy: (Maryland) Hagerstown, Md., 11-16.
Prancing Around: (Crystal) Anderson, Ind., 11-16.
Reno's, Ed A., Funmakers: Abbeville, Ala., 11-16.
Rex Stock Co.: Sault Ste. Marie, Ont., Can., 11-16.
Robbins Show: Huron, S. D., 11-16.
Rusk Comedy Co.: De Soto, Wis., 11-16.
Shankland Stock Co.: Mayfield, Ky., 11-16.
Sharpsteen Show: Litchfield, Mich., 11-16.
Smith-Willis Stock Co.: Princeton, Ky., 11-16.
Swain, W. I., Show: Pascagoula, Miss., 11-16.
Swain, W. I., Show: Hattiesburg, Miss., 11-16.
Sylvester's Tent Theater: McIntyre, Ga., 11-16.
Toby's Comedians: Loughman, Fla., 11-16.
Tolbert, Milt, Show: Cordova, Ala., 11-16.
Tolbert, Milt, Show: Statesville, N. C., 11-16.
Tom's Comedians: Columbus, Ga., 11-16.
Wanega Comedy Co.: Cullom, Ill., 11-16.
Water Lily Showboat: Brady, W. Va., 13.
Wesselman's Comedians: Omaha, Tex., 11-16.
Wiedemann Show Co.: Newton, Miss., 11-16.
Woltz, Earl, Players: Woodbine, Ga., 11-16.
World's Wonder Shows: Saxton, Pa., 11-16.
Wyandotte Med. Show: West Richfield, O., 11-16.
Young-Adams Co.: New Glasgow, N. S., Can., 11-16.

A ROUSING SELLER

Dice Clock

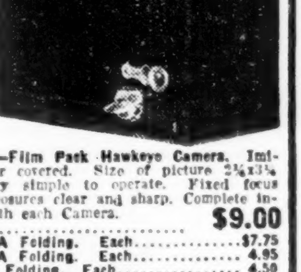
At Our Special Cut Price on Limited Quantity



NO. 103 DICE CLOCK—The case is a cube about 3 inches, enameled in ivory color, embossed with dice spots in black, fitted with a reliable 30-hour movement, silver dial, highly polished nickel sash. Winders in back. 50 for $54.00. EACH **$1.10**

Rohde-Spencer Co.
WHOLESALE HOUSE
223-25 W. Madison St., Chicago, Ill.

1927 SPECIAL VALUES. Write for our Catalogue.



No. B273—Film Pack Hawkeye Camera. Imitation leather covered. Size of picture 2¼x3¼ inches. Very simple to operate. Fixed focus lens. All exposures clear and sharp. Complete instructions with each Camera.
Per Dozen **$9.00**
B274—No. 3A Folding. Each..............$7.75
B275—No. 2A Folding. Each.............. 4.95
B276—No. 2 Folding. Each.............. 4.50
TERMS: 20% with order, balance C. O. D. 25c extra for postage. We ship orders same day as received.

ELIAS SHAHEN CO.,
337 West Madison St., CHICAGO, ILL.

WANTED WANTED

Ten big weeks of Church Bazaars, Merry-Go-Round, Ferris Wheel and Chairoplane. WILL BOOK few legitimate Concessions. Wire or write

PITT NOVELTY CO.
424 Fourth Avenue, PITTSBURGH, PA.

The Biggest Hit in Years

BABY VENDER

OPERATORS ... STOREKEEPERS EVERYWHERE ... NEW PENNY "BABY VENDER" ... GREATEST COIN MACHINE ... ABSOLUTELY LEGAL ... A game shown at all times, but when desired ... a nickel, dime or quarter may be played ... a fortune designated on the fortune card ... the storekeeper ... the exact coin that has been played ... paid out ... This is the most LEGAL ... that has been offered storekeepers in years.

SPECIAL FEATURE FOR OPERATORS
Handling a Number of Machines

The profits are divided ... to his profits at all times, while the ... profit is much ... of machine would be impracticable without this ...

TERMS:—30 Days FREE Trial
Positively No Cut on Sample

Send us $20.00 for sample machine ... and if not entirely satisfactory, return the machine and we will refund your money. When ordering ... the possibilities of this machine, let us know your requirements and we will make ... proposition which will be to our mutual advantage. Highest grade of Ball Gum furnished at $2.50 per Thousand.

F. W. MILLS MFG. CO. 48 N. Kedzie Ave., CHICAGO, ILL.

Small Compact Counter Size

Weight About 20 Pounds

Cabinet Solid Oak Mission Finish

Trimmed in Solid Aluminum Castings With Plate Glass Throughout

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Challenge

Sample at wholesale prices ... MARVELOUS Needle Books at NEW PRICE REDUCTIONS and we are sure that you will never buy again from any competitor.

ARMY AND NAVY NEEDLE BOOKS. Gross **$2.50**
(5 Papers of Piccadilly Needles with cutout, flash patch of 11 large Needles. Others offered at this price are inferior. Don't let them fool you.)

4-IN-1 NEEDLE BOOKS, biggest flash, a knockout. They go like hot cakes for 25c. You can sell them easily at 50c. Gross ..... **9.—**

FLASH NEEDLE PACKAGES (Brings in $100). (Note New Reduced Price.) 1,000 Pkgs. ... **7.—**

SELF-THREADING NEEDLES. (Note New Reduced Price). 100 Packages **2.10**

Note These New Low Prices

PICCADILLY STYLE A Gross 3.05
PICCADILLY STYLE AA Gross 5.25
PICCADILLY STYLE AAA Gross 6.10
PICCADILLY STYLE B Gross 3.20
PICCADILLY STYLE BB Gross 7.25

YARN DARNING NEEDLES, 10 to the Package. 100 Packages ..... **1.—**

CREWEL EMBROIDERY NEEDLES. 100 Packages **1.65**

MACHINE NEEDLES. 1,000 Needles ..... **10.—**

SPOOL COTTON—*SPECIAL*
Made by the Makers of John J. Clark's. Black and White. Dozen **18c**

WE ARE NEVER UNDERSOLD
Samples, 25c. Deposit on quantity orders. CATALOG FREE.

MILLS NEEDLE CO.
13 East 16th St., New York, N. Y.

A PERFECT
DOUGHNUT MACHINE

$17.50

ACE SALES CO.
1701 S. Ogden Ave., CHICAGO, ILL

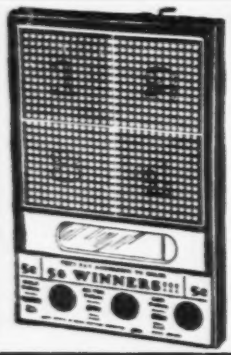
$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We don't know just how much greater the third year was. Net Profits reported by others are—$[illegible] first 7 days, $[illegible] in 24 days, $10.00 average per day, $200 average per week, $10.00 in 5 hours with fairy day etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fairy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable vending stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

A HIT are our new
PENNY MACHINES for OPERATORS

THE "KROMO" FORTUNE TELLER
THE "SAMBO" FORTUNE TELLER
THE "LITTLE WONDER" AMUSEMENT M.

GATTER NOVELTY CO., 143 E. 23rd St., New York



THE NEW PELLET BOARD

The fastest selling Tradeboard ever manufactured. Can be sold everywhere—17 balls—17 holes. No numbered tickets. Contains 600 colored balls. Self-registering. Balls fall behind window.

FRAUD PROOF. ATTENDANT UNNECESSARY.

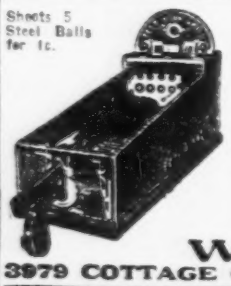
Takes in $[illegible]. Profit net in trade $17.50.
Retail at $3.50 Each, $15.00 for 6, $27.00 a Dozen.

PRICES TO AGENTS AND JOBBERS:
Sample, $1.50. $12.00 per Dozen. $90.00 per 100. F. O. B. Chicago. Cash With Order, or 20% deposit.

Write for circulars, etc. Act quickly.

THE MIDWEST NOVELTY CO.
1003-1013 Webster Ave., Chicago, Ill.

Sheets 5 Steel Balls for 1c.



A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 30,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

WINNER MINT CO.
3979 COTTAGE GROVE AVE., - - - - CHICAGO

A Winner for Agents and Newspaper Men.

ELECTRIC MATCH for Cigar Counters, Homes and Offices. Stands 8 in. high. Complete with cord and plug. Regular retail value, $2.50. Costs you less than 80c. Sample, Prepaid, $1.00.

SEND FOR OUR CIRCULAR OF
CORN GAME & CONCESSION MERCHANDISE

G.& M. SPECIALTY CO., 26-28 W. Washington St., Chi., Ill.

Monarch Ball Gum Vender

Furnished in your own choice of color in durable Duco, or polished aluminum. The color idea takes away all the "slot machine" appearance and gives you an opportunity at a new class of locations. New side lever action instead of the center push lever. You remove mechanism same as a mint vender, by unlocking the back door. Operates perfectly with four different size coins. 100% improvement in the coin display. Many other improvements and changes, each one meaning more money for the operator. Write for special operators' prices and interesting operating information. Your own name cast in the front door if you order 25 or more at a time.

MONARCH SALES COMPANY
617 North Capitol,
Indianapolis, Ind.

Earn $100 Weekly
Selling Blue Label Slickers

LADIES' COLORED SLICKERS. Best Grade. Sizes 14 to 44. Each **$1.50**

GIRLS' COLORED SLICKERS, with Hats to Match. Sizes 6 to 14. Red, Blue and Green. Per Set ... **$1.50**

BOYS' YELLOW OIL SLICKERS, with Brass Buckles. Sizes 6 to 16. Each **$1.75**

ALL OF THE ABOVE PRICES ARE IN DOZEN LOTS.

20% deposit with order, balance C. O. D.

BLUE LABEL RAINCOAT CO.,
34 E. 12th St., NEW YORK CITY

WRITE FOR SPECIAL INTRODUCTORY PRICE

To Concessionaires and Premium Users for a Limited Time Only.

In All Colors

One to a Carton

WILL NOT TIP OVER

THE TUBULAR PRODUCTS CO.
SOUTHINGTON, CONN.

MEXICAN HATS

$6.00 DOZEN

25% Deposit With Order

ROSEDALE HAT CO.
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HYGRADE SPORT VISORS

Order Now—Don't Wait
On receipt of $1.00 we will mail prepaid, insured, SIX of our Best Sellers with prices, etc. Prices Low, Quality Hygrade.
Manufacturers:
HYGRADE SPECIALTY HOUSE
621 Monadnock Block, CHICAGO, ILL.

SEEBURG STYLE "L"

Profits *plus* more trade —*this tells how*

EVERY public place of amusement or service, such as a cafe, restaurant, ice cream parlor, billiard room, club house, etc., requires some kind of music. The popular place is always found to have entertainment as an attraction. A SEEBURG coin-operated piano or orchestrion will serve this purpose. Besides, you empty the cash box each week and enjoy the benefits in cash!

Financially responsible operators wanted.
Deferred payments allowed.

Date .....

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Gentlemen—Without obligation or cost to me kindly forward further particulars regarding your plan.

I own (or manage) the .....
(State kind of place)

.....I have never used an automatic piano.

.....I have had a ..... piano.
(Kind of inst.)

Signed .....

.....

Town .....State .....

J. P. Seeburg Piano Co.

World's Largest Makers of Automatic Musical Instruments

1510 Dayton St., Dept. A, Chicago, Ill.

$$$$$$$$$$$ MONEY $ MONEY $ MONEY $$$$$$$$$$$

SALESBOARD SALESMEN

Write for Our **BIG BLUE BOOK**

IT WILL SHOW YOU HOW TO MAKE MONEY.
YOU NEED THE BLUE BOOK IN YOUR BUSINESS.
IT WILL PUT MANY AN EXTRA $ IN YOUR POCKET.
THE BLUE BOOK IS FREE TO SALESBOARD SALESMEN.

SINGER **TRADING** COMPANY,
536 BROADWAY, - - - NEW YORK, N. Y.

THE "OLD ARMY GAME"—For Big Profits

A NEW Tradeboard that appeals to all. No better subject for a Salesboard has ever been selected.

"OLD ARMY GAME" is a 1000-Hole 5c Tradeboard, made with book cover, beautifully lithographed in 7 brilliant colors.

Brings in $50.00. Pays Out in Trade, $22.70.
PROFIT $27.30
Price Each $2.00
Cash with order.
Lots of 25, Each $1.50
One-third cash, balance C. O. D.

HARLICH MFG. CO.
1407-1417 W. Jackson Blvd.
CHICAGO.

CALIFORNIA GOLD "QUARTERS" AND "HALVES"

Salesboard Operators, Concession Men, Agents
THE BETTER
CALIFORNIA GOLD PIECES

Here is something new. Complete Salesboard Deals. Fastest sellers. Guaranteed to check your boards in ten days. Mail 7c, applying to cost of samples, price list and illustrations.

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SLOT MACHINES VERY BEST PROFITS OBTAINED THRU THE BANNER

MINT VENDERS AND OPERATORS' BELL MACHINES.

5c, 10c, 25c Styles. Magnifying glass prevents use of slugs. Also have large variety 1c Types. Write or wire.

BANNER SPECIALTY COMPANY,
Removed From 608 Arch Street to
1530-1532 Parrish St., Philadelphia, Pa.

IT GETS THE MONEY!

CAILLE'S LATEST **Fortune Ball Gum Vender**

FORTUNE TELLER

BALL GUM VENDER

MINIATURE BELL
3 Machines for the Price of One

Send for descriptive circular and full information on how to place and operate this wonderful machine.

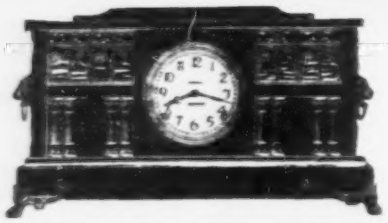
OPERATORS and DISTRIBUTORS
WRITE FOR OUR SPECIAL PROPOSITION ON QUANTITIES

THE CAILLE BROTHERS CO. 6215 Second Blvd. DETROIT, MICHIGAN

AUTO LUNCH KIT

No. 441—Code Name LUNCH
Still the best on the market.
Three-ply basswood frame.
4 Plates—4 Cups
4 Knives—4 Forks
4 Spoons—1 Metal Food Box

$5.00 Each



A SMALL PICTURE of a Very Big Fine Clock

Imitation Ingraham Palace—8-Day Movement. Size 20 x 14 Inches—Cathedral Window Effect—A Wonderful Flash.
No. 157—Code Name PALACE.

$4.75 Each

ON THE PRESS

The Concessionaires' Guide Book to Real Values. Showing the best line of Concession Goods ever presented. 52 Pages.

At Rock Bottom Prices

Write for your copy now. Mention your line or concession. We may have some good suggestions.

We Have Everything You Need.

TERMS—25% Deposit on All C. O. D. Orders.

FAIR TRADING CO., Inc.
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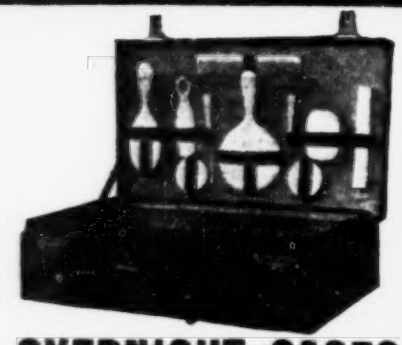

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With One Solid Brass Lock and Two Brass Catches.
20-in. Case with Implements as Illustrated.
No. 458—Code Name SAMUEL.

$2.60 Each

MAZDA ELECTRIC 9-LIGHT — FLOWER BASKET 9-LIGHT

No. 7-E-9
$3.75 Each in Doz. Lots

23 INCHES HIGH
SAMPLE **$4.00**

No. 7-E-9 Mazda Electric Basket is made of genuine Reed beautifully finished. Contains nine large American Beauty Roses (made of cloth), each with a genuine Mazda bulb inside. Sold complete with bulbs and six feet of cord all ready to light. When ordering samples please include 25c extra for postage.

Write for new Catalog. BUY DIRECT AND SAVE MONEY. We sell a complete line of Electric Baskets. 25% deposit required on C. O. D. orders.

OSCAR LEISTNER, Inc.
Importers and Manufacturers for 27 Years,
323 W. RANDOLPH ST., CHICAGO, ILL.

Earn $200 a Week

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GOODYEAR RAIN SLICKERS

LADIES' HIGH-COLORED SLICKERS, the [illegible] Sizes 14 to 44 ..... **1.90** Each — Dozen or Gross Lots

MEN'S HIGHEST GRADE LIGHT WEIGHT RAINCOATS. [illegible] Full cut, 50 inches long. Sizes 34 to 44 ..... **2.75** Each — Dozen or Gross Lot

SAMPLE COAT, 50c EXTRA (PREPAID).

Write for our new price list and catalog of Leatherette Coats for men, women and children.

TERMS: 25% on deposit, balance C. O. D.

AGENTS WANTED — **GOODYEAR RAINCOAT MFG** — Satisfaction Guaranteed

533 BROADWAY, NEW YORK

BALLOONS, RUBBER NOVELTIES, CANES, BIRDS, ETC.

We Distribute Oak Balloons and Miller Toys Exclusively.

No. 70 Gas, Special Animal Pictures. Per Gross $2.35
No. 70 Oak, Circus Special. Per Gross $3.50
No. 70 Oak New Stripes. 6 Designs to Box. Per Gross $4.00
No. 70 Oak, Transparent New Stripe or Animal Prints. Heavy Gas, Guaranteed. Per Gross $4.50
No. 6—Round, Selected Reed Sticks. Per Gross 0.30
New Stock, 3-in-1, Large Size Flying Birds, Long, Decorated Sticks. Per Gross 3.50
Latest Swagger Canes, Beautiful Handles and Silk Tassels. Per Gross 12.50
Girls' Canes. Per Gross 10.50
Boys' Canes. Per Gross 11.50
Miller Inflated Toys, Snakes, Alligators, Hot Pups, Clowns, Elephants, etc. Per Gross 10.50
Miller Squawking Toys, Squawking Pigs, Chickens, Roosters, Devils, Cats Meow, etc. Gross 11.50
New Balloon Sensation—Tippy Tim or Roly Poly. Will Inflate to 22 in. Long. Packed 1 to Envelope. Best Seller Out. Per Doz., 60c; per Gross 6.50

Our new 200-page Catalog is FREE. Send for it. Line up with us this season and save money. Orders shipped same day received. 25% on all orders, balance C. O. D.

M. K. BRODY, 1132 S. Halsted St., Chicago

A Big Value for the Money

Send Us Your Order At Once

B2239 — Cigaret Case Assortment: 12 assorted, silver-finish Cigaret Cases, with photo inlaid covers. Excellent variety of art subjects, inside gold finish. 400-hole Salesboard with lithographed label included free.

Doz. Ass'ts **$24.00**

Sample Assortment Postpaid, Each, $3.00

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Will contain hundreds of new items and larger varieties of Novelties, Specialties, Carnival and Streetmen's Goods and kindred lines at prices we know will interest you. Watch The Billboard for date of issue.

Deposit required on all C. O. D. orders

LEVIN BROTHERS
Established in the year 1886. Wholesale only
Terre Haute, Indiana

A Few Special Items From Our Catalogue

now on the press, soon out:

GLASS BARREL SETS, 6 Glasses. Each, $1.75. Per Dozen $17.50
ESMOND FANCY DESIGN BLANKETS. Each, $2.20. Per Dozen 25.00
PHOTO VIEW RINGS, Radio Silver Finish. Per Dozen, $1.35. Per Gross 12.00
BILL FOLDS, 3 Folds, well made, big bargain. Per Dozen, 80c. Per Gross 9.00
4-PIECE PIPE SETS, in Boxes. Worth much more. Per Set, $1.20. Per Dozen Sets 13.50
PHOTO VIEW SCARF PIN. Per Dozen 1.35

25% With Order, Balance C. O. D.

Hecht, Cohen & Co. 201-203-206 Madison St., Chicago, Ill.

LARGE PROFITS OPERATING

VENDING MACHINES

$ Can be started in spare time. Only small capital required. Write Today for Free Booklet giving particulars. $

CHEWIT GUM CO.
21 DODWORTH ST., BROOKLYN, N. Y.

OPERATORS Write today for our lowest wholesale prices on Ball Gum, latest machines, etc.

TARGET PRACTICE — LITTLE PERFECTION — O. K. VENDER — OPERATOR'S BELL

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

Wonder Sport Visors

Newest styles, best quality and workmanship. All colors. Send $1.00 for samples of our 6 best sellers and catalog.

Wonder Novelty Co.
35 South Dearborn Street CHICAGO
Largest Manufacturers of Sport Visors.

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS.

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

HOODWIN SALES BOARDS

AND SALES CARDS

Quality Boards and Cards. Wholesale prices. Immediate shipment. That's why they all use HOODWIN BOARDS. Write for price list.

J. W. HOODWIN CO.,
2947 West Van Buren Street
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YOUR GOODS ADVERTISED HERE

Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank	100 Lots with Seal and Name
15-Hole Push Card	$2.46	$3.46
25-Hole Push Card	3.33	4.33
30-Hole Push Card	3.69	4.69
40-Hole Push Card	4.35	5.35
50-Hole Push Card	5.08	6.08
60-Hole Push Card	5.43	6.43
70-Hole Push Card	5.79	6.79
75-Hole Push Card	6.56	7.56
80-Hole Push Card	6.56	7.56
100-Hole Push Card	6.56	7.56

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOG. IT'S FREE! We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.

PEERLESS SALES CO.
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TALCO FINEST KETTLES MADE. Strong, durable, convenient. Sausage or Tamales. Small, tin kettle, copper bottom, $9.00. Large, $11.50. Small, all copper, $13.25. Large, $16.50.

Automatic. Make 60 Tamales a minute. Better than can be made by hand. Hand or Electric. Very low prices. Write for big illustrated bulletin No. T-2.
Talbot Mfg. Co., St. Louis, Mo.

The "FIELD" LINE of BOARDS and PUSH CARDS

"THE FLASH THAT GETS THE CASH"

OVER 100 DIFFERENT BOARDS & CARDS ALWAYS SOMETHING NEW

Write Mr. Buyer— for free 7 color circulars and reduced price list

THE FIELD PAPER PRODUCTS CO. PEORIA, ILL.

GET ON OUR MAILING LIST AND SAVE MONEY

$6.00 Doz. PILLOWS Large Size

Large Variety of Designs for Concessionaires, Bazaars, Carnivals and All Kinds of Merchants.

Buy Direct from the Manufacturer—Get our New Free Catalog

A FIVE-DOLLAR FLASH FOR FIFTY CENTS

SEND $6.50 FOR SAMPLE DOZEN, PREPAID.

See Our Catalog for Pillows listed at $9.00 Doz., and many other items

LEATHER PILLOWS, $24.00 Dozen.

A CINCH FOR SALESBOARD OPERATORS. BABY BOARDS—PRIZE FOR LAST SALE.

150 Holes— 4 Silk-Like Pillows	$ 2.50
300 Holes— 8 Silk-Lined Pillows	5.00
600 Holes—16 Silk-Like Pillows	9.00
1000 Holes—19 Silk-Like Pillows. 1 Leather Pillow	$12.75
1500 Holes— 4 Sections 4 Leather Pillows for Last Sale in Each Section; 10 Silk-Like Pillows	15.00

50 PULL CARD, WITH LEATHER PILLOW, BRINGS $9.00—ONLY $2.25.

WESTERN ART LEATHER CO., P. O. BOX 484—TABOR OPERA BUILDING, DENVER, COLORADO.

For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.

Make Big Money

During the Next Few Months With

PELLET BOARD No. 600-A

A Most Attractive Board in Four Colors. RED, BLUE, SILVER and GOLD.

TAKES IN $30.00; PAYS IN TRADE $17.50.

A Wonderfully Easy Seller and Quick Repeater, selling at $2.50 Each, $27.00 per Doz.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers: Sample $1.50. Trial doz. $12.00. $90.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by

ARTHUR WOOD & CO., - - 219 Market St., St. Louis, Mo.

A GIVE-AWAY PACKAGE

Delicious eating Chocolate Caramels. Packed 200 to the Carton.

1000 Packages

$12.50

FREE 100 PKGS.

To every order of 1000.

20% deposit with order, balance C. O. D. Write for our FREE CATALOGUE.

DELIGHT CANDY CO., 64 University Place, N. Y. C.

H. F. MOSELEY

310 Central National Bank Bldg., Richmond, Va.

(AUTHORIZED DISTRIBUTOR)

Mills Front Vender.

Chewit BALL GUM

Mills, Jennings and Caille Mint Venders and Operator Bell Machines, also for the Blue Bird Target Practice Ball Gum Vender. Prices listed below are net to operators F. O. B. Factory (nothing extra).

	Caille.	Mills.	Jennings.
FRONT VENDER	$105.00		$115.00
O. K. SIDE VENDER	90.00		90.00
O. K. DIME PLAY SIDE VENDER	105.00		115.00
O. K. QUARTER PLAY SIDE VENDER	115.00		120.00
OPERATOR BELL, 5c Play	85.00		85.00
OPERATOR BELL, 10c Play	95.00		97.50
OPERATOR BELL, 25c Play	105.00		107.50
OPERATOR BELL, 50c Play	140.00		140.00

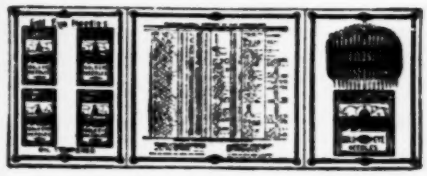
Mills latest models, equipped with the stop reels without extra cost. Jennings latest model Side Vender, with five reels and return coin chute. Distributor of Jennings and Merrie Mints. 1,000, F. O. B. [illegible] $12.50; Lot of 5,000 to 10,000, F. O. B. Factory, $8.50 per 1,000. Chewit Ball Gum, Single case $1[illegible] 5 Cases, $16.50. American Chicle same price. 5c Brass Checks, $11.00; 25c Checks, $14.00 per 1,000. [illegible] Machines from $40.00 to $65.00. Front Venders, $75.00. Operators' Report Books, 25c. New [illegible] prices. Write for one. Deposit one-third with order, balance C. O. D. New Catalog shows [illegible] operated Machines, the Alb Horse Race Ball Gum Machine. The Used Machines are the biggest bargains ever offered, as all machines look new and are perfect in operation. A. B. T. Pistol Machines, [illegible] ever made, $50.00; Lots of 10, at $42.50, F. O. B. Factory.

Lackawanna Photo Knives

For resale or salesboard schemes. We will ship prepaid a sample dozen of assorted patterns, snappy photos, in assorted colors, for $5.40. Quantity prices quoted to the quantity user.

LACKAWANNA CUTLERY CO., Ltd., Office and Factory: NICHOLSON, PA.

Outside View, Showing 3-Fold Feature.



Reduced Size of Inside View, Showing Contents.

Here's A Real Seller They're Going Big!

Our Presidents 3-in-1 Needle Book

New—Original—Exclusive

Not since 1909, when we first brought out "Our American Army and Navy" Needle Book, has there been any decided change in these goods.

Therefore, after much thought and study, we created this "3-in-1" book. It's not only a container of needles, but an album of portraits and a condensed history of the lives of our Presidents, from Washington down to Coolidge.

The value of this needle book puts it in a class far above any being sold today, for there was never as high a quality of gold-eye needles used in a needle book, and, while it is easily a $1.00 value, we are pricing it to you so that you can offer it at an introductory price of 50 cents.

Featuring 3 folds, size open about 11¼x5¼ inches, which makes it suitable for framing.

SEND IN YOUR ORDERS

Now you can make some real money on Needle Books. We look for this item to be the biggest seller we have ever offered. An exclusive product of N. SHURE CO., and we take pride in presenting it to you.

No. B22D53. Per Gross - - - 11.50

Indian Patterns **BLANKETS and SHAWLS** Indian Colors

Our lines of BIG CHIEF, ONEIDA and BEACON Blankets and Shawls are bigger than ever and are now ready for your selection. It will pay you to see them.

Rock Bottom Prices

CHINAWARE—OUR SHOWING FOR 1927 IS LARGER THAN EVER

HERE ARE SOME SPECIALS

SUGAR AND CREAM SET

No. B7C189—Imported China Sugar and Cream Set. Fancy shape, floral border, gold striped edges, handles and knobs. Each Set in Carton.

Per Set, 50c

CHINA CUP and SAUCER

7C254—CHINA CUP AND SAUCER SETS. White Body, Daintily Decorated. Set of 6 Cups and 6 Saucers, in Bundles.

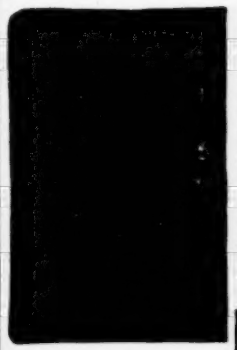
PER SET 75c

Display Boxes for Above, Each 15c.

N. Shure Co. Madison and Franklin Sts. Chicago

CONCESSION GOODS AND NOVELTIES

"AT PRICES THAT ARE RIGHT"



Beacon Indian Blankets. Each	$2.40
Beacon Indian or Kismet Shawls. Each	3.10
Golden Fleece Indian Blankets, Bound. Ea.	2.15
Golden Fleece Indian Shawls. Each	2.60
Golden Fleece Plaid Blankets. Each	1.55
Esmond Pair-in-One Blankets. Each	2.20
"Pawnee" Indian Blankets, Bound. Each	2.15
"Tomahawk" Indian Blankets. Each	1.80

Prices quoted above are for Case Lots Only.

Ladies' Swagger Canes. Per 100	$10.00
Boys' Swagger Canes, per 100	9.00
4-Color Flying Birds. Per Gross	3.75
R. W. B. Cloth Parasols. Per Dozen	2.10
Floral Cloth Parasols. Per Dozen	2.10
36-in. Jap. Giled Paper Parasols. Per Dozen	7.50

We Handle Ireland's Chocolates at Factory Prices.

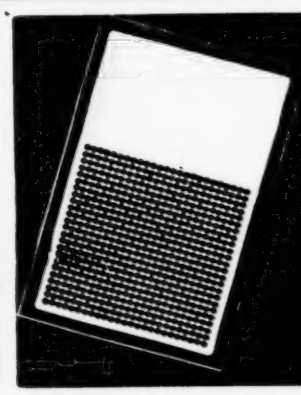
PEN WORKERS! LOOK AT THESE PRICES

FREE! A Copy of Our 1927 CATALOG. It illustrates the latest and most unusual line of Concession Supplies, Novelties, Jewelry, etc., and is without a doubt the "Greatest Money-Saving Guide" ever issued.

Red Jumbo Pens. Per Gross	$30.00
Green or Mahogany Jumbo Pens. Per Gross	33.00
Ladies' or Gents' Red Pens. Per Gross	21.00
Ladies' or Gents' Green Pens. Per Gross	27.00
Red, Green or Mahogany Jumbo Pencils. Gross	30.00

Red, Green or Mahogany Jumbo Fountain Pens, fitted with 14-Kt. Solid Gold Pen Points. Per Dozen, $7.00.

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.



The Best

SALESBOARDS

are made by

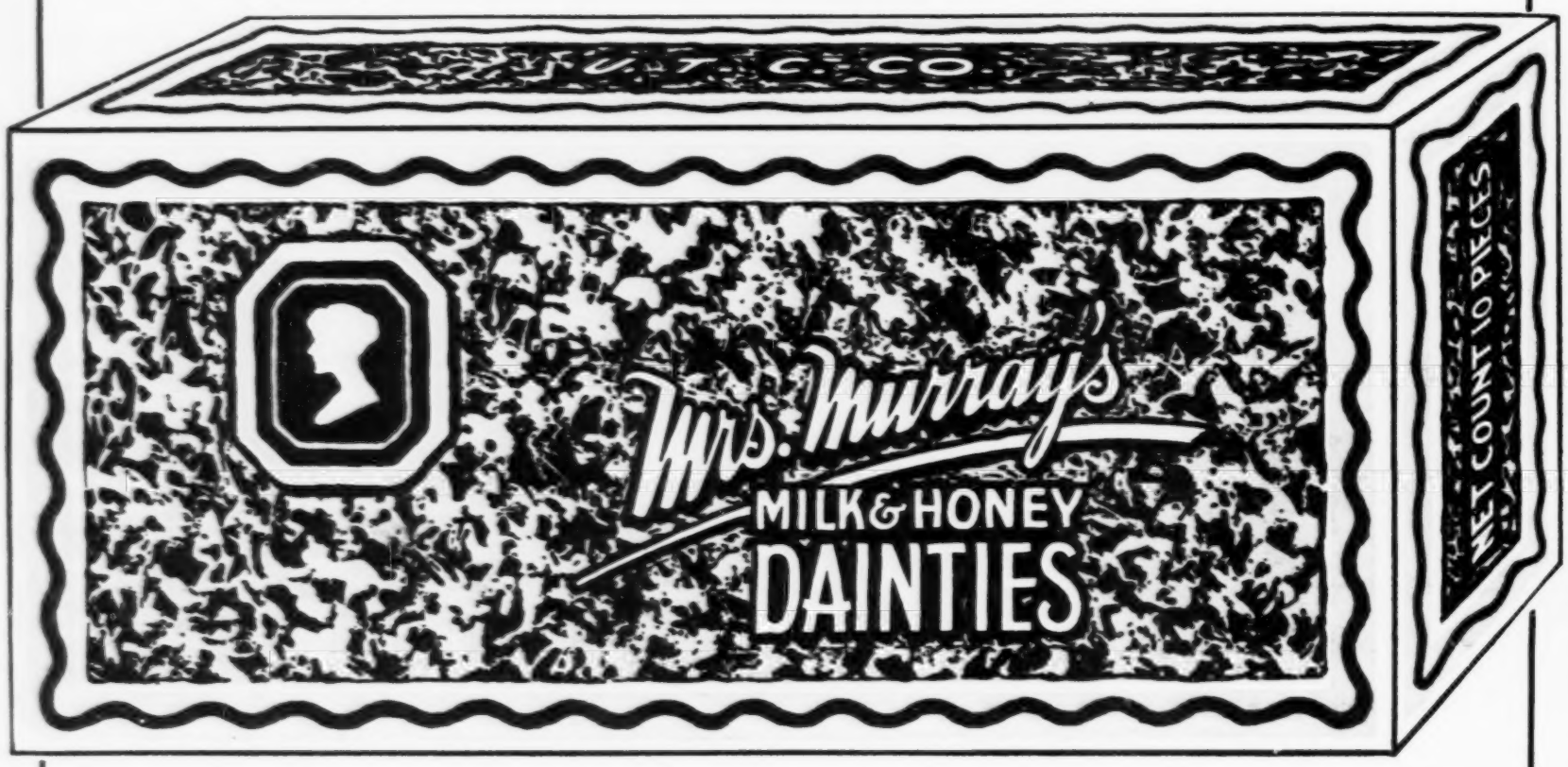
Gardner & Company

2309 Archer Avenue :: Chicago, Illinois

Would You Come in Out of the Rain?

If It Was Raining Quarters

This Lady Makes 'Em Rain



A QUARTER SELLER

15 Big Flash Per Hundred

IT'S A WHIRLWIND

100 Packages, $12.00 500 Packages, $60.00 1000 Packages, $120.00

Shipped from Chicago only at present.

Universal Theatres Concession Company

Randolph and Jefferson Sts. - - Chicago, Ill.